

Indian River Photo Club November's 2023 Newsletter



Hello Members,

November is a month to be thankful and many member's step up to make this year a great success. This past month we had Peggy Benson bring in the delicious snack for all to enjoy. Dick Robertson and Bill Menzie were the judges for the print contest, good to see the print contest is still going strong in our club. Many members helped with setup and clean up.

Our Best Picture of the Year Party is on December 7 and this year it will be potluck so bring your best dish or dessert. If you won any awards in the monthly print contest, those photos will be eligible to be entered , you are allowed to enter up to ten photos.

The club wants to thank everyone for their continue support. The attending members at October's meeting voted to raise the due for next year to \$35. The club hasn't raised the due in over 10 year and do to cost going up on almost everything this small amount of \$5 will help some. We will talk about this at our next Board of Director meeting. Also, we are looking for Board of Directors for next year and if you are interested let me know. Thank you, members, for stepping up.

Keep your camera ready, your flash cards clean and your batteries charged,

Billy Ocker IRPC, President



INDIAN RIVER PHOTO CLUB

Social Event

“Best Picture of The Year”

Picture In-take is Between 5:45p – 6:30p

December 7st, 2023
Event start time 6:30p

Vero Beach Community Center,
2265 14 Ave, Vero Beach, Fl 32960

THE DINNER THEME IS POTLUCK “

Please bring a covered dish

The Club will provide some finger foods and Beverages

Please R.S.V.P. by November 27th
Etta M Ocker at
ettaocker@gmail.com or
call 772-589-1113





ANNUAL BEST PICTURE PHOTO CONTEST GUIDELINES

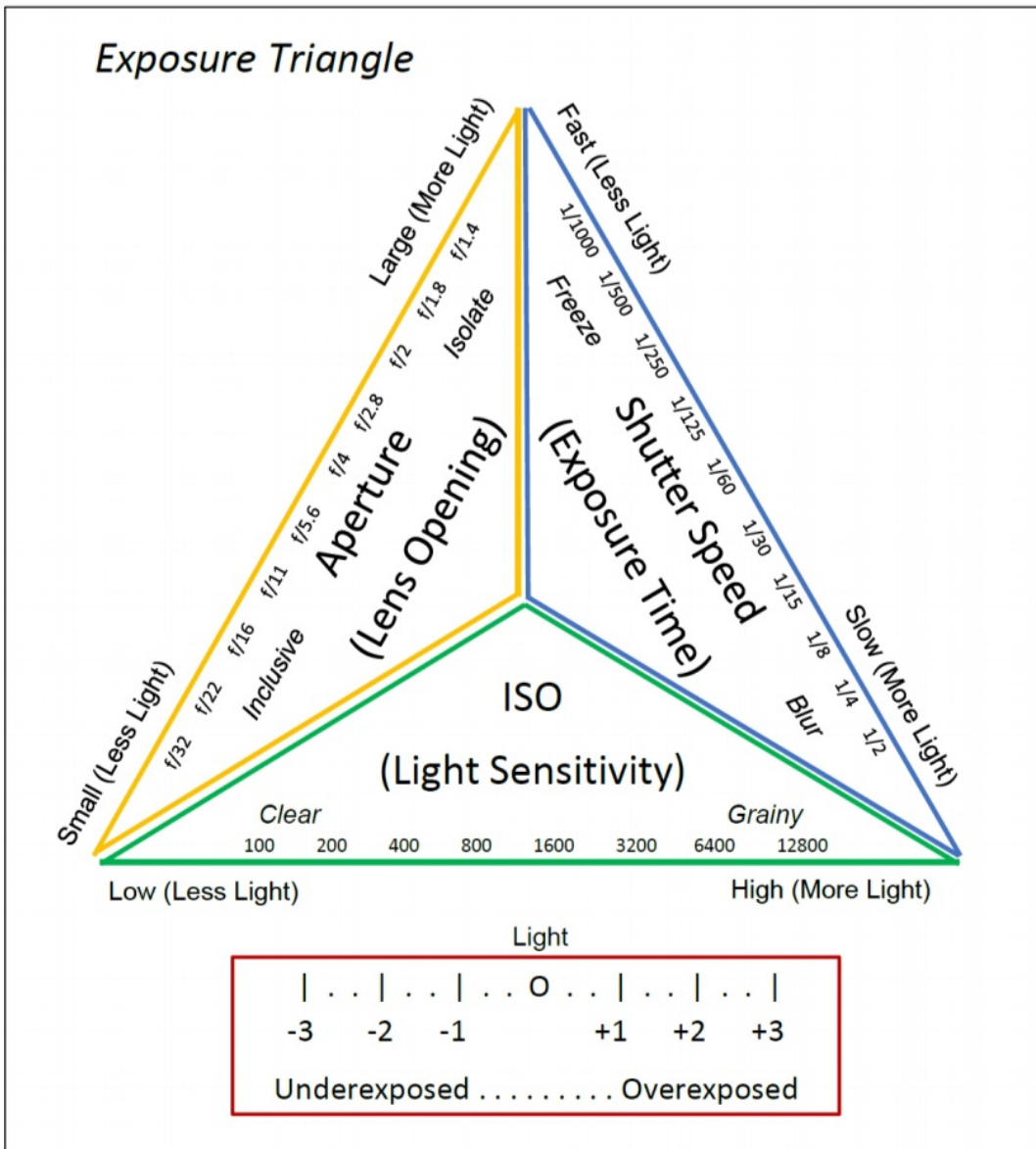
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- Eligibility** Indian River Photo Club members may enter up to **ten (10) photographs** which have previously won a ribbon in the monthly club contest for the current year.
- Class** Only Printed images are eligible. Photographs must be entered into the same class in which they originally received a ribbon.
- CATEGORY** There is a category designation for each 'Class' and the original photo must be attached to the back of Special Technique entries.
- Entries** Entries' must be accompanied by an entry form obtained at the meeting. Printed photos must measure a minimum of 8" by 10" and be mounted using backer board and black or white mats but not framed. The maximum mat size may not exceed 18" by 24". The identity of the photographer must not be visible on the face of the picture or the mat. Original photos must be attached to the back of Special Technique entries.
- Intake** Intake will begin at 5:45PM on the evening of the annual holiday gathering and will close promptly at 6:30PM. All entries must arrive at the ENTRY TABLE to be checked in. They will then be placed by designated workers into the judging area with their entry forms attached to the on the front.
- People's Choice**
- At 6:30PM, each member will be given a people's choice ballot. They will have 30 minutes to choose one photo, other than their own, which they like best and write that photo's number on the ballot. All ballots must be in the ballot box by 7PM.
- Judging** The Board will invite judges from outside of the club to select First, Second, Third and Honorable Mention in each category; Color, Monochrome, and Special Technique. They will also select **one Best Photo of the Year Award**. Judging will occur during the social hour (approximately 7-8PM) and members are asked to stay out of the judging area during this process.
- Awards** Awards will be presented at the end of the evening, with comments from the judges as time allows. The winner of the People's Choice and Best Picture of the Year will be announced last. Pictures will be taken of the winners for the newsletter.

WWW.INDIANRIVERPHOTOCLUB.ORG

Did you know?

Just as it was a hundred years ago, a correct exposure is simply a combination of three important factors: Aperture, Shutter Speed, and ISO. Since the beginning of photography, these three factors have always been at the heart of every photograph. You need the right combination of these three factors to capture a correct exposure. Critical to remarkable photography is understanding the photographic results at the extremes of each factor. Note that Aperture controls Depth of Field... Small numbered f/Stops (large opening) isolate your subject from the background. Large-numbered f/Stops put most everything in focus. Shutter Speed either stops motion (fast shutter speed) or Blurs Motion (slow shutter speed). ISO can result in a clear image (Low Sensitivity) or a grainy image (High Sensitivity).



October 2023 Winners Theme “Scenic”

Class A Color Print

Gary Schwendner “Peering Out” 1st Place

Etta Schaller “Horseshoe Bend, Big Horn Canyon” 2nd Place

Ray McTeague “It All Flows Down” 3rd Place

Bob Konczynski “Journey of Water” HM



Class A Monochrome Print

Shelley Stang “Cramped Quarters – England” 1st Place

Gray Schwendner “Reflections on the Past” 2nd Place

Mike Stewart “Aruba Arch” 3rd Place

Arlene Willnow “Beaulieu Priory 1230A.D. Scotland” HM



Class A Special Technique Print

Mike Stewart "Time to go Home" 1st Place

Gary Schwendner "Milling Around" 2nd Place

Buddy Lauer "Morning at Acadia" 3rd Place



Class A Color Print

Gary Schwendner

"Peering Out"

1st Place



Etta Schaller
“Horseshoe Bend,
Big Horn Canyon”
2nd Place



Ray McTeague
“It All Flows Down”
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"Time to go Home"
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Gary Schwendner
"Milling Around"
2nd Place



Buddy Lauer
"Morning at Acadia"
3rd Place



Class Digital Color

- 1st Ben D'Andrea
"Beautiful Day Ahead"
- 2nd Gary Schwendner
"Crashing Waves"
- 3rd Mike Stewart
"Night Fishing"



Ben D'Andrea
"Beautiful Day Ahead"
1st Place



Gary Schwendner
"Crashing Waves"
2nd Place



Mike Stewart
"Night Fishing"
3rd Place



Class Digital Monochrome

- 1st Ben D'Andrea
"Cottonwood Tree"
2nd Mike Stewart
"Driftwood Night"
3rd Dan Pacinelli
"Pathway"



- Ben D'Andrea
"Cottonwood Tree"
1st Place



Mike Stewart
"Driftwood Night"
2nd Place



Dan Pacinelli
"Pathway"
3rd Place



Board of Directors for 2023

Billy Ocker, President
Ben D'Andrea, Vice-President
Joyce Burr, 2nd Vice President
Tom Doyle, Secretary
Kathie Phillips, Treasure
Bobbi Whitlam, Director
Etta Ocker, Director

