

“Standing out from The Crowd”...The Monthly Newsletter of The Indian River Photo Club  
www.indianriverphotoclub.org

At our next meeting on May 24th .....



# Find out

“If your photograph is good enough to enter a competition”

Here is your chance to clear up that big question....once and for all!  
Does that picture I have “stand out from the crowd?”  
Is it really competition quality?

Betsy Kurzinger-Fresh will endeavor to answer that question for you at  
our May 24<sup>th</sup> club meeting.....

*She will answer those many other nagging questions we have, as we try to select photographs for our monthly awards judging. How do we select from those myriads of shots that we are so convinced are the greatest any person ever took and which must be a winner!*

**Betsy Kurzinger-Fresh** is Professor Emeritus from the Department of Art and Design at Eastern Kentucky University where she developed and coordinated the Bachelor of Fine Arts Program in Graphic Design and Illustration for 27 years.

She has exhibited her work internationally, nationally, regionally, and locally in over 250 exhibits and her work is included in both corporate and private collections.

Betsy says.....“I have found in most cases, my photos find me”.

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## McKee Gardens Water Lily Festival is on June 16<sup>th</sup>

Rules and entry form can be found at  
<http://www.mckeedgarden.org/events/120616.php>.

Entries must be in by June 13 at 4PM.

One entry per person; 8"x10" on foamboard with a 11"x14" mat.  
See all rules at the above website.



**Members of The Indian River Photo Club are going to be allowed to enter McKee Gardens at 8 am on June 1st.**

**This is much earlier than the general public.**

**It will give members time to shoot early morning photos of the water lilies for the upcoming water lily festival.**



Presented here is a photograph of Patty Corapi alongside her "Best of Show" entry at the Backus reception.

Congratulations Patty on another great entry and achievement.

Susan K



## Are you a keen Photographer?



If you are not a member of the PSA, then you should seriously think of joining and watch yourself grow as an artist. You will never regret it.

Go to the website below and soak up all the exciting information.

Photographic Society of America® PSA®)

3000 United Founders Blvd., Suite 103

Oklahoma City, OK 73112

405-843-1437 | toll-free (US): 855-772-4636 (855-PSA-INFO)

<http://www.psa-photo.org/>



## **2nd Tri-Annual Digital Competition**

Submissions for the 2nd tri-annual Digital competition 2012 will be accepted online  
**from May 15th through June 9th**

Judging will be conducted June 10th through June 20th

Results will be posted June 22nd

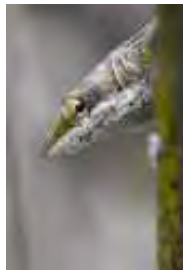
Go to:  
[www.f3c.org](http://www.f3c.org)  
follow the links to the 2nd tri-annual gallery

**All our members are encouraged to enter this FREE competition**  
and see how you fair alongside the best photographers in Florida

You Maybe One of Them!!!!!! We had several successes in the 1<sup>st</sup> Tri-Annual!

If you need of assistance, then e-mail our F3C representative at [pooks4470@aol.com](mailto:pooks4470@aol.com)

And preface your e-mail "F3C 2<sup>nd</sup> Tri"



The above photographs are a small selection of entries in a recent FCCC Digital Competition by our Club Members



## Image Editing. What is it exactly?

Image editing is when the photographer uses his skills or computer to alter the original appearance of the photograph away from its original state. The changes can be anything from a very small adjustment that is almost unnoticeable to an extreme and dramatic enhancement that changes the appearance of the entire image.

Not so many years ago, editing was achieved in the traditional dark room. It was time consuming, messy and skill sensitive. Not every photographer was capable of editing well. It became an accepted fact that most photographers sent their film and negatives out to specialized processors accompanied with detailed instructions as to what the photographer was trying to achieve in their final image. That took time, and was sometimes disappointing.

Today the manipulation or processing can be done reasonably easy on our computers. It is instant, non-destructive and cost effective.

There are several very good popular and powerful home-editing software packages available. Adobe Photoshop has become very popular and has entered our vocabulary in as much as we speak about pictures (photographs) being "Photoshopped and indeed we seem to expect that process to be part of almost every image we view both in the printed form or on television. Of course, many of the altered images are not actually done in Photoshop but using one of the other programs, of which there are many.

If you wish to maximize the potential of your photographic artistry or talent, then you will need to learn how to effectively use the many tools available in your selected program and to apply the programming commands correctly.

You need to learn how to crop creatively, make corrections to colors and the tones of your images and also remove unwanted details and enhance others. Learning to handle these techniques will maximize the potential of your photographs and bring out your creative artistry. Photography is an art, and it is rapidly being enhanced with digital manipulation being accepted universally and being acknowledged as a professional skill set.

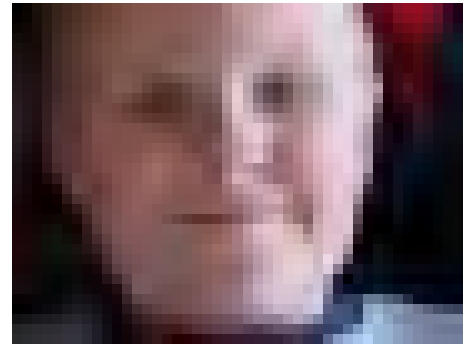
So what is *Image Editing* then?

Well, a digital image is made up of thousands of very small squares called pixels. The more of these pixels in an image the higher and better the resolution is. When we use our computer to edit an image we are actually changing the pixels by changing their color or brightness. We can copy these pixels, we can move them around and we can also delete them or replace them entirely.



Continued on next page

Normally when we view our images on our computer screen we do not see the pixels as separate squares because they are really much too small to differentiate between. If the image on our screen is at 100% then the pixels we see are grouped together at 72 pixels per inch (72ppi). This used to be the resolution of most digital cameras when they were first marketed. However, many cameras now save their images at printing resolutions and above, such as 200 or 300 ppi.



Pixels becoming visible...very low resolution

The more megapixels your camera has, the larger the physical image will be, but many cameras still maintain the 72 ppi unless you change it.

A five megapixel image will be made up of 2592 pixels horizontally and 1944 pixels vertically which would give a physical size of 36 inches by 27 inches and which would not all fit on your screen at once. Resizing the image on your computer can compress more pixels to the inch, and then if you zoom in and enlarge your image you will be able to see the individual pixels/ squares and enable you to work on individual pixels if you wish to. This month's newsletter front page art is created from pixel outlines, coloring most one solid color, tinting others, and removing others to leave a white space.



An ideal pixel resolution for printing at 170 PPI

A photograph that is 4 x 7 inches at 72 ppi will show the pixels clearly both on your screen and when printed, so the more pixels per inch in your image the easier it is to work with. For home printing as distinct to exhibition printing 150 ppi is adequate for proofing. If you wish to send images by e-mail, just for the fun of it, always size them down with a low ppi (72ppi), but when you send your images in to the club newsletter please size them so that the longest edge is 1024 pixels and your ppi is 300, and, for the newsletter always attach them as a file. (Please do not embed them into your text).



Recently, over the past month, our club President presented an excellent series of sessions dealing with Adobe Photoshop Elements. If you wish to improve your skills, then sign up for his next course when it is announced, and you will without a doubt improve your photographic skills and become an image editor par excellence.

We shall go further with editing in a subsequent article, and cover tools and palettes and see how we can learn to use some of the tools of the trade.

**Please note:**

All photographs and images used in this newsletter are the copyright © 2012 of the maker/photographer or Indian River Photo Club Inc.. For permission to use any such image enquiry should be made to the Secretary Indian River Photo Club Inc. P.O. Box 1491 Vero Beach Florida 329601-1491 USA

# Results and Scores for Theme & Open Color Awards, May 10, 2012

## New Judging System.....Class A

### Class A Theme Spec Techniques

#	Photographer	Title	Points	Total	Award
1	George Bollis	It's What's Inside That Counts	7 8 8	23	1
2	Keith Wright-Osment	Riding From the Crowd	7 7 7	21	2

### Class A Theme Mono

1	Robert T Sobkowiak	Attention Please	7 8 6	21	3
2	George Bollis	A Smile Makes A Difference	9 9 8	26	1
3	Keith Wright-Osment	Interview in the Crowd	7 8 7	22	2

### Class A Theme Color

1	Roger T Sobkowiak	Not You Again	7 7 7	21	
2	George Bollis	Friendly socks	8 8 7	23	1
3	John Waite	Name Says It All	7 8 8	23	3
4	Donna green	Solitude	7 7 8	22	HM
5	Keith Wright-Osment	Standing Room Only in the Crowd	7 6 8	21	
6	JR Williams	I Need My space	7 8 8	23	2
7	Hal du Pont	The Last Launch for Atlantis	7 8 7	22	

### Class A Open Color

1	Roger T Sobkowiak	Gull	7 8 8	23	HM
2	George Bollis	Attitide	8 7 9	24	2
3	John Waite	New Kids on the Block	6 7 8	21	
4	Donna Green	Twilight	7 7 7	21	
5	Keith Wright-Osment	I'm So Happy	6 6 6	18	
6	JR Williams	New Born Sandhill Crane	8 8 7	23	3
7	Barbara du Pont	Will work For Food	9 9 9	27	1

# Results and Scores for Theme & Open Color Awards, May 10, 2012

## New Judging System.....Class B

### Class B Open Color

#	Photographer	Title	Points	Total	Award
1	Helene Haessler	3 Birds A Pier	8 7 8	23	1
2	Liesl Walsh	Reflecting Tranquility	6 7 7	20	HM
3	Lee Benson	Come Play with Me	7 8 7	22	2
4	S. Black	Soul Mates	7 8 6	21	3

### Class B Theme Color

1	Ashley Granberg	Trying to Blend In	7 8 6	21	3
2	Liesl Walsh	Outnumbered	8 8 6	22	1
3	Stephanie Black	J.U.T.	6 6 7	19	HM
4	Dave Ferrier	The Sentinal	7 8 7	22	2

5

### Class B Theme Mono

1	Liesl Walsh	Celebrate	8 8 8	24	1
2	Stephanie Black	Balance	8 8 8	24	2
3	Dave Ferrier	Mayan Mask	6 6 8	20	3

### Class B Special Techniques

1	Helene Haessler	The Wright Place	7 8 8	23	1
2	Liesl Walsh	Two Worlds collide	7 7 8	22	2
3	Stephanie Black	Candy Cane	6 8 8	22	3

Awards Photographs for Theme, "Standing out From The Crowd"  
& Open Color May 10, 2012

New Judging System



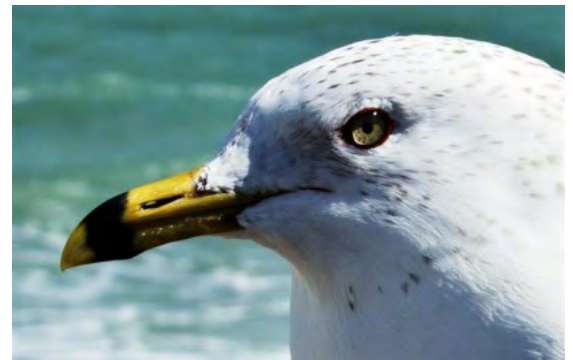
"Will Work for Food"  
By Barbara du Pont  
First Place Class A  
Color Open



"Solitude"  
By Donna Green  
Honorable Mention Class A Color "Theme"



"Name Says it All"  
By John Waite  
Third Place Color  
Class A, "Theme"



"Gull"  
By Roger Sobkowiak  
Honorable Mention Class A Color  
"Open"



"I Need My Space"  
By JR Williams  
Second Place Class A Color "Theme"

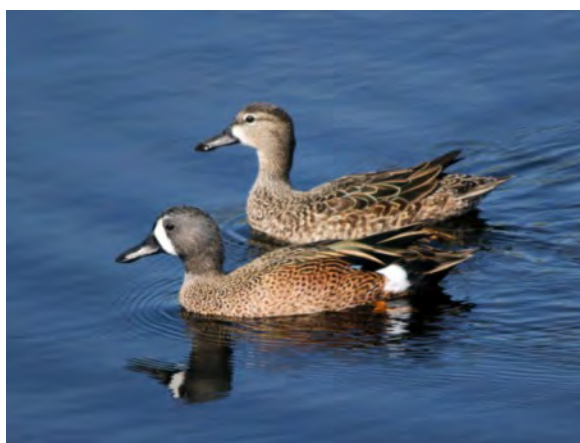


"Attitude"  
By George Bollis  
Second Place, Class A Color Open

Awards Photographs for Theme, "Standing out From The Crowd"  
& Open Color May 10, 2012  
New Judging System



"Friendly Socks"  
By George Bollis  
First Place Color , Class A "Theme"



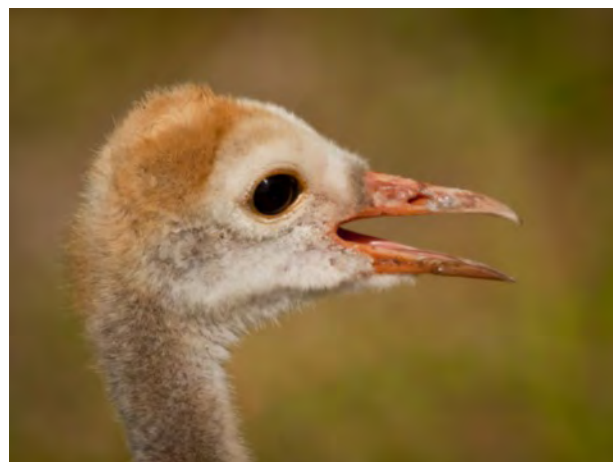
"Soul Mates"  
By Stephanie Black  
Third Place Class B Open Color



"3 Birds A Pier"  
By Helene Haessler  
First Place Class B Color Open

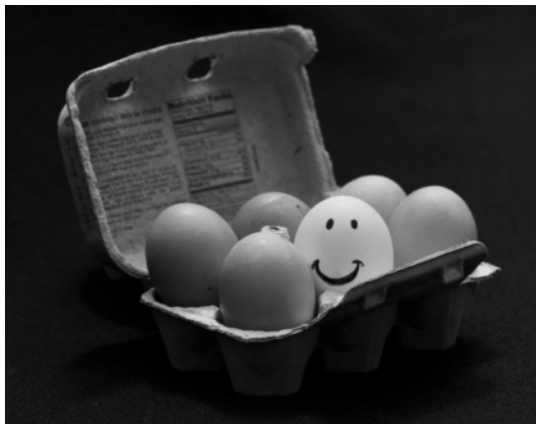


"Out Numbered"  
By Liesl Walsh  
First Place Class B  
"Theme" Color



"New Born Sandhill Crane"  
By JR Williams  
Third Place  
Class A Color Open

Awards Photographs for Theme, "Standing out From The Crowd"  
& Open Color May 10, 2012  
New Judging System



"A Smile Makes A Difference"  
By George Bollis  
First Place, Class A "Theme"  
Monochrome



"Attention Please"  
By Roger Sobkowiak  
Third Place Class A "Theme"  
Monochrome



"Interview in The Crowd"  
By Keith Wright-Osment  
Second Place Class A "Theme", Monochrome



"Balance"  
By Stephanie Black  
Second Place Class B "Theme"  
Monochrome



"Celebrate"  
By Liesl Walsh  
First Place Class B "Theme"  
Monochrome



"Mayan Mask"  
By David Ferrier  
Third Place Class B "Theme"

Awards Photographs for Theme, "Standing out From The Crowd"  
 & Open Color May 10, 2012  
 New Judging System



"Two Worlds Collide"  
 By Liesl Walsh

Second Place Special Techniques Class B, "Theme"



"The 'Wright' Place"  
 By Helene Haessler  
 First Place Class B  
 Special Techniques  
 "Theme"



"It's What's Inside That Counts"  
 By George Bollis  
 First Place Class A "Theme"  
 Special techniques



"Riding from The Crowd"  
 By Keith Wright-Osment  
 Second Place Class A, "Theme"  
 Special Techniques



"Come Play with Me"  
 By Lee Benson  
 Second Place Class B "Open" Color

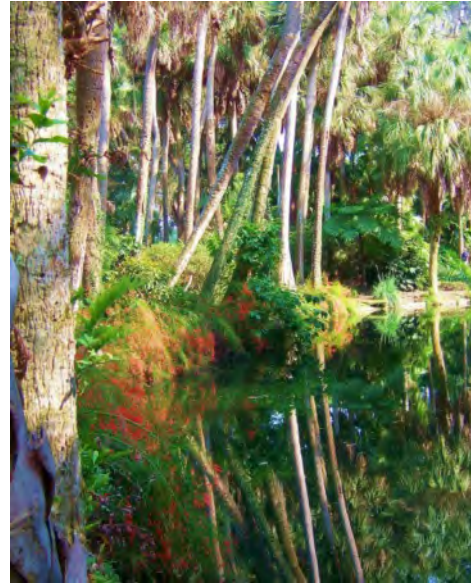


"Candy Cane"  
 By Stephanie Black  
 Third Place Class B  
 "Theme"  
 Special Techniques

Awards Photographs for Theme, "Standing out From The Crowd"  
& Open Color May 10, 2012  
New Judging System



J.U.T.  
By Stephanie Black  
Honorable Mention  
Class B "Theme" Color



"Reflecting Tranquility"  
By Liesl Walsh  
Honorable Mention  
Class B "Open" Color



"The Sentinel"  
By David Ferrier  
Honorable Mention  
Class B Color "Theme"

## THANK YOU !

The Judges at the May 10th awards were:

Patty Corapi

Ann Malsbury

Maria Heffernan

*Alternate judges were:*

Dick Robertson and Louis Ciszek

All participated and made comments.

George Bollis was the camera man.

Jim Riley was the light box man.

*The club wishes to thank our adjudicators and lighting crew.*

# Indian River Photo Club Print Competition



Tape **this half** to the **back** of your print - TOP CENTER

Class \_\_\_\_\_ Date \_\_\_\_\_

Category \_\_\_\_\_ Theme \_\_\_\_\_

Entry Title \_\_\_\_\_

Photographer \_\_\_\_\_

Total Score

Placement

Please fold and tear into two parts

Submit this half to the **Competition Committee**

Class \_\_\_\_\_ Date \_\_\_\_\_

Category \_\_\_\_\_ Theme \_\_\_\_\_

Entry Title \_\_\_\_\_

Photographer's name - please PRINT \_\_\_\_\_

E-mail address Required \_\_\_\_\_

Scores 


Placement

Please fold and cut/tear

# Indian River Photo Club Print Competition



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Class \_\_\_\_\_ Date \_\_\_\_\_

Category \_\_\_\_\_ Theme \_\_\_\_\_

Entry Title \_\_\_\_\_

Photographer \_\_\_\_\_

Total Score

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Photographer's name - please PRINT \_\_\_\_\_

E-mail address Required \_\_\_\_\_

Scores 


Placement

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E-mail address Required \_\_\_\_\_

Scores 


Placement

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Photographer's name - please PRINT \_\_\_\_\_

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Photographer's name - please PRINT \_\_\_\_\_

E-mail address Required \_\_\_\_\_

Scores 


Placement