



Double, Double, Firsts



"Double Bee Bottoms"
By George Bollis
Class A Color, Third Place

"Technicolor Beaks"
By Hal duPont
Class A Color
First Place



Our June awards competition was focused around our members interpretation of the meaning of the word "double". The shots submitted were a wide presentation of the meaning, and some were quite extra-ordinary in their composition, as is demonstrated by the two early submissions for our front page "First in" position. Congratulations must go to all those who participated in the awards for June, especially those who achieved the honor of receiving an award.

Remember that this month the awards will be made for "Open" classification photographs and here is a chance for you to show us all how really good you are in taking shots of that pet subject you enjoy so much.



Best in Show and Multiple Awards by Club Members seem to be the norm these days!

You know, we have some really superb photographers in our club. Quite often though many of us are not aware of their skills and achievements. Sure they enter our awards competitions and are often very successful but some of our members are also members of other photographic clubs where they excel.

Three club members are members of The Nevada Camera Club that has over 1000 members. In that club's recent 2010 competition with over 500 entries, three of our members made a notable impression.

Susan Webb won "Best in Show" and also a first place in the "People" category with her awesome entry "Music Man", taken in Sebastian. She also had a second place in "Still Life" with "Treasures of Hackberry Hammock", a second in "People" with "Skipping School", plus an "Honorable Mention" with "Crewless".

Hal DuPont it appears, won a bunch of awards and almost cleared the trophy table. He started with a second in "Still Life" called "Broken Transportation", an Honorable Mention

Contents

First In	Cover
Best in Show	Cover, 2
Dr. Len S. Hood	3
Awards for June	4
Awards photographs	5,6,7,8
Photo Walk 2010	8
Backus Photographs	9
FCCC Convention 2010	10

Continued from page 1

in Nature with “Ant Hill Queen”, another Honorable Mention with “Lichen Point”, plus a Third Place in the Pictorial Category, called “Stoney Beach House”. Now, Hal did not stop there, as he then went on to gather an Honorable Mention in Photo Journalism named “Blast Off”, a third place in “Wildlife” titled “Water - The Gift of Life”, a third place in “Travel” called “Kinderdijk” and capped it all with a second place in “People” aptly called “Gifted Hands”.

Not to be out done, Hal’s wife Barbara took a third place award in the Nature Category with “Hanging on the Edge”, an Honorable Mention in “Wildlife” with “Golden Boy” and another Honorable Mention in the Travel category named “On Time”, plus, and we are not quite finished yet, Barbara received another Honorable Mention in the People category for “Himba Boy”!

Nearer home, one of our newer members, Susan King, scored nineteen points in the recent FCCC Print Category and was awarded a yellow ribbon in class “B”. Her photograph was titled “Indian River Sunrise”.

Going further afield again, and this time to Jamestown New York, the local newspaper in that town, “The Post Journal” featured the following article regarding one of our club members, which we thought would interest those of you who are still here in steamy Florida and might rather be in a cabin by a lake up north exhibiting your photographs and with a summer cocktail party or two on the agenda!



The Prendergast Library Art Gallery will feature photography by Jamie Quick in an exhibit called Focal Point starting Friday and continuing through July 30.



A Florida resident with ties to Jamestown, Ms. Quick said, " I look forward to sharing my work, my joy, with you.

" I first came to Jamestown to summer with my mother-in-law Lois Lofgren Quick, who is from Jamestown, and she introduced me to the beauty, the history and the culture of Jamestown and its people," she said.

Ms. Quick said she is mostly self-taught, although she has been interested in photography since she was a child.

"My enthusiasm grew after I experienced great loss in my life. Three years ago my husband Don bought me a new camera and told me to go take pictures, and I have been doing that ever since! I have found my work to be of great solace to me, and it has continued to have a grounding effect on my well being," she said.

Ms. Quick was recently chosen as one of 40 women from all over Florida to participate in a mixed media exhibit called "Through Women's Eyes, By Women's Hands" at the A.E. Backus gallery and museum. One of her pieces was selected for an event called "Art in Bloom," and one of her photos placed first in the Flora division during a group exhibit at the Vero Beach Museum of Art.

At the Prendergast Library, there will be an opening reception from 6:30 to 8 p.m. Friday, June 25, to meet the photographer and discuss her most recent work.

Gallery hours are 10 a.m. to 8 p.m. Monday, Tuesday, Thursday and Friday; 10 a.m. to 4:30 p.m. Wednesdays; and 10 a.m. to 3:30 p.m. Saturdays.

The next library exhibitor will be Wallace Berger, who creates two- and three-dimensional art out of wood and sometimes incorporates rocks, branches and shells into his designs.

The Prendergast Library is located at 509 Cherry St., Jamestown. For more information, call 484-7135, ext. 225 (with thanks to the Post Journal)



The editors congratulate our members on these wonderful achievements. We are all very proud of you.

What do you like to shoot?



Dr Len S. Hood
July 2010

Slipping a cool white wine and enjoying some melon and prosciutto di parma in the Piazza Campo dei Fiori, I see that all around there are people snapping pictures with everything from point & shoots to lots of DSLR's. Some are taking touristy snapshots, others are zooming up high on architectural details or catching locals at the market. Seems like the older folk tend to mostly snap at eye level, while younger types will try lying on the ground or shooting through large pots of bushes. We all have preferences of what we like to photograph and how we do it – but do you know what you like?



Knowing what floats your boat, photographic-wise, definitively can have several rather good benefits.

The first benefit is simple - discovering what it is or what subject matter makes you want to carry that heavy camera everywhere. If Happiness is based on Expectation, well then that would certainly mean that capturing what you expected will lead to much happiness. And a surplus of happiness is certainly worth pursuing – even amongst our rather upbeat club members.



Second: When you're conscious of what you like, or what your subject matter may be, you'll tend to notice it more, and even search places or venues that can lead to photographic opportunities. It's sort of like when you bought your last car - before you got it you didn't really notice the model, but after you seemed to see them everywhere. Same idea.

Third: Knowing what you like means that you can figure out and learn what techniques will make the pictures the best they can be. This can lead to buying specific types of lenses and cameras, or looking for specific ways to 'digital darkroom' the images. Or, figuring out what combinations of f-stops and shutter speeds produce what you expect to get in the image.

Fourth: The eventual place that all of this knowledge and planning leads to is that you will begin to visualize the final images before you take them. You will begin to focus your mind and imagination more on the subject. You'll notice elements that need to be made less distracting or be removed. You'll notice more how the light interacts with your subject (since you now know what the subject really is). In short, you will be moving towards being a photographic artist whereby the final image is based on the intent to create that image and communicate the subject as you have chosen and composed.

If you are at a loss as to how figure all of this out, the first thing to do is to begin looking back through your photos. Try and categorize them by types and then sub-types. Notice which folders or keywords have the most images. Go back through them and select the ones you immediately like the most. When you are finished, you may notice a subject matter that seems to repetitively pop out and become obvious. This is a good start.



To take it to the next level, you'll have to pretend to do a bit of soul searching or self-analysis. Ask yourself why you like to take these images. What is that you may be looking for in them? Do they convey a message? Are you trying to say something (No matter how simple – like “People, look at the beauty around us!)? Don't worry if the final answer is not immediately obvious, it may take time, and as you change and grow older, so will your images.

Enjoy your journey.

DOUBLE DOUBLE

IR Photo Club Award Winners June 24, 2010

CLASS A:

Color: (10 photos)

1 st	Hal Du Pont	Technicolor Beaks
2 nd	John Troutman	To the Victor
3 rd	Nancy Seabol	Back Seat Barkers
HM	George Bollis	Double Bee Bottoms

Monochrome (7 photos)

1 st	Tania Ortega-Cowan	Diva & Amos
2 nd	Roger Sobkowiak	Front and Back Cheese Carriers
3 rd	Hal du Pont	Puffins on the Island of May,

Special Techniques: (5 photos)

1 st	Jim Riley	Double Take
2 nd	Jemal Hayes	Alter Ego
3 rd	Patty Corapi	M & M

CLASS B:

Color: (9 photos)

1 st	Ed Smith	Sparse Shade x 2
2 nd	Hazel Lacks	A Pair
3 rd	Christine Martire	Do Not Pass on a Double Line
HM	Henry Scherrer	Double Deer

Monochrome (5 pictures)

1 st	Theresa Reynolds	Never Alone, Even by Myself
2 nd	Joleen Zubek	Dual Dimensions
3 rd	Christine Martire	Double Your Chances

Special Techniques (3 pictures)

1 st	Theresa Reynolds	Zwei Fly
2 nd	Casey Kio	Dust Off Your Spurs & Cowboy Up
3 rd	Judy Ivery	Two Birds of a Feather

DOUBLE DOUBTE

Awards Competition for June



"To The Victor"
By John Trautman
Class A Color, Second Place



"Front & Back Cheese Carriers"
By Roger Sobkowiak
Class A Monochrome
Second Place



"Diva & Amos"
By Tania Ortega-Cowan
Class A Monochrome
First Place

"Puffins on The Island of May"
By Hal duPont
Class A, Monochrome
Third Place



"Back Seat Barkers"
By Nancy Seabol
Class A Color, Third Place

"Taken with a Nikon D70 , forget which lens. It was a one shot, "now or never" opportunity, before the dogs moved. It still makes me laugh."

DOUBLE DOUBT

Awards Competition for June



"DoubleTake"
By Jim Riley
Class A Special Techniques
First Place



"M & M"
By Patti Corapi
Class A Special Techniques
Third Place



"A Pair"
By Hazel Lacks
Class B Color
Second Place



"Alter Ego"
By Jemal Hayes
Class A, Special Techniques, Third Place

DOUBLE DOUBLE

Awards Competition for June



"Zwei Fly"
By Theresa Reynolds
Class B Special Technique, First Place

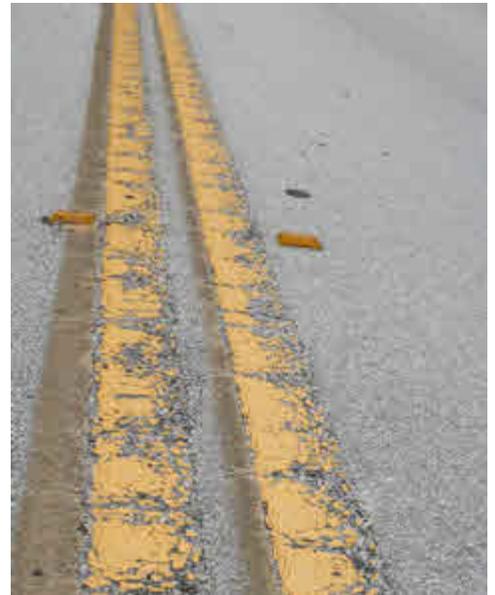


"I'm never alone even by myself"
By Theresa Reynolds
Class B Monochrome, First Place

Both of these photos were taken in Denton, Texas with a Cannon EOS T1i



"Dual Dimensions"
By Joleen Zubeck
Class B Monochrome
Second Place



"Do Not Pass on a Double Line"
By Christine Martire
Class B Color, Third Place



"Double Deer"
By Henry Scherrer
Class B, Color, Third Place

For interest we have
enlarged the Deer Heads



DOUBLE DOUBT

Awards Competition for June



"Double Your Chances"
By Christine Martire
Class B Monochrome, Third Place



"Dust Off Your Spurs & Cowboy Up"
By Casey Kio
Class B Special Techniques, Second Place

[Third Annual Worldwide Photo Walk™](#)



On Saturday, July 24th, 2010, the whole world will be walking again with [Scott Kelby](#), president of the [National Association of Photoshop Professionals](#) (NAPP) and #1 bestselling computer and technology book author, in the [Third Annual Worldwide Photo Walk™](#). Last year over 32,000 amateur and professional photographers in 900 cities all around the world participated in the Second Annual Scott Kelby's Worldwide Photo Walk. Once again, chosen to lead the Photo Walk in Vero Beach is professional photographer J. Scott Kelly, owner of Island Images Professional Photography Studio, Inc.

There is no fee to participate but [pre-registration](#) is required. Just go to the [Worldwide Photo Walk Vero Beach](#), and join in on the fun. Anyone can participate too. All you need is a camera. It doesn't even matter what kind of camera either. People have showed up with disposables in the past, had a blast, and left with a new appreciation for photography. At the time of this being written there were less than twenty spots still available for the photo walk.

Scott Kelby credits the success and popularity of the event to the social aspect of photography the world over. *"Photography is usually viewed as a solitary activity, but the truth of the matter is that people love to shoot together, compare notes and just have fun with photography,"* said Kelby. *"The Worldwide Photo Walk is a social phenomenon. I've had group leaders contact me to tell me that they've turned their walk into a monthly event. Other people tell me that they've made friends at the very first Photo Walk that they've kept to this day. It's the joy of shooting with friends, new and old that makes this event so special."*

In addition to enjoying a day of photography with other like-minded individuals, participants may also be eligible to [win prizes](#) from the Worldwide Photo Walk's sponsors if their photo is chosen as the best photo of the day by their walk leader. Each winning walk photo is then entered into a global competition where Scott Kelby picks the single "best photo" of the event along with 10 runners-up. Full details are available at:

<http://worldwidephotowalk.com/>

To learn more about the Third Annual Worldwide Photo Walk in Vero Beach, call (772) 643-6994 or visit www.AdventurePhotographyWorkshops.com

Through The Eye of The Camera Exhibition at The Backus Museum 2010

In our last newsletter we published a selection of photographs that had been included in the Backus Museum "Through The Eye of The camera" exhibition and competition this year. Unfortunately some of our members were unable to get their photographs to us for that publication and as we promised to get them all into the newsletter, we continue this month with some more great examples of what our members are capable of.



"Hanging on the Edge"
By Barbara DuPont



"Painted with Light"
By Barbara DuPont



"Light Shaft in the Canyon"
By Susan Webb, Award of Merit



"Lonely Booth in The Corner"
By Susan Webb, Third Place
Monochrome

NEXT CLUB MEETING

**Thursday July 22nd.
Same Place, Same Time, 7pm!**

**Our July program program will be by
Mike Ricciardi
who will take us on an underwater adventure
showing and telling us about his great underwater
photography.**



FCCC 2010 Convention

A statewide convention. Hosted by The Naples Digital Photography Club

In keeping with the theme, "The *Nature* of Photography," the keynote speaker will be the internationally recognized photographer and conservationist Clyde Butcher. In addition, Clyde will lead our Everglades Adventure Workshop on Nov. 6th. This is a rare opportunity to explore the wonders of the Florida Everglades with one of its most passionate advocates!

Theme: **The *Nature* of Photography**

Dates: **November 6 & 7, 2010**

Place: **Edison State College - Naples, FL**

**Saturday,
November 6 Workshops**

- A - Everglades Adventure - Clyde Butcher
- B - Corkscrew Sanctuary - Larry Richardson
- C - Naples Botanical Gardens - Jim White
- D - Shy Wolf Sanctuary - TBD
- E - Lighting and Modeling - Carman Shetfino
- F - Photoshop Basics - TBD

Sunday, November 7	Morning	Afternoon
	A - Lighting - Carmen Schettino	Lunch featuring a "Pig Roast" BBQ
	B - Blurb - Robyn Scott	FCCC BOD Meeting
	C - Birds - TBD	
	D - Photoshop - TBD	Keynote address- Clyde Butcher
	E - Mats & Framing - Barbara DiMattio	Awards Ceremony
	F - Conservation & Photographs - Connie Bransilver	Free time for photo-ops, vendor visits, gallery

Photo-ops will be made available throughout the day; including models, animals, birds, etc.

Vendors from all areas of photography will be on site with the latest equipment and information available.

Registration will begin August 1st