

# The Indian River Photo Club

# Awards Catalogue 2011

A collection of fine photographs

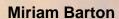
demonstrating the talent and artistry of the members of

The Indian River Photo Club



**Richard Baker** 

"Saved at Last"



"White Rose"





**Barbara Bogart** 

"Broken Heart"

"Old Doll"



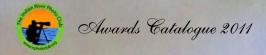
# **George Bollis**



"Guiding Light"

"Inevitable Road Ahead"





# **George Bollis**



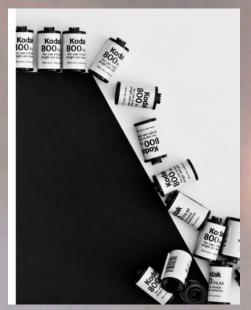
"Curvaceous Colors"



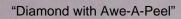
"Diamond in The Rough"



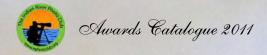
"Patterns in The Candlelight"



"Tumble from Memory"







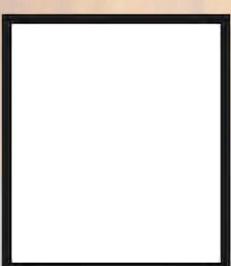
## George Bollis continued



"Diamond Walnuts"



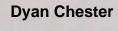
"Wing'n It"



"New Year's Resolution"

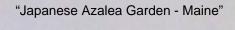


"Forgotten Memory Card"





"Stairway of Diamonds"





"Diamonds are For Ever"





# Patti Corapi



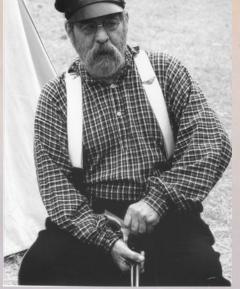
"Up to The Sun"





### **Howard Director**



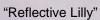


**Gretchen Dewey** 

"Viscaya Grotto"



### **Brian Drinkwarer**









"Legs Going Cheap"



### **Barbara DuPont**

"Passing Time"



### **Earl Evans**



" A Dusting at The Canyon"

"Irritated"



"Slough of Despond"



"Fall Color at Cone Ridge"



"Threatening Sky at Dawn"





## **Earl Evans**



"In Orbit"



"Objects in Motion"



"Between The Curtains"



**Michelle Goebel** 

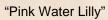
"Wait Up Mom"





# Kathy Graham

"Birds a-Talkin"





"Prohibition"



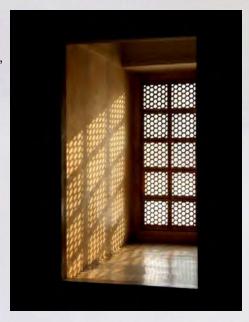


"Pelican Fun"



**Donna Green** 

"Illumination"



"Uplifting"



### Maria Heffenan



" A White Among The Pinks"

# Joanne Hodge



"Between a Bull and A Hard Place"

"Dune Shadows"







### **Bill Hults**



"Don't Forget"



### **Kim Hunt**



"I Pray for Diamonds"



"Imprisoned by My Own Shadow"



"Morikami Gardens"



"Japanese Lady"



"Marilyn-Diamonds are A Girl's Best Friend"

### **Curtis Jensen**

"Sydney Opera House"



Debra Kapel

"Sugar House"



# Sarah Kapel

"Yellow Brick Road"



"In Between Before and After"



"All Smiles"

"16 Below"

"Angel"







"Four Generations"

## **Susan King**

"Country Road Through Amish Farmland"



# **Bob Koncynski**

"Castle in The Sky"



### **Hazel Lacks**



"Blue Car"

"Classic Car Inside"



"Smokin"



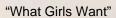
"Mending One's Own Hat"





# Justin Laymann

"Enormous Grief"





# Jennifer Laymann



"I'm Falling to Pieces"

"I've Seen Better Days"





"Diamond, Diamond R"



"Diamond in The Sky (light)"





### **Linda Leonard**

"Cabot Trail"

**Edwin Link** 

"Sunrise on St. Lucie River""



## Julia Markese

"Fork in The Road"

# **Anne Marlsbury**

"Round and Round, Up and Down"





### **Christine Martire**

"Boys Like Flowers Too"

"I Saw a Sign"





"The Road Ahead"

"Tractor Out Back"





"What Lies Ahead"



"Catching Waves"



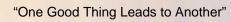
"Cue Ball"



# **Courtney McKenzie**



"Missing You"

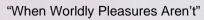




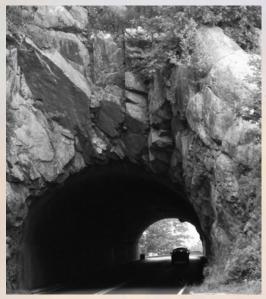


Above

"Unspoken Emotion"



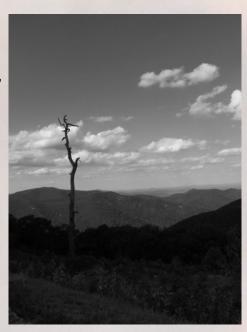




### **Darlene Miller**

"Between The Light"

"Eternity"



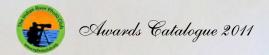
"Bubbles"



### **Mark Mittleman**

"Fall Reflections"





# **Billy Ocker**



"American Sunset"

"Angry Angel"





"D is For Diamond"



"Beach Expressway"



"Downtown Vero"



"Friction Between The Clouds"



"Seen Better Days"



"Road to Nowhere"



"Setting D Stone"



"Smooth Sailing"



# Billy Ocker



"Web Master"



"Where's My Keys"



"Real Insane Speed"



### Jeanne Petersen

"Architectural Diamonds in Barcelona"



**Del Petersen** 

"Lotsa. Lotsa Boats in Monaco"



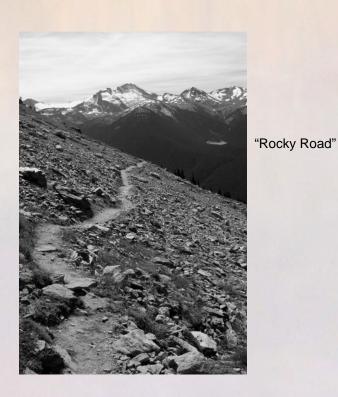




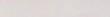
# Teresa Reynolds

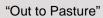
"Big Air"

Mike Ricciardi



"Mr Hermit"







**Barbara Rice** 

"Solitude"





# **Larry Renert**

"Racing to The Finish"





## **Marie Riley**

"In Memory Of"



# Jim Riley

"Girl with The Pearl Ear Ring"

"Nostalgia"







"Busy Bees"

"Hating Censorship"





### John Salhman

"Coming in For Landing"



### **Donald Schuster**



"Airborne At Last"



"The Uninvited Guest"

"Do Not Enter"



### **Karen Schuster**



"Basking in The Sun"



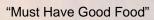
### **Ed Smith**



"Holiday Wrapped"



"Elegant Shelter"



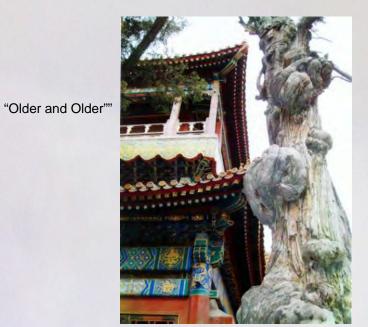






"What's Next"





"Morning Coffee"

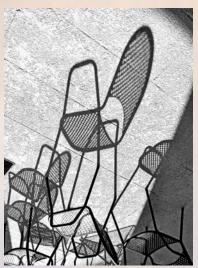


# **Tom Smoyer**

"American Gothic Revisited"

"Bell Tower Venice"





"Chair Shadow"

"Emerald Green Spider on Sun Flower"





"Moon Shadows"

"Owl Cat Chimera"





"Colorado Cascade"



"Pterasaur"



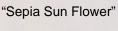
# **Tom Smoyer**



"Queen of The Willies" (above)



"Renaissance Beagle"





"Snowy Firs"



"Tuscan Road"

# Roger Sobkowiak



"Cancer Free"



"Magic"



"Splash"



"Thanks Mum"

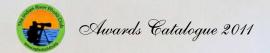


"Not Tonight"



"Tatiana Lost"

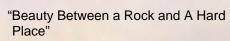






**Shelly Stang** 

"Dancing in The Dark"







"I Bee Leaving Now"

"Moon Glow"





"Translucence"

"Water Ballet"





"Shadow Blossoms"

"Irene"





"Dinner Time"

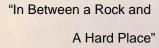
"Fire and Ice"





### Susan Steinke

"Country Road"







" A Ride in Motion"

"The Acres of Relics"



**Jim Stewart** 



"Trenton State Psychiatric Hospital" Abandoned



### **Richard Thomson**

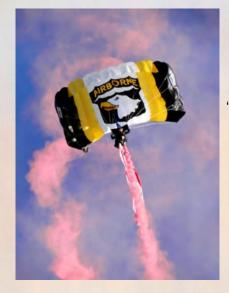
"Zombies"



"Contemplate"



### **Richard Thomson**

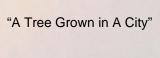


"Those Fabulous Thunderbirds"



"Airborne"

# **Nancy True**





**Yvonne Tso** 

"Pink Fiesta"



**Denise Tucci** 

"Deep Dish Lily Pad"



"St. Augustine Walk"



**Christina Wassi** 

"Majestic Ice""



### JR Williaams

"Sign Magnet"





"Giddy Up"



"Impassioned Precession"



"Great Blue Heron With Attitude"

"Memory Lane""



"Playing With Matches Again"





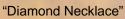


"Wildlife"



### **Arlene Wilnow**

"Disappearing Road"







"Forgotten Memories 1937

"Ice Sculpture Melting"





"Landing Between Friends"

"Still Life Tomatoes"





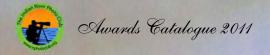
"Shadows in The Canyon"

"Swirled Lily"





"Blue Glow"



### **Arlene Wilnow**



"Trio in Motion"

"Floral Frenzy"



### **Lisa Wilnow**



"Blue Swirl Water Lily"

"Floating Feather"



# "Moonscape"



"Sunrise at The Canyon"



"Take Off"





# **Keith Wright-Osment**



"Going Where in a Hurry?"

### Gloria Yarina

"Did Not Make The Bin"



"Thoughtful"





This year, 2011, our members have presented an outstanding selection of photographs for judging during our monthly "Awards" event.

The editors have tried to give you as complete a record of those photographs as we are able. Remembering, however, that our members seem to regularly forget that their computer file name is often a little different to the title they use at the awards submission.

So, if we have misnamed, or even excluded, one of the great pieces of camera work you so painstakingly worked so long on, we sincerely apologize for doing so. It was not intentional.

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