

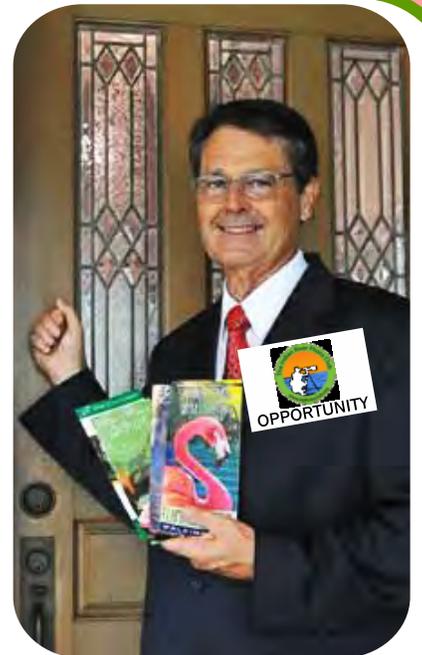
In Focus

The Newsletter of The Indian River Photo Club August 2011

*When Opportunity Knocks,
The Prepared Photographer Gets The Shot*

Our Club President's Snap Shot

- Hey! Have you noticed it is really *HOT* outside????
- Are you in a *PHOTO FUNK*?
- Have you been a little *BORED*?
- Have you been photographing the same place and things over and over?
- Have you been waiting for *Opportunity To Knock At Your Door*?
- Do you need a little revitalization?



Greetings From The Department of Opportunity!!!

Well, at this month's meeting, we have a stimulus package to recharge your batteries and get you excited about pursuing over twenty new places and events that perhaps you have not considered.

Get your equipment ready, tune up your photo skills, get all the summer's doctor visits out of the way, and get a clean calendar prepared for the **NEW SEASON** of **PHOTO OPPORTUNITIES**.

We would like to continue to fill your calendar with vibrant programs, seminars, and

photo events. The IRPC would like each of you to help us by being a "CLUB SCOUT" yourself, and suggest some of your great ideas and locations to Hazel Lacks, who has just organized the new *Fun and Fabulous Photo Op Committee*.

And remember, "*Opportunity does NOT knock, it presents itself when YOU beat down the door.*" (Kyle Chandler)

Now, go "beat" on a friend's door and invite him/her to get out with you and take that one of a kind photo.

George Bollis

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THIS MONTH'S PROGRAM

*When Opportunity Knocks,
The Prepared Photographer Gets The Shot*

This is the theme of our program this month.

For photogrpahers, "lucky shot" means they were "prepared" !!!

This also is the theme of our program this month.

The Presenters will be

David Garrett

George & Mary Ester Bollis

Linda Leonard

Patty Corapi

The above members will be giving a short , (sweet and simple) Slide Show, demonstrating what equipment is needed and how they prepare to go to their respective events photo events and opportunities.

They will demonstrate the kinds of shots one might expect at upcoming events around this part of the state, and perhaps some that you could get!

David Garrett will be talking about photographing at Air Shows & Re-enactments

George & Mary Ester are discussing phooting (that's photo shooting in man made wetlands) !

While Linda Leonard and Patty Corapi will be preparing you for adventures at Botanical Festivals and similar events.

THEN TO REALLY HELP YOU ON YOUR WAY

Mary Ester is putting together a four page listing of upcoming area Air Shows, Re-enactments, Wetlands, Botanical Festivals, where they are, when they are, and their web sites.....

Our Program Presenters



David has always enjoyed taking pictures, especially since 1999 when he started his own sports action photography business in Huntington, West Virginia.

He specialized in youth sports through high school and college. Soon after that he became a contributing photographer for Marshall University as well as the local newspaper.

Since relocating to south Florida in 2005, his photographic interests have changed somewhat. Now, his focus is on nature and wildlife photography and he says, *"I am amazed at all that the Treasure Coast of Florida has to offer."*



Linda Leonard moved to Vero Beach from Michigan in 1970. Five years later, she and her husband, Tom, opened the Vero Beach Book Center.

Linda first joined the Photo Club in 1990 and became an active member again in 2009. She uses Nikon digital equipment. Her favorite subjects are nature, Americana and family.

She enjoys creating photo books and slide shows.

This year, she was awarded first place ribbons at the Vero Beach Art Museum and A.E. Backus Museum in their photo competitions



Patty Corapi is basically a self-taught photographer. Her love is nature - birds, snakes, frogs and insects and any other critter that will stay still long enough for her to capture their moment in life.

She has taken many classes, instructional tours and researched a lot through books, the Web, organizations and memberships. She loves to continue to learn.

She enjoys all areas of photography and loves to get outside of my comfort zone. Patty says to *"Always enjoy what you are doing and respect your subjects at all times."*



What exactly is motion?

This Month's awards subject is motion

In a nutshell the word motion indicates the process of a continual change in the position of an object in relation to a fixed or static entity. That is motion, just as is the movement of the earth around the sun or the moon around the earth. But it is also much more than that.

Many of us assume that motion is something that is “fast”, but that need not be so. We are all in perpetual motion being passengers on this wonderful earth as we rotate around the earth’s axis each day and there by also orbit the sun. We are going at extreme speed, yes, but hardly noticeable. We do not experience it in as much as we feel it as we might while riding in an elevator, a car or on take off or landing in a plane.

Motion is when we watch and await for the opening of a flower bud as it transitions into a flower or notice a snail or slug slowly going about its business. A fly zooming around the kitchen and a friend waving or making a gesture to you, each is “motion”. Motion is everywhere, all the time. The sea is in perpetual motion, as are the clouds, and these days many young children too. In several other ways we refer to “motion” with slightly differing meanings, let’s look at those.



Motion Frozen

When our photo club board discusses an item that might effect the operations of the club, it does not implement the out come of the discussion until a board member “makes a motion” that the board should proceed one way or the other regarding the issue. Or, a member can propose a” motion” to the club at a suitable meeting, which is actually a formal proposal to discuss or debate a matter that might be considered by the board or other members for a change of the status quo. Not at all speedy but still a motion! It might be called congressional!

In some circles a “motion” is the evacuation of the bowels. A regular but not always a super fast action! Then also from time to time some of us go through the “motion” of doing something quite mechanically while actually not doing anything with sincerity or at even all.....sounds like congress again doesn’t it? That often is also referred to as “slow motion” or inadequate motion!



Dynamic motion



Idyllic Motion

Other meanings are, when we “set or put something in motion” . Which actually means that we make something operational (and it need not be a mechanical entity either, it could be a law suit for instance), or we might start a program or make something functional or operational, i.e. workable.

We have various forms of motion, such as the stabbing action with a spear, or circular motion as in doing a massage, or we can describe a person’s walk as depicting a certain style of motion.

Finally when we signal or direct a person by making a movement or gesture with our arms, that is considered a “motion”, perhaps indicating that one should sit down, stand up or remain “motionless” or just be quiet.

So now, do not be static, make a motion and set about compiling your own interpretation of “motion”. Use your camera to tell us what your picture of “Motion” is! Of course you could easily create the effects of motion using Special Techniques and make motion appear as reality using your computer’s soft ware. Whatever you decide to do, be prepared and have some fun doing it. Surprise us!



Announcements

By Club President George Bollis - were shown in a Power Point slide show this month and were numerous so they were attached as a pdf in an email sent by the Editors following the meeting. This allowed members who were unable to attend the meeting to view them immediately.

Fireworks Photos By Club Members DVD

Club members were encouraged previously to send in their fireworks photos taken on July 4th weekend. Several members sent their images of fireworks displays spanning from the Space Coast to the Treasure Coast, and some even from out of state. Mary Ester and George Bollis created a slide show DVD that included patriotic music and fireworks sound effects and it was played.

Pat Rice

Pat spoke about the upcoming Night Time Photography MeetUp, scheduled for July 29 at 8PM at Riverside Park. He recommended what equipment to bring and discussed the variety of subjects and locations that could be photographed.

Jim Riley

Jim took a poll of audience members to see how many would be interested in attending a 12 hour Comprehensive Photoshop Elements class that he would like to offer.

Most likely it will be in the Fall, after seasonal residents return.

Tech Talk Time

Richard Thomson discussed his upcoming Slide Show Workshop scheduled for August 6 at the North County Library in Sebastian from 9AM to 12PM. The cost is \$10 and there is room for more to attend. Following the workshop attendees may gather for lunch at Woody's BBQ in Sebastian. Richard played a slide show demonstrating, with his sense of humor, the good and bad ways of putting together photos for a slide show.

Speaker Presentation

Brett Donnelly was the evening's featured speaker and his topic was "Lighting". He gave an in-depth presentation to develop a basic understanding of the science of light and vision as a foundation for capturing better photographs. Audience members learned a little bit about physics, how the eye sees light, and the general properties of light and color and how we measure them. He also discussed different types of lamps, particularly those used in photography. In giving some tips for photographers, Brett recommended always setting white balance and using a long exposure, two to ten minutes or longer, to obtain a painted look. He encouraged members to experiment with different exposures. Brett had several large printed images on display and told the audience how he obtained each beautiful image.

Well done and thank you, Brett, for shedding some "light" on the subject!

Monthly Print Competition

The theme for July was "Shadows", and the judge was Richard Thomson. There were some interesting entries with a variety of subjects.

Congratulations winners and thank you, Richard!

The Awards Photo theme for August is "Motion". (See separate article)

Organizing your Images, Naming and filing them.



With the evolution of photography into the digital age, it means that more of us are taking many more photographs than ever before.

One obvious reason for that is that we can take a photograph and instantly preview what we have just taken on the LCD screen on our camera. We can quickly decide if we wish to keep the shot or discard it and perhaps even improve upon what we just took, by repeating the shot. That is in direct contrast to what we used to do when we were using film. Then we were never quite sure of the results of our picture taking until we had processed the film ourselves or sent the film to the local photo shop. Even one hour photos were quite an obstacle. That one hour never was fast enough! Also, there was the added expense of developing and printing which often severely cut into our budget as all too often we messed up roll after roll of film. Then printing.....never was what we expected, was it?

The result of all this photo taking now is we have so many images and they are not easy to organize. The hard drive seems to fill up rather quickly. We have an impenetrable collection of file names and it feels as if we are being over run with photographs. It is obviously most important that you implement a filing system that will allow you to retrieve the image you wish to view, and maybe work on, easily and quickly.

The first thing you should do after a photo shoot, is to download your photographs from your card onto your computer hard drive (internal or external). Do this as soon after taking them as you can. Place them into a file in a location you designate on your hard drive for such things, and place them into a sub file that high lights the photo session they cover. Cross check that what you have downloaded matches what is on the camera card and if you are sure all has been transferred correctly then format your card in your camera straight away. Do not format your card using your computer. Always use the formatting program that is written into your camera as that software is specific for your camera's photo taking software. Your card will then be recognized by you camera when switching it back on in preparation to taking the next batch of winning photographs.

Once you have transferred your card images to your hard drive the first thing we recommend you do is that you change the file name generated by you camera for each photograph. It is generally a sequence of numbers, which offers very little information to you, so change it into something a little more comprehensible. Some cameras, when you reformat your card in the camera also reset the image number and so you could have images duplicating themselves by name or worse still over writing ones you already have stored.

It is a time and labour intensive project to change the names of numerous digital files manually and individually, but Photoshop Elements, Paint Shop Pro and several other good photo programs have a Batch Rename tool that will change the name of multiple photographs within a matter of seconds. It is a matter of highlighting the thumbnails that you would like to rename and activating the command and adding a session name such as "Night Photo Session with Pat", and that together with a sequential number will be allocated to each of your photographs.

However that is only the start.

It is a good idea to have a system of file folders in place to which you can then transfer your images once they have been renamed.

The simplest idea is to create a series of named folders for different types of photographs such as seascapes, landscapes, portraits, etc. and then within each of those genres you can create subfolders that are much more specific as to the contents of the folder and/or your own special classification. You can grade them or even sub categorize them further. This offers you a "trail" that enables you to find the image you want very quickly.

This writer codes all photographs stored that indicates at a glance the amount of post development that has been done to the photograph; and always makes sure the original photograph is never altered in anyway. That is the beauty of using RAW. As you process your photograph towards its final rendition, and when working in the JPG format, remember to always export, and *not save* the photograph.

Indian River Photo Club
July, 2011 Awards Winners



CLASS A:

Color:

1 st	Earl Evans	Out of the Shadows
2 nd	Donna Green	Illumination
3 rd	Lisa Willnow	Sunrise at the Canyon
HM	Tom Smoyer	Moon Shadows on the Patio

Monochrome:

1 st	J.R. Williams	Music Man
2 nd	Kim Hunt	Imprisoned by My Shadows
3 rd	George Bollis	Patterns in the Candle Light
HM	Tom Smoyer	Shadow Chair

CLASS B:

Color:

1 st	Barbara Rice	Solitude
2 nd	Shelley Stang	I Bee Leaving Now...
3 rd	Ed Smith	Holiday Wrapped
HM	Arlene Willnow	Shadows in the Canyon

Monochrome:

1 st	Joanne Hodge	Dune Shadows
2 nd	Ed Smith	Delicate
3 rd	Shelley Stang	Shadow Blossoms

Special Techniques:

1 st	Shelley Stang	Dancing in The Dark
2 nd	Arlene Willnow	Swirled Lily in Shadows

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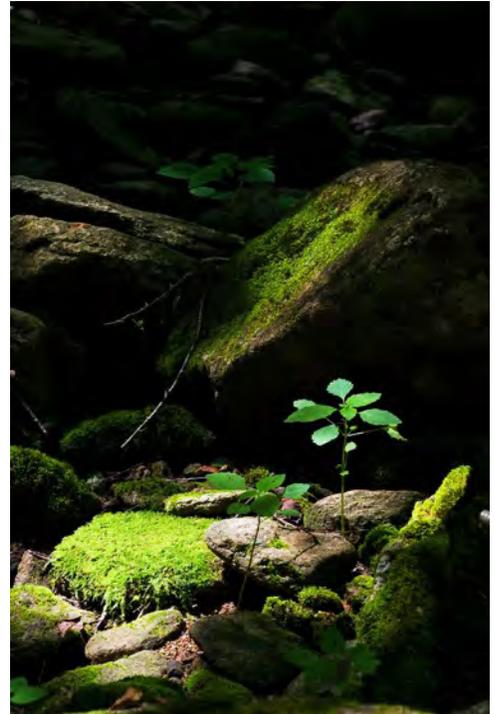
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July 2011 Awards Photographs



“Out of The Shadows”
By Earl Evans
Class A Color
First Place

“Illumination”
By Donna Green
Class A Color, Second Place



“Holiday Wrapped”
By Ed Smith
Class B Color
Third Placer



“Solitude”
By Barbara Rice
Class B Color
First Place



“Patterns in Candlelight”
By George Bollis
Class A Monochrome
Third Place

July 2011 Awards Photographs

Continued



"Imprisoned by My Shadows"

By Kim Hunt

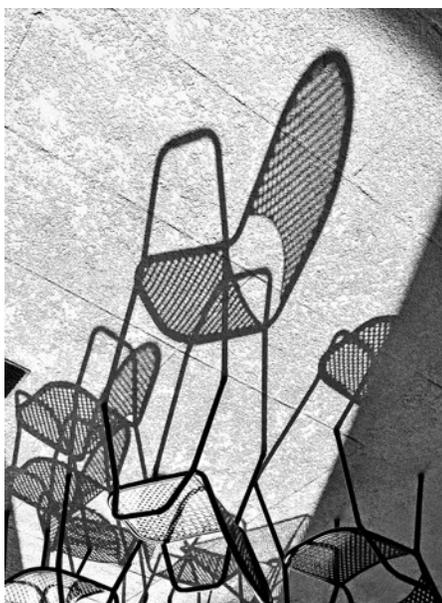
Class A Monochrome, Second Place



"Shadows in the Canyon"

By Arlene Wilnow,

Class B Color, Honorable Mention



"Shadow Chair"

By Tom Smoyer

Class A
Monochrome

Honorable Mention

"Music Man"
By JR Williams
Class A Monochrome
First Place



"Swirled Lily"

By Arlene Wilnow

Class B Second Place

Special Techniques



"Moon Shadows"

By Tom Smoyer

Class A Color, Honorable Mention

July 2011 Awards Photographs

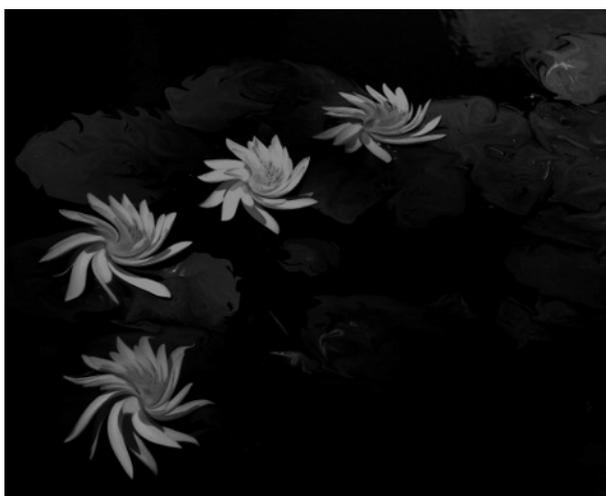
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"Sunrise at the Canyon"
By Lisa Wilnow
Class A Color, Third Place



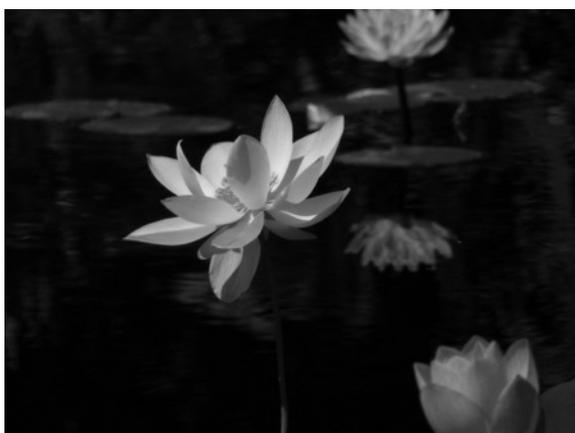
"Dune Shadows"
By Joanne Hodge
Class B
Monochrome
First Place



"Dancing in the Dark"
By Shelley Stang
Class B, Special Techniques
First Place



"I Bee Leaving Now"
By Shelley Stang
Class B Color, Second Place



"Shadow Blossoms"
By Shelley Stang
Class B Monochrome
Third Place



"Delicate"
By Ed Smith
Class B
Monochrome
Second Place

Tech Talk Time by Pat Rice

Our August meeting's "Tech Talk Time" is *"How To Know What Camera To Buy"*
By our Past President and outstanding sports photographer



"How To Know What Camera To Buy"
Pat Rice



Our Awards Competition Judge For August

Keith Carson

Mr. Carson has been an editorial photographer since 2002, shooting for weekly newspapers to larger dailies, most recently for the USA Today. He is currently a staff photographer for <http://www.veronews.com/>. Keith says, *"One day I set down a trumpet for a camera and never looked back."*

Club Dues: For the 2012 Year

From our Treasurer Jim Riley



IRPC dues are due on **December 31st, 2011**

Our treasurer, Jim Riley, has requested that members pay:

- (a) On-line at the club's website or
- (b) Mail checks to the club's address: P.O. Box1481, Vero Beach, 32961.

If you are a member:

Please do not pay at the club's meetings.

Also, please do not pay at the intake at the Museum of Art.

We are reserving the meetings and VBMA time to accommodate NEW members only.

Thank you for helping us in this manner.

AUGUST FUN AND FABULOUS PHOTO OPS.

MMMMMMMMMMMMMMMMMMMM Fresh.....

August 13. Air Conditioned Green Market at the Mall.

Great for practicing macro shots and for making vegetables and sundry things look exciting.

Meet: 1:30 pm -- 2:30 ish at the Mall

Where: Inside the Mall entrance to Macy's.

Led by: Hazel Lacks

After, we'll repair to the food court for repast and critiques.



August 20. Children's Rodeo in Fellsmere.

The 5 - 10 year old events are as cute as they can be, and the older kids events are pretty terrific too.

Meet: 4:45 inside the Gate. Rodeo starts at 5 pm.

Where: The Fellsmere Riding Club on Willow Road in Fellsmere

Fee: Free



What's in Store

FLASH PHOTOGRAPHY SEMINAR FOR IRPC MEMBERS

WHEN:

Monday Evening
November 14, 2011

Presented By Sgt. Kyle King
At The IRC
Sheriff's Office Auditorium



To our many "Friends in Photography,"
From the FCCC



Now is your opportunity to join with your fellow photograph compete in our 3rd tri-annual competition.

As you probably know by now the F3C conducts four digital competitions per year. The first three are open to all clubs and members that are current with their annual dues. The fourth is conducted by taking the ribbon winners of the first three competitions and conducting our year end image of the year competition.

The image of the year will be awarded at a ceremony during the annual conference in March. Anyone who has garnered a ribbon in the first three tri-annuals is automatically eligible to win "image of the year". We would ask you to be encouraged and to submit images for the 3rd tri-annual. We have tried to make the submission process as simple as possible. Everything is done online - both submissions and judging.

There are very simple to follow instructions on the home page of the forums section of the website: www.f3c.org/forum/. In an effort to include as many clubs as possible we have expanded the submission period for this competition.

You can submit your images from now up to September 30th. Judging will be from Oct 1st to Oct 10th and results will be posted on Oct 12th

We would love to have all of you participate in this event. We award blue ribbons to the images that score in the top 10% and honors ribbons to the next 15%.

Keep in Focus, The F3C Board Orlando FL.

NEWS MAKERS

A winning PIAS Monthly photography winner
by JR Williams



Black-necked Stilt in Flight by J.R. Williams
Photo taken 5-26-11 at Broadmoor Marsh
Camera: Canon 50D w/ EF 100-400mm.
1/2000 sec., f/5.6, ISO 160

June Audubon Photo of the Month
By Crystal Samuel



The Gray Catbird (*Dumetella Carolinensis*)
in the Morning Mist by Crystal Samuel
Pelican Island Audubon and Indian River Photo Club