



Photo By Ray McTeague

## Indian River Photo Club May's 2026 Newsletter



Hello Members,

I hope you are all doing well.

Following John Buck's excellent presentation on portfolios in April, our program for the month of June will focus on showcasing member portfolios. The club is requesting that you submit 6 to 8 black and white photos pertaining to a single subject. Please send these in by June 15th.

We would also like to extend our thanks to Dick Robertson and Robert McCall for serving as our judges, and to Don and Christine Wickham for providing the snacks. We truly appreciate them and everyone who helps out each month.

In other news, the McKee Gardens lily photo contest is approaching. The club has an early entry date of May 30th at 8:30 AM. All members are welcome, and I hope to see you there. I will include more information regarding this below.

Our speaker for this month will be Dick Robertson, who continues to be a vital help to our club. If anyone else is interested in presenting a program to the club in the future, please let me know.

The theme for this month's print and digital photo contest is "Vintage." Please ensure all digital entries are sent to [irpcmemo@gmail.com](mailto:irpcmemo@gmail.com) by May 24th. Additionally, we ask that any previous winners submitted their winning print photos please do so within week after the meeting. Some have not been doing this. Our next meeting is scheduled for May 28th at 6:30 PM. I hope to see you all there.

Best regards,

Billy Ocker IRPC President

## May's Meeting



### **Speaker, Dick Robertson**

Dick and his wife, Marcia owned a prestige portrait studio in Stamford, CT, called 'ING-JOHN PORTRAITURE.' Dick specialized in "Family Groups on Location", Executive Portraiture, Children and Exquisite Black and White Pre-Bridals. Dick earned the Master and Craftsmen Degree from the

Professional Photographers of America, (PPA). From the CT Photographers, he received the National Award and the Lifetime Achievement Award for his dedication to photography and service to others. Dick and Marcia gave programs and judged around the country and at the National PPA Convention. Dick is most proud to have been a judge at the Fellowship of the PPA, the highest award for a body of work. After 42 years in business, he retired to South Florida, and then moved to Vero Beach in 2006. He has continued his teaching and judging for the Amateur and Professional Groups around Florida. He has been a photographer using sheet film and the darkroom, and has now converted to all digital, doing High Dynamic Range (HDR), landscapes and fine art photography. He is now experimenting with Carbon Tissue Transfers, a process brought over from England in the 1860's. He processes his prints in the kitchen, using Knox Gelatin, Sugar, India Ink, and Alcohol, hot and cold water. He is exhibiting 60 years of development as a photographer, from Black and White silver prints, to color, and now to digital inkjet, and Carbon prints; experimenting with what you can do with the Carbon Transfers. Dick loves helping photographers that have his passion and believes that Giving Back is keeping him going.

# McKEE

## BOTANICAL GARDEN

### 2026 Annual Waterlily Photo Contest Guidelines

McKee Botanical Garden will hold its Annual Waterlily Photo Contest to coincide with the 21st Annual Waterlily Celebration on Saturday, June 13th. The contest is free to enter and open to McKee members as well as the public.

#### GUIDELINES and REQUIREMENTS

1. All entries must be submitted no earlier than May 26th through June 9th to the Administrative Office building, in the South parking lot at McKee. One "entry" requires:
  - a. one labeled photograph
  - b. a completed online registration
  - c. a submission of photo via emailPhotos will not be accepted without all requirements.
2. All entries must be of waterlilies photographed at McKee Botanical Garden in 2025 or 2026 with film or digital cameras.
3. Submitted photos must be 8" x 10", mounted on foam board and matted on a white mat. Size including matting material must be 11" x 14".
4. Each photo entry must be legibly labeled on the back with the category, title of photograph, name of applicant, and their contact information (address, email and phone number). Photos must not include any names, initials, or watermarks on the front of the photo.
5. Categories include: Color, Black and White, and Manipulated\*. Photographers may submit ONE entry in EACH category. Photos submitted in the Manipulated category must have a copy of the original photo attached to the back of the entry. Entries will not be accepted without them.

Any photographs not complying with these guidelines will not be accepted nor exhibited during the Waterlily Celebration. Entries may be picked up after 9:00 am on Thursday, June 18th in the Administrative Office. McKee is not responsible for loss or damage to any photographs. Any photos not picked up by Tuesday, June 30th will be disposed of.

All participants must email their photos to [info@mckee garden.org](mailto:info@mckee garden.org) by Tuesday, June 9th and allow McKee Botanical Garden to use the photo for publicity purposes. On May 30, from 8:30 to 10:00 a.m., photography clubs and private photographers are invited to enter the Garden early for photography. No registration required. Paid Garden admission is required; McKee members receive free entry.

Photographer's submissions will be considered by a panel of judges on Friday, June 12th. All entries, to include the winning entries in each category, will be displayed in the historic Hall of Giants during the celebration on June 13th. The winners will be announced during the event, with accolades presented for first, second, and third place in the adult categories, alongside an honorable mention recipient. While the Youth division will not be judged in individual categories, overall winners for first, second, and third place will be recognized, encouraging and celebrating the creativity of young photographers. McKee members and visitors will have an opportunity to vote for the "People's Choice" award during the festival.

\*Manipulated does not include normal image processing by digital means, such as cropping, dodging, burning or contrast and density control. Photographs that have been captured with a digital camera or film images that have been printed using a computer printer are not considered differently than film images that have been processed using conventional darkroom techniques unless they have been substantially altered as described above.

Manipulated includes out-of-the ordinary techniques and digital alteration on both film and digital images. It shall include any image that has been substantially altered from its original form through printing with multiple layers; adding, removing, or rearranging elements of the picture; use of digital filters that alter the texture of the image; color substitution; etc. Images that incorporate double exposure, time laps, hand tinting, etc., should also be entered in this category.

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## Indian River Photo Club 2026 Photographic Print Exhibit Awards

Tina Baxter Conway  
1<sup>st</sup> & Best in Show Spec Tech  
3<sup>rd</sup> Flora



Ray Mc Teague  
1<sup>st</sup> People  
1<sup>st</sup> Open  
3<sup>rd</sup> Fauna



Mike Stewart  
2<sup>nd</sup> & 3<sup>rd</sup> Open  
3<sup>rd</sup> Still Life  
HM Spec Tech



Bobbi Whitham  
1<sup>st</sup> Flora  
2<sup>nd</sup> & 3<sup>rd</sup> Spec Tech



Dennis Ekman  
2<sup>nd</sup> People  
HM Still Life  
HM Scapes



Arlene Willnow  
1<sup>st</sup> Still Life  
HM People  
HM Flora



Billy Ocker  
3<sup>rd</sup> People  
HM Fauna  
HM Open



## April's 2026 Winners Theme "Food"

### Color Print

Mike Stewart "Garlic Colors" 1<sup>st</sup> Place

Christine Wickham "Magic Chef" 2<sup>nd</sup> Place

Arlene Willnow "Still Life of Food" 3<sup>rd</sup> Place

Kathie Phillips "Hot Buttered Popcorn" HM



Mike Stewart  
"Garlic Colors"  
1<sup>st</sup> Place



Christine Wickham  
"Magic Chef"  
2<sup>nd</sup> Place



Arlene Willnow  
"Still Life of Food"  
3<sup>rd</sup> Place



Kathie Phillips  
"Hot Buttered Popcorn"  
HM



## Monochrome Print

Mike Stewart "Adding Sugar" 1<sup>st</sup> Place

Ray McTeague "Really, Sushi Again?" 2<sup>nd</sup> Place

Christine Wickham "Beautiful Child Eating Ice Cream" 3<sup>rd</sup> Place



Mike Stewart  
"Adding Sugar"  
1<sup>st</sup> Place



Ray McTeague  
"Really, Sushi Again?"  
2<sup>nd</sup> Place



Christine Wickham  
"Beautiful Child Eating  
Ice Cream"  
3<sup>rd</sup> Place



### Special Technique Print

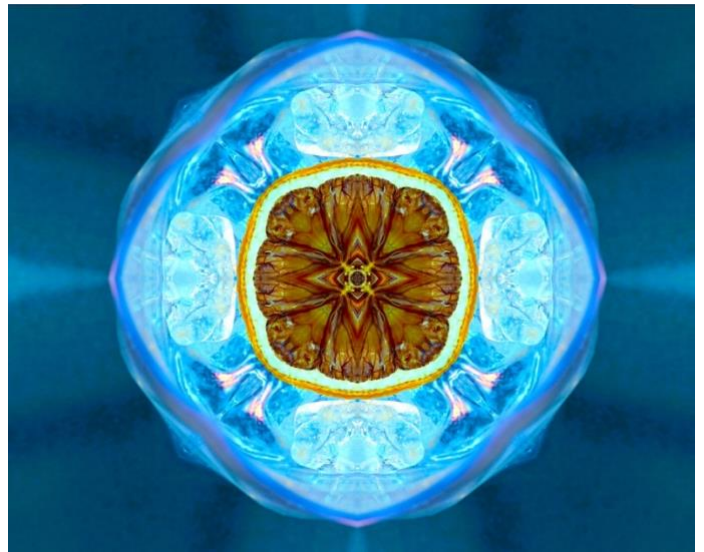
- Bobbi Whitham "Inside the Onion" 1<sup>st</sup> Place  
Kathie Phillips "Lemon Slice and Ice" 2<sup>nd</sup> Place  
Mike Stewart "More Cookies Please" 3<sup>rd</sup> Place



Bobbi Whitham  
"Inside the Onion"  
1<sup>st</sup> Place



Kathie Phillips  
"Lemon Slice and Ice"  
2<sup>nd</sup> Place



Mike Stewart  
"More Cookies Please"  
3<sup>rd</sup> Place



## Digital Color

John Buck "Bagel & Locks" 1<sup>st</sup> Place

Kim Hunt "Be Fruitful" 2<sup>nd</sup> Place

Daniel Pacinelli "Yummy Cake" 3<sup>rd</sup> Place



John Buck  
"Bagel & Locks"  
1<sup>st</sup> Place



Kim Hunt  
"Be Fruitful"  
2<sup>nd</sup> Place



Daniel Pacinelli  
"Yummy Cake"  
3<sup>rd</sup> Place



## Digital Monochrome

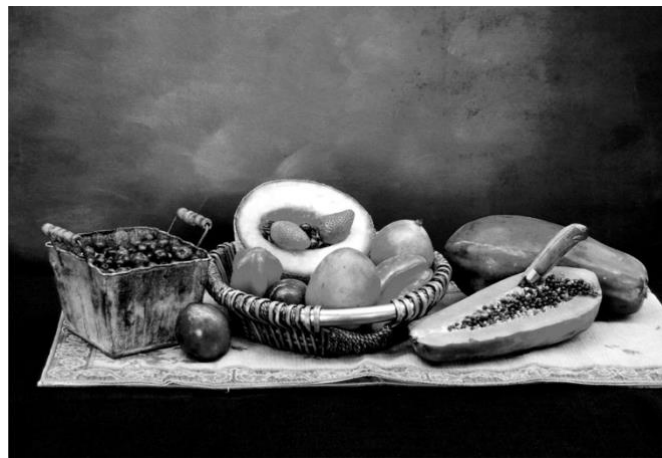
Kathie Phillips "Oyster Mushroom" 1<sup>st</sup> Place  
Arlene Willnow "Refreshing Fruit" 2<sup>nd</sup> Place  
Kim Hunt "The Perfect Pumpkin" 3<sup>rd</sup> Place



Kathie Phillips  
"Oyster Mushroom"  
1<sup>st</sup> Place



Arlene Willnow  
"Refreshing Fruit"  
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Kim Hunt  
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## Digital Manipulated

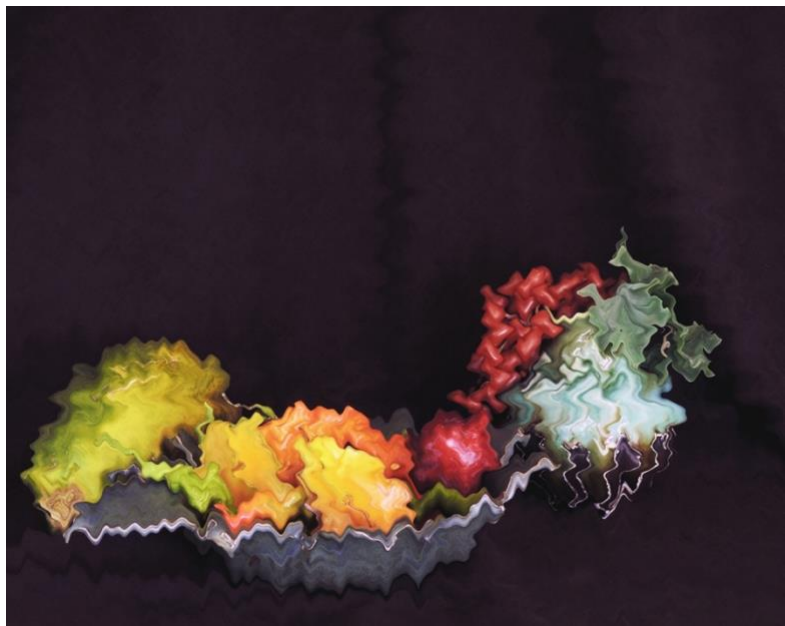
Arlene Willnow "A Variety of Fruit" 1<sup>st</sup> Place

Kathie Phillips "Cherry on Top" 2<sup>nd</sup> Place

Chetty Smith "Food Abstract" 3<sup>rd</sup> Place



Arlene Willnow  
"A Variety of Fruit"  
1<sup>st</sup> Place



Kathie Phillips  
"Cherry on Top"  
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"Food Abstract"  
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[WWW.indianriverphotoclub.org](http://WWW.indianriverphotoclub.org)

[See you on May 28 at 6:30 pm](#)