

### **Indian River Photo Club January's 2024 Newsletter**



Hello Members,

I hope everyone enjoyed the holidays and the club is starting a new year. This time of the year is when the club dues are due. The club Members

agree to raising the club dues cost to\$35 to keep up with the costs. I hope you all continue to support the club that you so dearly love. The club is going into its 44<sup>rd</sup> year. Please continue with your support, thanks for doing so.

This month's speaker has change do to Ben D'Andrea will be doing a program on "Depth of Field". This program will be enjoyed by all. Be sure to be there.

The BOD will be assigned the positions of the member and will be announced at our club meeting. I want to thank them for stepping up to do their part. The club want to thank Joyce Burr, Bobbi Whitlam, Ben D'Andrea, Kathie Phillips, Etta Ocker and Tom Doyle for their service over the last years. I hope more will step-up to make the club the best it can be.

This month's meeting is on January, 25 at 6:30pm with the contest Theme is "Motion" so get your photos ready. The Digital photos will have Three (3) categories this year. (Color, Monochrome, Manipulated) Send your photo to Bill Conway at billcnwy@yahoo.com

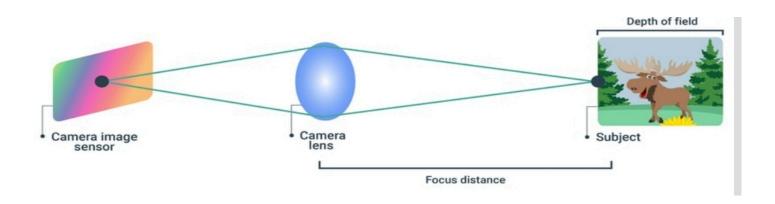
Also, the Indian River Photo Club Photographic Print Exhibit at the Vero Beach Museum comes early this year. The intake date is February 27 so you will want to start getting you photos ready. Please support this contest because it helps the club pay the bills. Here's a link for contest

https://www.indianriverphotoclub.org/photo-print-exibit

Sincerely Billy Ocker, IRPC President

**January Theme "Motion"** 

## www.indianriverphotoclub.org





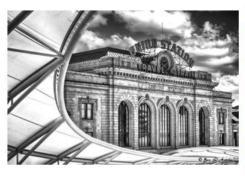
Ben D'Andrea bio:

Ben began taking pictures at the ripe old age of 6, it's been a passion ever since. He's had a studio where he did all types of imagery and later on gravitated towards the commercial side of photography.

He spent many years as a managing partner of two internationally trading stock photography agencies in San Diego, Denver and New York City. He has represented at least 3,000 photographers over the years as their picture agent. He went on to serve on the Board of Directors of the Picture Archive Council of America.

He was Director of Photography for the Professional Bull Riders and ran a photography learning group with over 1,400 members in Denver. He's judged hundreds of competitions over the years and is now a Certified Judge for the Florida Camera Club Council.

Working in photography for so many years has not diminished his love of it as a hobby too. His favorite picture is always the next one he's going to take.













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## INDIAN RIVER PHOTO CLUB 2024 PHOTOGRAPHIC PRINT EXHIBIT

#### **ENTER YOUR BEST PICTURES**

The Indian River Photo Club (<a href="www.indianriverphotoclub.org">www.indianriverphotoclub.org</a>) announces its <a href="2024 Photographic Print Exhibit">2024 Photographic Print Exhibit</a>, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, from March 1 through April 7 2024. Entry is

open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

**ELIGIBILITY** All members of the Indian River Photo Club and any

non-member residing in Indian River, Brevard or St. Lucie County,

professional or amateur.

INTAKE DATE February 27- Tuesday 10:00 AM to 2:00 PM, at the Vero Beach

Museum of Art (studios 2 & 3)

EXHIBIT DATES March 1 through April 7 2024

PICK UP DATE April 8, 10:00 AM to 2:00 PM.

ENTRY FEES \$25.00 per print. Indian River Photo Club members \$ 20.00

Limit of five (5) total entries by an individual. No refund for entries, whether juried in or out.

Entry forms will be available at intake on February 27 2024. Or you can

print the form from www.indianriverphotoclub.org.

AWARDS Ribbons will be awarded for Best in Show, 1st, 2nd, 3rd place, Honorable

Mention and Merit Award in each category. Press release to local

newspapers.

BEST IN SHOW

Best in Show Award will also receive a \$100.00 prize.



<u>JUDGING</u> Entries to be included in the exhibit will be selected by a jury.

Judging for awards by the same jury.

Pictures selected for the Exhibit may not be removed before April 7 2024 and must be picked up between 10:00 AM and 2:00 PM on Monday April 8 2024.

If your entry(s) were not accepted, you will be contacted **February 27**, after 4:00 p.m. Pick up entries not accepted between 10am-2pm, on **February 28**.

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#### PRINT CATEGORIES

PEOPLE - Posed or candid, portraits or groups

NATURE -

Flora- Flowers, plants, etc.

Fauna- Animals, birds, etc.

(As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.)

STILL LIFE - Arrangements, natural or man-made, of inanimate objects

**SCAPES** - Landscapes, seascapes, cityscapes

**SPECIAL TECHNIQUE** - Out of the ordinary techniques, digitally altered images of any subject. NO typography layers.

OPEN - Abstracts, Infra-red images and images that don't fit the other categories.

- \* The Special Technique category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category along with Infrared images.
- \* Special Techniques does not include normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

#### ENTRIES

- Images must have been made in 2022 to 2024.
- No Photoshop'ed Typography or lettering is allowed.
- Images must be the work of the entering photographer; the photographer may enter their image(s) that were professionally or otherwise mounted or framed by another person.
- Traditional prints must be framed, under glass and <u>wired for hanging</u>. No sawtooth hangers or eye-screws will be accepted. <u>The only exception is if a photo is printed on canvas, or on a medium other than traditional framing such as metal, acrylic or wood, it is not required to be under glass.</u> When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must be wired for hanging. <u>Metal, Acrylic or Wood must be wired for hanging</u>.
- Minimum Image size 8" on each side
- Maximum frame dimensions 30"x 30"
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Images must be marked on the back as follows:

Photographer's name, phone number, Title, Entry category.

- Indian River Photo club bears no responsibility for photographs that are not copyrighted.
- By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.
- Questions about the exhibit should be addressed to Tom Doyle (845) 642-8348 or email: IRPCmemo@gmail.com.
- Entry Rules will be enforced.

## **December's Members Snapshots**



Photos by Jimmy Brauer



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Photos by Ben D'Andrea

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Photos by Buddy Lauer

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**Photos** 



**Daniel Pacinelli** 

by





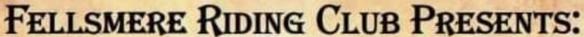
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Photos by Billy Ocker

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## www.indianriverphotoclub.org

## **Photo Opportunities**





CALL IN FOR CONTESTANTS: MONDAY JANUARY 15, 2024 6:00—8:00PM 772-321-3784

\*\*\* Funny Man Cliff "Hollywood" Harris \*\*\*

BULLS \* BARRELS \* MUTTON BUSTING For More Information Call 772-473-0989 \$1.00 Donation to the Veterans for Parking

