



INFOCUS NEWSLETTER

<http://www.irphotoclub.org/newsletter>



*Best Wishes and Seasons Greetings to All Our Club Members,
Have a Great and Prosperous New Year!*



Our meeting on December 3rd was packed with activity. Members started to arrive soon after six o'clock to celebrate our end of year "Best Photograph of the Year" awards competition.

Many members brought their photographs which had obtained an award at a previous meeting during the year and by seven o'clock there were over 100 set up and on display. Members and judges took plenty of time examining and rating the photographs over the hour or so.

The club had provided an array of refreshments to enjoy. In total we had over 117 members and guests attend.

The election of the board of directors took place, and the "new" board is published lower on this page.

A proposed coach photo tour was discussed for later this year to the upper central Florida area around Ocala where there is a wealth of great photographic opportunities.

The "Best Photograph of The Year" was selected and announced by our guest judges, and also the "Members' Choice" selection for Best Photograph of the year.

The editors would like to congratulate all the participants in this award selection process, because all were already winners. In photography there are no losers, ever! Selection is very subjective with an awardee in one presentation being completely ignored in another, as was seen in our own monthly contests during this year!

Many members also entered the Museum Photo competition that is sponsored by our club and there too they were noticeably successful.

However, there is one point the editors would like to draw your attention to regarding the final selection

of photographs by the judges for "Best Picture of The Year".

That is, of the twenty eight awards presented, eighteen awards went to nine members! That is to say that nine members took two awards each!

How one can explain that, is not easy. Did the judges see some consistency in the photographs and because of that they were unknowingly attesting to those photographers latent skills? Or was it a complete fluke and a matter of chance? The judges had no idea of the identity of the exhibitors while making each selection, so any suggestion of irregularity cannot be made. It is however, a surprising statistic, so maybe these are the nine people who can teach us all something photographically that, so far, we have not been able to find in our own skills.

Most interesting, for sure.

Nine
members
share
18 of the
28
Awards



President 2010 - Pat Rice

At the directors meeting on Wednesday December 16th the following were appointed:

- 2010 Officers
1st Vice President - Bill Menzies
2nd Vice President - Mike Ricciardi
Secretary - Hazel Lacks
Treasurer - Curtis Jensen



Proposed special Club outing to the Ocala area for an outstanding photographic opportunity or just plain sightseeing and relaxation

Goodtime Getaways presented this proposal and itinerary at our December meeting. All is subject to change depending on when or if there are enough interest members. We need 35 people to make this trip a reality.

If you might be interested in being part of this trip please e-mail us at
IRPHOTOCLUBNEWSLETTER@gmail.com

Day 1 – Tuesday

- 8:00 am Depart Vero Beach - Rest Stops en route
- 11:30 am Arrive in Ocala – Lunch on your own
- 1:15 pm Depart for Rainbow Springs State Park – a beautiful area replete with Crystal Water, Water Falls, Wildlife & Nature Trails
- 4:00 pm Depart for Country Inn
- 4:30 pm Check In (No Luggage handling –indoor heated pool)
- 5:45 pm Bus Leaves for Old Fashioned Hoedown at the Florida Carriage Museum (Food will be available at the Hoedown – on your own)
- 9:15 pm Return to Hotel

Day 2 – Wednesday

- 6:30 – 9:30 Continental Breakfast Buffet in Hotel (Included)
- 9:30 am Bus Departs for Horse Drawn Trolley Ride
- 10:00 am Trolley Ride through local horse farms
- 11:30 am Barbeque Lunch (Included)
- 12:45 pm Bus Departs for tour of Florida Carriage Museum
- 4:00 pm Depart Museum – back to hotel
- 6:00 pm Depart for Horse & Hounds Restaurant for dinner (Included)



Day 3 – Thursday

- 6:00 am Continental Breakfast Buffet Opens (Included)
- 8:00 am Bus Departs for the quaint, picturesque town of Micanopy
- 8:30 am Quick Stop for Photo Ops (Approx. 1 hour)
- 9:30 am Bus departs for Cross Creek, location of Marjorie Kinnan Rawlings Historic Home. (Authentic Old Florida setting – beautiful & rustic)
- 11:15 am Bus Departs for “The Yearling Restaurant” named after Rawling’s book. According to “Florida Trend Magazine” the Yearling is considered one of the best restaurants in the State. This will be your major meal of the day and is included.
- 12:30 pm Bus Departs for Newberry, site of the historic Dudley Farms.
Built in 1850 by the Dudley Family, the property contains eighteen original 19th century buildings including the family farmhouse. The farm is still operational today with volunteers dressed in apparel of the period.
- 4:15 pm Bus departs for Hotel
- 4:35 pm Check into Hotel
Dinner on your own tonight. Several restaurants are within walking distance.

Day 4 – Friday

- 6:30 – 9:00 Continental Breakfast in Hotel (Included)

Continued on next page



President's Snapshot

The first thing I would like to say is congratulations to all of you who voted for the Board of Directors. You have selected a qualified and experienced team, who work well together and first and foremost have the best interest of the club at heart. Also I would like to thank everyone who helped make our last meeting of the year so great. All I heard were compliments. To all of you, it was wonderful.



The coming year presents us with a clean slate and endless opportunities. In addition to the activities and learning opportunities with which you are familiar, we are exploring the possibility of an overnight photo trip. This will offer us the most valuable mentoring which is so important, but give us the chance to spend non-photo time together as well. Additionally we will have new photo opps at places the club has never visited before. This trip not only represents great value for the money but will be interesting to non-photographers as well. We will be giving you more information on this as we go along.

The club has set us up with meetup.com as a way for all of us to stay better connected with one another. I urge each of you to sign up right away as we will rely more heavily on this site in the coming year. Ain't technology grand?

I urge all of you to feel free to speak to any of us on the Board, we are approachable. Let us know your thoughts, we do discuss them at the Executive Committee meetings and care very much about what you want. As always, bring your friends to the meetings, we love them. Our next meeting will be January 28 at 7PM in the Community Center and I look forward to seeing all of you there.

Happy Holidays, Merry Christmas and Happy New Year.

Smile,
Bill

Proposed Coach/Photo trip continued from previous page.

- 9:30 am Bus Departs for Ravine Gardens. In 1933 a large ravine was transformed into a dramatic, formal garden with trails and abundant wildlife.
- 12:00 pm Bus Departs for downtown Palatka for lunch on your own and time to stroll through the downtown area historic structures and quaint churches.
- 3:00 pm Depart Palatka for home. – Rest Stops en route
- 6–6:30 pm Approximate arrival in Vero.



It is *Goodtime Getaways* pleasure to provide the itinerary shown above, including 3 night's hotel accommodations, meals and attractions indicated, and deluxe motor coach transportation for the rates indicated below. Gratuities for the driver and escort are not included .

Double Occupancy \$495 per person
Single Occupancy \$625 per person

The Best Photographs of The Year Awards 2009

The Best Photograph of The Year



"Frozen" by Nancy True

The People's Choice Award



"Concepts of Reality" by Joe Deats



"Brass Bass" by Nancy True
First Place, Class A Color



"4 For Sale" by Gail Cohen
Second Place, Class A Color

The Best Photographs of The Year Awards 2009

Class A, Color



"Butter Flower"
By
George Bollis
Third Place
Class A, Color



"Water Nymph"
By
Stefania Wright-Osment
Honorable Mention Class
A, Color



"The Fate of The Moselle"
By
Jim Cohoe
Honorable Mention Class
A, Color



"Under Water Colors" By
George Bollis Honorable
Mention Class A, Color



"Newly Wed Smiles"
By
Roger Sobkowiak
First Place
Class A
Monochrome



"Translucent Foliage"
By
J.R. Williams
Second Place
Class A
Monochrome

The Best Picture of The Year Awards 2009

Class A, Monochrome



"Jail Bird Eggs"
By
J.R. Williams
Third Place
Class A
Monochrome



"Reaching"
By
Lisa Willnow
Honorable mention
Class A
Monochrome



"Machinery: A Beautiful Thing"
By J. Scott Kelley
Honorable mention
Class A, Monochrome



"Seven Sacred Pools"
By Lisa Willnow
Honorable Mention
Class A, Monochrome

The Best Picture of The Year Awards 2009

Class A, Special Techniques



"Concepts of Reality"
By
Joe Deats
First Place
Special Techniques
Class A



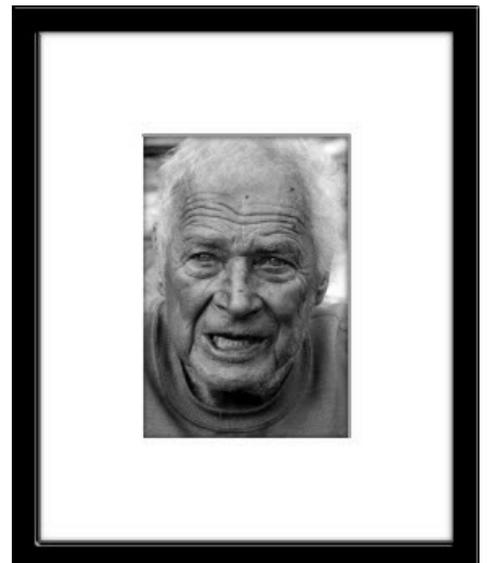
"Biker Art" By
Stefania Wright-Osment
Second Place
Special Techniques
Class A



"Below The Barber Bridge"
By
Bob Strupat
Third Place
Special Techniques
Class A



"Yes We Can"
By
Bob Strupat
Honorable Mention
Special Techniques
Class A



"Untitled"
By Jim Coho
Honorable Mention
Special Techniques, Class A

The Best Picture of The Year Awards 2009

Class B, Color



"Chairs"
By
Pamela Price
First Place Color
Class B



"Pillars"
By
Pamela Price
Second Place Color,
Class B



"Anchored Out"
By
Linda Leonard
Third Place Color
Class B



"Heaven on Earth"
By
Linda Leonard
Honorable Mention
Class B Color



"Web Weaver"
By
Patty Corapi
Honorable Mention
Class B, Color

The Best Picture of The Year Awards 2009

Class B, Monochrome



“Dark Reflections”
By
Susan Webb
First Place
Class B



“Slave Huts”
By
Sarah Kappel Second
Place
Class B, Monochrome



“Snake”
by
Joanne Hodge
Third Place
Class B
Monochrome



Recovering accidentally deleted imagesby Dr Len S. Hood

When thumbing thru your images, when using your camera and viewing them on your camera screen, even though there are enough safeguards, with our clumsy fingers, it is still a fact that we delete images we did not intend to.

Should that happen, **then stop using that memory card immediately!** That means stop viewing any other images too. Do not reformat the card, just leave it alone.....leave it be! Put the card in your camera bag and safely in its case.

When you delete an image from a memory card, you are only taking it off the list of viewable and accessible images that are on the card. The image remains on the card and stays there until space is needed to store fresh images. If you reformat the card, then all images, and that includes deleted images, are permanently removed.

There are several really good image recovery programs on the market and it would be good insurance to have one available in your computer program library. They include DataRescue, Galaxy Digital Photo Recovery, Image Recall, MediaRECOVER, and WinRecovery amongst many.

Of course the best thing is to have an image reviewer with you while on a shoot that allows you to download all your images from the camera to a hard drive, on a regular basis, during shooting trip. Epson has a superb one that holds as much as 80 meg. One of these viewers means you can format your cards regularly, and leave the laptop at home knowing your images are secure!

You know, those “you should have seen that shot I took” stories are getting to sound much like “the fish that got away”, yarns!

<http://www.meetup.com/IR-Photo-Club/>

By Pat Rice

With a current membership of over 200 photographers it is sometimes hard to keep everyone informed of all of the happenings of our club. It can also be difficult to get to know your fellow club members.

We have relied upon the newsletter, website and club emails to promote club activities. However we have been seeking other options to enhance those efforts, as well. So, late in November your board of directors decided to set up an Indian River Photo Club meetupgroup online which is only open to current members of the photo club.



[Meetup.com](http://www.meetup.com) is an e-company that is dedicated to helping groups stay organized and provides easy ways to communicate with in our group. We are asking that every member of the photo club join our meetup group by visiting <http://www.meetup.com/IR-Photo-Club/> .

Once you are there we would ask you to answer some profile questions that allow other members to get to know your photographic skills, interest, equipment, etc. Also please upload a photo of yourself, which will help fellow members to recognize you at meetings and photo shoots.

At our meetup site you can check the calendar for upcoming events and RSVP if you are coming. When new activities are added you will automatically receive an email with all of the details and a simple way to RSVP (yes, no or maybe). You will also automatically receive a reminder email right before the event/activity.

We also set up photo albums which we can upload photos from our photo shoots, meetings, or workshops to share with fellow members. There is also a message board available where you can ask questions, put items up for sale and share information with your fellow members.

So please don't delay, please join up NOW.

There is no cost to join!

Visit <http://www.meetup.com/IR-Photo-Club/>



This Man Never Quits!

Maybe George has finished in his position as our Club Treasurer but he still manages to keep his hands on the money!

In this weeks edition of the "Hometown News", George is featured doing one of the things he loves doing each year, ringing the bells for the Salvation Army. George has been doing this for many years

and at this time of the year it is not unusual for George to spend 10 hours a day gently persuading young and old to dig deep into their purses or pockets and make donations to the Salvation Army Kettle .

George receives much enjoyment from this annual time of "manning the kettle" and he is a great example to us all. Our members are very proud of you George. We thank and admire you.



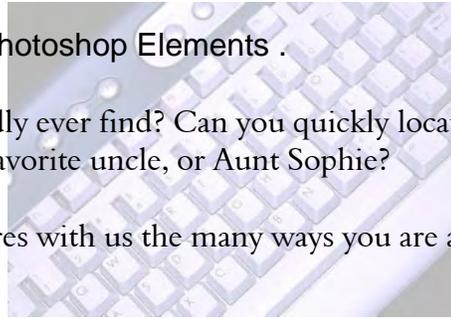
Photographs and information courtesy of The Hometown News. Staff Photographer Cliff Partlow. *Thank you*

OUR JANUARY PROGRAM .

Organizing your photos using Photoshop Elements .

Is your computer hard drive full of photos that you can hardly ever find? Can you quickly locate the photos you took last Christmas of your cute granddaughter? dog? favorite uncle, or Aunt Sophie?

Come and join Pat Rice and other club members as Pat shares with us the many ways you are able to organize your photos using Photoshop Elements .



Incidentally Elements is available for both Windows and Mac based computers.

Two workshops are being offered by the Indian River Photo Club and McKee Garden.

Digital Photography for the Beginner

Description: Let the Indian River Photo Club teach you the very basics of using your digital **point and shoot** camera, then practice your skills during a stroll through the Garden. Attendees are strongly urged to read through their camera manuals before class, as well as to bring their manual, camera, an empty memory card and fully charged batteries to the workshop. Reservations are required, and space is limited to thirty attendees.

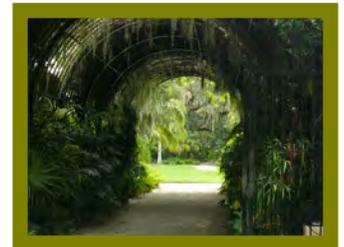
Date/Time: February 13, 2010

10 a.m. - 2:30 p.m.

Cost: \$5 members, \$10 non-members

Instructor: Pat Rice

About the Instructor: Pat Rice has been a member of the Indian River Photo Club since 2004. He served as the group's president in 2008 and previously held positions as second and first vice president. Pat also created the Club's website, now run by his son, and has presented programs on Photoshop, Photodex and low light photography to members. His passion is not only using his camera, but also teaching others how to use theirs. Currently, he is again serving as the Club's second vice president.



Digital **SLR** Photography at the Intermediate Level

Description: Topics covered in this Indian River Photo Club workshop include principles of photography - such as framing a shot - and an explanation of f-stops/apertures, shutter speed, ISO settings, and the numerous other buttons and settings that can advance participants beyond "automatic mode." Attendees are strongly urged to read through their camera manuals before class, as well as to bring their manual, camera, an empty memory card and fully charged batteries to the workshop. Reservations are required, and space is limited to thirty attendees.

Date/Time: March 13, 2010

10 a.m. - 2:30 p.m.

Cost: \$5 members, \$10 non-members

Instructor: Pat Rice

About the Instructor: Pat Rice has been a member of the Indian River Photo Club since 2004. He served as the group's president in 2008 and previously held positions as second and first vice president. Pat also created the Club's website, now run by his son, and has presented programs on Photoshop, Photodex and low light photography to members. His passion is not only using his camera, but also teaching others how to use theirs. Currently, he is again serving as the Club's President for 2010.



Pat can be reached at www.jprimages.com