

InFocus is the monthly electronic newsletter of The Indian River Photo Club Inc. www.indianriverphotoclub.org

This month's lead photograph is titled "George & Mary's Coach, Moving Ahead"! A Beautiful Blur.

The Club President's Snap Shot, May 2016

Good Day members of the Indian River Photo Club,

It is some time since the traditional monthly "President's Snap Shot" has graced the front pages of the club's newsletter. However, we have just completed the nomination and selection process for the Board of Directors for this coming year, so the moment to re-introduce this "literacy masterpiece" seems appropriate.

Firstly, the Board of Directors, who now consist of Bobbie Whitlam, Bill Conway, Nick Binghieri, Billy Ocker and Keith Wright-Osment, wishes to acknowledge, on behalf of the membership, the services of Donna Green and Mike Ricciardi. Their enthusiasm and sheer gusto have kept the club moving forward over the most recent past.

Donna and Mike are not vanishing into retirement, but, by continuing their influential and tireless efforts will remain very much in the "picture"! *As I write this piece, Mike is undergoing surgery to repair one of those parts which tend to wear away with age! Just maintenance! "Nothing serious," he says and plans to be with us at the next meeting and be diving again very soon! We all wish him a quick recovery.*

Keith has accepted the position of "Club President", and so it falls on his shoulders to pen the monthly "Snap Shot".

Here it goes!

The operation and management of any club is not an easy thing to undertake. The operation of our club, is dependant upon the services of its membership as a whole. We are all volunteers. So, it is hoped that everyone will examine their available spare time, and assess their degree of enthusiasm for their hobby and consider stepping forward to assure that the many club's chores and tasks become matters of enthusiasm and pleasure.

We are not asking for very much. Just a few minutes each month. Maybe you would like to write a short article for the newsletter, be part of the welcoming committee or assist in other areas of your choice, but whatever your involvement is, it will be appreciated by everyone. All you need to do is either contact one of the Board members at the monthly meeting or send us an e-mail at irphotoclubnewsletter@gmail.com. You will receive a reply, and your input, comments, and or concerns will be listened to and addressed. We shall either reply by e-mail or, if you prefer, via telephone.

What does the immediate future hold in store for the club? The present planning allows us to continue as we are without any drastic changes popping up without warning. Again, this is where you come in. We encourage you to be in contact with the board and let the BOD know what it is that you want the club to be and to do. This is a members' club and without input from you the club operates with blinkers on. Ideas for programs, trips, photo-ops, seminars, and just plain fun are yours to offer.

Our presenter last month, Keith Mills, was very well received and many members came away with a new approach as what their abilities might or could develop into. We are hoping to encourage Keith Mills to plan a seminar or two for furthering our individual skills. Please let us know how you feel about such an idea. Will you be interested at all?

Our presenter this month is Marilyn Cook a well respected fine art photographer. We have some interesting material about her in this newsletter. Remember to make an entry or two in this months Awards. The theme is "Beautiful Blur". A challenge indeed but not too hard to do. Let's see if every member could make at least one entry this month. I get a blur with almost every shot I take. Maybe one will be a winner!

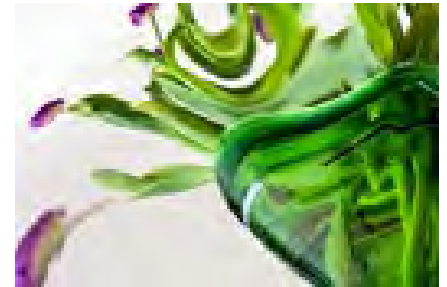


Our Presenter This Month

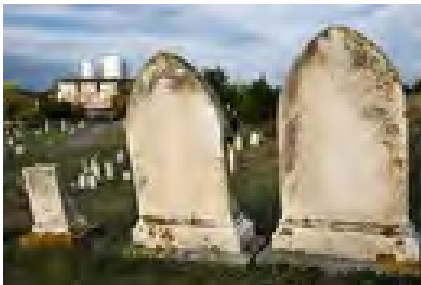
Marilyn Cooke



My goal as a photographer is to create images that will take the viewer on a visual and spiritual journey. I primarily use natural forms, mostly flowers, along with objects that refract or reflect light to create new realities and relationships. My hope, is that the viewer will feel that they are seeing something familiar and unfamiliar at the **same time.**



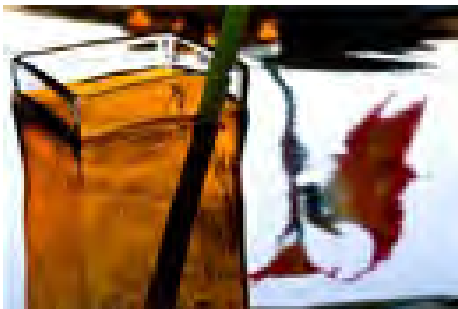
My Biography



Marilyn Cook is a fine art photographer and an educator at Brevard Community College in Melbourne Florida

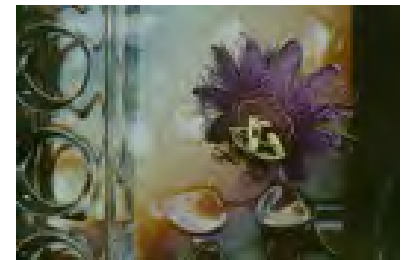
The drive to be an artist began as a young child in Toledo, Ohio. Surrounded by dilapidated houses, smokestacks, and concrete playgrounds, I sought out structure and beauty. It wasn't until I visited my

uncle's photography studio and printed my first black and white photograph, that I found my medium. Photography was my destiny.



Of the many places I have lived, the New England area stole my heart. Not only did I purchase my first 35 mm camera while living there, but I discovered how to capture meaningful images. It wasn't until I moved to Florida that my dream to become a photographer was realized.

My life is devoted to creating fine art photography, and teaching photography. I have been teaching at the college level and for a local museum for the past 14 years. Being able to motivate and inspire students has kept me involved in teaching all these years. Creating imagery and exploring many ways of seeing the world is my most treasured activity.



After receiving an Associate's degree in photography, a Bachelor's degree in Business Management, and a Master's in Educational Technology, I am finally working on a Master's of Fine Art Photography.



Class A - Color

| | | |
|---------------------|--|-----------------|
| David Bence | All together now | 1 st |
| George F. Bollis,Jr | Are You Sure Belong to the Same Family | 2 nd |
| Arlene Willnow | Fruit &Veggies belong Together | 3 rd |
| Lee Benson | Arrows-Quiver-Bow | HM |



Class A - Monochrome

| | | |
|-----------------------|----------------------|-----------------|
| George F. Bollis, Jr. | We Belong Together | 1 st |
| David Bence | Thirty Four Nuts | 2 nd |
| Bobbie Whitlam | Together They Belong | 3 rd |



Class A - Special Techniques

| | | |
|-----------------------|----------------------------------|-----------------|
| David Bence | Meet The Pair Family | 1 st |
| George F. Bollis, Jr. | Are You Sure Belong In This Line | 2 nd |
| Lauralee McKay | Bestest Bear Buds | 3 rd |



Class B - Color

| | | |
|----------------|-------------------------|-----------------|
| Judy Ivery | Freedom | 1 st |
| Lila Ferrari | Tranquility | 2 nd |
| Karen Lanphier | Belonging To Each Other | 3 rd |



Class B - Monochrome

| | | |
|---------------|--------------------|-----------------|
| Judy Ivery | Standing Tall | 1 st |
| Lila Ferrari | Abandoned Past | 2 nd |
| Tom Mc Cauley | We Belong Together | 3 rd |



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Awards Results for April 2016 — Theme Belonging



All Together Now
By David Bence
Class A Color First Place



Are You Sure You Belong to The Same Family?
By George Bollis
Class A Color Second Place



Fruit & Vegies Belong Together
By Arlene Willnow
Class A Color Third Place



Arrows-Quiver-Bow
By Lee Benson
Class A Color, Honorable Mention

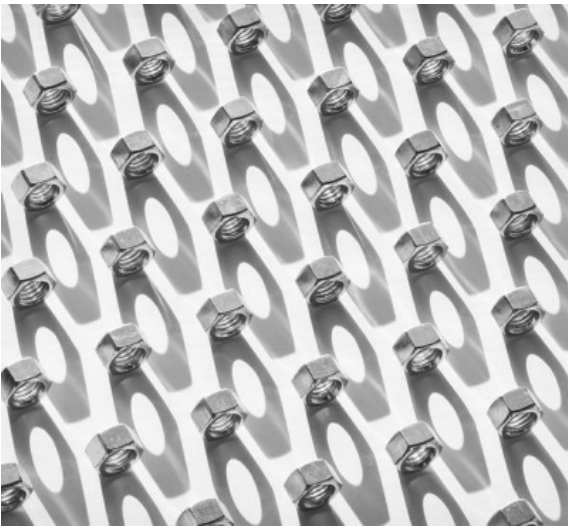
Awards Results for April 2016 — Theme Belonging



We Belong Together

By George Bollis

Class A Monochrome First Place



Thirty Four Nuts

By David Bence

Class Monochrome Second Place



Together They belong

By Bobbie Whitlam

Class A monochrome Third Place

Awards Results for April 2016 — Theme Belonging

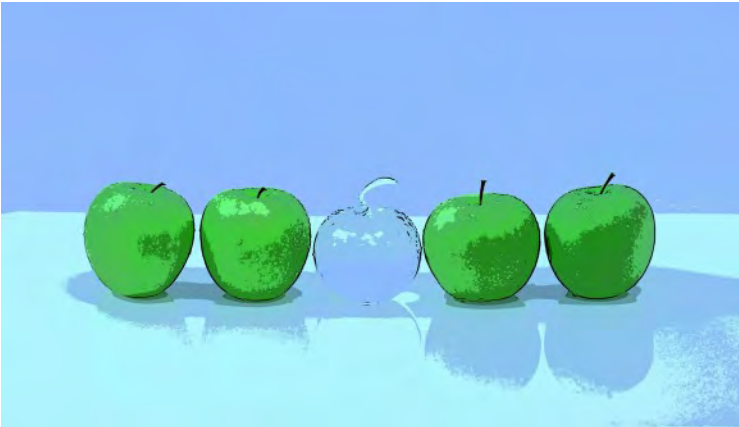


Meet The Pear Family

By David Bence

Class A Special Techniques

First Place



Are You Sure You Belong In This Line?

By George Bollis

Class A Special techniques

Second Place



Bestest Bear Buds

By Lauralee McKay

Class A Special Techniques

Third Place

Awards Results for April 2016 — Theme Belonging



Freedom

By Judy Ivery

Class B Color First Place



Tranquility

By Lila Ferrari

Class B Color Second Place



Belonging to Each Other

By Karen Lamphier

Class B Color Third Place

Awards Results for April 2016 — Theme Belonging



Standing Tall

By Judy Ivery

Class B Monochrome

First Place



Abandoned Past

By Lila Ferrari

Class B Monochrome

Second Place



We Belong Together

By Tom McCauley

Class B Monochrome

Third Place



Announcing the Annual Waterlily Photo Contest



In conjunction with the upcoming 12th Annual Waterlily Celebration on June 18, the Garden is currently accepting photo submissions for the Waterlily Photo Contest.

Photos must be of waterlilies photographed at McKee in 2015 or 2016 with film or digital camera.

Participants may submit one photo in each of three style categories:

Color, Black and White, or Manipulated.

A Youth category is also available for aspiring photographers ages 17 and under.

A complete list of rules with entry forms can be found on our website at

www.mckee garden.org.

Entry date by June 14.





PHOTOGRAPHING WATERLILIES CREATIVE WORKSHOP

\$30 Members/\$35 Non-Members

SATURDAY, MAY 21

8:30am-11:30am

**To register participants will need to call McKee Gardens at:
772-794-0601, walk-ins will not be accepted.**

Just in time for the Annual Waterlily Photo Contest in June, our very own Pat Rice of JPR Images will hold a "Photographing Waterlilies" workshop at McKee.

Find out how to give your photos a more professional look.

Enjoy an early-morning photo shoot at McKee and learn to apply concepts such as framing, texture, pattern, light and depth to get your photos looking picture-perfect!

Class will include an instructional lesson, a guided photo shoot and a critique session with the chance to review photos.

Participants should be comfortable with their camera's basic functions before taking this class.

Bring your camera, manual, empty memory card, and extra batteries! Oh yes, some bug spray and a hat might be a good idea too!

Happy Trails,

Pat Rice

www.jprimages.com





BREVARD ZOO

PHOTO WORKSHOP

Learn how to snap photos like a pro and enjoy unprecedented access to the Zoo's animals in this full-day workshop. Our experienced instructor will teach you how to work with challenging lighting conditions, optimize your camera's settings and much more! Includes lunch.

Saturday, May 21
\$149/participant
Advance registration
required

To register, visit brevardzoo.org/photo-workshop

2016 Indian River Lagoon Photo Contest



Entry Requirements and Contest Rules

The Indian River Lagoon National Estuary Program is seeking lagoon-related photographs for publication in its **2017 Indian River Lagoon Calendar**.

The following guidelines will be considered by the judging panel when choosing photographs for inclusion in the calendar:

A total of three entries may be submitted per photographer.

All images must have been taken within the Indian River Lagoon watershed from Ponce Inlet in Volusia County to Jupiter Inlet in Palm Beach County. Categories include wildlife, lagoon landscapes, sunrise and sunset, lagoon recreation and lagoon restoration projects.

All images must feature some aspect of the Indian River Lagoon. Coastal beach photos, surfing photos, etc., are not eligible.

All images must be in landscape (horizontal) format.

All digital images must be of publication quality (see the Digital Images section below).

NEW: There are two ways to submit your photos this year!

Digital images

Digital photographs must be a minimum of 300 dots per square inch (dpi), or a minimum file size of 12–17 megabytes (MB) (approximately 8" × 10"), in either .tif or .jpg format.

To achieve this resolution on most digital cameras, image quality must be set to "fine," "high quality" (HQ) or "super high quality" (SHQ or .tif) at the time the photo is taken.

Digital photographs should not be compressed; and may not be altered beyond adjustment of brightness, contrast and sharpness.

Note that it is permissible to enhance the appearance of a digital photo through techniques such as high-dynamic range imaging (HDRI), in which images are digitally manipulated but remain true to the subject.

Creating digital art through the addition or deletion of elements from a photograph, or otherwise manipulating or altering the original subject matter is not permissible. Digital creations will not be considered for judging.

Please use your Photo Title in the file name when preparing your file for uploading.

Release information and use of photos

Online

Submittal Checklist: Each entry must include the following:

A completed and signed entry form for each photo submitted.

A photo digitally submitted through the online entry form above.

A signed model release for any/all persons recognizable in the photograph.

1. Go to Online Entry Form. Complete one form for each photo submitted.

2. Download Model Release Form

A signed Model Release Form must be submitted for each photo containing any recognizable person(s) in a photograph, other than the photographer.

3. Mail all Model Release Forms to:

**Attn: Keeli Murdock
Ted Moorhead Lagoon House
3275 Dixie Highway NE
Palm Bay, FL 32905**

Failure to meet all of the above criteria will disqualify any entry from judging

By Mail

Submittal Checklist: Each entry must include the following:

A completed and signed entry form for each photo submitted.

An unmounted 8" × 10" printed copy of the image on photographic paper.

A digital copy of the photograph at 300 dpi (all images submitted can be placed on 1 CD).

A signed model release for any/all persons recognizable in the photograph.

1. Download Entry Form. Complete one form for each photo submitted.

2. Download Model Release Form

A signed Model Release Form must be submitted by mail for each photo containing any recognizable person(s) in a photograph, other than the photographer.

3. Mail completed forms, photo prints, and photo CD to:

**Attn: Keeli Murdock
Ted Moorhead Lagoon House
3275 Dixie Highway NE
Palm Bay, FL 32905**

Failure to meet all of the above criteria will disqualify any entry from judging

By entering this contest, the contestant warrants that the image submitted is his or her original work and that he or she is the owner of the image. While contestants retain all rights to their images, contestant must grant permission for unrestricted use of the image to the Indian River Lagoon National Estuary Program, or its designee (such as the Smithsonian Marine Station at Fort Pierce, the Marine Resources Council or the Indian River Lagoon Research Institute), to utilize the image in future publications, educational exhibits and on the Internet to promote the functions and values of the Indian River Lagoon. NEP-designated uses may include photo inclusion in the Indian River Lagoon Species Inventory and Field Guide to the Indian River Lagoon, the Smithsonian Marine Ecosystems Exhibit and Brevard Zoo's Indian River Lagoon Adventure Exhibit. Release signatures of any recognizable persons in a photograph, other than the photographer, will also be required. Employees of the U.S. Environmental Protection Agency (EPA) are welcome to enter the contest.

Judging

Decisions of the judges are final. Winners will be contacted after judging is complete. Twelve winning images will be featured as monthly photos in the 2017 Indian River Lagoon Calendar, with the overall winning image featured on the calendar cover. An additional 18 entries will be published as runners up.

Deadline

All contest entries must be postmarked by June 30, 2016.

Model release

Any recognizable person appearing in a photo must sign a model release granting the photographer permission to use their likeness. Children under 18 years of age must have a parent or guardian sign the release on their behalf.

Questions?

For more information and/or questions contact:

Keeli Murdock at Lagoonlearn2@gmail.com or (321) 725-7775.

