



## Indian River Photo Club March's 2025 Newsletter



Hello Members,

Springtime has started and it is a great time to get outdoors and take photos. The Indian River Photo Club's annual Museum Photo Contest is coming up. The intake will be on April 8 so get your photos ready. I hope all members will enter this year. This contest help keeps your club going. If you would like to help during the intake please let me know. The Club will also be having a "Open Reception" on April 11 between the hour of 4pm and 6pm with light refreshments. This is the second year of doing this event, so please show your support, you are all invited.

Dick Robertson was our February speaker and he gave us a great program. The club also had Donna green and Bill Menzies as our Judges for the print contest. Also, Kathie, Glen Phillips and Arlene Willnow brought in the snacks. The club wants to thank all of them for doing their part to make the monthly meeting a great success.

Just to let all of you know Ben D'Andrea one of our BOD members passed and his address is 4125 13 Street Vero Beach Fl 32960. We will be keeping his family in our prays and he will surely be missed.

The theme for this month's print and digital photo contest is "Open". Digital photos should be sent to Bill Conway at [billcnwy@yahoo.com](mailto:billcnwy@yahoo.com)

\_\_This month's meeting is on February 27, at 6:30pm. I hope to see you all there.

Keep your camera ready, your flash cards clean and your batteries charged. Please Pay your Dues Still \$35 Thanks

Billy Ocker IRPC, President

Don't forget that April 8 will be the intake for IRPC Photographic Print Exhibit at the Vero Beach Museum. Please enter the east side of the front door where the water fountains are.

## March Speaker "John Buck" Program "Insight: In Sight"

**John Buck**

WWW. JOHN BUCK.ART





## **INDIAN RIVER PHOTO CLUB** **2025 PHOTOGRAPHIC PRINT EXHIBIT**

### **ENTER YOUR BEST PICTURES**

The Indian River Photo Club ([www.indianriverphotoclub.org](http://www.indianriverphotoclub.org)) announces its **2025 Photographic Print Exhibit**, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, **from April 11 through May 18 2025**. Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

#### **ELIGIBILITY**

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur.

#### **INTAKE DATE**

**April 8– Tuesday 10:00 AM to 2:00 PM, at the Vero Beach Museum of Art (studios 2 & 3)**

#### **EXHIBIT DATES**

**April 11 through May 18 2025**

#### **PICK UP DATE**

**April 8, 10:00 AM to 2:00 PM.**

#### **ENTRY FEES**

**\$25.00** per print. Indian River Photo Club members **\$ 20.00**  
Limit of five (5) total entries by an individual.  
No refund for entries, whether juried in or out.  
Entry forms will be available at intake on **April 8 2025** Or you can print the form from [www.indianriverphotoclub.org](http://www.indianriverphotoclub.org).

#### **AWARDS**

Ribbons will be awarded for **Best in Show**, 1st, 2<sup>nd</sup>, 3<sup>rd</sup> place, Honorable Mention and Merit Award in each category. Press release to local newspapers.

#### **BEST IN SHOW**

Best in Show Award will also receive a \$100.00 prize.



#### **JUDGING**

Entries to be included in the exhibit will be selected by a jury.  
Judging for awards by the same jury.

Pictures selected for the Exhibit may not be removed before **May 18 2025** and must be **picked up between 10:00 AM and 2:00 PM on Monday May 19 2025**

If your entry(s) were not accepted, you will be contacted **April 8** after 4:00 p.m.

Pick up entries not accepted between 10am-2pm, on **April 9**



## PRINT CATEGORIES

**PEOPLE** - Posed or candid, portraits or groups

**NATURE** -

**Flora**- Flowers, plants, etc.

**Fauna**- Animals, birds, etc.

(As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.)

**STILL LIFE** - Arrangements, natural or man-made, of inanimate objects

**SCAPES** - Landscapes, seascapes, cityscapes

**SPECIAL TECHNIQUE** - Out of the ordinary techniques, digitally altered images of any subject. NO typography layers.

**OPEN** - Abstracts, Infra-red images and images that don't fit the other categories.

\* *The Special Technique category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category along with Infrared images.*

\* *Special Techniques **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.*

## ENTRIES

- Images must have been made in 2023 to 2025.
- No Photoshop'd Typography or lettering is allowed.
- Images must be the work of the entering photographer; the photographer may enter their image(s) that were professionally or otherwise mounted or framed by another person.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers or eye-screws will be accepted. The only exception is if a photo is printed on canvas, or on a medium other than traditional framing such as metal, acrylic or wood, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must be wired for hanging. Metal, Acrylic or Wood must be wired for hanging.
- Minimum Image size – 8" on each side
- Maximum frame dimensions 30"x 30"
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Images must be marked on the back as follows:  
Photographer's name, phone number, Title, Entry category.
- Indian River Photo club bears no responsibility for photographs that are not copyrighted.
- By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.
- Questions about the exhibit should be addressed to Tom Doyle (845) 642-8348 or email: [IRPCmemo@gmail.com](mailto:IRPCmemo@gmail.com).
- **Entry Rules will be enforced.**

# Aperture Setting

## For Group Shots

as a general rule, your aperture number should be slightly higher than the amount of people in the shot in order to keep everyone in focus with people being as in line with each other as possible



○ 2.8



○ 4



○ 5.6



○ 7.1



○ 8

## February's 2025 Winners Theme "Twilight"

### Class A Color Print

Christine Wickham "Very Early Morning in Nassau" 1<sup>st</sup> Place

Gary Schwendner "Salt Life" 2<sup>nd</sup> Place

Billy Ocker "Simplicity" 3<sup>rd</sup> Place

Arlene Willnow "Twilight in Costa Rica" HM

Tom Doyle "April Moon" HM



Christine Wickham  
"Very Early Morning in Nassau"  
1<sup>st</sup> Place





Gary Schwendner  
"Salt Life"  
2<sup>nd</sup> Place



Billy Ocker  
"Simplicity"  
3<sup>rd</sup> Place



Arlene Willnow  
"Twilight in Costa Rica"  
HM



Tom Doyle  
"April Moon"  
HM



## Class A Monochrome Print

Mike Stewart "Jekyl Twilight" 1<sup>st</sup> Place  
Gary Schwendner "Early Birds" 2<sup>nd</sup> Place  
Arlene Willnow "Twilight at the Pond" 2<sup>nd</sup> Place  
Tom Doyle "Lonely" HM





Mike Stewart  
"Jekyl Twilight"  
1<sup>st</sup> Place



Gary Schwendner  
"Early Birds"  
2<sup>nd</sup> Place



Arlene Willnow  
"Twilight at the Pond"  
3<sup>rd</sup> Place



Tom Doyle  
"Lonely"  
HM



## Class A Special Technique Print

Gary Schwendner "Spin on the Beach" 1<sup>st</sup> place

Mike Stewart "Electrical Twilight" 2<sup>nd</sup> Place

Kim Hunt "Twilight Birds" 3<sup>rd</sup> Place



Gary Schwendner  
"Spin on the Beach"  
1<sup>st</sup> place



Mike Stewart  
"Electrical Twilight"  
2<sup>nd</sup> Place



Kim Hunt  
"Twilight Birds"  
3<sup>rd</sup> Place





## Class Digital Color

Christine Wickham "Hawk in Twilight" 1<sup>st</sup> Place

Buddy Lauer "Biltmore Twilight" 2<sup>nd</sup> Place

Bill Conway "Twilight Reflections" 3<sup>rd</sup> Place



Christine Wickham  
"Hawk in Twilight"  
1<sup>st</sup> Place



Buddy Lauer  
“Biltmore Twilight”  
2<sup>nd</sup> Place



Bill Conway  
“Twilight Reflections”  
3<sup>rd</sup> Place



## Class Digital Monochrome

Gary Schwendner "Fade to Black" 1<sup>st</sup> Place

Mike Stewart "Marina Twilight" 2<sup>nd</sup> Place

Etta Schaller "Twilight Lake George" 3<sup>rd</sup> Place



Gary Schwendner  
"Fade to Black"  
1<sup>st</sup> Place





Mike Stewart  
"Marina Twilight"  
2<sup>nd</sup> Place



Etta Schaller  
"Twilight Lake  
George"  
3<sup>rd</sup> Place



## Class Digital Manipulated

Gary Schwendner "Beam Me Down" 1<sup>st</sup> Place

Mike Stewart "Stone Dawn" 2<sup>nd</sup> Place

Kim Hunt "Funnel Cake at the Fair" 3<sup>rd</sup> Place



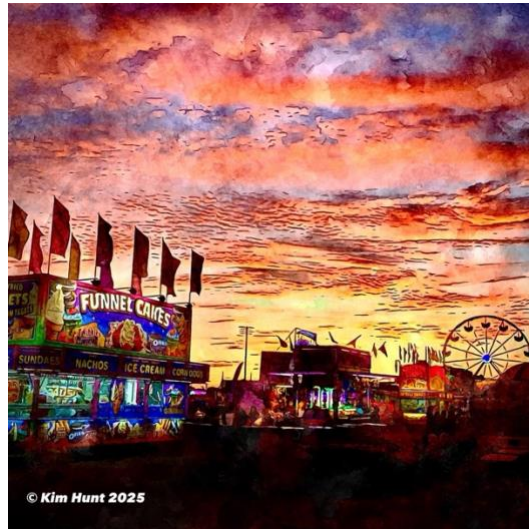
Gary Schwendner  
"Beam Me Down"  
1<sup>st</sup> Place



Mike Stewart  
"Stone Dawn"  
2<sup>nd</sup> Place



Kim Hunt  
"Funnel Cake at the Fair"  
3<sup>rd</sup> Place



**March's Photo Contest Theme is "OPEN"**  
**[WWW.indianriverphotoclub.org](http://WWW.indianriverphotoclub.org)**

**Photo Outing**

**CELEBRATING 45 YEARS OF FAMILY FUN !!**

**FIREFIIGHTERS' FAIR**

**MARCH 14TH - 23RD**

**TICKETS ON SALE NOW!**

**DEMOLITION DERBY & BULL BASH**  
**MARCH 16th**

**CHRIS CAGLE LIVE IN CONCERT**  
**MARCH 22nd**

MEDIA SPONSOR:  
**89.4.7**

A promotional banner for Firefighters' Fair. The banner is divided into several sections. On the left, there is a logo for "FIREFIIGHTERS' FAIR" with a fire helmet and a Ferris wheel. Below the logo, it says "MARCH 14TH - 23RD". In the center, there is a photo of a demolition derby and a bull bash, with the text "DEMOLITION DERBY & BULL BASH" and "MARCH 16th". On the right, there is a photo of Chris Cagle, with the text "CHRIS CAGLE LIVE IN CONCERT" and "MARCH 22nd". Above the central photo, it says "TICKETS ON SALE NOW!". At the bottom right, there is a logo for "89.4.7" and the text "MEDIA SPONSOR:". The background of the banner shows a Ferris wheel and other fairground lights.



