

# Indian River Photo Club July 2019 Newsletter

## Message from the Billy Ocker, President

Hello, IRPC Members,

June's meeting the IRPC had Richard Thomson as our speaker. He showed us many ways to have fun with photography. He shared many great techniques that I'm sure many of the members will try. Great snacks were provided by Dennis Ekman which the members enjoyed. Also, we had two mini exhibits which were provided by Tom Doyle and Cheri Baldwin.



The club wants to thank all members who volunteer to do things that help make the club the best it can be. Thank you, Richard, Dennis, Tom and Cheri for making June's meeting enjoyable for all members. **Do your part and Volunteer**!

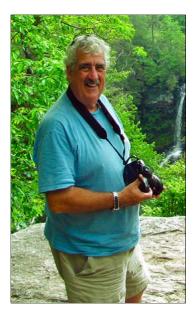
For our July Meeting we are going to have Frank Frazer as our speaker. If you have never used the manual mode on your camera, this program will give you the knowhow on what to do. This will also give you a good understanding of how the camera works. Don't miss this great program.

We've had a very good year so far and it would be a great time to thank all the Board of Directors for doing a great job. When you see one of them, tell them how much you appreciate them for the work they do to keep the club going. Just think, next year the Indian River Photo Club has been around for 40 years. That is a great accomplishment and be proud to be a part of it.

See you at are next meeting on July 25 at 7:00pm.

Keep your camera ready, your flash cards clean, and your batteries charged. The next great winning photo is waiting for you.

Billy Ocker President IRPC



## July 25th Monthly Meeting

July's meeting will feature Frank Frazer and a program on "Manual Settings."

Frank is a serious and skilled artist in the two visual arts venues of Photography and Oil Painting. His skills and interest for both mediums lie in outdoor and nature.

He has been an accomplished photographer for over 35 years and as a "semi-professional," he has taken on contract assignments like corporate functions and portrait and family photography.

Participation in a number of shows has resulted in numerous awards.

His photography has taken him to such exotic locations as Alaska, China, Africa, Turkey and Europe. The future for Frank includes returning to Africa in 2020 and then to Antarctica in 2021.

He finds oil painting to be interesting and challenging and primarily uses his photographs as the inspiration for his work. He has developed the use of palette knife and brush work to enhance the depth, texture and impressionistic style of his oil paintings.

Frank was a network engineer for 45 years with AT&T and Sprint and is now retired. His focus during his career was network and system design, designing telephone, wireless communications and computer networks for many Fortune 100 companies.

Photography Shows: 2016 – Frisco Tx – Artrageous – 1<sup>st</sup> place 2017 – Frisco TX – Artrageous – Best in Show 2017 Colin County College – Serenity 1<sup>st</sup> Place

Mini Exhibits will be presented by Joyce Burr and Nick Binghieri.

The monthly contest theme is "Tools of the Past."

Plans for all 2019 meetings are on the IRPC website.

## Fun Ways to Take Photographs

Richard Thomson shared this list of techniques with us at our June meeting. See if you can find the technique used in each of the images below.

### **Presenter**

- Richard Thomson
- Email- richard@redding.net
- Phone number- 321-848-1110

## **Techniques Discussed**

- Reflections
- Zooming
- White Balance, don't use the standard white balance called for
- Unusual Angles
- Adding Textures, in post-production
- Social Media Photos, fun selfies
- Sunglasses, especially with mirrored surfaces
- Toss the Camera
- Panoramas, in camera or stich several together in postprocessing
- Flash, take flash off camera and use colored gels over the flash
- Backlighting
- Film, try some film, especially in old box type cameras
- Fisheye Lenses
- Fun Photos, photos that make you laugh
- Forced Perspectives
- Captioning Your Photos
- Light Painting
- Long Exposures
- Flea Markets, fun locations to take photos
- Framing Subjects, use an actual picture frame
- GIFS
- Water Drops, reflections in drops









## **Activities and Important Dates**

- July 1-31 Florida Camera Club Council accepts Digital Entries. Get details here.
- July 20 Deadline to submit images to **Bill Conway** for slideshow. Theme is "Anything in Your Kitchen."
- July 25 Monthly Meeting Contest Theme: Tools of the Past Program: Manual Camera Settings (hands on!), Frank Frazer

September 1-30 Florida Camera Club Council accepts print submissions for third Triannual competition. Get details here.

## Photo Challenge

Create a banner for Page One of a future newsletter. Any aspect ratio between 1:4-1:6 will work! Find something interesting or fun and send me a JPEG at **bcapie@uga.edu**.

Susan Grube took this month's picture of Black Bellied Whistling Ducks at the Broadmore Water Conservation Area near Fellsmere.

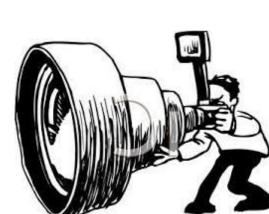
Thanks,

Bill Capie

## **Cash Prizes for Monthly Photo Contest**

A yearlong photo contest is part of Vero's Centennial Celebration. There are monthly prizes and a grand prize winner.

More information about the contest can be found here. Pictures can be submitted through the website. Submissions can be made here! It's free!





## **Waterlily Photo Contest**

Winners of McKee Gardens Waterlily Photo Contest were announced. Many IRPC members are among the winners! Congratulations to:

Black and White Lee Benson, First Place Susan Grube, Second Place Shelly Stang, Third Place

Manipulated Images Lynne Hollingsworth, First Place Susan Grube, Second Place Michelle Loftus-Trzcinski, Third Place





Did you remember your camera?

## Awards for June Competition, "Open"

#### **Class A Color**

Tom Doyle, "Heavy Weather," 1<sup>st</sup> place Lee Benson, "Intensity," 2<sup>nd</sup> place Greg McIntosh, "Fantasy Lady," 3<sup>rd</sup> place Billy Ocker, "Green Anole," HM Susan Grube, "Wicked," HM



#### **Class A Monochrome**

Michael Purcell, "Impact," 1<sup>st</sup> place Susan Grube, "Stripes," 2<sup>nd</sup> place Tom Doyle, "Long Shadows," 3<sup>rd</sup> place George Bollis, "We're in This Together," HM Arlene Willnow, "Asiatic Lily," HM

#### **Class A Special Techniques**

Susan Grube, "Taunting Imitation," 1<sup>st</sup> place Arlene Willnow "This & That," 2<sup>nd</sup> place Kathie Phillips, "Infinity, Sorta," 3<sup>rd</sup> place Bill Capie, "Look Homeward," HM



## Awards for June Competition, "Open"

### **Class B Color**

Mike Stewart, "Crown Jewel," 1<sup>st</sup> place Karen Mathers, "Rainy Day," 2<sup>nd</sup> place Cheri Baldwin, "Preaching to the Choir," 3<sup>rd</sup> place Rene Donars, "The Sign of the Cross," HM

#### **Class B Monochrome**

Rene Donars, "Village Watchtower," 1<sup>st</sup> place Ana Ramirez, "Humble Droplets," 2<sup>nd</sup> place Lila Ferrari, "Reflections of Palms," 3<sup>rd</sup> place

#### **Class B Special Techniques**

Rene Donars, "Flight of the Moth," 1<sup>st</sup> place Karen Mathers, "El Puerto Rico," 2<sup>nd</sup> place Mike Stewart, "Serenity," 3<sup>rd</sup> place





## Winning Pictures: Class A Color

Tom Doyle, "Heavy Weather," 1<sup>st</sup> place

Lee Benson, "Intensity," 2<sup>nd</sup> place

Greg McIntosh, "Fantasy Lady," 3rd place

Honorable Mention (Left) Susan Grube, "Wicked" Right) Billy Ocker, "Green Anole"









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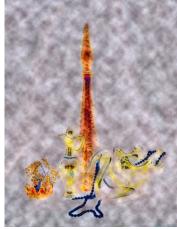
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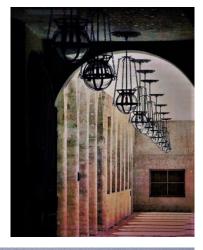
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