

Indian River Photo Club

The Awards Catalogue 2012

“Excellence in Photography”

This is the catalogue of the award winning photographs presented by members of The Indian River Photo Club during the 2012 season



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The Awards 2012

The catalogue's following pages showcase nearly two hundred and fifty photographs that were given awards acknowledging the skills of our club member photographers during this past year.

There are many many more photographs that were submitted for consideration and did not quite make the mark on the particular day they were presented for judging.

However, that does not mean that those photographs were not of quality. Judging photographs is a subjective matter. Not receiving an award in no way reduces the photographic skills of those who took them, worked on them on their computer, mounted them, and took the time to attend the meeting and present them for us all to view.

It must be remembered that the photograph that failed to be noticed and judged favorably on one day can quite easily be a world beater on the following day, reviewed by a different judge or panel of judges.

The Indian River Photo Club Board of Directors together with all the members congratulate the awardees on their accomplishments and greatly appreciate the devotion of the participants to their art.

2012 was a landmark year with another demonstration of outstanding photography by a great club with such dedicated members!.

Key:

The photographs are laid out with their title below or alongside the piece.

Beneath each title there is a series of 4 letters and numbers.

The first number/letter is the awards position for that print. 1st. 2nd. 3rd. or Honorable Mention.

The next is a letter, either "A" or "B". That is the class that the member is competing in at the time the entry was made. Some members changed class during the year.

Third is the category. "C" color, (or CT for color theme, CO for color open), "M" monochrome, "ST" special techniques. The adding of a "C" or "O" to the designation means either an "open" or "themed" entry was made.

The final two numbers indicate the month of the year that the photograph was judged in. For instance, May is 05, October is 10.

Index of Awardees

2012 Catalogue

Name	Page/s	Name	Page/s
Mia Arrington	3	Ed Link	28
Lee Benson	4	Lynn Luzzi	29
Stehpanie Black	6/7/8	Carolyn Mellaci	30
George Bollis	9/10/11	Darlene Miller	33
Arlene Brooks	5	Billy Ocker	31
Jeff Berger	5	Larry Renert	30
Bernard Burby	5	James Riley	32
Mary Lou Christy	12	Marie Riley	32
Bob Conway	13	John Salmon	32
Patty Corapi	13	Carolyn Schafer	33
Joe Denny	13	Don Schuster	32
Barbara du Pont	14/15	Karen Schuster	33
Hal du Pont	15	Ed Smith	30
Earl Evans	16/17	Tom Smoyer	33
Dave Ferrier	18	Roger Sobkowiak	34
David Garrett	17	Shelly Stang	35
Kathy Graham	19/20	Yvonne Sto	36
Ashley Granberg	5	John Waite	36
Donna Green	21/22	Liesl Walsh	37/38/39/40/41
Helene Haessler	23	Chad Ward	41
Maria Heffernan	24/25	Christina Wassi	42
Joanne Hodge	22	Susan Webb	42
Bill Hults	22	JR Williams	43
Kim Hunt	18	Arlene Willnow	44
Bob Konczynski	26	Susan Wright	45
Hazel Lacks	27/28	Keith Wright-Osment	46/47
Linda Leonard	26	Stefania Wright-Osment	47
Melissa Leshner	28	Gloria Yarina	47



“Leaky Pipes”
2.B.M.06



“4 Bugs on a Rug”
HM.B.C.06



“Hydrant Connection”
2.B.CT.07



“Mess to Pick Up”
2.B.CT.06



“Swinging Connection”
3.B.ST.07



“Pool Toys”
2.B.OC.09

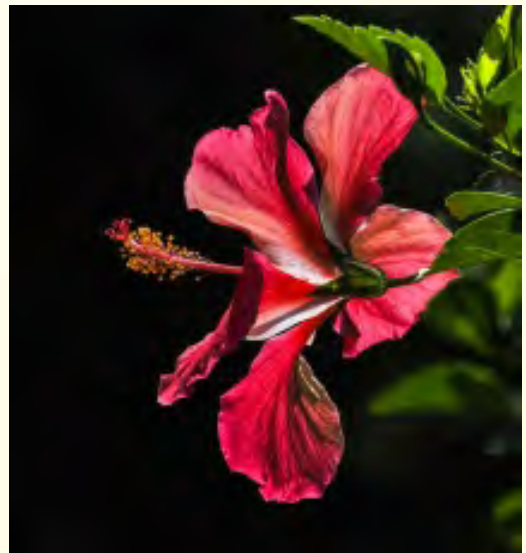
"Come Play with Me"
2.B.C.05



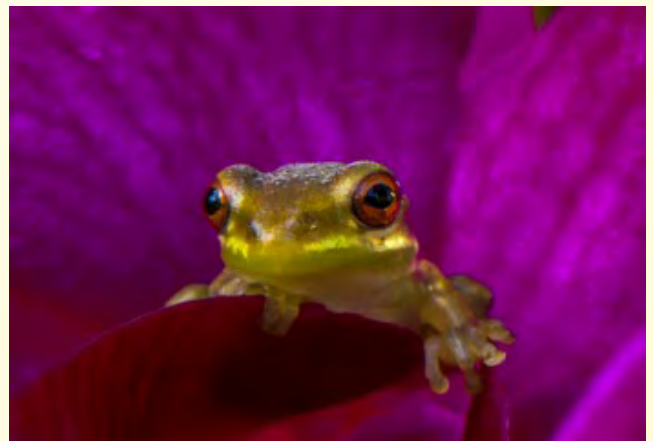
"Tendrill Connections"
3.B.CT.07



"Time to Leave Home"
2.B.CT.10



"Hibiscus"
1.B.CO.07



"Tree Frog on an Orchid"
2.B.CO.10

Jeff Berger



"Apocatastasis"
HM.A.ST.03

Bernard Burby



"Future Seminole Princess"
1.B.ST.02

Arlene Brooks



"Heron with Fish"
3.B.C.01

Ashley Granberg



"Trying to Blend In"
3.B.CT.05



"Florida's Jewel"
HM.B.ST.06



"Balance"
2.B.M.05



"Forever"
2.B.ST. 07



"Chained"
2.B.M.07



"Red"
3.B.OC.08



"Glow"
1.B.ST.06



"Stuck"
1.B.TC.08



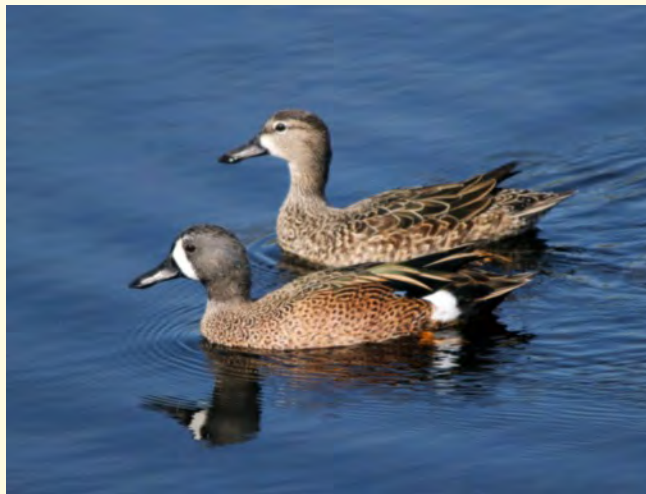
"Muddled"
2.B.M.08



"Tangled"
1.B.ST.08



"Jut"
HM.B.TC.05



"Soul Mates"
3.B.M.05



"Candy Cane"
3.B.ST.05



"How The Garden Grows"
HM.B.CT.10



"New"
1.B.M.10

"The Bald and The Beautiful"
2.B.ST.10

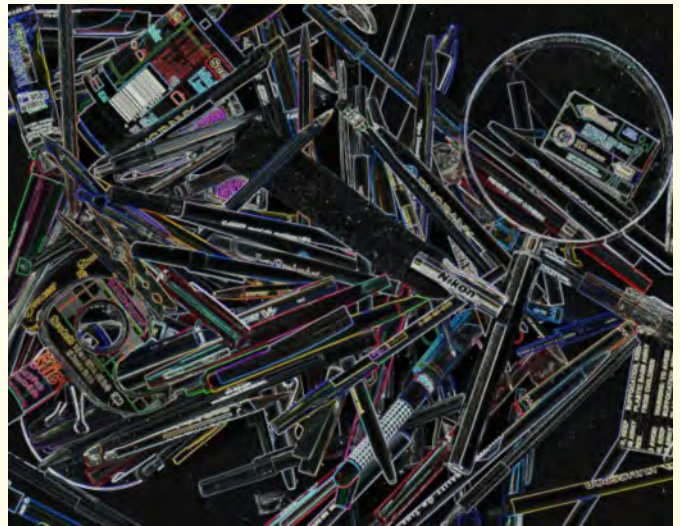




"Fowl Connection"
HM.A.CT.07



"Entangled Lead Lines"
1.A.CT.08



"Pencil Drawer"
1.A.ST.08



"Vibrant Beginning"
3.A.CT.10



"Messed Up Morning"
HM.A.M.08



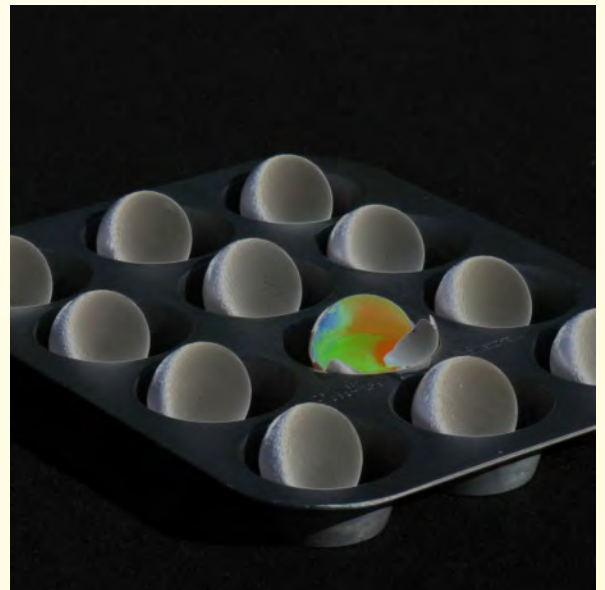
"Sewing Wild Oats"
1.A.C.01



"Wild Rhino"
3.A.ST.01



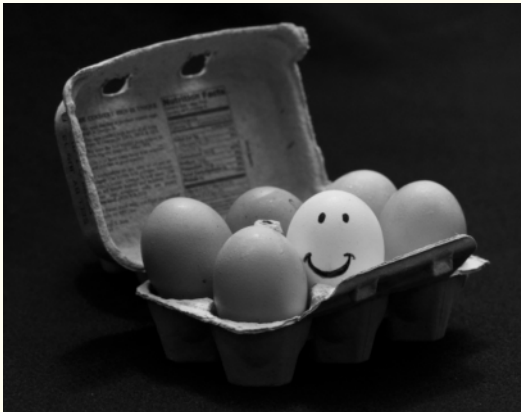
"Attitude"
2.A.OC.05



"It's What's Inside That Counts"
1.S.ST.05



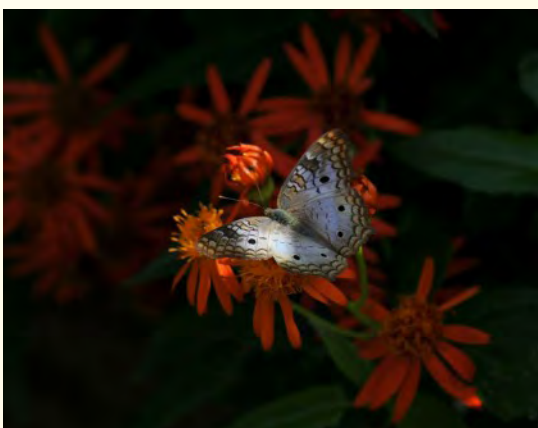
"Friendly Socks"
1.A.CT.05



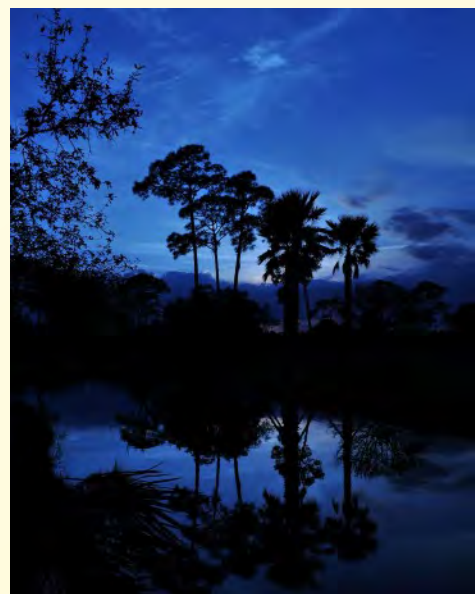
"A Smile That Makes a Difference"
1.A.M.05



"Gloomy Gull"
2.A.M.06



"Enlightened"
2.A.C.09



"Blue Lagoon"
1.A.ST.09

Mary Lou Christy



"Hooded Amsterdam"
2.A.C.03



"Soulful"
3.A.M.04



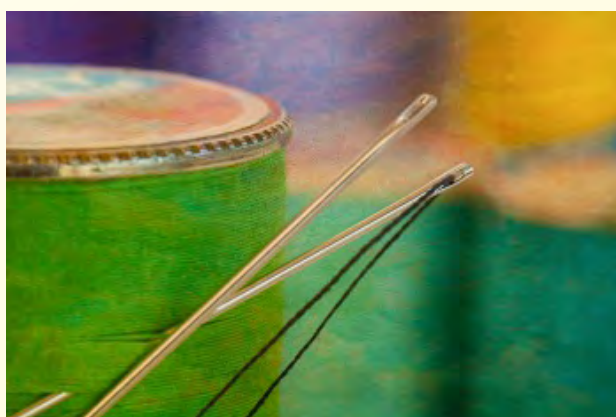
"Life is Good"
3.A.C.04



"Old Fashioned"
1.A.C.02



"Sandpiper on The Run"
1.B.C.01

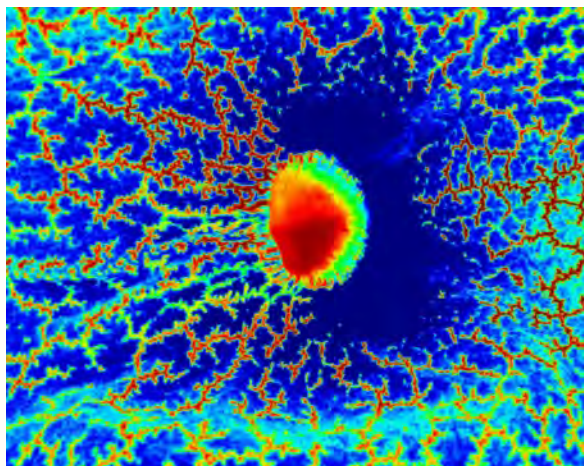


"Threaded Eye"
3.A.ST.04



"Whitney in a Bonnet"
2.A.M.03

Bill Conway



Rentry
3.B.ST 08

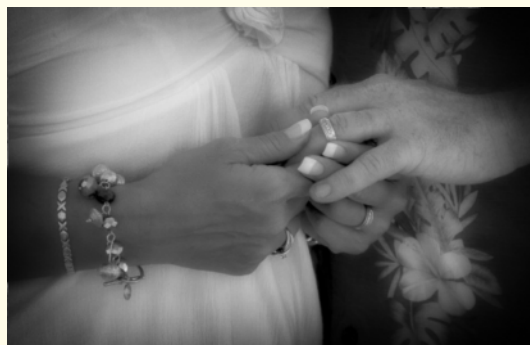


"Pipe Dream"
H.M..B..OC 08

Patty Corapi



"Cygnet"
1.A.OC.08



"With This Ring"
2.A.M.07



"Elegance"
HM.A.M.07

Joe Denny



"Pelican"
HM.B.C.03



"It's Purple Dahling"
1.A.C.02



"Alternative Power"
1.A.OC.06



"Prime Real Estate"
1.A.C.09



"Pansy's Hands"
2.A.ST.03



"Ready Set Go"
HM.A.OC.07



"Don't You Make My Green Eyes"
1.A.C.04



"On The Run"
HM.A.M.03



"Will Work for Food"
1.A.OC.05

Hal du Pont



"Morning Palm"
HM.A. OC. 07



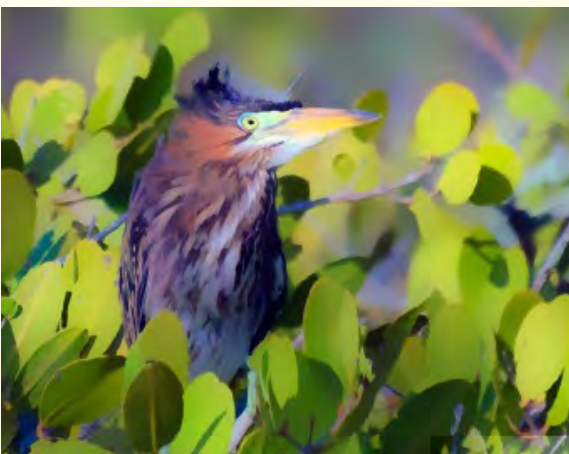
"Dawn of Freedom"
2.A.OC.



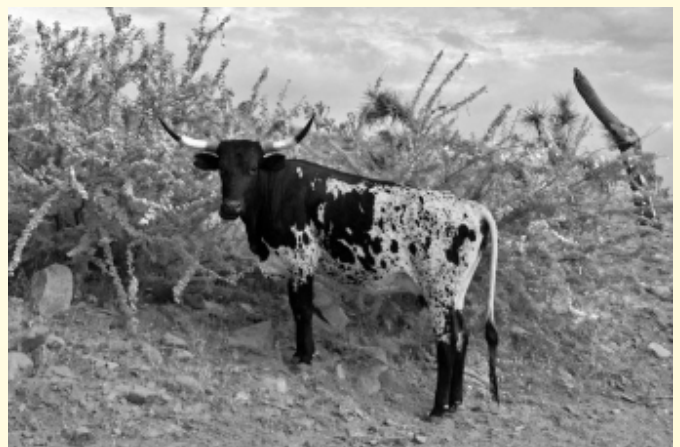
"A Wild and Craft Guy"
1.A.ST.01



"Hoping for A Hook Up"
1.A.ST.07



"Fledgling in The Mangroves"
HM.A.ST.06



"You'r Interrupting My Lunch"
HM.A.OM.06



"Liaison in The Surf"
1.A.CT.08



"Old Barn at Dusk"
2.A.OC.08



"On Alert"
1.A.M.01



"Street Corner Lovers"
1.A.M.07

David Garrett

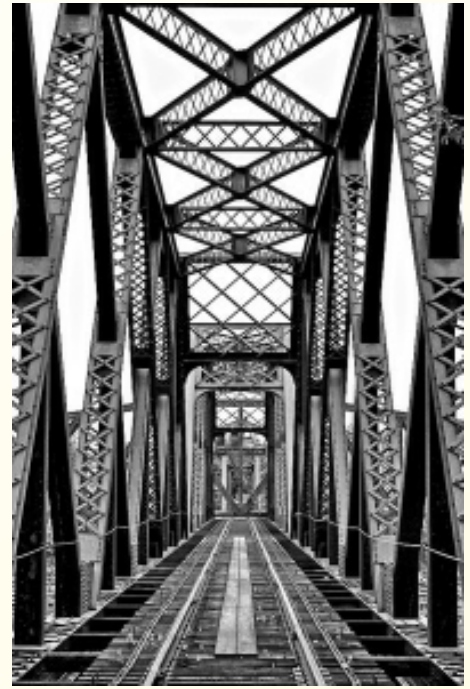


"Chaos"
1.A.ST.03

David Ferrier



"Hot Rod"
HM.B.M.06



"Trestle Geometry"
2.B.M.03



"The Sentinel"
2.B.CT.05

"Mayan Mask"
3.B.M.05



Kim Hunt



"African Elephants"
2.A.ST.01



"Wild Eyes"
2.A.M.04



"Head Above Water"
1.B.ST.04

"Eye Ball Collector"
1.B.M.04



"Overgrown"
1.B.M.08



"Farm Values"
3.B.CT.08



"Monkey Madness"
3.B.CT.07



"Graphic Connections"
1.B.M.07

"City Art"
1.B.C.06



"Paris Pose"
2.B.M.06



"London Junction"
1.B.ST.07



"Picturesque"
1.B.OC.08



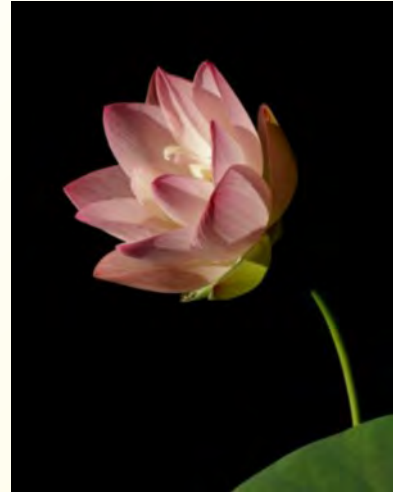
"Unorganized"
2.B.ST.08



"Wild West"
2.B.C.01



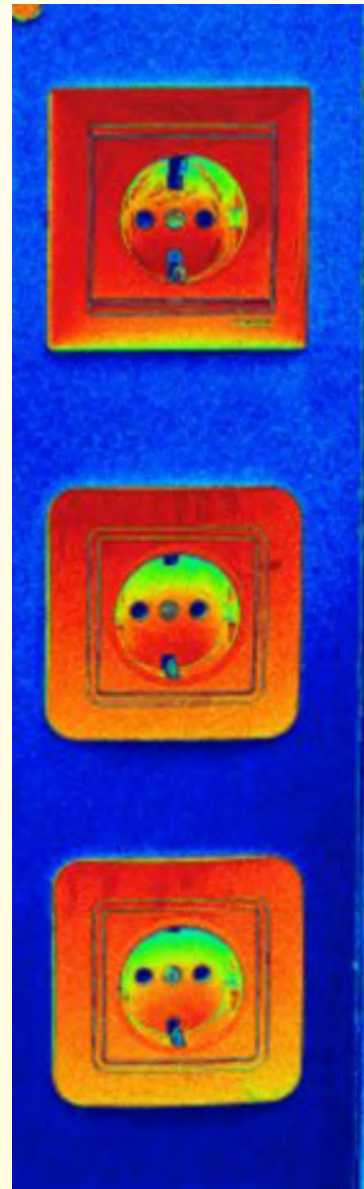
"A Wild Ride"
HM.A.C.01



"Solitude"
HM.A.CT.05



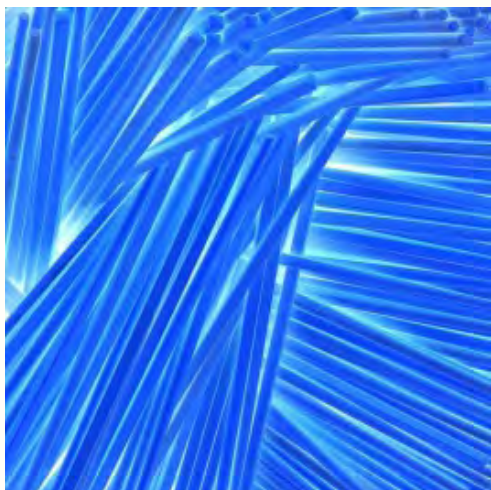
"Regeneration"
HM.A.CT.10



"Connections"
HM.A.ST.07



"Refracted Reflections"
2.A.ST.02



"Cool Rods"
1.A.ST.06



"Patterned Waves"
HM.A.C.02

Joanne Hodge

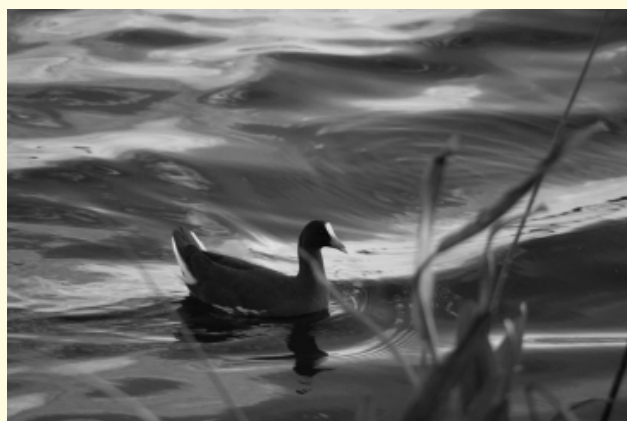


"Purple Rain"
2.B.C.02

Bill Hulls



"Purple Pond"
3.B.C.02



"Peace and Quiet"
2.B.M.01



"Three Birds a Pier"
1.B.OC.05



"Connection Reflection"
1.B.TC.07



"Deep Sea, Deep Thought"
2.B.OC.07

"First Look"
3.B.M.10



"Majestic"
3.B.OC.10



"The Wright Place"
1.B.ST.05



"Ahoy, Ahoy"
3.A.M.07



"Unfaithful"
HM.A.C.09



"Caterpillar to Chrysalis"
2.A.ST.10



"Messy Bath"
2.A.MT.08



"Tracks of a New Life"
HM.A.MT.10



"Messy Smelly Lubbers"
3.A.ST.08



"Alahambra"
1.A.M.09



"Oldie"
3.A.ST.09



"In a Misty Morning"
2.A.ST.06



"Chiquita Banana Mess"
3.A.CT.08



"Peanut - Action - Camera"
3.A.M.06



"This is My Kingdom"
3.A.OC.06

Bob Koncynski



"Curious Eyes"
3.B.C.04



"Adorable feeding"
HM.B.M.07



"Wild Hair Day"
1.B.M.01



"Psychedelic Fish"
3.B.ST.09

Linda Leonard



"Listen Up Pa"
3.A.C.01

Hazel Lacks



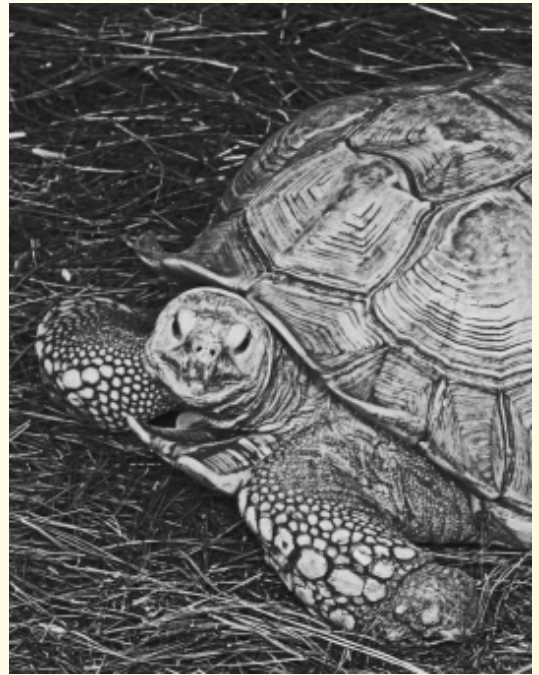
"A Hell of a Hopper"
3.B.ST.06



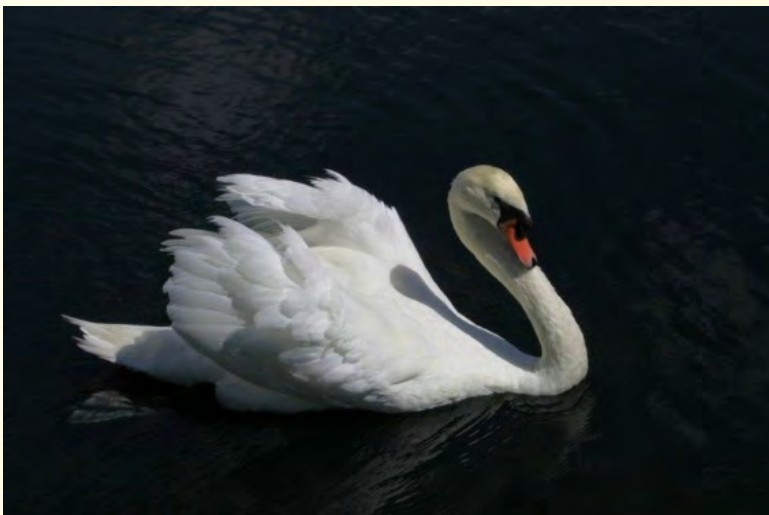
"Grace and Beauty"
3.B.C.06



"Midnight Sun"
HM.B.M.10



"Chucky as a Turtle"
3.B.M.01



"Swanning Around"
HM.B.M.09



"Jasper and Jasmine"
2.B.CO.08



"Pow Wow Nobility"
3.B.M.03



"Twins"
3.B.M.07

Melissa Leshner



"Flower Solar Flair"
3.B.ST.03

Ed Link



"Reflections"
HM.A.CO.03



"Surprise"
1B.ST.10



"The Steeple"
2.B.ST.09



"Fresh Air"
2.B.M.09



"Villas on The Beach"
1.B.CO.09



"A Proper View"
1.B.OC.10



"The New Face"
2.B.M.10

Carolyn Mellaci



"Purple Thirst"
HM.B.C.02



"Looking Within"
2.B.C.04

Larry Renert



"Bridge Across The River"
3.A.M.09

Ed Smith



"Opera Makeup"
1.B.C.04



"Old Oaks"
3.B.CO.09



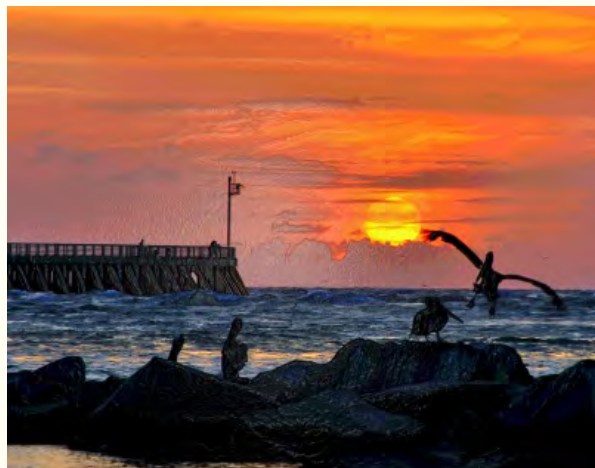
"Bridge to The Other Side"
3.A.CT.07



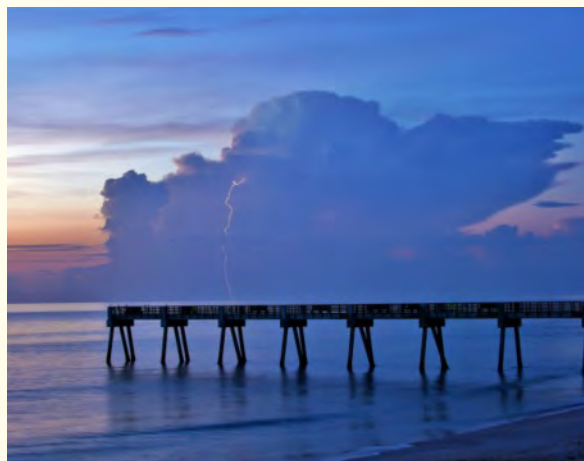
"First Love"
3.A.MT.10



"Photo Finnish"
3.A.ST.03



"Up With The Sun"
3.A.ST.06

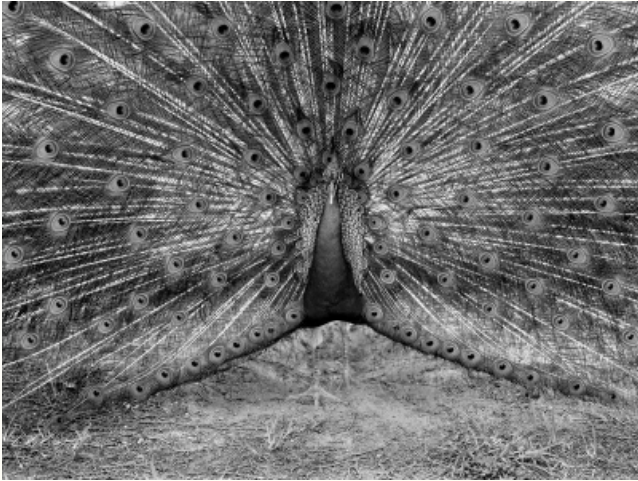


"First Caption of The day"
2.A.CT.07



"Talking to Myself"
2.A.ST.01

Jim Riley



"Wild Peacock"
2.A.M.01

Marie Riley



"Alligator in The Wild"
HM.B.C.01

John Salmon



"A New Beginning"
1.B.TC.08



"A Messy Pollen Collector"
HM.B.CT.10

Donald Schuster

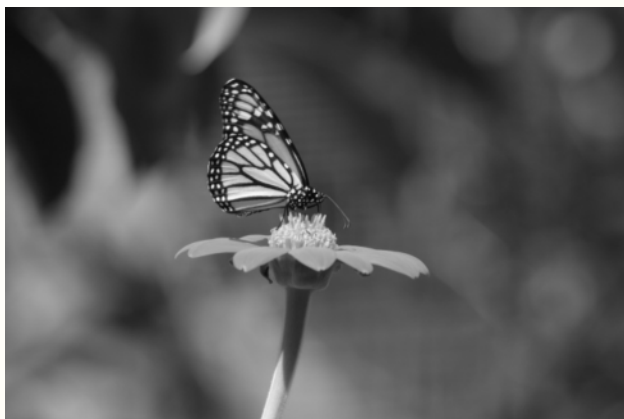


"Anticipation"
2.B.C.03



"Out of Control"
2.B.ST.02

Karen Schuster



"Simple Beauty"
HM.B.M.03



"After The Storm"
3.B.M.09

Darlene Miller



"Butterfly"
HM.B.C.02

Carolyn Shafer



"Circles of Confusion"
3.A.M.03

Tom Smoyer



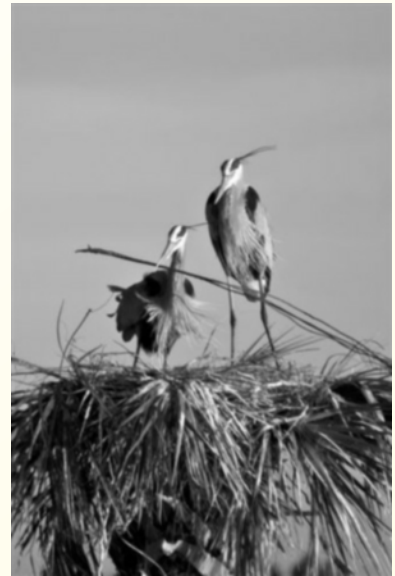
"Hoh Rain Forest"
2.A.C.01



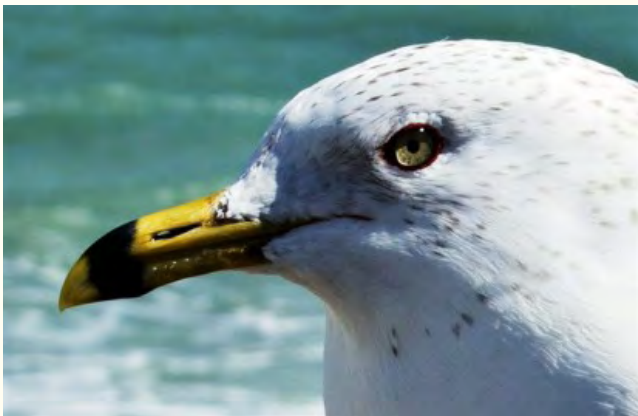
"Wild Aspens"
3.A.M.01



"Attention Please"
3.A.M.05



"Nesting Big Time"
1.A.MT.10



"Gull"
HM.A.CO.05



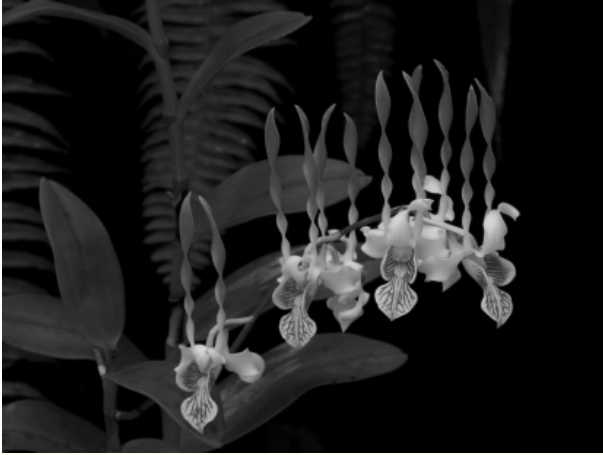
"An Extra Set of Eyes"
1.A.M.04



"Organized Mess"
2.A.TC.08



"Grapes of Wrought"
1.A.M.02



"Dancing Ladies"
2.A.M.09



"Purple Beauty"
2.A.C.02



"Purple Passion Flower"
1.A.ST.02

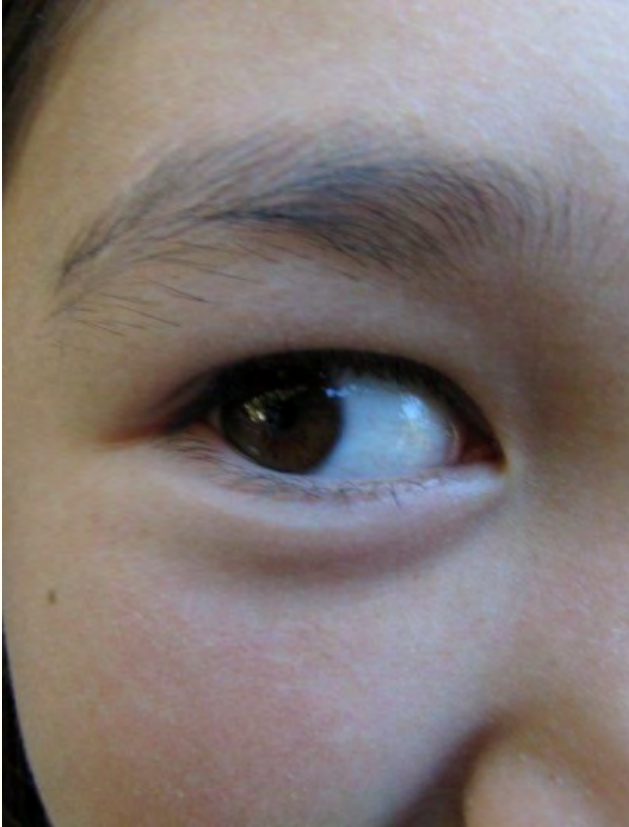


"Under the Light of A Neon Moon"
2.A.ST.09



"Cara Cara"
1.A.CO.10

Yvonne Iso



"Tree Eye"
2.B.M.04



"What's She Thinking?"
HM.B.C.04

John Waite



"Name Says It All"
3.A.TC.05



"Who is Next?"
HM.A.CO.06



"Celebrate"
1.B.M.05



"Japanese Iris"
3.B.ST.02



"Roots"
2.A.CT.07



"Urban Expression"
3.A.CO.08



"Contemplation"
3.B.M.06



"Wild Reflection"
1.B.ST.01



"Outnumbered"
1.B.CT.05



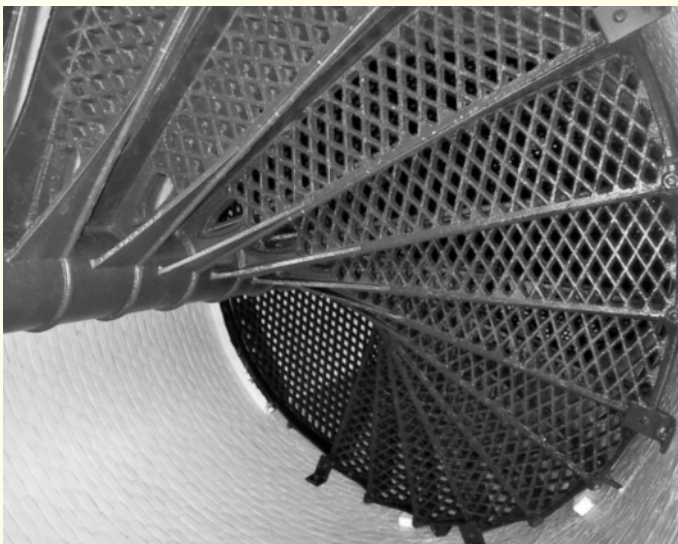
"Seeing Beauty"
2.B.ST.04



"First Time at The Beach"
3.A.MT.08



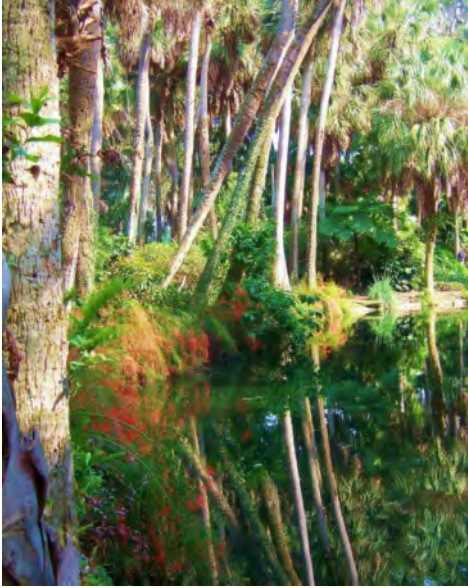
"Pinewood Entrance"
2.B.ST.06



"Spiral Connections"
HM.A.M.07



"Gothic"
2.B.C.06



"Reflecting Tranquility"
HM.B.C.05



"Sunset Glow"
HM.A.ST.10



"Greasy Grimy Skillet Art"
2.A.ST.08



"Reflection"
2.A.CO.07



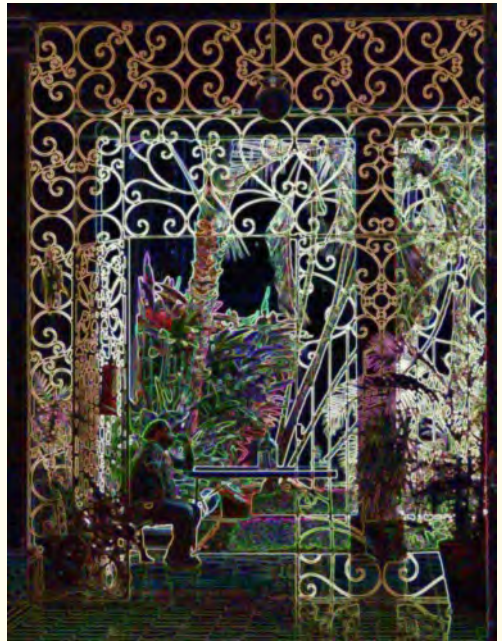
"The Reach"
3.A.CO.10



"Hacienda Ruins"
3.B.C.03



"Riding The Big Wave"
3.A.C.09



"The Thinker"
2.B.ST.03



"Ice Cream Delight"
3.B.M.04



"Ripe for Harvest"
1.B.M.02



"Transmission"
2.A.ST.07



"Icy Shadows"
1.B.M.03



"Two Worlds Collide"
2.B.ST.05

Chad Ward



"Rainbow Rock"
1.B.C.03



"Sunrise at Fort Pierce"
1.B.ST.03

Christina Wassi



"Holding It Together"
HM.B.CT.07



"20/20"
3.B.ST.04



"Poise"
1.B.M.06

Susan Webb



"Spiraling Downward"
1.A.M.03



"Predator"
1.A.C.03



"A Double Catch"
1.A.OC.07



"New Born Sandhill Crane"
3.A.CO.05



"I Need My Space"
2.A.CT.05



"Confused for Club"
2.A.ST.04



"Amaryllis Twins"
1.A.OC.08



"Costa Rican Orchid"
2.A.OC.10



"Heron's Eyes"
2.A.C.04



"Tea Cup Lotus"
3.A.ST.02



"Still Life Purple"
2.A.C.02



"Wild Toucan"
HM.A.C.01



"Tree with Eyes"
1.A.ST.04

Susan Wright



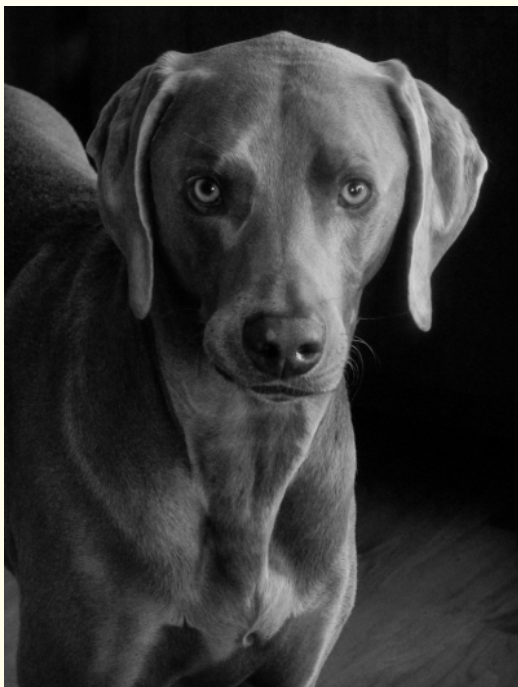
"On The Lake"
HM.B.CO.09



"Dawn"
1.B.ST.09



"Resiliency"
3.B.CT.10



"Oscar"
1.B.M.09



"Barbados Life"
HM.B.CO.10

Keith Wright-Osment



"Messy"
1.A.MT.08



"It's All Behind Me"
HM.A.ST.08



"Buckles"
HM.A.CT.08



"The First, The Beginning"
2.AMT.10



"My Second Beginning"
1.A.CT.10



"Riding from The Crowd"
2.A.ST.05

Keith Wright-Osment continued



"Interview in The Crowd"
2.A.M.05



"Unveiling a Concept"
3.A.ST.10

Stefania Wright-Osment



"Motherhood"
1.A.C.10



"Reflection of Beauty"
HM.A.ST.09