



Indian River Photo Club February's 2025 Newsletter



January 23, the club had its first meeting of the year. This year the club will be 45 years old. That is a big milestone. The club needs more members to step up to do their part to make the club more successful. The club's annual dues are still \$35. We have many members who have already paid their dues, and also donated some extra money, which will surely help. If you haven't paid your dues yet, please do to show your continuing support.

Pat Rice gave us a great program. "Thanks Pat" The club also wants to thank Dick Robertson and Bill Menzies for judging January print contest. This month's speaker will be Dick Robertson. Dick has been doing this for years, and the club is always grateful to have him.

The club wants to thank Tina and Ken Conway for bringing in the snacks, and if you are interested in bringing in the snacks for any monthly meeting please sign up.

The theme for this month's print and digital photo contest is "Twilight". Digital photos should be sent to Bill Conway at billcnwy@yahoo.com

Don't forget that April 8 will be the intake for IRPC Photographic Print Exhibit at the Vero Beach Museum. Please enter the east side of the front door where the water fountains are.

The Club will also be having a “Open Reception” on April 11 between the hour of 4pm and 6pm with light refreshments. This is the second year of doing this so please show your support. You are all invited

This month's meeting is on February 27, at 6:30pm. I hope to see you all there.

Keep your camera ready, your flash cards clean and your batteries charged,

Billy Ocker IRPC, President

Board of Directors for 2024

Billy Ocker, President

Tom Doyle, Vic -President

Ben D'Andrea, Vice-President

Kathie Phillips, Treasure

Etta Ocker, Secretary

February Monthly Theme “Twilight”

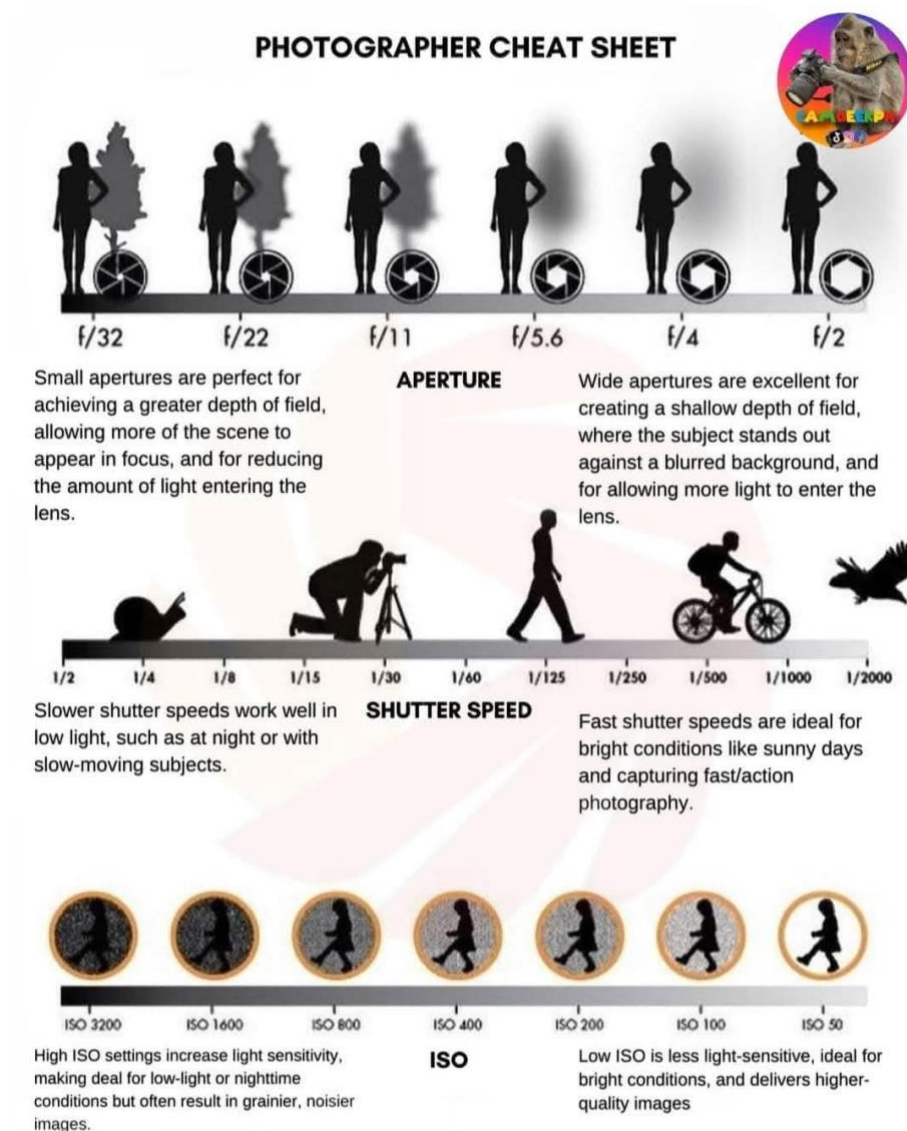
WWW.indianriverphotoclub.org

Best Picture of the Year 2023

Christine Wickham
receiving Trophy



Camera Helper



February 27 Monthly Meeting

Speaker, Dick Robertson



Dick and his wife, Marcia owned a prestige portrait studio in Stamford, CT, called 'ING-JOHN PORTRAITURE.' Dick specialized in "Family Groups on Location", Executive Portraiture, Children and Exquisite Black and White Pre-Bridals. Dick earned the Master and Craftsmen Degree from the

Professional Photographers of America, (PPA). From the CT Photographers, he received the National Award and the Lifetime Achievement Award for his dedication to photography and service to others. Dick and Marcia gave programs and judged around the country and at the National PPA Convention. Dick is most proud to have been a judge at the Fellowship of the PPA, the highest award for a body of work. After 42 years in business, he retired to South Florida, and then moved to Vero Beach in 2006. He has continued his teaching and judging for the Amateur and Professional Groups around Florida. He has been a photographer using sheet film and the darkroom, and has now converted to all digital, doing High Dynamic Range (HDR), landscapes and fine art photography. He is now experimenting with Carbon Tissue Transfers, a process brought over from England in the 1860's. He processes his prints in the kitchen, using Knox Gelatin, Sugar, India Ink, and Alcohol, hot and cold water. He is exhibiting 60 years of development as a photographer, from Black and White silver prints, to color, and now to digital inkjet, and Carbon prints; experimenting with what you can do with the Carbon Transfers. Dick loves helping photographers that have his passion and believes that Giving Back is keeping him going.



INDIAN RIVER PHOTO CLUB **2025 PHOTOGRAPHIC PRINT EXHIBIT**

ENTER YOUR BEST PICTURES

The Indian River Photo Club (www.indianriverphotoclub.org) announces its **2025 Photographic Print Exhibit**, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, **from April 11 through May 18 2025**. Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur.

INTAKE DATE

April 8– Tuesday 10:00 AM to 2:00 PM, at the Vero Beach Museum of Art (studios 2 & 3)

EXHIBIT DATES

April 11 through May 18 2025

PICK UP DATE

April 8, 10:00 AM to 2:00 PM.

ENTRY FEES

\$25.00 per print. Indian River Photo Club members **\$ 20.00**
Limit of five (5) total entries by an individual.
No refund for entries, whether juried in or out.
Entry forms will be available at intake on **April 8 2025** Or you can print the form from www.indianriverphotoclub.org.

AWARDS

Ribbons will be awarded for **Best in Show**, 1st, 2nd, 3rd place, Honorable Mention and Merit Award in each category. Press release to local newspapers.

BEST IN SHOW

Best in Show Award will also receive a \$100.00 prize.



JUDGING

Entries to be included in the exhibit will be selected by a jury.
Judging for awards by the same jury.

Pictures selected for the Exhibit may not be removed before **May 18 2025** and must be **picked up between 10:00 AM and 2:00 PM on Monday May 19 2025**
If your entry(s) were not accepted, you will be contacted **April 8** after 4:00 p.m.
Pick up entries not accepted between 10am-2pm, on **April 9**

PRINT CATEGORIES

PEOPLE - Posed or candid, portraits or groups

NATURE -

Flora- Flowers, plants, etc.

Fauna- Animals, birds, etc.

(As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.)

STILL LIFE - Arrangements, natural or man-made, of inanimate objects

SCAPES - Landscapes, seascapes, cityscapes

SPECIAL TECHNIQUE - Out of the ordinary techniques, digitally altered images of any subject. NO typography layers.

OPEN - Abstracts, Infra-red images and images that don't fit the other categories.

* *The Special Technique* category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category along with Infrared images.

* *Special Techniques* **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

ENTRIES

- Images must have been made in 2023 to 2025.
- No Photoshop'd Typography or lettering is allowed.
- Images must be the work of the entering photographer; the photographer may enter their image(s) that were professionally or otherwise mounted or framed by another person.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers or eye-screws will be accepted. The only exception is if a photo is printed on canvas, or on a medium other than traditional framing such as metal, acrylic or wood, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must be wired for hanging. Metal, Acrylic or Wood must be wired for hanging.
- Minimum Image size – 8" on each side
- Maximum frame dimensions 30"x 30"
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Images must be marked on the back as follows:
Photographer's name, phone number, Title, Entry category.
- Indian River Photo club bears no responsibility for photographs that are not copyrighted.
- By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.
- Questions about the exhibit should be addressed to Tom Doyle (845) 642-8348 or email: IRPCmemo@gmail.com.
- **Entry Rules will be enforced.**

January 2025 Winners Theme “Funny/Comical”

Class A Color Print

Don Wickham “Ouch!” 1st Place

Kathie Phillips “Multiple Neck Strains” 2nd Place

Bobbi Whitlam “The Intersection of Choices” 3rd Place

Arlene Willnow “Runny Egg Monday” HM



Don Wickham
“Ouch!”
1st Place



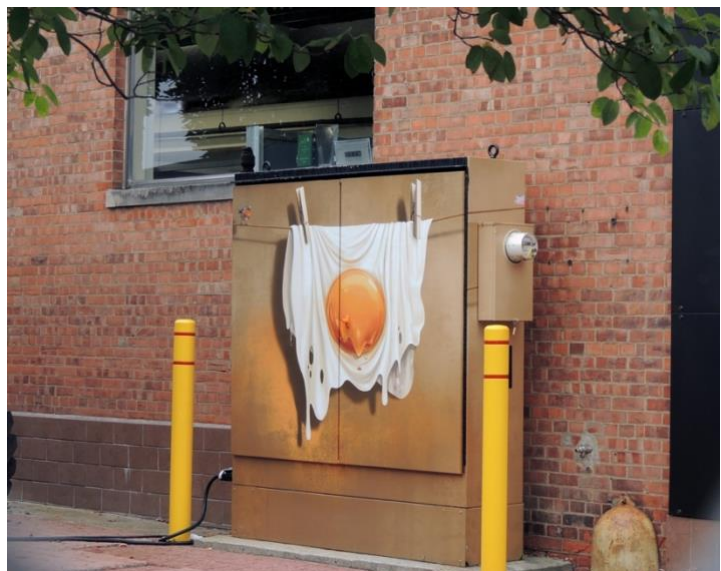
Kathie Phillips
“Multiple Neck Strains”
2nd Place



Bobbi Whitlam
“The Intersection of Choices”
3rd Place



Arlene Willnow
“Runny Egg Monday”
HM



Class A Monochrome Print

Christine Wickham "I Like Ice Cream" 1st place

Arlene Willnow "My Hair is Like a Birds Nest" 2nd Place

Kathie Phillips "Cowboy Life" 3rd Place



Christine Wickham
"I Like Ice Cream"
1st place



Arlene Willnow
"My Hair is Like a Birds Nest"
2nd Place



Kathie Phillips
"Cowboy Life"
3rd Place



Class A Special Technique Print

Mike Stewart "Moo-Trimony" 1st Place

Kim Hunt "Where is my Coffee?" 2nd Place

Kathie Phillips "Puckered Up" 3rd Place



Mike Stewart
"Moo-Trimony"
1st Place



Kim Hunt
"Where is my Coffee?"
2nd Place



Kathie Phillips
"Puckered Up"
3rd Place



Class Digital Color

Christine Wickham "I Always Chill Like This" 1st Place

Kathie Phillips "Upside Down Cowboy" 2nd Place

Chetty Smith "Funny Bird" 3rd Place



Christine Wickham
"I Always Chill Like This"
1st Place



Kathie Phillips
"I Always Chill Like This"
2nd Place



Chetty Smith
" Funny Bird"
3rd Place



Class Digital Monochrome

Christine Wickham "What's Happening on the Computer" 1st Place

Dan Pacinelli "Dan Eyes" 2nd Place

Kathie Phillips "Where's My Board" 3rd Place



Christine Wickham
“What’s Happening
on the Computer”
1st Place



Dan Pacinelli
“Dan Eyes”
2nd Place



Kathie Phillips
“Where’s My Board”
3rd Place



Class Digital Manipulated

Mike Stewart "When Pigs Fly" 1st Place

Chetty Smith "No Evil" 2nd Place

Tina Baxter Conway "Daisy Multiplied" 3rd Place



Mike Stewart
"When Pigs Fly"
1st Place



Chetty Smith
"No Evil"
2nd Place



Tina Baxter Conway
"Daisy Multiplied"
3rd Place



February Photo Contest Theme is "Twilight"

Next Photo Outing

FELLSMERE RIDING CLUB PRESENTS:
CRACKER DAY RODEO

MARCH 2ND 2025

Fellsmere Riding Club Arena
13101 99th Street – Fellsmere, FL 32948

ICE COLD *Budweiser* & BBQ

