



Photo by Ray McTeague

Indian River Photo Club February's 2024 Newsletter



Hello Members,

January 25 the club had its first meeting of the year. The club introduce this year the Board of directors for the year of 2024. The club need more members to step up to do their part to make the club successful. The club the annual dues are now \$35 to keep up with the rise in cost.

We had many members paid their due and also paid a some extra which will surely help. If you haven't paid your due yet please do to show your continue support.

Ben D'Andrea gave us a great program. Thanks, Ben Also want to thank Pat Rice for judging January print contest. Thanks Pat This month's speaker will be Dick Robertson. The program will be "One Light Portrait Photography". This will be hands on and will be asking members to get their picture taken. This program should help you take better portraits.

The club wants to thank Etta Ocker for bring in the snacks and if you are interested in bringing in the snack for any monthly meeting please sign up. We will be also starting the mini exhibits again, so please sign up also.

The theme for this month's print and digital photo contest is "Spring". Digital photos should be sent to Bill Conway at billcnwy@yahoo.com

Don't forget that February 27 will be the intake for IRPC Photographic Print Exhibit at the Vero Beach Museum. Please enter the east side of the front door where the water fountains are.

The Club will also be having a “[Open Reception](#)” on [March 1 between the hour of 4pm and 6pm](#) with light refreshments. This is the first year of doing this so please show your support. You are all invited

This month’s meeting is on February 22, at 6:30pm. I hope to see you all there.

Keep your camera ready, your flash cards clean and your batteries charged,

Billy Ocker IRPC, President

[Board of Directors for 2024](#)

Billy Ocker, President

Ben D’Andrea, Vice-President

Tom Doyle, Secretary

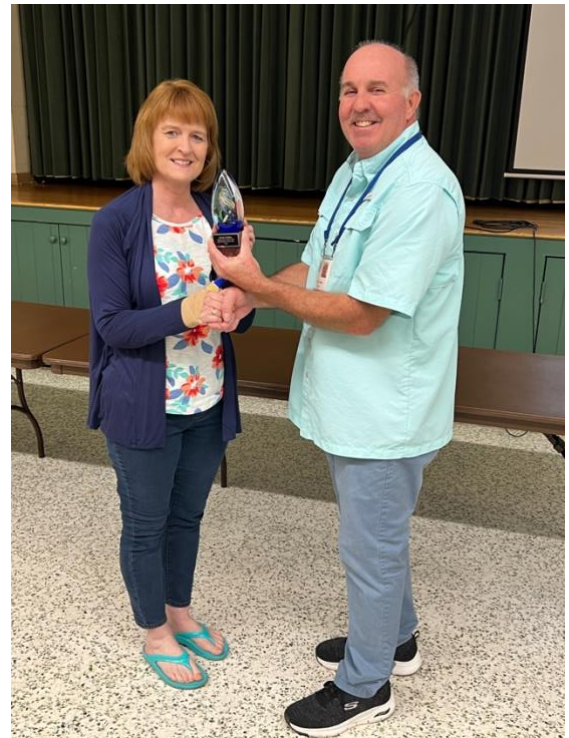
Kathie Phillips, Treasure

Bobbi Whitlam, Director

Etta Ocker, Director

[Best Picture of the Year 2023](#)

Kathie Phillips receiving Trophy



[February Monthly Theme “Spring”](#)

February 22 Monthly Meeting

Speaker, Dick Robertson



Dick and his wife, Marcia owned a prestige portrait studio in Stamford, CT, called 'ING-JOHN PORTRAITURE.' Dick specialized in "Family Groups on Location", Executive Portraiture, Children and Exquisite Black and White Pre-Bridals. Dick earned the Master and Craftsmen Degree from the

Professional Photographers of America, (PPA). From the CT Photographers, he received the National Award and the Lifetime Achievement Award for his dedication to photography and service to others. Dick and Marcia gave programs and judged around the country and at the National PPA Convention. Dick is most proud to have been a judge at the Fellowship of the PPA, the highest award for a body of work. After 42 years in business, he retired to South Florida, and then moved to Vero Beach in 2006. He has continued his teaching and judging for the Amateur and Professional Groups around Florida. He has been a photographer using sheet film and the darkroom, and has now converted to all digital, doing High Dynamic Range (HDR), landscapes and fine art photography. He is now experimenting with Carbon Tissue Transfers, a process brought over from England in the 1860's. He processes his prints in the kitchen, using Knox Gelatin, Sugar, India Ink, and Alcohol, hot and cold water. He is exhibiting 60 years of development as a photographer, from Black and White silver prints, to color, and now to digital inkjet, and Carbon prints; experimenting with what you can do with the Carbon Transfers. Dick loves helping photographers that have his passion and believes that Giving Back is keeping him going.



INDIAN RIVER PHOTO CLUB 2024 PHOTOGRAPHIC PRINT EXHIBIT

ENTER YOUR BEST PICTURES

The Indian River Photo Club (www.indianriverphotoclub.org) announces its **2024 Photographic Print Exhibit**, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, **from March 1 through April 7 2024**. Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur.

INTAKE DATE

February 27– Tuesday 10:00 AM to 2:00 PM, at the Vero Beach Museum of Art (studios 2 & 3)

EXHIBIT DATES

March 1 through April 7 2024

PICK UP DATE

April 8, 10:00 AM to 2:00 PM.

ENTRY FEES

\$25.00 per print. Indian River Photo Club members **\$ 20.00**
Limit of five (5) total entries by an individual.
No refund for entries, whether juried in or out.
Entry forms will be available at intake on **February 27 2024**. Or you can print the form from www.indianriverphotoclub.org.

AWARDS

Ribbons will be awarded for **Best in Show**, 1st, 2nd, 3rd place, Honorable Mention and Merit Award in each category. Press release to local newspapers.

BEST IN SHOW

Best in Show Award will also receive a \$100.00 prize.



JUDGING

Entries to be included in the exhibit will be selected by a jury.
Judging for awards by the same jury.

Pictures selected for the Exhibit may not be removed before **April 7 2024** and must be **picked up between 10:00 AM and 2:00 PM on Monday April 8 2024**.

If your entry(s) were not accepted, you will be contacted **February 27**, after 4:00 p.m.

Pick up entries not accepted between 10am-2pm, on **February 28**.

PRINT CATEGORIES

PEOPLE - Posed or candid, portraits or groups

NATURE -

Flora- Flowers, plants, etc.

Fauna- Animals, birds, etc.

(As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.)

STILL LIFE - Arrangements, natural or man-made, of inanimate objects

SCAPES - Landscapes, seascapes, cityscapes

SPECIAL TECHNIQUE - Out of the ordinary techniques, digitally altered images of any subject. NO typography layers.

OPEN - Abstracts, Infra-red images and images that don't fit the other categories.

* *The Special Technique* category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category along with Infrared images.

* *Special Techniques* **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

ENTRIES

- Images must have been made in 2022 to 2024.
- No Photoshop'ed Typography or lettering is allowed.
- Images must be the work of the entering photographer; the photographer may enter their image(s) that were professionally or otherwise mounted or framed by another person.
- Traditional prints must be framed, under glass and ***wired for hanging***. No sawtooth hangers or eye-screws will be accepted. The only exception is if a photo is printed on canvas, or on a medium other than traditional framing such as metal, acrylic or wood, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must be wired for hanging. Metal, Acrylic or Wood must be wired for hanging.
- Minimum Image size – 8" on each side
- Maximum frame dimensions 30"x 30"
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Images must be marked on the back as follows:
Photographer's name, phone number, Title, Entry category.
- Indian River Photo club bears no responsibility for photographs that are not copyrighted.
- By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.
- Questions about the exhibit should be addressed to Tom Doyle (845) 642-8348 or email: IRPCmemo@gmail.com.
- **Entry Rules will be enforced.**

January 2024 Winners Theme “Motion”

Class A Color Print

Billy Ocker “Got Swag” 1st Place

Gary Schwendner “Energy in Motion” 2nd Place

Buddy Lauer “Surf Mania” 3rd Place

Kim Hunt “House of Blues” HM



Class A Monochrome Print

Billy Ocker “Cruising” 1st Place

Gary Schwendner “Wave of Motion” 2nd Place

Ray McTeague “Night Crossing” 3rd Place

Mike Stewart “On the Road” HM



Class A Special Technique Print

Kathie Phillips “Flamingo Water Design” 1st Place

Gary Schwendner “Imaginary Motion” 2nd Place

Christine Wickham “Hawk Late Afternoon Flight” 3rd Place

Bobbi Whitlam “Bang “HM

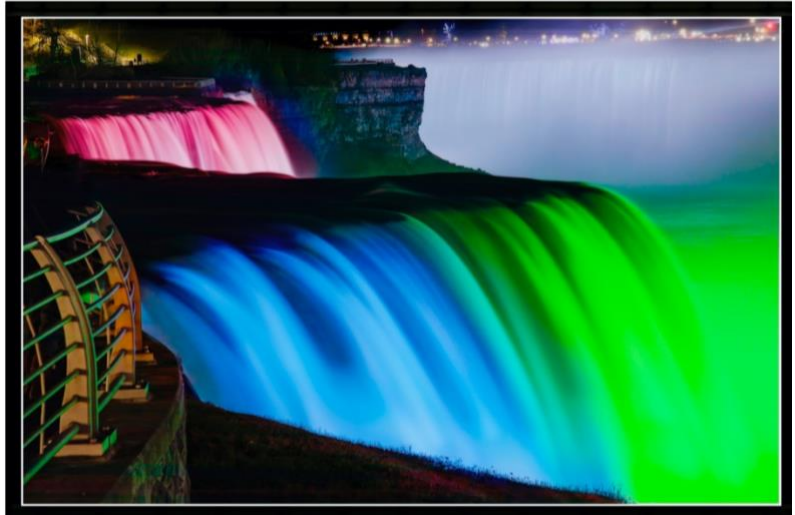


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Gary Schwendner
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Class A Monochrome Print

Billy Ocker
"Cruising"
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Gary Schwendner
"Wave of Motion"
2nd Place



Ray McTeague
"Night Crossing"
3rd Place



Mike Stewart
"On the Road"
HM



Class A Special Technique

Kathie Phillips
"Flamingo Water Design"
1st Place



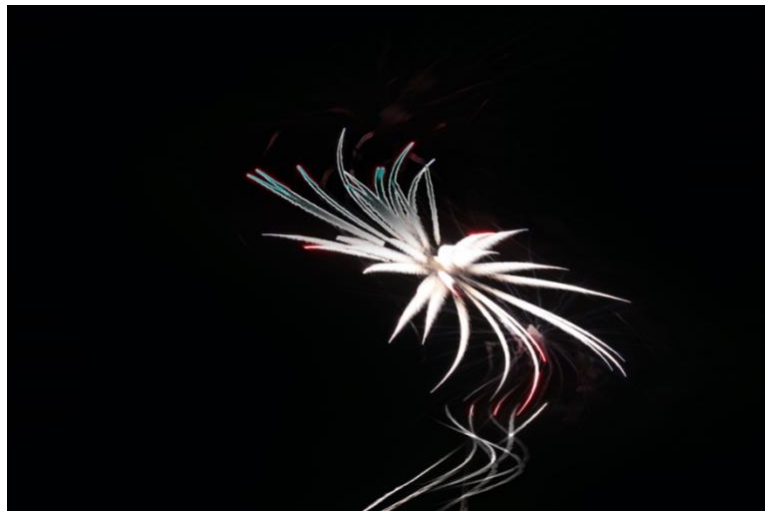
Gary Schwendner
"Imaginary Motion"
2nd Place



Christine Wickham
"Hawk Late Afternoon Flight"
3rd Place



Bobbi Whitlam
"Bang "
HM



Class Digital Color

Chetty Smith
"Catch the Wave" 1st Place
Bechi Manning "Kathie"
2nd Place
Gary Schwendner
"Splash Cocktail" 3rd Place



Chetty Smith
"Catch the Wave"
1st Place



Bechi Manning
"Kathie"
2nd Place



Gary Schwendner
"Splash Cocktail"
3rd Place



Class Digital Monochrome

Gary Schwendner

“Cowabunga Dude” 1st Place

Ben D’Andrea

“No. 60 in the Woods” 2nd Place

Chetty Smith “Catch” 3rd Place



Gary Schwendner

“Cowabunga Dude”

1st Place



Ben D’Andrea

“No. 60 in the Woods”

2nd Place



Chetty Smith
"Catch"
3rd Place



Class Digital Manipulated

Ben D'Andrea
"Five Places at Once" 1st Place
Chetty Smith "Flight" 2nd Place
Arlene Wilnow
"Gaussian Blue" 3rd Place



Class Digital Manipulated

Ben D'Andrea
"Five Places at Once"
1st Place



Chetty Smith
"Flight"
2nd Place



Arlene Wilnow
"Gaussian Blue"
3rd Place



February Photo Contest Theme is "Spring"

Next Photo Outing March 3 2024

Cracker Day Rodeo Fellsmere Florida

WWW.indianriverphotoclub.org

