



Indian River Photo Club "April 2022 Newsletter"



Hello members,

March meeting went very well many enjoyed the evaluation of the member's photos done by Ben D'Andrea. Thank you Ben for doing a great job.

This month we will have the members evaluating photos brought in. Make sure you bring in 2 printed 8 by 10 photos to make this program a success. We will be dividing into groups. Should be a lot of fun.

This month's current contest theme is "Lines" If you are unsure how to enter the monthly print photo please go online and see the rules.

I want to thank everyone for the well wishes on my surgery. Everything seems to have gone well, still have some time to recover. See you on the 28 of March.

Take care

Billy Ocker IRPC President

<https://www.indianriverphotoclub.org/>



INDIAN RIVER PHOTO CLUB

2022 PHOTOGRAPHIC PRINT EXHIBIT

ENTER YOUR BEST PICTURES

The Indian River Photo Club (www.indianriverphotoclub.org) announces its 2021 Photographic Print Exhibit, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, **from April 28 through May 25 2022**. Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur.

INTAKE DATE

April 22 – Friday 10:00 AM to 3:00 PM, at the Vero Beach Museum of Art (studios 2 & 3)

EXHIBIT DATES

April 28 through May 25 2022

PICK UP DATE

May 27, 10:00 AM to 3:00 PM.

ENTRY FEES

\$25.00 per print. Indian River Photo Club members **\$ 20.00**

Limit of five (5) total entries by an individual.

No refund for entries, whether juried in or out.

Entry forms will be available at intake on **April 22 2022**. Or you can print the form from www.indianriverphotoclub.org.

AWARDS

Ribbons will be awarded for **Best in Show**, 1st, 2nd, 3rd place, Honorable Mention and Merit Award in each category. Press release to local newspapers.

BEST IN SHOW

Best in Show Award will also receive a \$100.00 prize.



JUDGING

Entries to be included in the exhibit will be selected by a jury.

Judging for awards by the same jury.

Pictures selected for the Exhibit may not be removed before **May 26 2022** and must be **picked up between 10:00 AM and 3:00 PM on Friday May 27 2022**.

If your entry(s) were not accepted, you will be contacted April 22, after 4:00 p.m.

Pick up entries not accepted between 10am-3pm, on April 23rd

PRINT CATEGORIES

PEOPLE - Posed or candid, portraits or groups

NATURE -

Flora- Flowers, plants, etc.

Fauna- Animals, birds, etc.

(As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.)

STILL LIFE - Arrangements, natural or man-made, of inanimate objects

SCAPES - Landscapes, seascapes, cityscapes

SPECIAL TECHNIQUE - Out of the ordinary techniques, digitally altered images of any subject. NO typography layers.

OPEN - Abstracts, Infra-red images and images that don't fit the other categories.

* *The Special Technique* category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category along with Infrared images.

* *Special Techniques* **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

ENTRIES

- Images must have been made in 2018 to 2022.
- No Photoshop'ed Typography or lettering is allowed.
- Images must be the work of the entering photographer; the photographer may enter their image(s) that were professionally or otherwise mounted or framed by another person.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers or eye-screws will be accepted. The only exception is if a photo is printed on canvas, or on a medium other than traditional framing such as metal, acrylic or wood, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must be wired for hanging. Metal, Acrylic or Wood must be wired for hanging.
- Minimum Image size – 8" on each side
- Maximum frame dimensions 30"x 30"
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Images must be marked on the back as follows:
Photographer's name, phone number, Title, Entry category.
- Indian River Photo club bears no responsibility for photographs that are not copyrighted.
- By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.
- Questions about the exhibit should be addressed to Tom Doyle (845) 642-8348 or email: IRPCmemo@gmail.com.
- **Entry Rules will be enforced.**

Winner

March 2022 Winner Theme "Open"

Class A Color

George Bollis "Dramatic Evening" 1st Place
Susan Fox "How Sweet It Is" 2nd Place
Rene Donars "Vero's Cheerleaders" 3rd Place
Dennis Ekman "The Waterway" HM
Kathie Phillips "Raindrops" HM



Class A Monochrome

Dennis Ekman "The Road Goes
On Forever" 1st Place
Rene Donars "Belfast Meeting
House 1790" 2nd Place
George Bollis "Who Needs Color?" 3rd Place
Kathie Phillips "Those Eyes" HM



Class A Special Technique

Kathie Phillips "Dragonfly" 1st Place
Arlene Willnow "Lily-a-glow" 2nd Place
Bobbi Whitlam "Iced Canna Lily" 3rd Place
George Bollis "BuzzFeeding" HM



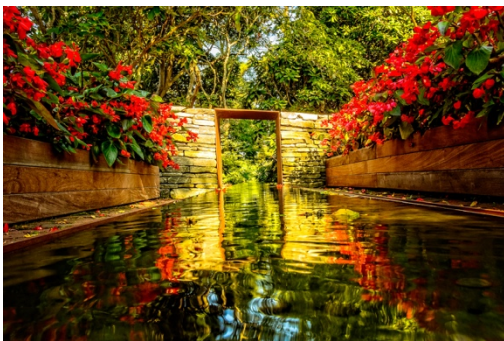
Class A Color

George Bollis
"Dramatic Evening"
1st Place



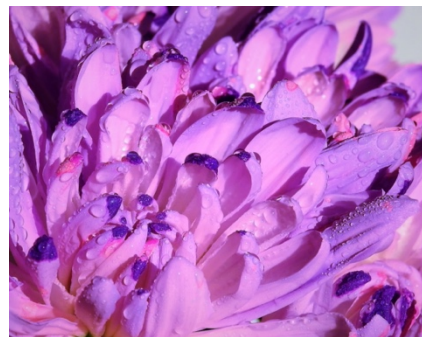
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Kathie Phillips
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Class A Monochrome

Dennis Ekman
"The Road Goes
On Forever"
1st Place



Rene Donars
"Belfast Meeting
House 1790"
2nd Place



George Bollis
"Who Needs Color?"
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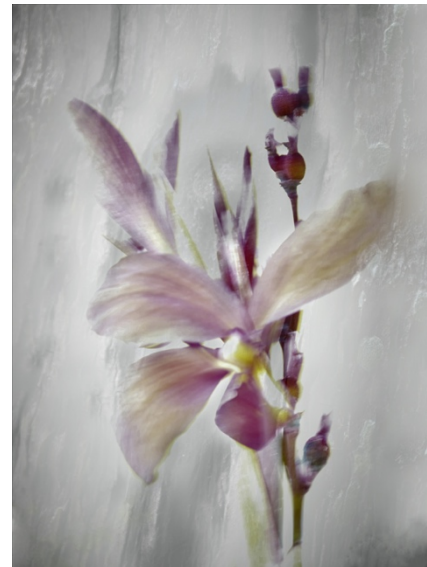
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