



THE MONTHLY NEWSLETTER for THE MEMBERS of the INDIAN RIVER PHOToclub

First In.....March 2013



This wonderful shot took first place in Class A under Special Techniques Open Category. It was made by Mary Lou Christy. Well done!

If you would like to see your photograph featured here on the front page, it is quite easy! Just get an award at our monthly club meeting and send a copy of the photograph to our editor. The first one in by e-mail is featured each month...but if you win two and send two then sorry only one will get the lime light spot.

Your Club President's Snapshot

**"Our Photo Club is having a fantastic year"..
12 April 2013**

Volunteerism Rules. We have a new Club Secretary. Welcome, Shelley Stang!

Shelley is a long time member and both her sister and her mother are members as well. We look forward to working with Shelley and you can share your thoughts about the club with her, she will bring your ideas to the board.

Our Photo Club is having a fantastic year and we have more to come. Our March Monthly Meeting Program by Bob Montanaro on Birds of the Indian River Lagoon was a big hit. Thank you Bob.

We have another great Monthly Meeting Program for you in April. Wallace Weeks will do his presentation on Judging Photographs. He has a very informative and enjoyable way of

teaching us about how to evaluate our images. Wallace is an in-demand Presenter/Instructor whose websites you will read about elsewhere in this Newsletter.



In March we had a great program at the Main Library on Image Evaluation. Dick Robertson, Louie Cizek, and Wallace Weeks gave that program to rave reviews. It was well attended and open to all our members and the public. Thank you all for helping us understand more about our images *and how judges evaluate them.*

Our Monthly Meeting Contest is evolving very well. Many of you have commented on how much you like the Judges Comments, and being able to see the images as they are evaluated. We owe a great debt of gratitude to our 2nd Vice

CONTINUED ON PAGE 2

LOOK INSIDE:

Submission Requirements for Awards
page 4
Awards photographs
pages 8, 9,10,11
Backus Entry Forms
Pages 15, 16

April Presenter
page 2
Photoshoot & Instruction
page 12
For Sale - Nikon
page 17

Simplicity
page 3
PSA Opportunities
page 13
Perfectly Timed
page 7

Awards Presentations
pages 5,6
Discovery Day
page 14
St. Augustine Trip
Page 13

Persident Donna Green for a HUGE amount of time, effort, and planning to develop and implement these improvements. From meetings with Louie Cizek and Dick Robertson she has come up with the special evaluation form you may include with your images to get a written evaluation and made changes to the contest format to make it better for the audience, and so much more! I hope each of you will tell her personally how much you appreciate all she has done for you. Your Board of Directors is responding to the needs of the membership and Donna is the engine behind the progress!

Trips Team Co-Leader Maria Heffernan is organizing a bus trip to Saint Augustine. We will go Saturday 04 May leaving Vero early in the morning. We will go to the Alligator Farm when we arrive and let people off there. The bus will then take the others to historic downtown if they do not wish to get awesome bird and wildlife photos. The bus will return to the Alligator Farm later in the day bringing those photographers to downtown bringing us all together. At the end of the day we will be chauffeured home by bus after a marvelous day. The bus will be \$59 each and Alligator Farm admission is \$22.95 if you go there too.

If you are interested please e-mail me by 24 April at president@indianriverphotoclub.org. We will need only 25 to take the trip. You may bring non-members. You will not need a super long lens to get good bird photos. We are very close. I have even looked down into nests to see eggs and chicks. With a long lens I would have been too close to focus! And downtown is marvelous. The camaraderie and helping each other on the bus is great.! We will have fun!!

To make the club work we are seeking help with some easy jobs. Someone who could transport the easels is a top priority. They do not take up a lot of space at home and we have them in boxes which go on a cart with wheels so it is easy to do. Do not worry if you may miss a meeting. We will arrange a hand-off when you are gone. This is one of the easiest things we can do for the club and requires almost no time at all! You can be a big help to your club with almost no effort by becoming our easel person. You can do it with a friend too, if you wish. Many hands make light work, you know.

We need YOU! (to paraphrase "Uncle Sam"). We are in danger of giving up the easels without your support. Let me know at the April meeting. And as always, bring guests. We love them. (Especially if they are cooked right!)

Smile,
Bill Menzies



Our Presenter at Our Next Club Meeting

Will be Wallace Weeks

A Travel Photographer

About three months ago Wallace and Lou Ann Weeks announced the launch of Image Centric Media Company with six initial websites, promising that more websites would be added.

Recently *A Travel Photographer* was announced which is a one-of-a-kind blend of travel guide and photography tutorial which is a *free resource* for everyone who travels with a camera.

The Weeks' encourage you to visit their site soon at:

<http://imagecentricmedia.us6.listmanage.com/track/click?u=2cdd5d5814e7715c1ca7cba85&id=c38345145a&e=4aed7e5621>

and then plan to return often.

SIMPLICITY

Our Awards Theme for April 2013

A Challenge ? Maybe. Contradiction? Yes.

This month's awards theme is really quite a contradiction. It is SIMPLICITY! (sm-pls-t) and the noun is simplicities.

So what exactly is the meaning and how can we express it? Remember that the judging guidelines now include a portion that requires the judges to determine how well you have incorporated the awards theme into your photograph.

In this instance, there certainly is a lot of latitude for both, you as the maker of the photograph and for the judge(s) who need to interpret what he/she thinks you mean visually.

The word simplicity has evolved from the Latin and probably originally came from a Middle Eastern word similarly sounding such as "simplex". The Latin word was "simplicis" and that word evolved through the French language as "simplicité" and hence into our vocabulary as "simplicity"!

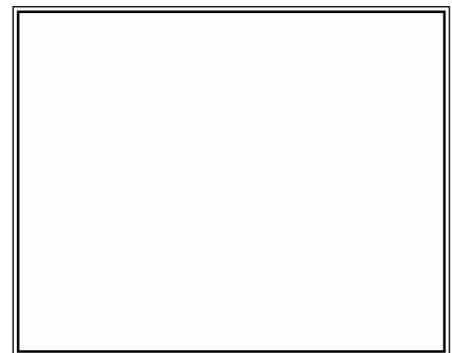
The word with its derivatives is a word of far reaching meaning and is quite qualitative. It suggests a condition--a quality or standard of property. Its use often places a burden on the user of the word who might be trying to explain the meaning of the status of something or even to understand something. (What is "simplicity" to one person may be extremely the opposite for another, and so the user is inadvertently creating a differential of capability of understanding between the user and the listener/reader)!

It creates a standard upon which other things might be judged against. By that, one means that something that is easy to explain and something that is easy to understand is simple, in as much that something could or might be complicated the other way.

At one end of our spectrum of use, something simple or something that has simplicity might mean that there is an implication that it has beauty, clarity or purity. While at the opposite end, the connotation can be a suggestion that there is a deficit of those three qualities. Simplicity could or might also suggest some insufficiency of complexity in something or someone, and further more indicate a standard that is below what is supposed to be a required or accepted standard. In applying simplicity to finding a solution, the suggestion is that the truest theory promoted as a solution is probably the simplest. Suggesting, that the lack of simplicity often camouflages a more devious method or less honesty.

Regarding life style, "simplicity" denotes a freedom from hardships, from confusion or even effort. Generally, a simple living lifestyle is one of "simplicity" which over the ages has been a theme of many religious orders, saints and famous people. To this day it is still considered a way to allow one to focus on the important and disregard the unimportant aspects of life and living.

So for this awards theme, let's see just how good we are in presenting a real meaning of simplicity. We have suggested several paths you might examine and so, let us now see how well our judges can determine how you are presenting *your* interpretation of "simplicity" .



The above photograph could be titled "Simplicity", but is it representative of "Simplicity"?

This was submitted (and duly adjudicated on) by George Bollis in an awards competition several years ago.

Surprisingly, no one commented!

Awards Submission Requirements for Newsletter and/or Web Site

The format to follow for image submission by email:

- Image size: maximum 1024 pixels on longest side
- Resolution: 96 dpi or above but not exceeding 300 dpi
- Format: JPEG
- Email Subject Line: *Awards + month of meeting.....i.e. Awards April*
- Individual image titles: Title of image as used for the Awards submission. i.e. *XXXXXXXXXX.jpg*

In the body of your e-mail also please indicate the award that you received for each print/entry plus the class and the category. *If you feel comfortable with this you might like to go one stage further.*

*Using the following coding: A or B for the class
Using C for color, M for monochrome and ST for Special Techniques
Using 2 digits for the month such as 05 for May
Using three digits for the year such as 013 for this year.*

Let us say that the Awards photograph title was “Beautiful Faces” and it received a Second place in Special Techniques as a Class B entry.

So having adjusted your image to a maximum on its height, as it was a portrait image, of 1024 pixels and made your resolution 96 dpi you next export it to an appropriate file. When doing so you re-title your image to read “*Beautiful Faces 2 ST B 05013*”.

We suggest you always “export” your images and not “save” them. If you are working using JPG's this helps prevent a gradual deterioration due to constant compaction.

Many members already use this method of photograph titling when sending their awards in to us. It can form the basis for a filing method for your awards photographs. The newsletter uses this system to file and catalogue the awards photographs for both the newsletter and the web. We actually put the title last, so that we can then search, find, and retrieve any awards photograph very easily and quickly.

N.B. *The suggested sizes we recommend here are suitable for most digital competition entries.*



Awards Results & Recipients - March 2013 — Theme – Open

Class A – Color



Mike Ricciardi	Look What's Under the Pier	1 st
Linda Leonard	McKee Garden Pond	2 nd
Mary Lou Christy	Hoorn, Early Morning	3 rd
George Bollis	First Ones Out at Early Light	HM
Edwin Link	Electric	HM

Class A - Monochrome



Roger Sobkowiak	River Walk	1 st
Susan Wright	King of the World	2 nd
Lynn Luzzi	Portrait of a Cowboy	3 rd
Donna Green	With Intensity	HM

Class A – Special Techniques



Mary Lou Christy	A Young Girl's Dream	1 st
Donna Green	Step Up	2 nd
Lynn Luzzi	Boots	3 rd
Linda Leonard	Painted Bunting	HM

Awards Results & Recipients - March 2013 — Theme – Open

Class B – Color



Dave Peterson	Wagon Wheel	1st
Lee Benson	Follow Me	2nd
Toni Hill	Banana Lady	3rd
Crystal Samuel (for Carrie)	On The Beach	
Hazel Lacks	Big, Bad Biker Dude	HM



Class B – Monochrome

Mia Arrington (rec. Mary Ester)	Serenity	1st
Hazel Lacks	Bodacious Babe With Tattoos	2nd
Lee Benson	Hummingbird	3rd



Class B - Special Techniques

George Huizinga	Pearl the Iguana	1st
Joe Cosmano	Sunset on the Indian River	2nd
Crystal Samuel	Almost	3rd

Awards Judges at Work March 2013 — Theme — Open



Louie & Dick ably assisted by Donna Green



Perfectly Timed

From Dr. Len S. Hood

One of the mantras that this newsletter espouses is, “*always have your camera with you*”.

Yes, that Nikon or Canon can be a handful, so why not invest in a smaller point and shoot camera. There are many great small cameras on the market and quite inexpensive too. You can carry them in your pocket or in your purse and in milliseconds you can capture the “best” and least expected! Quality? Surprisingly good.

Members would be very surprised how many of our awards photographs are taken by the smaller pocket sized point and shoot cameras. After all, it is not the camera that takes the picture but you the photographer. It is how you see it and how you make it at that split second in time when what you see only happens just once.

With that in mind we are going to show you each month a photograph or two that demonstrates the split second timing required, not to get the best but also the most interesting. There is a lot of luck involved we must admit, but not always. Sometimes it is anticipation and your knowledge of the activity or location that gets the shot.



We shall always try to show photographs that do not have any *Photoshopping* done to them. Some will be amusing and others more serious. Take a look at the site below for “amazing”!

From the Cornell Lab of Ornithology <https://www.youtube.com/embed/REP4SouqEOc>

Awards Photographs March 2013 — Theme – Open



“Look What’s Under The Pier”
By Mike Ricciardi
First Place Class A Color



“McKee Garden Pond”
By Linda Leonard
Second Place Class A color



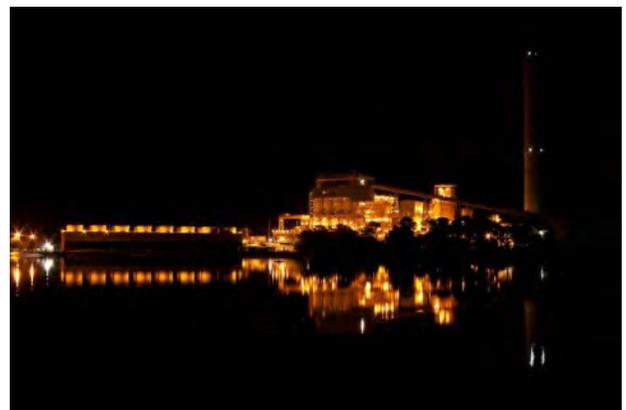
“Hoorn, Early Morning”
By Mary Lou Christy
Third Place Class A Color



“First Ones Out at Early Light”
By George Bollis
Honorable Mention, Class A Color



“River Walk”
By Roger Sobkowiak
First Place
Class A
Monochrome



“Electric”
By Ed Link
Honorable Mention Class A Color

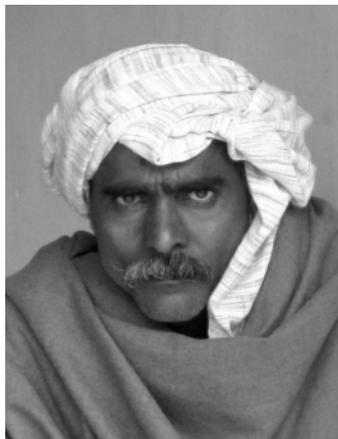
Awards Results March 2013 — Theme – Open



“King of The World”
By Susan Wright
Second Place Class A Monochrome



Portrait of a Cowboy”
By Lynn Luzzi
Third Place Class A Monochrome



“With Intensity”
By Donna Green
Honorable Mention
Class A Monochrome



“Serenity”
By Mia Arrington
First Place Class B Monochrome

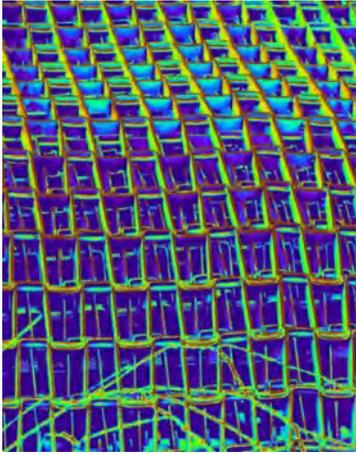


“Bodacious Babe with Tattoos”
By Hazel Lacks
Second Place Class B Monochrome



“Hummingbird”
By Lee Benson
Third Place Class B Monochrome

Awards Results March 2013 — Theme – Open*****



“Step Up”
By Donna Green
Second Place Class A
Special Techniques



“Boots”
By Lynn Luzzi
Third Place Class A
Special Techniques



“Painted Bunting”
By Linda Leonard
Honorable Mention
Class A
Special Techniques



“Pearl The Iguana”
By George Huizinga
First Place Class B
Special techniques



“Sunset on The Indian River”
By Joe Cosmano
Second Place Class B Special Techniques

“Almost”
By Crystal Samuel
Third Place Class B
Special Techniques



Awards Results March 2013 — Theme – Open



“Wagon Wheel”
By Dave Petersen
First Place Class B Color



“Follow Me”
By Lee Benson
Second Place Class B Color



“Banana Lady”
By Toni Hill
Third Place Class B Color



“Beach Scene”
By Carrie Samuel
Honorable Mention Class B Color

“A Young Girl’s Dream”
By Mary Lou Christy
Class A
Special Techniques

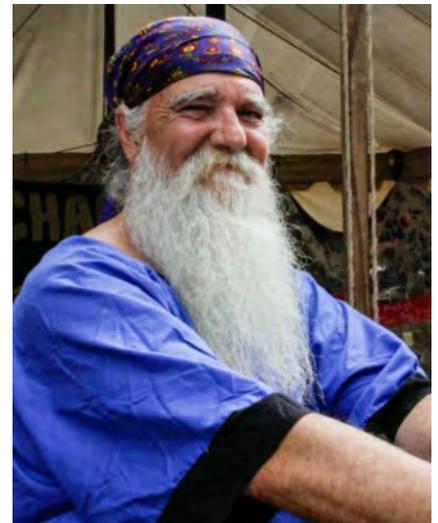


“It was taken of a senior I photographed last fall in Ohio, she loves to dance, and I took it with natural light in the upstairs of our house, and then spent 17 + hours digitally changing the background, painting it, etc.

This was my first attempt at painting a photograph, but I think it turned out just like I envisioned it.

She and her parents are thrilled with it. I hope to do more of this..”

Right
“Big, Bad Biker Dude”
By Hazel Lacks
Honorable Mention
Class B Color



EXTRAFASH

Indian River Photo Club

April 7, 2013

“A Photographer's View”

A Photography Class, and Earth Day Photo Shoot, with Critique
- Jonathan Dickinson State Park -

Hobe Sound, FL April 20, 9:00 a.m. - 1:00 p.m.

*Start your journey learning how to create interesting and creative images with this first in a series class that focuses on identifying basic elements.
The class is lead by photographers Bruce Bain and Durga Garcia.*

Bruce Bain, the curator for the Jonathan Dickinson State Park Art Gallery, teaches and presents at various locations in the Palm Beaches. Bruce's photos have won awards domestically and internationally for Best of Show, Best of Category and Honorable Mention in numerous galleries including the Lighthouse Art Center, Dennis Dean Gallery, WPGA, and the Artist's Haven Gallery.

Durga Garcia, a well-known portrait photographer, has also earned numerous domestic and international awards and presents at various European seminars.

A Photographer's View begins with a presentation of elements that inspire great images. The class continues with a guided walk and photo shoot in Jonathan Dickinson State Park. Earth Day activities will provide subject matter for this class. Images from the photo shoot will then be presented and critiqued giving participants the benefit and experience of professional and peer reviews.

Proceeds from the event benefit the Friends of Jonathan Dickinson State Park, Inc., a community-based, non-profit organization. The Friends organization promotes the historical, educational, and ecological enhancement of Jonathan Dickinson State Park and is directly responsible for funding many park improvements.

The four-hour program is \$35 per person and includes park entry, class instruction, an outdoor photo shoot, and light breakfast and refreshments.
All levels welcome - group rates and schedules are available. Advanced payment and registration are requested.
The program will take place at Jonathan Dickinson State Park, Kimbell Education Center, 16450 SE Federal Hwy, Hobe Sound, FL 33455.

Please contact the park's Kimbell Education Center, 561-745-5551,
or email libby.reinert@dep.state.fl.us.
Visit www.floridastateparks.org/jonathadickinson for more information.



Education: Image Evaluation



Club members who are also members of the PSA have a personalized image evaluation service available to them that is useful to the photographer who wants to hone his or her skills.

This service is especially helpful if the maker would like to know just what constitutes an acceptable image in one of the PSA Divisions, or for previewing images before entering them in a club competition or PSA-recognized exhibition.

The evaluator provides an email commentary regarding what was good and what could be improved. Topics covered include: exposure, depth of field, lighting, interest, composition, ways to increase impact, ideas for different techniques, how to better communicate a photographic message, and presentation.

This one-on-one service is designed to help members create better photographic images. Those who have used this service say that it has helped them “think” about their photography in a whole new light and to notice potential problems before taking a shot in the future.

The format for image evaluation via email is below:

- Image size: maximum 1024 pixels on longest side
- Resolution: 72 dpi
- Format: JPEG
- Email Subject Line: PSA Image Evaluation
- Individual image titles: XXXXXXXXXX.jpg

This service is just one of the many that makes membership in the PSA invaluable. We suggest that all our members who are interested in developing their photographic skills consider joining the PSA. The monthly journal is of exceptional quality in both content and presentation and if you are serious in advancing then it is a ‘must’ read.

Go to the PSA website for lots of information

<http://www.psa-photo.org/>

Donna Green BOD April 10, 2013

Bus trip to Saint Augustine.

Saturday 4th. May leaving Vero early in the morning.

Visiting the Alligator Farm to get awesome bird and wildlife photos

Also historic downtown

The bus will be \$59 each and Alligator Farm admission is \$22.95 (if you go there)

If you are interested please e-mail to: president@indianriverphotoclub.org. You may bring non-members.



Canon EOS Discovery Day

Saturday, June 15

9:00 a.m. ~ 5:00 p.m.

315 Avenue A (Historic City Hall)

Fort Pierce, FL 34950

772-461-0872

The EOS Discovery Day now offers Still Photographers two separate 3-hour classes back to back. The morning session will be

Basic Essential Functions of the EOS (or any DSLR) camera

with the afternoon session taking creative ability to a higher level with an Intermediate Class.

Basic: Essential Functions of Your EOS Camera 9-12:00

Intermediate: Creative Photography with the EOS System 2-5:00

Seminar cost is \$25.00 per 3 hour session. Sign up for both sessions and receive an in-store gift certificate for \$25.00 good toward any CANON merchandise purchase.

To reserve your seat in the CANON Discovery Day class, call Jiffy Photo at 772-461-0872, or go online to kralhinklepg@gmail.com to use Paypal.

More information about CANON Discovery Day content is available at www.usa.canon.com/discoveryday

Free parking for this event is available next to Historic City Hall at the Avenue A/Orange Avenue downtown parking garage.

A two hour lunch break will make dining at downtown local restaurants possible with menus and locations provided for your convenience.



Application for the A.E Backus Museum's Juried Photography Show

The Annual *Through the Eye of the Camera*

May 16 ~ July 12, 2013

Opening Night Reception

Friday, May 24, 2013 6 ~ 8 p.m.

(All photographers submitting work will receive an invitation to the exhibition's opening reception. Whether your work is accepted or not, you will receive an invitation)

Through the Eye of the Camera is open to all photographers, amateur and professional, who qualify under the specific guidelines.

500 N. Indian River Dr.
Fort Pierce, FL 34950
772-465-0630
backusmuseum.com

Wednesday - Sunday: 10:00 a.m. to 4:00 p.m.
Closed: Monday & Tuesday

Sponsored by:

**Jiffy Photo and Frame
&
CANON**

ENTRY FORM (use one form for EACH work submitted)

PLEASE PRINT VERY CLEARLY - TYPING PREFERRED
DO NOT ATTACH THIS FORM TO ENTRY!!

Name _____
Address _____
City/ST _____ Zip Code _____
Phone _____ Cell _____
Email _____
Title: _____

Price: \$ _____ If No Price Listed as "Not For Sale"

I am entering this work as (check one):

- FILM - Color and B&W, All Subjects — (negative or slide required)
- DIGITAL - Great Outdoors - Plants, wildlife & animals — (no file required)
- DIGITAL - Great Outdoors - Scenery, structures, cars, boats, etc. (no file required)
- DIGITAL - Color Still Life / Portrait — (no file required)
- DIGITAL - BLACK & WHITE — Any subject — (no file required)
- MANIPULATED IMAGERY – Digital & Film — (no file or slide required)
- TRADITIONAL RAW PHOTOGRAPHY – Any Subject (see FREQUENTLY ASKED QUESTIONS for further explanation)

Please Tell Us How You Shot It

Camera: _____ Lens _____
Film? Type and Speed: _____

I wish to enter the 2013 Juried Photography Show at the A.E. Backus Museum. I understand that my work, if accepted, will be hung in the museum on the afternoon prior to the scheduled opening of the juried show and I am responsible for removing my photographs between 1-3 p.m. on Sat. July 13 or Sun. July 14, Noon to 3:00 p.m.

I understand that I MAY NOT remove my photo before the exhibition's end date.

I have read and agree to observe the rules and regulations which govern the museum and I testify that my work entered in the show is original in conception and execution and is not a copy of any other person's work and has never been entered in this competition before.

I will be completely responsible for my property on exhibition and hold the A.E. Backus Museum blameless of any responsibility for loss or damage. I understand the entry fee is non-refundable regardless of whether my work is exhibited. Please bring this form with your art work to the museum before 3 p.m. **Saturday, May 11, 2013.**

One application necessary for each work submitted.

Signed _____ Date _____

\$25.00 Entry Fee per work – NON REFUNDABLE

All photography must be under glass and wired for hanging. No saw tooth hangers will be accepted. Apex of the wire must be at least 3" below top of the frame.

Images printed on canvas will not be accepted.

Minimum image size 8" one direction. Diagonal does not count.

Artist's name, address, phone number, the title, category and price must be firmly affixed to the back of each work prior to entry.

Work submitted without a price will be listed "not for sale."

Labels will not be changed due to exhibitor's error.

The Backus Museum will take 25% commission from pieces sold. This commission should be included in the price given for each piece.

Do not use your application to label your entry. Please label your entry prior to bringing it to the museum for consideration.

No photographs previously exhibited in the Backus Museum will be exhibited again.

Photographs entered in previous years, but not accepted may not be reentered in the competition.

Presentation is critical in a competition of this type. Please be sure that the matting, frame and glass are clean. Thoughtful framing and matting can take a good photograph and make it great.

**Work will be accepted between Wednesday, April 24 - Saturday, May 11, 2013.
No work accepted after 3:00 p.m. Saturday, May 11, 2013.**

The museum is open Wednesday through Saturday 10 a.m. ~ 4 p.m. , Sunday 12 ~ 5 p.m. Closed Monday and Tuesday.

How will I know if my work is accepted?

If your entry was not accepted the Museum will contact you no later than 4:00 p.m., Thursday, **May 16. PLEASE DO NOT CALL OR COME BY THE MUSEUM TO SEE IF YOUR WORK WAS ACCEPTED.** This information will not be available to the staff until AFTER the exhibit is hung. If you do not hear from us, you can assume your work is on the wall. Please be sure to provide a contact number where we can leave a message. If we can't leave a message, then we can't notify you. The staff has no idea why photographs are not accepted. They were not here for the judging. Please do not ask them for an explanation because they can not give you one.

Why is there a negative requirement for the Film Category?

Any entry that does not have a negative or a contact print attached to the back will automatically be entered in a digital category. The negative is to prove that you used film. The negative is returned to the artist. In the event that the piece sells, the negative is removed and returned to the artist. Jiffy Photo will scan your negative and make a contact print for a nominal fee of \$2.00.

What do I need to know if I am entering in a digital category?

We no longer require a digital file with photographs entered into the 3 main Digital Categories. Cropping is allowed as well as basic color and density correction in these 3 categories. However, images determined to have been over-cropped or altered by "Photoshop", as determined by the judges, will be disqualified if entered in a straight Digital Category. Manipulated images should be entered into the Manipulated Category.

What if the film was digitally processed?

Many commercial photo processors have gone to digital technology. Digital processing alone does not constitute a digital entry. Digital categories apply to any image shot with a digital camera OR any image scanned from a negative or photo and altered on a computer beyond simple cropping for composition as well as basic color and density correction. Confusion over these issues is the reason we need the negative.

When do I enter a digital category?

Enter in one of the 3 Digital Categories if you used a digital camera and there is no more than a basic crop and basic color and density corrections, OR if it is a traditional image scanned into a computer from a negative or photograph and manipulated beyond a basic crop and simple basic color and density correction.

What is Manipulated Imagery?

This category applies to both film and digital images. If the image is manipulated through Photo-Shop or a comparable program beyond a basic crop or basic color and density correction it must be entered in Manipulated Imagery. This includes: cloning, dodging, burning or other manipulation. Images taken on 35 mm film that incorporate double exposure, time lapse, hand tinting, etc. should also be entered in this category. Special Technique also includes photo collage and three dimensional constructions exclusively utilizing photographic images. Mixed media may not be entered in this competition.

What the heck is Traditional Raw Photography?

This is the digital category that mirrors traditional film photography, in that the images are not cropped, and the RAW file, like the slide or negative, cannot be altered from the original. This category highlights the skills of traditional photography in the digital world. A copy of the ORIGINAL RAW FILE must accompany the application. No JPEGs or any other type of file will be accepted. Still not sure about this, call Mike Hinkle at Jiffy Photo (772) 461-0872 for a further explanation.

Who can come to the reception?

All photographers will receive an invitation to the exhibit's opening reception. Whether your work is accepted or not, you are invited to the opening. Please feel free to bring a guest but we request you not invite the entire neighborhood. You MAY NOT pick up photos at the opening reception.

Does it matter when the photograph was taken?

We are placing no restrictions on the age of the photograph. Just as long as you took the photograph and comply with all the other rules. Keep in mind that this is a juried exhibit and the judges will ultimately determine whether your entry qualifies.

Club Member Brian Drinkwater has FOUR EXCELLENT NIKON ZOOM LENSES FOR SALE



**email TTSR4US@hotmail.com or phone 772 618 5455
(Port Saint Lucie)**

Brian says he is selling his four great Nikon G Zoom Lenses, all in as new condition, including original Gold Boxes, front/rear caps and Cases/Pouches as supplied.

Those who know Brian are well aware that he looks after his equipment.

You are probably wondering why he is selling?

It seems that he has decided to change his approach to his photography. As from now he will be only using prime lenses with his camera.

These lenses are all official Nikon USA imports, not Gray Market. This is important should they ever need service. Nikon USA will not touch a Gray Market.

Here are the Lenses. (Link to *B and H* to check out the new price/specifications)

Nikon AF-S 16-35mm f4 VR priced at \$900

http://www.bhphotovideo.com/c/product/675838-USA/Nikon_2182_AF_S_Nikkor_16_35mm_f_4G.html

Nikon AF-S 24-70mm f2.8 priced at \$1500

http://www.bhphotovideo.com/c/product/520637-USA/Nikon_2164_AF_S_Nikkor_24_70mm_f_2_8G.html

Nikon AF-S 24-120mm f4 VR priced at \$900

http://www.bhphotovideo.com/c/product/729948-USA/Nikon_2193_AF_S_NIKKOR_24_120mm_f_4G.html

Nikon AF-S 70-200mm f2.8 VR II priced at \$1900

(This comes with original Nikon foot plus the RRS foot which is Arca Swiss Mount compatible)

http://www.bhphotovideo.com/c/product/644741-USA/Nikon_2185_AF_S_Nikkor_70_200mm_f_2_8G.html

He is also selling his Nikon TC-E 2.0 III. This will turn the 70-200mm f2.8 lens into a 140-400mm f5.6 lens. This is a Gray Market product bought in the USA from B and H but Brian took the view that since there are no moving parts, there is only a very slight risk of some future repair. Priced at \$360

http://www.bhphotovideo.com/c/product/672202-GREY/Nikon_2189_AF_S_Teleconverter_TC_20E_III.html

Brian says he will not be hanging onto these forever. He needs to complete his rotation out of Zooms and into primes. So eBay will be the next stop.