



CHEERS TO 45 YEARS

Indian River Photo Club January's 2025 Newsletter



Hello Members,

This year the club will be 45 years old and thanks for your continues support. This year dues are still \$35. Please continue to support Indian River Photo Club. You can pay at this month's meeting or mail a check to IRPC PO Box 1491 Vero Beach Florida, 32961.

This Year Board member are: (If You would like to be a Board member just let one of us Know)

Billy Ocker

Tom Doyle

Ben D'Andrea

Kathie Phillips

Etta Ocker

This month's meeting is on January, 23 at 6:30pm with the contest Theme is "Funny/Comical" so get your photos ready. Send your photo to Bill Conway at billcnwy@yahoo.com

Also, the Indian River Photo Club Photographic Print Exhibit at the Vero Beach Museum comes early this year. The intake date is April 8 so you will want to start getting you photos ready. Please support this contest because it helps the club pay the bills. Here's a link for contest

<https://www.indianriverphotoclub.org/photo-print-exhibit>

Sincerely

Billy Ocker, IRPC President

January Program:

"Taking Your Photos to the Next Level"

Speaker: Pat Rice

Photography is my passion but not my full-time profession.

I started out in photography in the late 1970's with the purchase of a Minolta SR201 film SLR camera which I used during my college years. After school I didn't pursue photography very much until I took a trip to Alaska in 2004 with a new Canon Digital Rebel DSLR. This rekindled my passion for photography.

Upon returning from Alaska I joined the Indian River Photo Club and shortly thereafter became involved with the board and later served in many different capacities, including the President of the Club. Since then I have had a real thirst for knowledge and have taken many photography courses at the Vero Beach Museum of Art and also attended several photography workshops.

In 2008, at the urging of a co-worker, whose daughter was on the high school basketball team, I began learning the art of sports photography. This resulted in 2009 in my becoming a part time freelance photographer for Scripps Treasure Coast Newspapers.

I continue today as a part time freelance photographer doing all kinds of sports and low light action photography for Treasure Coast Newspapers and other papers. In addition to sports photography I enjoy travel, nature, wildlife, landscape, concert, ballet and drama photography.





INDIAN RIVER PHOTO CLUB 2025 PHOTOGRAPHIC PRINT EXHIBIT

ENTER YOUR BEST PICTURES

The Indian River Photo Club (www.indianriverphotoclub.org) announces its **2025 Photographic Print Exhibit**, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, **from April 11 through May 18 2025**. Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur.

INTAKE DATE

April 8– Tuesday 10:00 AM to 2:00 PM, at the Vero Beach Museum of Art (studios 2 & 3)

EXHIBIT DATES

April 11 through May 18 2025

PICK UP DATE

April 8, 10:00 AM to 2:00 PM.

ENTRY FEES

\$25.00 per print. Indian River Photo Club members **\$ 20.00**
Limit of five (5) total entries by an individual.
No refund for entries, whether juried in or out.
Entry forms will be available at intake on **April 8 2025** Or you can print the form from www.indianriverphotoclub.org.

AWARDS

Ribbons will be awarded for **Best in Show**, 1st, 2nd, 3rd place, Honorable Mention and Merit Award in each category. Press release to local newspapers.

BEST IN SHOW

Best in Show Award will also receive a \$100.00 prize.



JUDGING

Entries to be included in the exhibit will be selected by a jury.
Judging for awards by the same jury.

Pictures selected for the Exhibit may not be removed before **May 18 2025** and must be **picked up between 10:00 AM and 2:00 PM on Monday May 19 2025**
If your entry(s) were not accepted, you will be contacted **April 8** after 4:00 p.m.
Pick up entries not accepted between 10am-2pm, on **April 9**

PRINT CATEGORIES

PEOPLE - Posed or candid, portraits or groups

NATURE -

Flora- Flowers, plants, etc.

Fauna- Animals, birds, etc.

(As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.)

STILL LIFE - Arrangements, natural or man-made, of inanimate objects

SCAPES - Landscapes, seascapes, cityscapes

SPECIAL TECHNIQUE - Out of the ordinary techniques, digitally altered images of any subject. NO typography layers.

OPEN - Abstracts, Infra-red images and images that don't fit the other categories.

* *The Special Technique category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category along with Infrared images.*

* *Special Techniques **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.*

ENTRIES

- Images must have been made in 2023 to 2025.
- No Photoshop'd Typography or lettering is allowed.
- Images must be the work of the entering photographer; the photographer may enter their image(s) that were professionally or otherwise mounted or framed by another person.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers or eye-screws will be accepted. The only exception is if a photo is printed on canvas, or on a medium other than traditional framing such as metal, acrylic or wood, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must be wired for hanging. Metal, Acrylic or Wood must be wired for hanging.
- Minimum Image size – 8" on each side
- Maximum frame dimensions 30"x 30"
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Images must be marked on the back as follows:
Photographer's name, phone number, Title, Entry category.
- Indian River Photo club bears no responsibility for photographs that are not copyrighted.
- By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.
- Questions about the exhibit should be addressed to Tom Doyle (845) 642-8348 or email: IRPCmemo@gmail.com.
- **Entry Rules will be enforced.**

FELLSMERE RIDING CLUB PRESENTS:

Bull Frog Bash

SATURDAY
JAN. 18,
2025

SPONSORED BY:

FELLSMERE
FEED & FARM
SUPPLY
86 N. BROADWAY
772-571-8199



ICE COLD
Budweiser
&
BBQ

Adults: \$15
Kids 6 & Up: \$5
5 & Under:
FREE

GATES OPEN AT 12 NOON
SHOW STARTS AT 1:00PM

CALL IN FOR CONTESTANTS:
MONDAY JANUARY 13, 2025
8:00AM-8:00PM 772-321-2767

***** Funny Man Cliff "Hollywood" Harris *****

BULLS * BARRELS * MUTTON BUSTING For
More Information Call 772-473-0989

\$1.00 Donation to the Veterans for Parking

2025 Themes

January "Funny/ Comical

February "Twilight"

March "Open"

April "Things with Wheels"

May "signs"

June "Open"

July "Anything Farm"

August "Bubbles"

September "Open"

October "Eyes Have It"

WWW.INDIANRIVERPHOTOCLUB.ORG