

INFOCUS

THE INDIAN RIVER PHOTOCLUB INC

The Club Newsletter for September 2014

Photograph by & Copyright © 2014 Club Member Boyd Fellows

The Club President's Snap Shop



Greetings to all IRPC photographers!

The fall season is a great time to be a Florida photographer, and, to help you decide just what you and your camera might be doing, our **September Program will feature club member Dick Robertson – Finding the Light (Outside).**

Master Photographer Dick Robertson

will teach you (step-by-step) his secrets of finding outdoor lighting for photographing people.

Dick's photographic successes are not by chance. He will teach you what available light he plans ahead to look for, then what he does after he finds it, and finally how he crops and enhances his photographs. It will be as if you are on a photo shoot with Dick.

You won't want to miss this meeting. Dick is a favorite and an inspiration to all!

Dick Robertson and his wife Marcia owned a high quality portrait studio for 42 years in Stamford, Connecticut. They specialized in Family Groups on location, Children, Executive Portraits and Exquisite Black and White Pre-Bridal Portraits.

Dick and Marcia both received the Master Photographer and the Craftsman Photographer Degrees. Dick received the National Award in 1978 from the Connecticut Professional Photographers Association and Life Achievement Award in 2010 (an honor bestowed on only 4 people in the 55 years of the organization).

Dick and Marcia gave programs around the United States, and at two National Conventions. He also judged in all the New England States, Long Island, Minnesota, New Jersey, Florida, and (the one that he is most proud of is Judging for) the Fellowship of ASP. Dick retired after 42 years and moved to Florida, but never gave up his love of photography, or his love of helping others.

Fall Club Events:

October 12 Miami Zoo Bus Trip

November 15 Ornithology Photography
with Dr. Juanita Baker

December 4 Best Photo of the Year Party

*Keep those camera batteries charged,
Billy Ocker, Indian River Photo Club President*



What is inside this Month.....					
President's Snap Shot	Cvr	July Awards Photos	8/9	Cultural Council	16
Our Special Roger	2/3/4	Aug. Awards Photos	10/12	All That Art	17
Meeting re-cap	5	Museum 2014	13/14	From The Heart	18
Our Youngest Member	6	Museum Entry Form	15	Boudoir Photography	19
Awards Recipients	7	Just in Time	15	Nellie Q Biography	20

A Life of being Different and making a Difference

ROGER T. SOBKOWIAK

By MEB

Roger hails from the windy and cold city of Chicago



He has been in the Indian River Photo Club for about eight (8) years. Roger's interest in the club began from a class taught by Louie Ciszek about eight years ago and volunteered on the Welcoming Committee for a number of those years.

Roger has remained a member because he likes to be challenged and the print competitions do just that. He tries to imagine what everyone else will submit and then he tries to create a photo that will be different from the others: one that might grab the judges' attention. When he wins, he wants the reason to be that he presented freshness to the theme.

Roger says he "always" gets some nugget of inspiration from the monthly programs and he enjoys events such as "Think Outside the Box."

So what happened to the inner city Chicagoan kid, an only child whose grandparents emigrated from Poland and who lived where gun fights occurred on his street?

This photo was taken at Roger's first communion (shown with his mother and father).



As a child, his family would vacation on Fox Lake a mere seventy five miles from Chicago and Roger thought it was the end of the world out in the deep, dark woods. His college, the University of Notre Dame was a mere seventy five miles East of his home and his parents thought they were sending him to the fringes of the universe.



Roger participated in ROTC at University of Notre Dame and became a Navy officer (shown with his mother and father).

Roger held jobs with GE, ITT and Citigroup (as a Human Resources expert that determined upper management positions). He also started two specialized HR consulting companies and helped with four start-ups. His work took him to fifty five countries. Often, his wife, Maria, was able to accompany him. Now they are revisiting countries or discovering new ones. They just completed a transatlantic cruise and spent time in the UK and the Netherlands. One highlight was a tour of the Harry Potter studios.

If you want hear more about Roger's experiences ask about his teaching in a Saudi palace, rafting down the Grand Canyon or being on an aircraft carrier that went through a hurricane. If you want to know more about Roger ask about his bout with cancer, his meeting his adopted six month old Vietnamese daughter at JFK airport, or his special moment on the Eifel Tower.

Continued next page

To his grandchildren he is known as “Jaja”, the skilled story teller, masterful player of spoons and someone interested in everything they are doing. To his children he is the father on the go. To his wife, he is a soul mate.

He has been taking photos as long as he can remember. For a ten year period he had his own dark room. He remembers the clothes line across the garage with all the drying negatives. The digital age has saved him from the chemicals.

He does not claim to have a photo style or approach. When he is behind the camera, he is both the tourist and the artist. The photo prize for him is when he can capture a moment of emotion, a feeling of awe or wow.

The following 3 photographs are examples of photos that Roger likes:



A goat farmer in the Azores coming down a misty mountain road on his way to milk his goats, a small boy, at an English manor, counting one hundred and one, one hundred and two as his friends dash to their hiding places, and a fierce looking May Day Parade marching band in Brugge that shows up best in black and white. To Roger the three photos above represent the old (goat farmer), the universal (the child playing hide and seek), and ever present (marching band at a parade).

He thought he would retire to Vero Beach with his wife Maria who he met in Amsterdam twenty seven years ago. And he has made “retirement” into something new age. Roger currently serves as the Board President of the Homeless Family Center that helps and serves 19 homeless families. And he is Board President of the Bridges Early Learning Center that has 110 children from new born to age 7 with half the parents receiving State child support. These two activities are a way of giving back and having an impact on the community. Roger also continues his consulting practice working primarily with non-profit organizations.

Roger and Maria always have their bags packed. They travel to see Maria’s ninety five year old mother and extended family in the Netherlands, or their six children and thirteen grandchildren in Pittsburgh and Washington DC., or they travel to just see and touch the rest of the world.

Photography for him is a way of capturing the moment. On one hallway wall is the Jaja gallery, an ever changing montage of the grandchildren. On another wall are photos and art that capture the spirit of adventure, from Bangkok to Cape Horn from St. Petersburg to Vancouver. There is still room for more photos and more stories.

The chills of Chicago are long gone, replaced by the warm winds of the Treasure Coast. With over two million air miles, the world now appears a little smaller, but still as mysterious. So much yet to see in the world and so much to do in our backyard. The homeless and the needy in Indian River County are his passion. Photography is his hobby.

Some of Roger's photographs (that he has entered in our past print competitions) reflect his life as they have depicted moments from his life and demonstrated a caring heart for other human beings. When you converse with him, he is very humble about his generosity to others. If you, in any way, care about others in need, be sure to share your story with Roger and ask him about his. You will both be rewarded.



Roger amazed this writer with the following Indian River County statistics:

The Homeless Family Center (8th St and Old Dixie) Has 19 Rooms w/2 Bunk Beds each (up to 84 people).

Average Occupancy is 68 people (20 Adults and 48 Children) .

Occupants must be alcohol and drug free. Occupants stay an average of two months (to stabilize and move out) .

The center helps about 60 families a year.

At any one given time Indian River County has:

200 Homeless Families representing 600 people.

One of the main reasons for occupants being homeless is unemployment.

The center can only accommodate a fraction of our local homeless families.

IRPC Meeting Recap and Announcements



By
Jennifer Landon

Billy Ocker, our club president, opened the meeting and shared timely announcements. Thank you to Bobbie and Arlene for sharing delicious sweet and salty refreshments with club members.

Miami Zoo Trip date is set for October 12th.

- 25 members have committed with the hope for many more.
- **Required deposit will be \$30 at September's monthly meeting.**
- Zoo entrance is about \$15.
- Bus will be leaving at approximately 7 am.
- More info will follow next month.

Jiffy Photo is hosting a Canon seminar and representative on September 6, 2014

- \$30 @ Old City Hall in Ft Pierce
- Presentation, lunch on your own, shooting around downtown and sharing session
- <http://www.e-phototronics.com/home.html> is Jiffy Photo's webpage address for further information

F3C judging was August 10th. Billy proudly announced IRPC's winners in the contest. Congratulations to Toni Hill, Kathy Graham and Arlene Willnow.

Save the date: IRPC's End of Year Party, December 4th. More information to follow.

"From the Heart Photography" Juried Exhibition reminder

- Call for entries from 7/1/14 – 10/09/14
- More information can be found at: www.tcpinc.org

Karen Schuster, Treasurer, shared the club's finances and membership status.

The North County Library is displaying work from our members each month. Please bring your image to the club meeting the month prior to it being hung or contact Karen Schuster to make alternate arrangements.

- Nine (9) images will be displayed per month per theme.
- September's theme is Indian River County and currently on display.
- October's theme is Wildlife.
- Images submitted should be framed, 16x20 maximum size, and wired for hanging.

IRPC's September competition theme is: **"Open"** Meeting date will be Thursday, September 25th.

The monthly program's theme this month was Show and Tell. A big thank you to the following members for sharing lots of technical, artistic and personal insight about some of their favorite images.

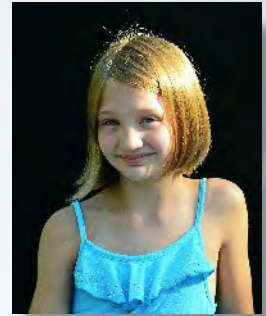
- Lee Benson
- Toni Hill
- Patty Corapi
- Dave Garrett
- Billy Ocker

Monthly Competition Awards were presented and closed the meeting.

*** My apologies to Mr. Louie Cizak. His special recognition was given at August's meeting. I reported the wrong last name, sorry Louie!



**Our Youngest Member Makes her Mark as a
Noteworthy Photographer at Indiana State
University.....
Terra Haute, Indiana.**



Mia Arrington, our youngest club member, will have her photography on permanent exhibition in Gillum Hall at Indian State University.

A Department chair-person saw Mia's 1st Place photograph from the 2014 McKee Botanical Garden's Contest on the Internet and contacted Mia to ask her if she would submit 8 water lily photographs, from which four would be selected to be permanently displayed at the university.

Her photographs are currently being printed, matted and framed with archival material by the chair person.

Mia's parents, Michael and Tamara Arrington, and Mia's grandparents, club members and past club president George and Mary Ester Bollis would like to thank the members of the Indian River Photo Club who have instructed, encouraged, and nurtured Mia's enthusiasm for photography.

The Indian River Photoclub Board of Directors and members, congratulate Mia in achieving this recognition and feel proud that her work has earned such a prominent place and acceptance in the University's appreciation of the photographic arts. Well done Mia, we now look forward to seeing more of your exceptional work.

CLASS A – COLOR

Lee Benson	“Pollination”
George F. Bollis, Jr	“Sipping Nectar from Mother Nature’s Chalice”
J. R. Williams	“Ready for Love”
Patty Corapi	“Feed Me”

1st
2nd
3rd
HM



CLASS A – MONOCHROME

Lee Benson	“Help Me”
George F. Bollis, Jr.	“Mother Nature’s Mosquito Control”
M. C. Heffernan	“The Kiss of the Dragonfly”

1st
2nd
3rd



CLASS A – SPECIAL TECHNIQUES

Maria Heffernan	“Lotus Near Mt. McKinley”
J. R. Williams	“Painted, Painted Lady”
Arlene Willnow	“Surprise!”

1st
2nd
3rd



CLASS B – COLOR

Donald Schuster	“Mother to be”
Bill Lavigne	“Nature’s Bounty”
Jennifer Lanam	“Serene Sunset”
Mia Arrington	“Mother’s Wrath”
Frank Roberts	“Motherless Butterfly Baby”

1st
2nd
3rd
HM
HM



Class B – Monochrome

Nick Bingheri	“Majestic Nobility”
Rene Donars	“The Glory of Nature from the Thinnest Road to the Widest Mountain”
Jennifer Lanam	“In Flight”

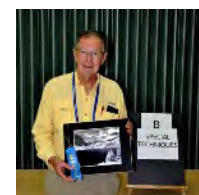
1st
2nd
3rd



CLASS B - SPECIAL TECHNIQUES

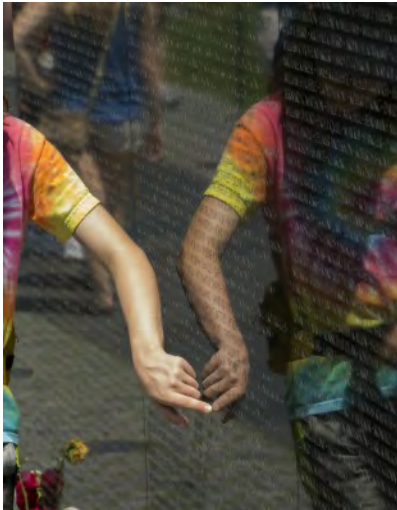
Rene Donars	“Art Picks Up Where Nature Ends”
-------------	----------------------------------

1st



Some Awards from July 2014

The following two pages of awards were inadvertently excluded from the last newsletter



I Found His Name
By Bill Lord
Class A Color
First Place



Monumental Reflection
By Bill Lord
Class A Monochrome
Third Place



Reflections in The Window
By Maria Heffernan
Class A Color
Second Place

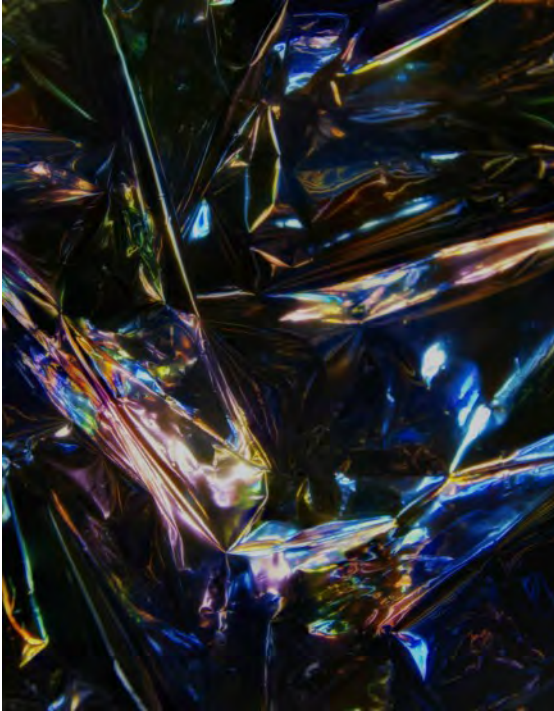


Lights & Shadows
By Maria Heffernan
Class A Monochrome
Second Place



Going Down
By Patty Corapi
Class A Monochrome
Honorable Mention

Some Awards from July 2014, continued



Astral Cascade
By Bill Lord
Class A Special Techniques
Second Place



Shinto Way
By Donna Green
Class A Special Techniques
Third Place



Standing Tall
Class B Monochrome
First Place

Awards Photographs for August 2014 — Theme “Mother Nature”



Pollination
By Lee Benson
Class A Color
First Place



Sipping Nectar from Mother
Nature's Chalice
By George Bollis
Class A Color
Second Place



Ready for Love
By JR Williams
Class A Color, Third Place



Mother Nature's Mosquito Control
By George Bollis
Class A Monochrome
Second Place



Help Me
By Lee Benson
Class A Monochrome
First Place



Feed Me
By Patty Corapi
Class A Color, Third Place

Awards Photographs for August 2014 — Theme “Mother Nature”



The Kiss of The Dragon Fly
By Maria Heffernan
Class A Monochrome, Third Place



Painted, Painted Lady
By JR Williams
Class A Special Techniques
Second Place



Lotus near Mt. McKinley
By Maria Heffernan
Class A Special Techniques, First Place

Surprise
By Arlene Willnow
Class A Special Techniques
Third Place

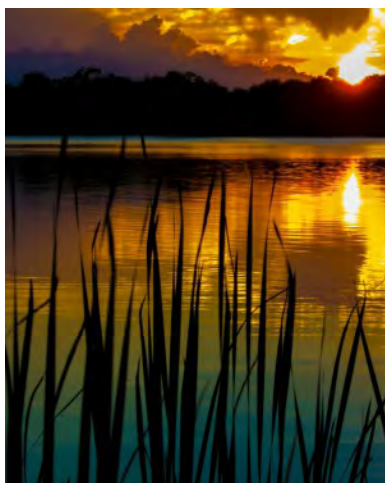


Art Picks Up Where Nature Ends
By Rene Donars
Class B, Special Techniques
First Place

Awards Photographs for August 2014 — Theme “Mother Nature”



Nature's Bounty
By Bill Lavigne
Class B Color Second Place



Serene Sunset
By Jennifer Lanam
Class B Color
Third Place



In Flight
By Jennifer Lanam
Class B Monochrome
Third Place



Mother's Wrath
By Mia Arrington
Class B Color
Honorable Mention



The Glory of Nature from the Thinnest Road
to The Widest Mountain
By Rene Donars
Class B Monochrome, Second Place



Motherless Butterfly
By Frank Roberts
Class B Color, Honorable Mention



INDIAN RIVER PHOTO CLUB 2014 PHOTOGRAPHIC PRINT EXHIBIT

ENTER YOUR BEST PICTURES

The Indian River Photo Club (www.indianriverphotoclub.org) announces its 2014 Photographic Print Exhibit, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, from December 7th to January 4, 2015. Entry is open to anyone residing in Indian River, Brevard or St. Lucie County, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

EXHIBIT DATES

December 7 through January 4, 2015

INTAKE DATE

December 3rd – Wednesday, 10:00 AM to 3:00 PM, at the Vero Beach Museum of Art

ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur

PRINT CATEGORIES

PEOPLE -

Posed or candid, portraits or groups

NATURE -

Flora- Flowers, plants, etc.

Fauna- Animals, birds, etc.

As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.

STILL LIFE -

Arrangements, natural or man-made, of inanimate objects

SCAPES -

Landscapes, seascapes, cityscapes

SPECIAL TECHNIQUE - Out of the ordinary techniques, digitally altered images of any subject.*

OPEN -

Abstracts and images that don't fit the other categories.

* **The Special Technique** category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc.. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category.

Special Techniques **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

Continued overleaf

ENTRIES

- Prints must have been made in 2013 to 2014.
- The Photographer's name should not be displayed on the front of their picture.
- Pictures must be the work of the entering photographer, except that a photographer may enter prints made, mounted or framed by another person, from the entering photographer's image.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers will be accepted. The only exception to this is if a photo is printed on canvas, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must still be wired for hanging.
- Minimum photo size – 8" x 10"
- Maximum picture size – 30"x 30" frame dimensions
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Pictures must be marked on the back as follows:

Photographer's name and phone number
Title
Entry category

Pictures selected for the Exhibit may not be removed before January 4th, and must be picked up between 10:00 AM and 3:00 PM on Monday, January 5th. If your entry(s) were not accepted, you will be contacted Dec. 3rd after 4:00 p.m. or Dec. 4th.

ENTRY FEES

\$10.00 per print. Indian River Photo Club members get one free entry.

Limit of three (3) total entries by an individual.

No refund for entries, whether juried in or out.

Entry forms will be available at intake on December 3rd.

JUDGING - Entries to be displayed will be selected by a three-person jury.
Judging for awards by the same jury.

AWARDS - Ribbons will be awarded for 1st, 2nd and 3rd place in each category. Prize winning photographs will be published in Vero Beach Magazine. Press release to local newspapers.

Questions about the exhibit should be addressed to Mike Ricciardi (772) 231-2727 or J.R. Williams (772) 205-1473 or email: indianriverphotoclub@gmail.com

Vero Beach Museum of Art Photo Exhibit
Entry Form
December 4, 2014

Name: _____ **Phone:** _____
Address: _____ **Email:** _____

Indian River Photo Club Member: _____ **Yes** _____ **No**

Pictures:

There are seven categories in which photos can be entered: People, Nature-Flora, Nature- Fauna, Still Life, Scapes, Special Technique, and Open. You may enter up to three images in any one or more categories.

1. **Title:** _____ **Category:**

2. **Title:** _____ **Category:**

3. **Title:** _____ **Category:**

Fee: \$10.00 per picture. If you are a member of the Indian River Photo Club, you get one entry free.



Just in Time

ALWAYS have your camera ready!





TC Bird & Nature Art Show Oct 17-19, 2014

Women's Club on 21st Street in Vero Beach

Art can be 2-D & 3-D and includes photography

Applications Due by October 3rd at 5pm.

Deliver art Friday the 17th between 9-12 pm Reception will be 5:30-7:30pm

AWARDS: Ribbons for 1st, 2nd, 3rd place prizes will be awarded.

EXHIBIT RULES:

1. Work must be bird- or nature-related and at least 3 of your 4 allowed be for sale
2. Mediums: Paintings, sculpture, pottery, photography, pastel, mixed media, carvings, stain glass
3. A 30% commission will be deducted from the sale of any artwork, to go to CCIRC
4. Entry Fee: \$15 per entry, maximum 4 entries. Send one copy of entry slip along with check payable to CCIRC located at 2041 14th Ave, Vero Beach, FL 32960. **Artists are responsible for submitting sales tax to the State of Florida for any artwork sold.** The other copy of entry form is to be attached to the back left side of your artwork –PLEASE PRINT
5. Size Restrictions: 60" on any one side and piece can be framed or gallery wrapped 1 1/4". The CCIRC reserves the right to reject any improperly presented works and assumes no liability for loss or damage
6. Presentations: Sculpture and other three dimensional work will be presented on a table unless the artist provides his/her own pedestal which is preferred.
7. Two dimensional works must be properly framed and in new condition. No saw-toothed hangers.
8. Reproductions: Not allowed, all work must be original and not in this show before. Show organizers reserve the right to reject entries deemed inappropriate or improperly presented.

Artist_____	Artist_____
Address_____	Address_____
City_____ State_____ Zip_____	City_____ State_____ Zip_____
Tel_____	Tel_____
Email_____	Email_____
Title_____	Title_____
Medium_____	Medium_____
Price_____	Price_____
NFS_____	NFS_____
Signed_____	Signed_____
Date_____	Date_____



Creative Arts Foundation of Brevard, Inc.

\$1000 in Prizes

WANTED ALL PHOTOGRAPHERS, young, old or new!

The Creative Arts Foundation of Brevard Inc. Presents

"ALL THAT ART"

PHOTO COMPETITION

A JURIED COMPETITION TO BE HELD AT THE KING CENTER

62 ART PIECES WILL BE JURIED IN

THE EXHIBITION WILL LAST FOR ONE MONTH

FROM THE 27TH OF OCTOBER TO DECEMBER 1ST.

PRIZES \$1000.00

DEAD LINE IS OCTOBER THE 13th 2014

The juried in photos will hang in the King Center for a month.

FOR MORE INFO GO TO

<http://WWW.CAFOB.ORG><<http://artsbrevard.us3.list-manage.com/track/click?u=06f32c93d5136a74048878a1a&id=dae4566114&e=a6221e8a4d>>

THEN CLICK ON EVENTS TO "ALL THAT ART"

If all else fail call Suzanne Frank 321-254-3398

Greetings Fellow Photographers

Cash prizes totaling \$1875.00

We are at **24 – days** and counting down. The last day to enter the
"*From the Heart Juried Photo Exhibition 2014*"
is midnight *PDT 9 Oct. 2014.

All professional and amateur photographers over the age of 18 are eligible to enter.

Five photographic categories will make up this year's exhibition:

Cash prizes totaling \$1875.00 to be awarded.

Cellphone
Digital Darkroom
Elements of Design
Nature
People

All net proceeds will be donated to the Ft. Pierce, FL, nonprofit organization, Grace Way Village.

To review the full prospectus and to enter, click on the following link:

<http://www.onlinejuriedshows.com/Default.aspx?OJSID=310>

Please enter today.
Best of Luck, Jeff Linn, TCPC, Inc.
From the Heart

Committee Chairperson

[772-480-6608](tel:772-480-6608)



Please NOTE:

Our Club Program for October

Will be..... And should not be missed!



Boudoir Photography by Nellie Quiros, CPP

- The History of Boudoir Photography
- The VIP's
- Equipment
- Lighting
- Posing
- The Boudoir Story



Boudoir! So many thoughts and assumptions at the mere mention of this genre. It has been around for a very long time. Nellie, however, is most inspired by the photographers from the 1920's until today.

This short lecture is an overview of this fascinating topic and the occurrence she calls the "Felicity Experience." From start to finish, how she captures the images clients love while providing a private place with a warm ambience for her VIP's.

Nellie will also explain the importance of proper posing and lighting techniques and equipment used in her photography.

All about Nellie

Here is a brief biography:

Nellie Quiros, CPP is a Portrait Photographer who owns Felicity Images, LLC, The Premier Boudoir Photography Studio of Vero Beach and The Treasure Coast.



She has a love for photography that dates back to her college days. Helping friends and family with their photography for many years, Nellie knew that when in 2008 the opportunity presented itself, that it was the right time to start her photography business and become a professional photographer.

Since then she has quickly grown in her field and has received the distinguished designation of Certified Professional Photographer. She is very proud of being the only photographer to achieve that recognition within a 40 mile radius of her studio located here in Vero Beach. Nellie is also a PPA (Professional Photographers of America) CPP Liaison and helps teach and coach other photographers nationwide who are seeking certification. Her work has received awards at the professional level at numerous print competitions.

She is presently working on her Master & Craftsman Degrees in photography.

Believing in the power of education, Nellie rarely misses a chance not only to learn, but also to share her passion and knowledge of her craft with others. She offers many classes, which include Basic Photography, both private and in group settings at her studio,

Nellie has the training and experience in many different genres of photography. She loves classic portraiture. During her years as a wedding and portrait photographer, Nellie fell into Boudoir Photography unintentionally and was so captivated by the feedback from her clients that she set out to learn more from the best in the industry and now specializes in it herself. She is quick to let you know how much she loves helping people look and feel beautiful while capturing their true essence and how wrong she thinks the old adage "Beauty is skin deep" truly is. Nellie finds beauty without regard to age, gender, size and shape and can be heard telling her prospective clients, "I'm not afraid of anything you fear to bring into my studio."

