

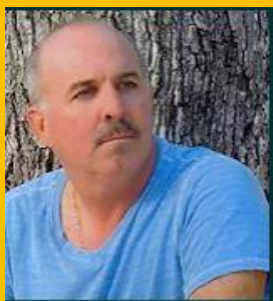


Sebastian Inlet Pier

Indian River Photo Club

March 2022 Newsletter

Message from the Billy Ocker, President



Hello IRPC Members,

We had a very successful first meeting back after a long time being off because of Covid. I was glad to see all of you. It's time for us to start living a normal life again. The club will be starting a new beginning with new fresh ideas given by many of the members. It's your club so try your very best to be involved. I also discussed the club finances and we are counting on your payment of still only \$30 to keep the club running.

The website is up to date with the latest winners from last month's photo contest. I will be posting updates on more photo opportunities that the members can enjoy. I am looking to set up a date for a trip to Gatorland on a Saturday. I will notify you time and date as soon as one is confirmed. We can set up a carpool if needed for those who need transportation.

This month's slideshow theme will be "**LINES**" Please send your photo to Bill Conway at billcnwy@yahoo.com The slideshow is always enjoyed by the members and many thanks to Bill for putting it together.

The monthly print contest for the meeting theme is "OPEN"

The club would like to thank Peggy Benson for bringing in the great snacks at the last meeting, they were enjoyed by all. If you are interested in bringing in the snack for any monthly meeting, please contact Etta at ettaocker@gmail.com

I would like to thank Kim Hunt for judging the monthly contest. She did a great job. Thank you, members, for stepping up.

April 22 2022 will be the date for the IRPC and VERO BEACH MUSEUM Print EXHIBIT.

The winning and selected photos will be hung from April 28 thru May 25. All members I hope will enter at least one photo. The money collected will help with the cost to keep the club running.

This month's meeting will be on March 24 at 6:30. The program will be held by Ben D'Andrea to "critique members' photos that they will be bringing in on a thumb drive". His bio is below
Hope to see everyone at the next meeting!

Billy Ocker IRPC President

The Speaker for March 2022 meeting will be Ben D'Andrea

Program Topic

“Critiquing Members Digital Images”

Make sure to bring your photos in on a Thumb Drive

D'ANDREA PHOTOGRAPHY & DESIGN

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Ben D'Andrea:

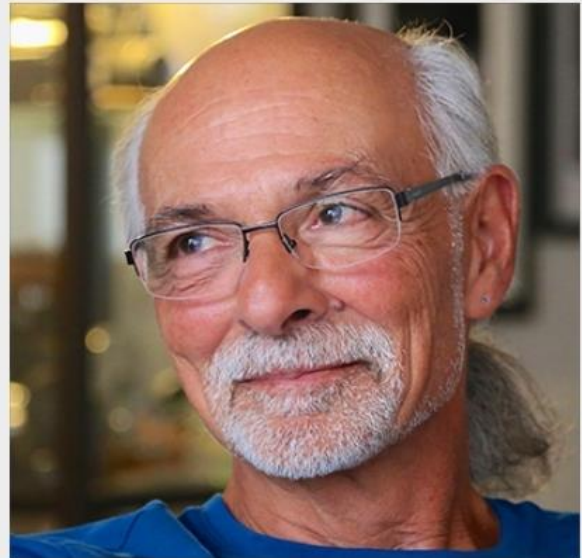
Former managing partner of two national & internationally trading Stock Photography agencies located in NYC, Denver & San Diego. Board member of the trade organization overseeing the industry in North America (Picture Archive council of America, PACA).

Served as Director of Photography for the Professional Bull Riders and Photo Editor of their over-the counter magazine.

Commercial & Studio photographer in Colorado & Florida.

Started a Photography Learning Group that swelled to 1,430 members over 5 years. My goal was/is to share my knowledge with beginning photographers. The industry has been kind and generous to me over the years and now I want to share that with others.

Photo Editor & long-time competition judge to Colorado Council of Camera Clubs, Ca. State Fair and Certified Judge for Florida Council of Camera Clubs.



February 2022 Winner Theme "Open"

Class A Color

Dennis Ekman "Foggy Morning" 1st Place
Lee Benson "A Fleeting Flutter" 2nd Place
Kathie Phillips "Colorful Sky Dream" 3rd Place
Jerry Merritt "Visitor Returned" HM
Bobbi Whitlam "Jazzy" HM



Class A Monochrome

George Bollis "The Dollar Value
is "Tanking"" 1st Place
Lee Benson "Phalaenopsis" 2nd Place

Bill Capie "Searching" 3rd Place
Jerry Merritt "Lunch, Stick Marsh 22" HM



Class A Special Technique

Dennis Ekman "Dawns Early Light" 1st Place
George Bollis "South Beach Sunrise
Tai Chi" 2nd Place
Jerry Merritt "Hungry Osprey" 3rd Place

Bill Capie "Lake Creature" HM.



Class A Color

Dennis Ekman "Foggy Morning" 1st Place



Lee Benson
"A Fleeting Flutter" 2nd Place

Kathie Phillips

"Colorful Sky Dream" 3rd Place



Jerry Merritt
"Visitor Returned" HM

Class A Monochrome

Bobbi Whitlam

“Jazzy” HM



George Bollis

The Dollar Value is “Tanking” 1st Place



Lee Benson

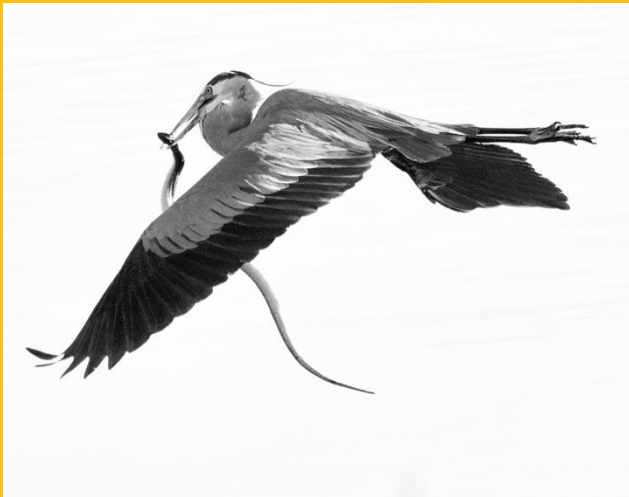
“Phalaenopsis”

2nd Place

Class A Special Technique

Bill Capie "Searching"

3rd Place



Jerry Merritt

"Lunch, Stick March 22" HM

Dennis Ekman

"Dawns Early Light"

1st Place





George Bollis
"South Beach Sunrise Tai Chi"

2nd Place

Jerry Merritt

"Hungry Osprey" 3rd Place



Bill Capie

"Lake Creature" HM



INDIAN RIVER PHOTO CLUB 2022 PHOTOGRAPHIC PRINT EXHIBIT

ENTER YOUR BEST PICTURES

The Indian River Photo Club (www.indianriverphotoclub.org) announces its 2021 Photographic Print Exhibit, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, **from April 28 through May 25 2022**. Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur.

INTAKE DATE

April 22 – Friday 10:00 AM to 3:00 PM, at the Vero Beach Museum of Art (studios 2 & 3)

EXHIBIT DATES

April 28 through May 25 2022

PICK UP DATE

May 27, 10:00 AM to 3:00 PM.

ENTRY FEES

\$25.00 per print. Indian River Photo Club members **\$ 20.00**
Limit of five (5) total entries by an individual.
No refund for entries, whether juried in or out.
Entry forms will be available at intake on **April 22 2022**. Or you can print the form from www.indianriverphotoclub.org.

AWARDS

Ribbons will be awarded for **Best in Show**, 1st, 2nd, 3rd place, Honorable Mention and Merit Award in each category. Press release to local newspapers.

BEST IN SHOW

Best in Show Award will also receive a \$100.00 prize.



JUDGING

Entries to be included in the exhibit will be selected by a jury.
Judging for awards by the same jury.

Pictures selected for the Exhibit may not be removed before **May 26 2022** and must be **picked up between 10:00 AM and 3:00 PM on Friday May 27 2022**.

If your entry(s) were not accepted, you will be contacted April 22, after 4:00 p.m.

Pick up entries not accepted between 10am-3pm, on April 23rd

PRINT CATEGORIES

PEOPLE - Posed or candid, portraits or groups

NATURE -

Flora- Flowers, plants, etc.

Fauna- Animals, birds, etc.

(As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.)

STILL LIFE - Arrangements, natural or man-made, of inanimate objects

SCAPES - Landscapes, seascapes, cityscapes

SPECIAL TECHNIQUE - Out of the ordinary techniques, digitally altered images of any subject. NO typography layers.

OPEN - Abstracts, Infrared images, and images that don't fit the other categories.

* *The Special Technique* category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as printing with multiple layers, adding, removing, or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc. Images that incorporate double exposure, time-lapse, hand-tinting, etc., should be entered in this category along with Infrared images.

* *Special Techniques* **do not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques unless they have been substantially altered as described above.

ENTRIES

- Images must have been made from 2018 to 2022.
- No Photoshopped Typography or lettering is allowed.
- Images must be the work of the entering photographer; the photographer may enter their image(s) that were professionally or otherwise mounted or framed by another person.
- Traditional prints must be framed, under glass, and ***wired for hanging***. No sawtooth hangers or eye-screws will be accepted. The only exception is if a photo is printed on canvas, or a medium other than traditional framings such as metal, acrylic, or wood, it is not required to be under glass. When printed on canvas, a “gallery wrap” format is acceptable. Gallery wraps must be wired for hanging. Metal, Acrylic, or Wood must be wired for hanging.
- Minimum Image size – 8" on each side
- Maximum frame dimensions 30"x 30"
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Images must be marked on the back as follows:
Photographer's name, phone number, Title, Entry category.
- Indian River Photo club bears no responsibility for photographs that are not copyrighted.
- By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.
- Questions about the exhibit should be addressed to Tom Doyle (845) 642-8348 or email: IRPCmemo@gmail.com.
- **Entry Rules will be enforced.**



INDIAN RIVER PHOTO CLUB
2022 PHOTOGRAPHIC PRINT EXHIBIT
AT THE VERO BEACH MUSEUM OF ART

ENTRY FORM

Name: _____ Phone: _____

Address: _____ E-Mail: _____

IR Photo Club Member: _____ YES _____ NO

Pay Membership: \$30.00: \$ _____

Fee: \$ 20.00 Indian River Photo Club Members \$ 25.00 Non-members

Picture Intake: \$ _____

Total: \$ _____

Check # _____ Cash _____

Pictures:

There are seven categories in which photos can be entered:

People, Nature-Flora, Nature-Fauna, Still Life, Scape's, Special Technique, and Open

You can enter up to **Five (5)** images in any one or more categories.

1. Title: _____ Category: _____

2. Title: _____ Category: _____

3. Title: _____ Category: _____

4. Title: _____ Category: _____

5. Title: _____ Category: _____

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- [By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.](#)
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“Portraits In The Park “

with Dick Robertson

February 12th 2022

