

INFOCUS

January



The Newsletter of The Indian River Photo Club 2010



President's Snapshot

January 2010
Welcome to a new year!

It is hard to believe that 2010 has actually arrived as it always seemed to be so far out in the future. As a youth I would envision that in 2010 we would be living like the

Jetson's in the cartoon series.

Reflecting back we have in many ways advanced with marvelous technology, just look at the iPhone and all it can do in the palm of your hand.

But looking at photography, cameras have definitely evolved in many ways but in other ways have not changed much. My first SLR (single lens reflex) camera was a Minolta SRT 201 35mm film camera that I purchased here in Vero Beach at the local Woolworth's department store. It came with a 50mm lens and at the time seemed complicated. It had a built in light meter, a dial to set film speed (ISO setting) and shutter speed, hot shoe flash mount on the top and manual focus.

I sought out help from an experienced photographer, read books, and more importantly went out and took photos.

Fast forward to today I have two digital SLRs and several lenses. My cameras still have interchangeable lenses, built in light meter, a dial to set shutter speed and ISO setting, and a hot shoe flash mount. But today's cameras incorporate built in computers and LCD screens allowing for instant feedback. Today's cameras seem very complicated and I still seek out help from experienced photographers, read books, and more importantly go out and take photos.

For 2010 our club is evolving to take advantage of technology available to us to communicate more effectively with one another. If you have not joined the **Indian River Photo Club Meetup** group you are DEFINITELY missing out.

Our meetup group is only open to club members and gives you a great way to interact with fellow club members. On the meetup group site there is a message board that many are taking advantage of to get answers to their photography questions.

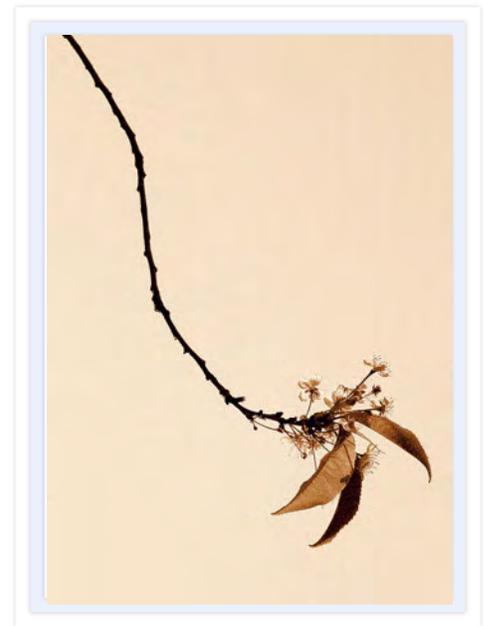
Continued over page:

Congratulations



Above

First at the Photographic Print Exhibit in "Nature-Fauna" category, by Romy Jones
See pages 6/7 for list of exhibitors and Awards



The photo above, by our club member Jim Cohoe was awarded first place in digital photography category in last weekend's annual Art by the Sea Show and Sale at the Vero Beach Museum of Art.

For the interest of our club members who did not attend the event, we publish it here. The title of this delicately balanced photograph is "Grace".

It was shot in Michigan's northern woods last spring with a Cannon Rebel xti. 1/200s, F16, ISO 200.

President's Snapshot continued from front page:

The meetup group allows us to set up impromptu photo opportunities and quickly inform everyone and provides an easy way to RSVP. After the photo opportunity we set up an online photo album so that club members can share one with another their results from the trip.

I find it interesting to see the different perspectives that members capture even though we all were at the same place. Please take a few minutes and go to www.members.irphotoclub.org and JOIN NOW.

In closing I would like to let you know that we have many people who are volunteering their time to make this club a reality.

Bob Randall is handling our meetup group (meetup@irphotoclub.org).

David Garrett is now assisting Patrick Rice with our website (website@irphotoclub.org).

Curtis Jensen is our treasurer (treasurer@irphotoclub.org).

Hazel Lacks club secretary (secretary@irphotoclub.org).

Bill Menzies is in charge of monthly programs (firstvp@irphotoclub.org).

Mike Ricciardi is handling exhibits (secondvp@irphotoclub.org).

Susan Webb is undertaking setting up a club library (library@irphotoclub.org).

Maria Heffernan is our trip coordinator (tripcoordinator@irphotoclub.org).

Keith Wright-Osment & Boris Robinson our newsletter editors.

Please feel free to contact anyone of them if you have ideas or would like to assist them.

We now have established email contacts for each of them through the club website and ask that you use the club email address to contact them.

Happy Trails,

Pat Rice - president@irphotoclub.org



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Hazel Lacks club secretary (secretary@irphotoclub.org).



Curtis Jensen club Treasurer (treasurer@irphotoclub.org).



What is Meetup?

By now some of you are wondering what all the talk concerning the Indian River Photo Club Meetup group is all about.

After all, you paid your annual dues to join the club what more do you have to do, right?

Well with over 200 members in the club the real question and task that the Executive Committee has wrestled with is how to best communicate with the membership to keep everyone informed and how to make everyone feel connected.

The newsletter has historically been one of the main methods of communication but it only comes out once a month.



Monthly meetings provide a great method of communication but we are limited to a few short minutes each month because of everything else we try to do at the meeting.

We started a website, www.irphotoclub.org which is a great means of communication, but it is a public website and does not allow an interaction only among club members. Members have also asked for a way to receive reminders about meetings, photo shoots, competitions, etc.

At the end of this past November the board decided to utilize the services of Meetup.com. This is an "E" company dedicated to addressing the needs of clubs and organizations such as ours.

As a result we have established the Indian River Photo Club meetup group which is ONLY open to club members.

By being a member of the photo club you are automatically eligible to be part of the meetup group,

We will still be maintaining the website, www.irphotoclub.org which is our more public means of communication, as well as monthly newsletters, but for the most up to date information you will need to be part of our meetup group. Join today at www.members.irphotoclub.org

but you must register, at no cost. To do so, go to our site at www.members.irphotoclub.org.

When you register you will be asked to answer several questions that will allow fellow club members get to know you, such as:

What is your photography skill level? Beginner, Intermediate, advanced, semi-professional or professional?

You don't have to answer all of the questions but we do encourage you to do so. We also encourage you to upload a photograph of yourself so fellow members will be able to identify you visually and get to know you more easily.

Some of the benefits of being on our meetup group are:

- Email notification of all meetings, photo trips, photo shoots, workshops, etc. with reminder emails before the events and a way to RSVP.
- The ability to easily post photos to online photo albums set up for every photo trip, shoot, or outing. You can also post comments on your photos and other members photos in the albums.
- The member message board allows you to ask questions and receive input from fellow club members.
- Allows members to contact one another by email without having your email address shared with the whole world. You simply click on "email member" to send a message to an individual member.
- If you are planning to take photos at an event and would like others to join you we can easily set up "meetup" where you can be the host and invite fellow members to join you. You would contact Bob Randall, meetup@irphotoclub.org with all of the details and he will set up the meetup.

Questions? email meetup@irphotoclub.org

NEW CLUB MEETING FORMAT

Last year several newer club members took the time to offer some feedback on our meetings.

They found it very distracting to listen to the program with members in the back of the room talking and people looking at the photos on display while the program was being presented.



They also noted that after the program concluded we would have a break and then try to get everyone to sit back down for the presentation of the winning photos.



So starting with the January meeting we are going to implement a different meeting format.

We have contracted with the Community Center to rent the large room to the south of the meeting room and that is where all of the monthly contest photos will be displayed and judged.



This will allow the judge or judges to view the photos during the program presentation time without disturbing the listening audience and presenter.

Also we shall start the meeting with the refreshments and socializing which everyone loves to do. As a result this should minimize the noise from members talking at the back of the room during the program presentation.

After the program has finished we will end the meeting with the presentation of the winning photos from the monthly contest.

Also everyone is reminded (and encouraged) that you are able to complete the monthly contest forms online and print them and bring them with you along with your competition entries. Go to:

http://www.irphotoclub.org/assets/files/monthly_slips.pdf

For your convenience we are also providing you with an entry form layout on the following page which may easily be printed out separately should you wish to do so.

Photo Opportunities vs Meetups

On our club's calendar we have listed photo *opportunities* and *meetups*. A photo opportunity is an event that might be of interest to you as a photographer but is not being sponsored or hosted by the photo club. There will be a listing on the club calendar but no email notices. A meetup is being hosted by a member of the club and will be emailed to all members of our meetup group with RSVP and reminder emails.

A photo opportunity can be turned into a meetup if a club member is willing to be the host for the event. As an example on Jan. 30th there is a motor car exhibition at McKee Gardens, currently it is listed on the calendar but no one is hosting it. If a member is going to attend this and is willing to host a meetup we will change it to a meetup. Being a host means that the RSVPs will be sent to you and you agree to meet with fellow members at the activity and be the point of contact.

If you are aware of an upcoming photo opportunity or potential photo meetup please send an email with all of the details to:

meetup@irphotoclub.org



**Indian River Photo Club 2010 Photographic
Print Exhibit
December/January 2009/2010
Congratulations to the Winners and those
selected to be hung**



	Artist	Title	Member?
PEOPLE		28 Total Entries	
1	1ST Skanes II, William	The Outsider	N
2	2ND Garrett, David	Defeat	Y
3	3RD Shafer, Carolyn	Tiger Lilly	Y
4	HM Colangelo, Ted	Between Us Girls	Y
5	HM Spleen, Christina Anne	Parisian Windows and Happenstance	Y
6	J Kelly, J. Scott	Portrait of a Southern Belle	Y
7	J Rice, J. Patrick	Surfs Up!	Y
8	J Sobkowiak, Roger	Newly Weds Smiling	Y
9	J Wright-Osment, Stefania	Water Nymph	Y
10	J Wright-Osment, Stefania	Having a Drag	Y
NATURE - FLORA		14 Total Entries	
11	1ST Quick, Jamie	Ruffled Leaf	Y
12	2ND Williams, JR	White Phalaenopsis	Y
13	3RD Tucci, Denise	Lily Pad Peace	Y
14	J Heffernan, Maria	The Beauty of Sharing	Y
15	J Urquhart, Charisse	Laxmi	Y
NATURE - FAUNA		30 Total Entries	
16	1ST Jones, Romy	Dolphin Dream	Y
17	2ND Heffernan, Maria	The Portrait	Y
18	3RD Evans, Earl	Pretty In Peach	Y
19	HM Bollis, George	Butter-Flower	Y
20	HM Ritson-Williams, Raphael	Clowning Around	N
21	J duPont, Barbara	A Rare Flight	Y
22	J Garrett, David	Banded Watersnake	Y
23	J Moseley, Richard	Help!	N
24	J Olaisen, Keith	Let's Play	Y
25	J Ricciardi, Mike	Underwater Wonderland	Y
26	J Williams, JR	Beauty Times Two	Y



Indian River Photo Club 2010 Photographic Print Exhibit *continued*



STILL LIFE

5 Total Entries

27	1ST	Williams, JR	Potpourri	Y
28	2ND	Yarina, Gloria	Romance Remembered	Y

SCAPES

34 Total Entries

29	1ST	Webb, Susan	Light Shaft In the Canyon	Y
30	2ND	Evans, Earl	First Light On The River Walk	Y
31	3RD	Deats, Joseph	Smoky Mountain Falls	Y
32	HM	duPont, Hal	Evening in Wales	Y
33	HM	Mittleman, Mark	Mosquito Lagoon Reflections	Y
34	J	Colangelo, Ted	Reflections	Y
35	J	Deats, Joseph	Moonrise Over Paradise	Y
36	J	Leonard, Linda	November Sunrise	Y
37	J	Rice, J. Patrick	The Church Stands Between Darkness	Y
38	J	Rice, J. Patrick	Born In the USA	Y
39	J	Ritson-Williams, Raphael	Up the Wall	N
40	J	Webb, Susan	Fly By Night, Fly Geyser, NV	Y
41	J	Willnow, Lisa	Cannon Beach	Y

SPECIAL TECHNIQUE 6 Total Entries

42	1ST	Deats, Joseph	Concepts of Reality	Y
43	2ND	Kelly, J. Scott	Old Boat House	Y

OPEN

18 Total Entries

44	1ST	Strupat, Bob	Below The Barber Bridge	Y
45	2ND	Swedes, Dave	Shattered Pipe Dream	Y
46	3RD	True, Nancy	Music	Y
47	HM	Bollis, George	Under Water Colors	Y
48	J	Cohoe, Jim	Where's The Little Girl?	Y
49	J	Leonard, Linda	Digital Impressionism	Y
50	J	Sullivan, Ronnie	Escape Ladder	N

News Bites Bits and Pieces of Interest

Fotofusion 2010 is happening January 19 to the 23 at the Palm Beach Photographic Center. Workshops, lectures, and Fotoshoots by famous photographers and instructors are given daily through Saturday. visit: <http://www.fotofusion.org/>

Backus Gallery: Through Women's Eyes - By Women's Hands: An Invitational Exhibition January 6 - February 6. Through Women's Eyes - By Women's Hands includes an outstanding line up of talented women artists. More than 40 women artists from across the state will be featured with a wide array of media including painting, photography, stoneware and more.

Backus Gallery: The Eye of the Camera: Juried Photography Show. May 19 - June 26, 2010. Sponsored by Jiffy Photo & Canon. Open to both amateur and professional photographers, this exhibit is sure to bring fierce competition. Applications are available at the museum, Jiffy Photo and on the web at www.backusmuseum.com.

Southeast Gallery of Photographic Art: Old Florida Exhibit. January 2 to February 27, 2010. This exhibition features pictures of architecture and landmarks, styles and colors, life in a slower time. www.southeastgalleryofphotographicart.com.

Southeast Gallery of Photographic Art: HDR – “High Dynamic Range”: Juried Photography Show. : March 2 to April 27, Deadline January 30, 2010. www.southeastgalleryofphotographicart.com

Meet the Artist: Arthur Morris at Bok Tower Gardens Saturday, Jan 30, 2010. Arthur Morris is a school teacher turned freelance nature photographer and writer. Reservations required. 6 p.m. Reception and gallery walk 7:30 p.m. audio visual presentation 8:30 p.m.-book signing. Check IRPC Meetup.com for more information.

YEEHAW JUNCTION BLUEGRASS FESTIVAL



January 28th to 31st.



Just *down-along* and *out-along* highway 60, some 19 or so miles west of Vero is Yeehaw Junction. Each year at this time they hold a Blue Grass Festival. There will be some great photo ops giving you the great character shots that dreams are made of! While at the same time you'll be enjoying great food, pounding foot stomping country music that will give you great difficulty in holding that camera of yours still.

The following link will provide all the information you need regarding performance times and location details.

<http://www.yeehawbluegrass.com/>



Dr. Len S Hood on “Art and Artists”

There are a lot of reasons we run around with cameras taking pictures. For most it's fun, it's a hobby, we love to create images.

For a very few others, it's their art. It's good to understand the two. The main difference between is that an artist has something they want to say or communicate and photography is their medium. Hobbyists take pictures for the pictures sake and many hobbyists produce pictures that can absolutely be termed very 'artsy'.

Why does this matter? Because most of us really do have something to say, or at least convey or pass on – even if it's just that we want others to see the beauty of the world. Maybe we feel there's more to life than television, shopping, and adolescent pop stars. Maybe we believe in a cause, maybe we're intrigued by life's paradoxes and contradictions.

What can we learn from the artist? When an artist seeks to express themselves, they seek to create the images that portray what they want to say. The better they understand and know their medium, the better they may be able to offer their unique expression. So, artists tend to experiment. They are not people who are bound by rules or learnings that places limitations or guidelines on their expression. However, being human, we are a composite of our experiences and education, and so often the learning has more to do with 'rules' than it has to do with providing tools that may increase one's ability to be intuitively expressive.

Where did the rules come from? The rules in photography did not come from creation of art, but through the analysis of finished art moving backwards to its creation. This done by intellectuals and critics to

understand why we like what we like, and to discover the intellectual and mathematical sides of harmony and composition.

Most people like rules as they provide structure to one's life, and this structure provides security. But from an artistic standpoint rules stifle creativity. They set up roadblocks and diversions from allowing us to freely discover and express our creative vision. It is like deciding upon a religion, accepting the rules as divine, and closing the mind, in this case the artistic mind. Accepting rules may be good for the structure of society, but not for free expression and art.

So if you desire to learn more about photography, maybe also think about if you have something to say that can be expressed through the photographic medium. For both the hobbyist and the artist, having a basic understanding of composition and harmony, the way the brain sees objects, and what those objects are, is definitely beneficial. These can be learned by reading basic art books or by taking a beginner art class such as Basic Composition or The Elements & Principles of Design.

The next step is to learn one's medium, in this case cameras and the digital darkroom (aka, Photoshop). The basics of photography and the camera is exceeding simple and involves only three controls: Aperture, Shutter Speed, and Sensor Speed (ISO). Learn the relationships of these three and the effects and characteristics that that they produce and you have mastered the camera.

After the camera comes the refinement of your image. In the digital darkroom, you will make the adjustments you feel you need to produce the image that expresses what you want to say. As we age, what we have to say changes. And so our images reflect our evolving thoughts and photography becomes a lifelong pursuit of our own expression.

Remember to visit our web site which is a mine of information and archived facts. You can find it at:

<http://www.irphotoclub.org>

ALSO.....dues are now due, see Curtis at the next meeting and settle up before the Tax Man cometh!

Some Photographs from last Year. “Meeting Emotions”!

During the past year, your newsletter editors took several hundred photographs during our meetings, seminars and trips out and about in an effort to make a visual archive of what, we as a club, were about. At the same time many members also sent in their shots of club “goings on”!

Below we have put together a sampling of ours and some members photographs in what we have called “meeting emotions”. Not to embarrass anyone, but to emphasize the intense concentration that members express in their faces while at our monthly meetings. *A penny for your thoughts, maybe!*



Johnson Photo Imaging Seminar, April 2010

The Board would like to promote the George Lepp Seminar to everyone in the club. Members of our club have attended the Johnson PhotoImaging seminars over the last several years and found it very worthwhile. George Lepp is an excellent presenter.

Johnson PhotoImaging Proudly Presents

George
Lepp

Saturday
April 17

AND

JPI's Seminar
continues on
Sunday
April 18th
2010

George Lepp



GEORGE LEPP is one of North America's best known contemporary outdoor and nature photographers. He is widely recognized for his unique dedication to sharing his photographic and biological knowledge with other photographers. He is a leader in the rapidly advancing field of digital imaging.



Lepp's images have appeared in some of the world's most widely viewed venues and on the covers of many books and magazines. He is a Canon Explorer of Light. He is known for his sweeping panoramas that capture the magnificence of locations in Africa, Antarctica, the Netherlands, and North America.

Lepp is regularly read in popular photographic magazines; he is field editor of *Digital Photo* and *Outdoor Photographer*, where he has a monthly column. He is author of many books and hundreds of articles on photography.

Lepp founded the Lepp Institute of Digital Imaging, now known as Light Photographic Workshops. He is a founding board member of the North American Nature Photographers' Association. He has been awarded the prestigious Progress Award from the Photographic Society of America, and Photo Media's Photography Person of the Year.

He and his wife Kathryn live in Colorado Springs, Colorado. His web site is www.GeorgeLepp.com

SCHEDULE OF EVENTS

Tickets are not refundable and have no cash value.

Saturday April 17th, 2010

8:30 Registration
9:00 - 12:00 Lecture
12:00 - 2:00 Lunch on your own available at JPI with **FREE BEER**
2:00 - 5:00 Lecture
5:30 - 6:30 **FREE** cocktail party @ JPI including hors d'oeuvres
6:30 - 8:00 5th JPI Bucks Auction

Sunday April 18th, 2010

9:00 - 1:00 **FREE** PhotoShoot at JPI. Try out equipment. Photo setups with models, birds, and flowers to photograph with JPI staff help.
3:00 - sunset Photo workshop led by Safari director John Hynal to a local location with models etc.

WHERE: Braden River High School auditorium 6545 St. Rd. 70 E. Bradenton, FL

ADMISSION: \$79 includes both days (no single day tickets available)
Early Bird special \$69 through January 16, 2010

CONTACT: Call 941.752.0550 to purchase your ticket or stop in at JPI

All JPI customers are welcome to join us after Saturday's program for wine and hor d'oeuvres. Then attend our 5th annual AUCTION and spend all those JPI BUCKS you have been saving for lots of photographic equipment and other items!

All images (c) George Lepp

Manatee County's ONLY camera store



\$79.00

Johnson
PHOTOIMAGING

6709 State Road 70 East • Bradenton, FL 34203

(941) 752-0550 • Toll Free 866 752-0550 • www.jpipphoto.com

JPI's Spring Seminar, this year will be held on April 17th, 2010.

Our Keynote speaker is world class, Nature & Wildlife Photographer,

George Lepp. George always presents a new & informative program blending photography and digital techniques...

Take advantage of our early ticket purchase incentives and save a few \$\$\$.

VOLUNTEER OPPORTUNITIES, you are needed!

Want to deepen your relationship with the Club? Get to know some members better? Feel a real part of the Club?



You're in luck! Some great volunteer positions have just become available.

Library Committee: Susan Webb, chairperson. Three or four people needed. Basically, the committee will create a lending library of photography books, camera CD's, and magazines, taking stock of what we have (not much), what we need (quite a bit), where and how to get it.

Hospitality Committee: Mary DelVecchio, chairperson. Mary needs three or four volunteers to help with welcoming newcomers to the Club at meetings, checking over the new member welcome package, and generally helping newcomers feel comfortable and get involved.

Set-up Committee: Dave Garrett, chairperson. Dave needs 7-10 folks willing to get hands-on with setting up and cleaning up the meeting space at the Community Center before and after the meetings. It doesn't take long and it's not hard – in fact, the more hands involved, the shorter and easier it will be.

Refreshments: Hazel Lacks, coordinator. Nine volunteers are needed to bring refreshments to the meetings (one volunteer per month.) Refreshments consist of two salty snacks (bag of pretzels, chips), two sweet snacks (cookies), 4 two-liter sodas, and a 10 lb. bag of ice. You will be reimbursed. Just bring your receipts.

January Program on the 28th. Same place same time!

Museum Show Awards:

Slide show of the winning pictures will open the program. Mike Ricciardi will present the ribbons to the winners.

Program: Pat Rice will present a session on using Photoshop Elements to organize your photographs.

The Monthly contest for January:

Subject matter is "Open". Gail Cohen and Donna Green will be the judges.



February Club Program - Bird Photography

Professional Bird Photographer and Wildlife Biologist Ron Bielefeld will talk about the fundamentals of bird photography. Ron, who has a Masters in Wildlife Ecology and Biology, has worked for twenty years as a wildlife ecologist and currently works for the Florida Fish and Wildlife Conservation Commission.

Ron has a unique and special understanding of birds including where and when to find them, and also how to photograph birds in their natural setting with a minimum of disturbance. Ron will also talk about his upcoming workshop/tour in the south of Spain that he's doing with Spain Adventures here in Vero. You can learn more about Ron on his website.

www.whistlingwingsphotography.com