



Indian River Photo Club

INFOCUS NEWSLETTER

March 2009

Please consider the environment before printing this newsletter.

Exploring Pet Photography

Our next program on March 26th. will be conducted by Dee Waite, the owner of “Precious Pet Pictures by Dee”. Dee is a professional photographer and has been practicing her craft for over twenty five years. She has a passion for photographing animals and all that they represent. Dee says that her photographic style and everything about her is “unique”.

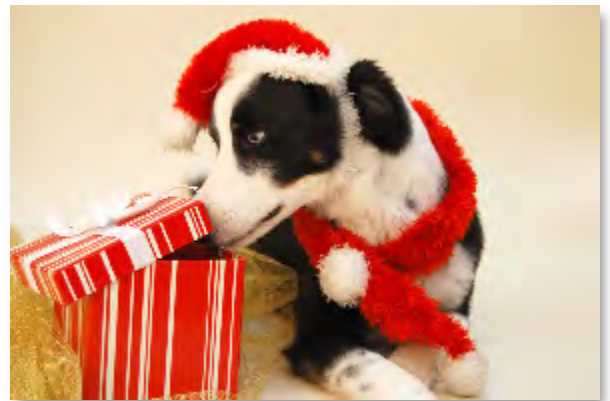


pets, including her dog “Dodger” (above). Dodger is a Dachshund/Basset mix which Dee adopted from the South Animal Care & Adoption Center.

Most of us know that trying to photograph our pets is not quite as easy as we think, and all of us have experienced the frustration of trying to get “Fido” or “Tabby” to do that unusual or extra thing when the camera is in our hands.

Maybe Dee will offer the key to managing this illusive skill.

Dee resides in Melbourne, living with her family of



The presentation will include:

- Why pet photography is different from other types of photography.
- The roles and value of pets in our lives.
- Capturing the spirit or identity of the pet subject.
- Important preparation before a shoot begins.
- Some secrets of the trade, with hints specific to shooting pets.
- Some Photoshop techniques that can be used.
- Dee will display samples of her work to showcase some of the topics she will be covering.



Further information can be accessed on Dee’s web site at www.preciouspetpics.com

Juried Photo Competition and Show in Melbourne

Friday evening, March 6th. saw an enthusiastic and large group of people at The Fifth Avenue Art Gallery in Melbourne.



Our Club member Mark Mittleman hosted the awards reception for the Central Florida Photographers Juried Competition and Show, did an excellent

job in the presentation of the entries and awards. There were many Indian River Photo Club mem-

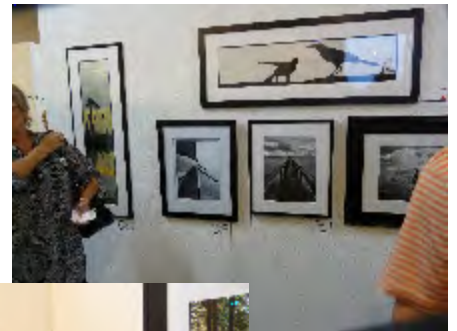
bers in attendance and several had entries in the competition.

Photographers was superb and the selection of the winning trio was obviously a difficult task in itself. To the left is Carolyn Shaffer and Mark Mittleman discussing one of the non photographic art objects on display at Fifth Avenue Art Gallery.



Below is part of the Black and White section of the entries and

below that, Earl Evans in front of his entry "Frosty Breakfast" which made the "honorable mention" placing in our own club's monthly competition in February.



Above, is Carolyn Shaffer accompanied by her husband in front of a pair of her superb bird photographs that Carolyn is so noted for.

As can be expected, from Florida Photographers, the standard of entries from the Central Florida



The Exhibits are on show until March 30th.

Our Sincere Apologies to Earl Evans



The photograph on the left, entitled "At What Price Freedom" is one entered by Earl in The January Club competition and which won a ribbon for Honorable Mention in Black and White.

Due to mix-up in the e-mail system set up the photograph arrived too late for inclusion in our last newsletter. The omission was not intentional and we sincerely apologise for this and congratulate Earl on his achievement.

Next Month's Club Competition category is "Beauty"

Once again the editors have been asked to explain fully what the term "Beauty" covers as far as a photographic competition subject is concerned. The answer gives great latitude to you, as a photographer, and in the end one has to admit to the old adage that "beauty *is* in the eye of the beholder"!

So do not get mad at next months judges, they probably will see things quite differently than each of us entrants!

Beauty, pronounced by most of us, as "bewty". Derived from the French and Latin languages.

1) the quality which makes an object seem pleasing or satisfying in a certain way; those qualities that give pleasure to the esthetic sense, as by line, color, form, texture, proportion, rhythmic motion, tone etc. Or, by behavior or attitude.

2) a particular grace, feature, or ornament; any particular thing having this quality; as, the *beauties* of nature.

3) any very attractive feature.

4) a beautiful person, especially as in, a beautiful woman or women.

5) good looks, or fashion

IRPC Monthly Meeting Minutes, February 2009

88 people attended the meeting.

1. Greetings and announcements – Bill Menzies

A. New Group Attending --Mary Ester Bollis introduced a group that she brought.

B. Refreshments -- Bill thanked Keith Wright-Osment, wife Pam and daughter Stefania for the fabulous homemade refreshments.

C. Surgeries—all recovering
Donna Green
Hazel Lacks
Carolyn Shafer's husband.

D. Ribbon Awards – to those who didn't pick up their ribbons last month from the Dec-Jan. Museum show.

E. Bird DVD -- A club member generously made a bird DVD that he will sell and donate all the proceeds to the IRPC.

F. Upcoming Photo Contests
1. Next monthly club theme – Beauty
2. Pelican Wildlife Festival – March
3. Firefighter's Fair – Pat Rice

"Fully Involved in Our Community" is the theme

A Monetary award will be given for 1st, 2nd, and 3rd place. Photos will be on display throughout the fair.

G. Upcoming Photo Trips
1. Birding and Photos Fest –March
2. Hackberry Hammock – April
3. St. Augustine Alligator Farm – May

H. Upcoming Photo Seminar

1. Johnson Photo Imaging (JPI) – March. In Bradenton..

2. Meeting Set Up – Curtis Jensen

Curtis needs some volunteers to carry easels to and from the meetings.

3. Treasurer's Report – George Bachmann

1. \$4,000 plus in the bank.
2. March 31st deadline to renew membership or be dropped from roster.

4. Newsletter – Keith Wright-Osment

New feature – Dr. Len S. Hood will try to answer member's submitted photo questions .

5. Brevard Photo Club – Richard Thomas

1. Invited IRPC to attend
2. Meets 1st Tuesday of the month.

6. Special Thank You Gift

To Cheryl Holmes for contributing Studio 1 space for the club's use.

7. Program – How to Photograph Butterflies

An exceptionally interesting program with George Bollis and J.R. Williams as the photographers.

Mary Ester Bollis wittingly presented the program..

Great butterfly cookies and sandwiches at the intermission, per Pam Price and her daughter.

This Month's Contest Winners. Theme – "Open" 55 photos submitted.

Class B – 5 photos

- 1st – Susan Webb – Predator
- 2nd – Howard Derector – Fireworks
- 3rd – Marie Roley – St. Augustine Lighthouse

Class A – Special Techniques – 9 photos

- 1st -- Betsy McKean – The Musicos
- 2nd – Bob Carey – By the People\
- 3rd – Nancy Seabol – Truffle
- HM – B ob Strupat – Its Best Side

Class A – Monochrome –12 photos

- 1st – Barbara du Pont – Thru the Bush
- 2nd – Bob Carey – Street Paranoia
- 3rd – Stefania Wright Osment – Winter's Wait
- HM – Donna Green – Shafts

Class A – Color – 29 photos

- 1st – Gail Cohen – House Cat I'm Not
- 2nd – Mike Ricciardi – You Have Our Attention on
- 3rd – Bob Barbour – Sebastian River Sunset
- HM – Nancy True – Brass Bass
- HM – George Bachmann – Pizza to Go
- HM – Earl Evans – Frosty Breakfast

Tips and Tricks from Dr. Len S. Hood



Look your subject in the eye

Direct eye contact can be as engaging in a picture as it is in real life. When taking a picture of a person, hold the camera at the person's eye level. This will unleash the power of those magnetic gazes and mesmerizing smiles that one sees in magazines. For children, go down to their level.

Remember too, that your subject need not always stare at the camera.

Create a personal and inviting feeling which literally pulls you into the picture. That eye level angle will do exactly that.

Use flash outdoors

Bright sun can create unattractive deep facial shadows. So eliminate the shadows by using your flash to lighten the face. When taking "people pictures" on sunny days, turn your flash on. You may have a choice of fill-flash mode or full-flash mode. If the person is within five feet, use the fill-flash mode; beyond five feet, the full-power mode may be required. With a digital camera, always use the picture display panel to review the results. On cloudy days, use the camera's fill-flash mode if it has one. The flash will brighten up people's faces and making them stand out. Also, take a picture without the flash. The soft light of overcast days sometimes gives quite pleasing results by itself.

Welcome New and Prospective Members

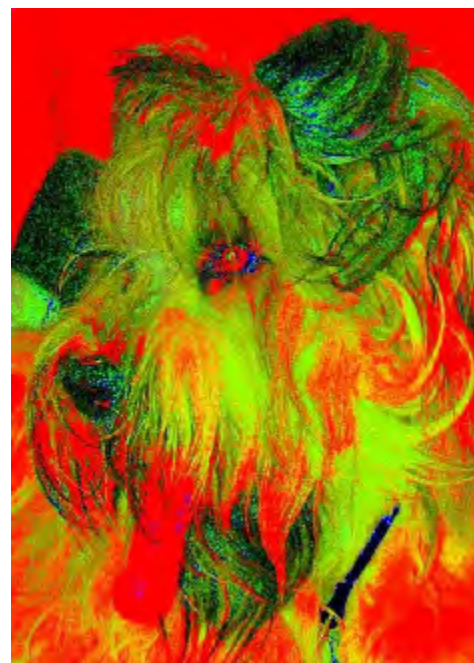
Welcome to the Indian River Photo Club, Linda Leonard, Jenifer Lahman, Jemal Hayes and Sean Brown.

For online information, on the club, please visit us at www.irphotoclub.org. The Calendar section will tell you about upcoming events, including the next club meeting, usually held the third Thursday at 7 pm. Please bring some of your photos to share - the photos should be taped to a foam board (available at Michaels or Staples) and/or matted. New members should enter initially in the Class "B". Rememebr this is an informal competition - and it's all about fun and learning.

February's winning Photographs in the "Open" category



Left
:"House Cat I'm Not"
By Gail Cohen
Class A, Color
First Place



Right:
"Truffle"
by Nancy Seabol
Class A,
Digitally Altered
Third Place



Above: "Fantasy" by Howard Director
Class B, Digitally Altered, Second Place

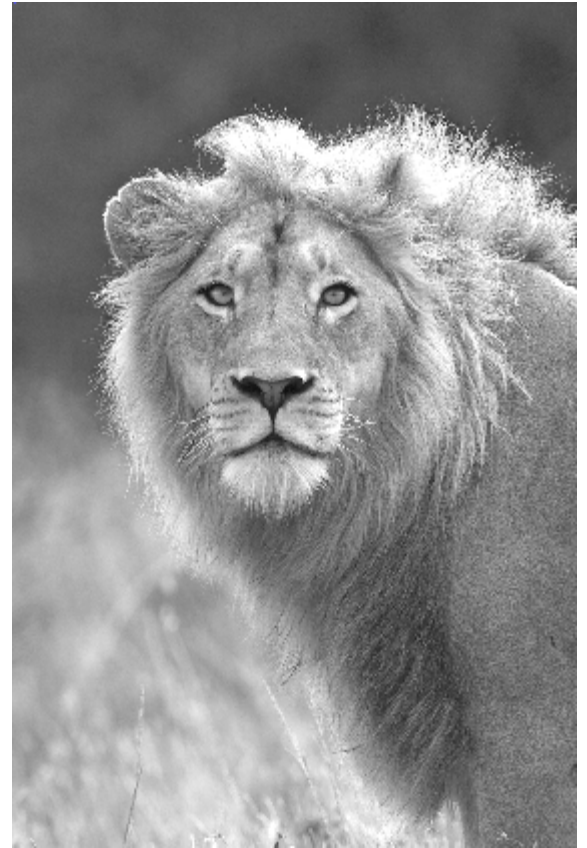


Right:
"St. Augustine Lighthouse"
By Marie Riley
Class B, Color Print
Third Place

February's winning Photographs in the "Open" category



Above: "Brass Bass" by Nancy True
Class A, Color
Honorable Mention



Above
"Thru The Bush"
By Barbara du Pont
Class A, Black and White
First Place



Above:
"By The People", By Bob Carey
Class A, Digitally Altered
Second Place

Below: "Frosty Breakfast" by Earl Evans
Class A, Color, Honorable mention



February's winning Photographs in the "Open" category



"You have our Attention" by Mike Ricciardi
Class A, Color, Second Place



Above: "Winter's Wait" By Stefania Wright-Osment
Class A, Black and White, 3rd Place. Pentax Optio 550



Left:
"Predator"
By Susan Webb
Class B, Color,
First Place



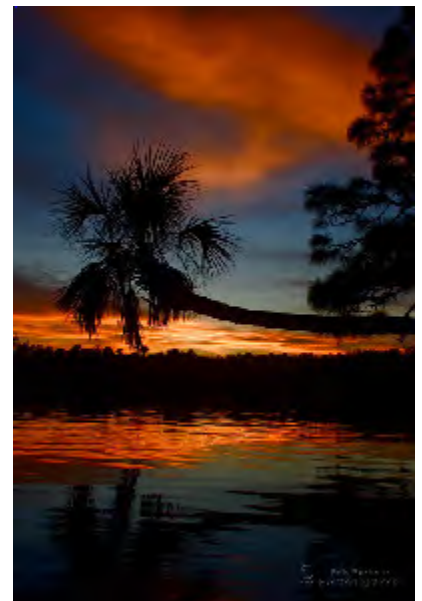
Right:
"Street Paranoia"
By Bob Carey
Class A
Black and White
Second Place



Right:
"Sebastian River Sunset"
By Bob Barbour
Class A, Color,
Third Place

Canon D20 at 22mm f7.1,
1/125 sec, ISO 400,
taken from a canoe
on the river.

Left:
"Its' Best Side"
By Bob Strupat
Class A,
Digitally Altered
Honorable Mention





By direction of the President of the United States of America.....

Spotlight on Club Treasurer, George F. Bachman, Jr.

He is there at the reception table thirty minutes or more before each club meeting and still there long after most of us have left and gone home for the evening. He hardly gets a chance to participate in the general fabric of the meeting as he is diligently attending to the financial side of matters pertaining to the club.

However, from time to time he does manage to enter one of his superb photographs in our monthly competition, and, he does go home with a ribbon or two. Proving that the bookkeeping side of things at the club is just camouflage for a good photographer, participating in, and enjoying, the art of recording and interpreting the world as he sees it. And, has he ever seen it. George is noted for his “rolling stock” photographs that show the old iron horses of years gone by, exuding the power so heart racing for many a young man. He captures the scenes of smoke and



A penguin colony in Antarctica

steel with finesse. George is one of those very lucky people who has managed to plan his life to include a visit to all the corners of the world with visits so far to over fifty countries.

Last year he managed to visit the last of the seven continents that were on his life’s travel itinerary. His fall visit to Antarctica allowed him the chance to put his feet on the coldest of our world’s continents. He and his wife, Ethel, experienced the fragility of the environment and took many great photographs demonstrating the beauty of such a desolate place. “The vastness and solitude of Antarctica is hard to

comprehend”, says George. However, viewing the pictorial diary of his trip to Antarctica, on a dull warm Florida winter’s day, the coldness and crispness and enormity of the place can be fully felt even without turning on the air conditioning!

Like many young American men of his age, World War II became an unplanned part of his life.



George joined the United States Army and was posted to France with the Cavalry Reconnaissance Squadron. He was quickly promoted to Sergeant of Troop “B”. Then, in November 1944, while in action in the Foret de Charonierre he was given the mission to lead his troop in attacking enemy

positions between Vancourt and Xousse.

As his troop moved into position to attack the enemy they came under intense mortar and artillery fire. It was quickly clear to George that the accuracy of the enemy fire was because the enemy had a strategically placed observation post located on a wooded hill to the flank of his Troop and were able to scope his position and anticipate their movements. Obviously something needed to be done and expeditiously at that. George took it upon himself to scout the enemy position. So, under covering fire from his own Troop he crawled, unobserved by the enemy, up to the reconnaissance post location. While still under heavy shelling, rifle and machine gun fire from the enemy he returned to his Troop position to report. Taking nine of his men with him, they then moved around to the rear of the enemy observation position and attacked, taking the enemy by surprise.

Continued on next page

George and his Troop members were able to take out two machine gunners and their observer, and capture thirteen enemy soldiers. This bold and aggressive action by George and his men was a great tactical maneuver and allowed the remainder of the Troop to continue their advance without the threat of devastating mortar and artillery fire that would have decimated their ranks. As a result of this bravery, casualties were kept to a minimum.

George's bravery and heroic action in France did not go unnoticed, and on the 28th. February 1945, the President of The United States awarded George the Bronze Star Medal. Something he is rightly so very proud of.

After World War II and demobilization from the Army in 1946, George joined the New York City Civil Service.

He stayed with The New York City Engineering Department giving 26 years of tireless service before taking retirement. However George was a man with an active mind and body and boredom set in rather quickly after so many years of responsibility. So, together with his wife Ethel they volunteered for service with the Peace Corps.

Their posting was to Swaziland in Southern Africa and there they spent two busy years from 1980 to 1982. After that adventure and still not being satisfied with the prospects of retirement, he and Ethel were once again looking for new horizons to conquer. So, the two of them signed up once more for the Peace Corps. This time they were sent half way around the world, in the other direction, to the isolated island paradise of the Republic of Kiribati in the Pacific. Discovered by the British in the late 1700's and better known to many of us elder persons as The Gilbert and Ellis Islands. The 33 island atolls straddle the equator and when George was there they actually also straddled the international date line, being in two days at the same time. Prior to the year 2000 the Government moved the date line eastwards so that on January 1st 2000 the Republic was the first inhabited place in the world to enter and welcome the new millennium. George and Ethel were there from 1990 to 1992.

Finally retiring to Florida, George still could not stop. He became certified as a Red Cross HIV-Aids instructor and also a volunteer with the Indian River Sheriff's Office. He took on various condo and community officer responsibilities, and during the three hurricanes it was George who was out there re-



assuring his fellow residents and giving them comfort and leadership in his quiet yet firm way.

His travels have covered over 50 countries around the world, which has given him the opportunity of photographing things large and small. Visiting places, many of which most of us will only read about or see on the travel channel. Places such as the Taj Mahal in



India or the Moai Statues on Easter Island, and of course the penguins in Antarctica.



George is for ever active. Drop by his house and he is always busy pottering around his garage, tending to his plants and, in the days before each club meeting printing out and collating the club newsletter.

Grand parents both, Ethel and George are very proud of their granddaughter, Caroline, who has recently completed an 18 month posting in Iraq. She is now at Fort Benning in Georgia training to become a member of the support group for the US Army's Special Forces.

Oh yes, ever a task master, George asked us to remind you all, that the club dues are due and he would hate to see any of our members loose their membership rights!



Dr. Len S. Hood says “Use a plain background”

A plain background shows off the subject or person you are photographing. When you look through the camera viewfinder, force yourself to study the area surrounding your subject and look carefully at the background.

Make sure no poles, trees or bushes grow from the head of your favorite niece and that no cars seem to dangle from her ears. Also if it is a full size photograph you are taking, don't forget the feet! And, as always, keep your elbows into your sides. Look at your light source too, shadows can change the whole effect.

Not Quite Photographic, but definitely edible

After the last meeting where we were treated to some home made cookies and sandwiches, several members wanted to get the recipe for the cookies. Yes, they were a little different, as they were original style Scottish Shortbread Biscuits.

So, Doctor Lens asked Mrs Lens to contact Pam Price and try to obtain the secrets of “old style” Scottish Shortbread. She was successful, so here it is.

1 Lb of butter, a pinch of salt, 1 ½ lbs of flour (unbleached preferably), and ½ lb of sugar.

Sieve together the flour and salt, then rub in the butter, well, by hand. Then add the sugar.

Form into a ball, turn out on a floured board, and knead into a smooth round. Roll out the dough to about ½ inch thick. Cut into shapes, rounds squares etc, of small but suitable size. Put the shortbread cookies on to a greased or Teflon baking sheet and prick the cookies several times with a fork.

Cook in a coolish oven for about 25 to 30 minutes until the cookies are a very pale brown. Soft when hot but cooling to a firmness familiar with Shortbread. Place on racks to cool.

The icing was Royal Icing made with whites of egg and confectioners sugar, plus coloring and flavoring. This hardens well and allows for storage of the cookies without messing up the icing.

Note: Should the dough become too soft when mixing, let it stand and rest in the refrigerator before placing in the oven.

Very simple indeed. Please enjoy.

Some Great Photo Opportunities coming up

March 13,14,15. 32nd Annual Warbird AirShow The roar of vintage warbird engines return to the Space Coast as the 32nd annual Tico Warbird AirShow opens. There will be many vintage and modern military aircraft on display and flying. In addition there will be military re-inactors, lots of vendors, antique cars on exhibit, special events, veterans and special guests, flight demonstrations, formation flying and much more.

March 27, 28, 29, 2009. The 16th annual Battle at Narcoossee Mill. St. Cloud Fla. southeast of Orlando by Kissimmee. Sponsored by the Jacob Summerlin Camp #1516 Sons of Confederate Veterans. The Battlefield is on 150 acres of open and wooded land on the shore of East Lake Tohopekaliga. See the web.

April 18, 19, 2009. Parrish Train Raid (southwest Florida). The Parrish Train Raid is definitely a one of a kind event. This a small event with two short battles per day, one at 11am and one at 2pm. Well, not really battles but attacks on the train as it passes. The train stops and is boarded by the Federals or Confederates and "captured" or the attackers are driven off by the soldiers on the train.

Merritt Island National Wildlife Refuge / Canaveral National Seashore -- Dense with mangroves, palms and pines and snaked with salty estuaries, Merritt Island National Refuge shelters more than 300 species of birds either all or part of the year. That total includes 15 species that have made the federal endangered or threatened lists. Just north of Kennedy Space Center and east of Titusville.

The Ocala Camera Club 2nd Annual Photography Show Competition and Sale

Open to all clubs and individuals.

This is the 2nd Annual and offering \$500.00 for best of show and \$100.00 / \$50.00 / \$25.00 in each category. Prints to be matted and mounted - **NOT FRAMED** - see our website <http://ocalacameraclub.com/se2009/index.htm> for details and entry forms.

Entries need to be in by 3/21/2009

EXPLORE THE SECOND ANNUAL

SOUTHERN exposures

Photography Show, Competition and Sale

hosted by

**NORTH CENTRAL FLORIDA
PHOTOGRAPHY CLUB**

A Member Club of the Florida Camera Club Council.

**April 3rd - 30th
Brick City Center
for the Arts**

23 SW Broadway St., Ocala, FL

One block west of the
Downtown Ocala Square.

Gallery hours

Tuesday - Saturday

10:00 am - 5:00 pm

Join us for our opening night

**Reception Party
Friday, April 3rd
7:00 pm - 9:00 pm**

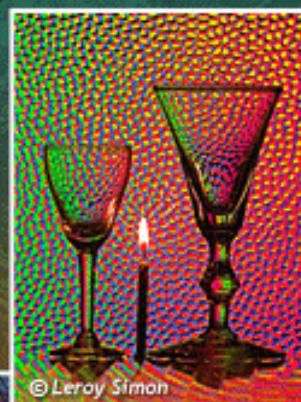


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**OVER
\$1100
IN
PRIZES!**



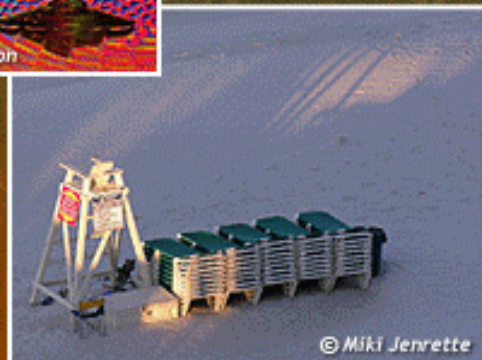
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2009 JURIED PHOTOGRAPHIC ART COMPETITION

Prizes will total over \$1100 with "Best of Show" receiving \$500. The Competition is open to all non-professional photographers. Competition categories include Color Prints, Monochrome, Creative, and Youth Division (under 18). Winning prints will be displayed during the show at the Brick City Center for the Arts fine art gallery.

Entry fee is \$10 per matted print. Deadline for entries is March 21, 2009

For more information, rules and entry form visit
www.ocalacameraclub.com

**CALL
FOR
ENTRIES**