



Photo by Dick Robertson

Indian River Photo Club December' 2023 Newsletter



Merry Christmas Members,

The Indian River Photo Club had a great year and many thanks to all that made it possible. The club wants to give special thanks to all the Board of Director. Joyce Burr, Tom Doyle, Ben D'Andrea, Kathie Phillips, Bobbi Whitlam and Etta Ocker step up to keep our club running. I am really proud of this team. We also had some great judges to help with the contest. They were Donna Green, Bill Menzies, Ben D'Andrea, Dick Robertson, Richard Thompson, Chuck Palmer and John Buck. I hope they will continue through next year because they are hard to come by. Many others also help this year also. Please keep it going, remember this is your club.

January will be a new year and the club will start collecting your dues. **Dues for next year will be \$35.** It's just a \$5 increase which hasn't happen in over 10 year. Cost of everything going up, the club had to do something. In you have a problem with the \$5 increase let someone know. The club is not trying to make it hard on anyone, and we are family.

December 7 the club had it's Best Picture of the Year Party. We had great food and fun enjoyed by all. If you weren't there you miss a great time. The results will be show below.

Our next meeting will be on January 25 with speaker Ben D'Andrea with the monthly contest theme being "Motion". Hope to see you all there.

Sincerely,
Billy Ocker
Indian River Photo President



Best Picture of the Year 2023 Results

Kathie Phillips
“Puppy Love”
Best Picture of the Year



Tom Doyle
“Deep in the Forest
People’s Choice



Color

Tom Doyle "Social Distancing" 1st

Kim Hunt "Rainbow Drag Queen" 2nd

Billy Ocker "Encore Sphere" 3rd



Monochrome

Kathie Phillips "Puppy Love" 1st

Tom Doyle "Light in the Winter" 2nd

Tom Doyle "Lily White" 3rd



Special Technique

Billy Ocker "Old Man" 1st

Bobbi Whitlam "Dancing Hibiscus" 2nd

Kathie Phillips "Rafiki The Mandrill" 3rd



Color Digital

Lou Lower "Moment of Calm" 1st

Ben D'Andrea "California Zephyr" 2nd

Billy Ocker "True Blue" 3rd



Monochrome Digital

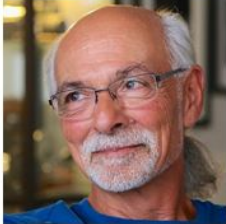
Bobbi Whitlam "Bridge Runners" 1st

Ben D'Andrea "Globethistle" 2nd

Kim Hunt 3rd



January Program “Depth of Field”



Ben D'Andrea bio:

Ben began taking pictures at the ripe old age of 6, it's been a passion ever since. He's had a studio where he did all types of imagery and later on gravitated towards the commercial side of photography.

He spent many years as a managing partner of two internationally trading stock photography agencies in San Diego, Denver and New York City. He has represented at least 3,000 photographers over the years as their picture agent. He went on to serve on the Board of Directors of the Picture Archive Council of America.

He was Director of Photography for the Professional Bull Riders and ran a photography learning group with over 1,400 members in Denver. He's judged hundreds of competitions over the years and is now a Certified Judge for the Florida Camera Club Council.

Working in photography for so many years has not diminished his love of it as a hobby too. His favorite picture is always the next one he's going to take.





INDIAN RIVER PHOTO CLUB 2024 PHOTOGRAPHIC PRINT EXHIBIT

ENTER YOUR BEST PICTURES

The Indian River Photo Club (www.indianriverphotoclub.org) announces its **2024 Photographic Print Exhibit**, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, **from March 1 through April 7 2024**. Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur.

INTAKE DATE

February 27– Tuesday 10:00 AM to 2:00 PM, at the Vero Beach Museum of Art (studios 2 & 3)

EXHIBIT DATES

March 1 through April 7 2024

PICK UP DATE

April 8, 10:00 AM to 2:00 PM.

ENTRY FEES

\$25.00 per print. Indian River Photo Club members **\$ 20.00**
Limit of five (5) total entries by an individual.
No refund for entries, whether juried in or out.
Entry forms will be available at intake on **February 27 2024**. Or you can print the form from www.indianriverphotoclub.org.

AWARDS

Ribbons will be awarded for **Best in Show**, 1st, 2nd, 3rd place, Honorable Mention and Merit Award in each category. Press release to local newspapers.

BEST IN SHOW

Best in Show Award will also receive a \$100.00 prize.



JUDGING

Entries to be included in the exhibit will be selected by a jury.
Judging for awards by the same jury.

Pictures selected for the Exhibit may not be removed before **April 7 2024** and must be **picked up between 10:00 AM and 2:00 PM on Monday April 8 2024**.

If your entry(s) were not accepted, you will be contacted **February 27**, after 4:00 p.m.
Pick up entries not accepted between 10am-2pm, on **February 28**.

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PRINT CATEGORIES

PEOPLE - Posed or candid, portraits or groups

NATURE -

Flora- Flowers, plants, etc.

Fauna- Animals, birds, etc.

(As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.)

STILL LIFE - Arrangements, natural or man-made, of inanimate objects

SCAPES - Landscapes, seascapes, cityscapes

SPECIAL TECHNIQUE - Out of the ordinary techniques, digitally altered images of any subject. NO typography layers.

OPEN - Abstracts, Infra-red images and images that don't fit the other categories.

* *The Special Technique* category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category along with Infrared images.

* *Special Techniques* **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

ENTRIES

- Images must have been made in 2022 to 2024.
- No Photoshop'ed Typography or lettering is allowed.
- Images must be the work of the entering photographer; the photographer may enter their image(s) that were professionally or otherwise mounted or framed by another person.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers or eye-screws will be accepted. The only exception is if a photo is printed on canvas, or on a medium other than traditional framing such as metal, acrylic or wood, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must be wired for hanging. Metal, Acrylic or Wood must be wired for hanging.
- Minimum Image size – 8" on each side
- Maximum frame dimensions 30"x 30"
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Images must be marked on the back as follows:
Photographer's name, phone number, Title, Entry category.
- Indian River Photo club bears no responsibility for photographs that are not copyrighted.
- By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.
- Questions about the exhibit should be addressed to Tom Doyle (845) 642-8348 or email: IRPCmemo@gmail.com.
- **Entry Rules will be enforced.**

November 19 2023 Sebastian Inlet Outing Members Photos

Photos by Arlene Willnow



Photos by Billy Ocker



***Take some photos of the Holiday's and
send in two for next month's newsletter

Next Photo Outing January 20 2024

FELLSMERE RIDING CLUB PRESENTS:

Bull Frog Bash

SATURDAY
JAN. 20,
2024

ICE COLD
Budweiser
&
BBQ

SPONSORED BY:
FELLSMERE
FEED & FARM
SUPPLY
86 N. BROADWAY
772-571-8199

I.R.C. PLUMBING
772-696-DRIP INC.

GATES OPEN AT 12 NOON
SHOW STARTS AT 1:00PM

Adults: \$15
Kids 6 & Up: \$5
5 & Under:
FREE

CALL IN FOR CONTESTANTS:
MONDAY JANUARY 15, 2024
6:00—8:00PM 772-321-3784
*** Funny Man Cliff "Hollywood" Harris ***

BULLS * BARRELS * MUTTON BUSTING For
More Information Call 772-473-0989
\$1.00 Donation to the Veterans for Parking





WWW.indianriverphotoclub.org

January Theme is "Motion"

End of Year Financial Report 2023

Beginning Balance. \$ 2082.28

Payments. - \$ 3290.85

- Rent (1118.30) Insurance (429.42)

Wix Website (324.00) POBox (194.00)

Ribbons (394.96) Judges (400.00)

Dues (376.25) Other (54.88)

Due and Donations. + \$ 3027.00

Ending Balance. \$ 1818.43