



Indian River Photo Club August's 2026 Newsletter



Hello Members,

Member's color portfolio was the program for July's meeting. It was good to see many members sent in their photos for that program. The club really has some great photographers. Enjoy by All. This month we will be watching a photography video seen we done have any program for this month. Members if you have any idea for a program for the club's meeting let me know. This is your club.

Dick Robertson was the judge and Kim Hunt brought in the snack with many others who help with setup and take down for the meeting. "Thank you all"

The theme for this month's print and digital photo contest is "Anything Summer" Digital photos should be sent to (Please send in by August 23) irpcmemo@gmail.com

August's meeting is on 27 at 6:30pm. I hope to see you all there. Just keeping this month's message short...

Billy Ocker IRPC, President

WWW.indianriverphotoclub.org

PHOTOGRAPHING ACTION

Learn how to control your shutter speed, and understand how it affects the other camera settings



Blurred subject
Camera is stationary
Shutter speed is 1/100 sec



Result
Background is sharp
Moving subject is blurred

Frozen in time
Camera is stationary
Shutter speed is 1/2,000 sec



Result
Background is sharp
Moving subject is sharp

Tracking the subject
Camera is panned
Shutter speed is 1/100 sec



Result:
Background is blurred
Moving subject is sharp

Shutter Priority is a good mode for active subjects. It enables you to 'lock in' a suitable shutter speed and ensure you get sharp results. If the light changes, the camera will choose a different aperture, and

if you have Auto ISO selected, a different ISO setting.

But what is a 'suitable' shutter speed? Too slow, and the subject will be blurred; too fast and you'll rob the image of any sense of speed. Often, a better option is to choose a slower shutter speed,

then use a panning technique. The trick here is to move the camera and track the subject, so it stays more or less in the same place within the frame, and is rendered sharply, while the fast-moving background is captured as a blur.

CAMERA SHAKE

How shutter speed can help you avoid the effects of wobbly cameras

When you're taking pictures without the support of a tripod, you need to consider the shutter speed, not just in terms of freezing subject movement, but also in terms of concealing the effects of camera shake. It's easy to neglect the shutter speed when you're shooting in Aperture Priority mode, but it can make the

difference between a 'keeper' and an image destined for the trash.

- Use the reciprocal of the focal length as a guide – so if you're using a 500mm lens, aim for a minimum of 1/500 sec.

- If you've got a teleconverter extension



1/500 sec

1/30 sec

1/8 sec

attached to the lens, take this into account when you work out the equivalent focal length. Do the same with a crop-sensor camera.

- You can get sharp results at slower shutter speeds using image stabilisation.

July's 2026 Winners Theme "Street Photography"

Color Print

Kathie Phillips "Pill Popper" 1st Place

Ann Rutledge "Canvassing the Neighborhood" 2nd Place

Mike Stewart "Hat Man" 3rd Place

Bobbi Whitlam "The Girl Got Style" HM



Kathie Phillips
"Pill Popper"
1st Place



Ann Rutledge
“Canvassing the
Neighborhood”
2nd Place



Mike Stewart
“Hat Man”
3rd Place



Bobbi Whitlam
“The Girl Got Style”
HM



Monochrome Print

Matt Schmitt "Some Things Never Change" 1st Place

Ann Rutledge "Solomon Columns" 2nd Place

Ken Audette "Streetcar Race" 3rd place

Mike Stewart "Street Photography" HM



Matt Schmitt

"Some Things Never Change"

1st Place



Ann Rutledge
"Solomon Columns"
2nd Place



Ken Audette
"Streetcar Race"
3rd place



Mike Stewart
"Street Photography"
HM



Special Technique Print

Mike Stewart "Not Going Out W That" 1st Place

Ann Rutledge "A Fist Bump for Freedom" 2nd Place

Kim Hunt "Astronaut Street" 3rd Place



Mike Stewart
"Not Going Out W That"
1st Place



Ann Rutledge
"A Fist Bump for Freedom"
2nd Place



Kim Hunt
"Astronaut Street"
3rd Place



Digital Color

Miguel Sanchez "Going Home" 1st Place
Kathie Phillips "Daydreamer" 2nd Place
Matt Schmitt "Walk the Line" 3rd Place



Miguel Sanchez
“Going Home”
1st Place



Kathie Phillips
“Daydreamer”
2nd Place



Matt Schmitt
“Walk the Line”
3rd Place



Digital Monochrome

Billy Ocker "Nightlife" 1st Place

Kathie Phillips "Cell Phone Hands" 2nd Place

Mike Stewart "Busking" 3rd Place



Billy Ocker
"Nightlife"
1st Place



Kathie Phillips
“Cell Phone Hands”
2nd Place



Mike Stewart
“Busking”
3rd Place



Digital Manipulated

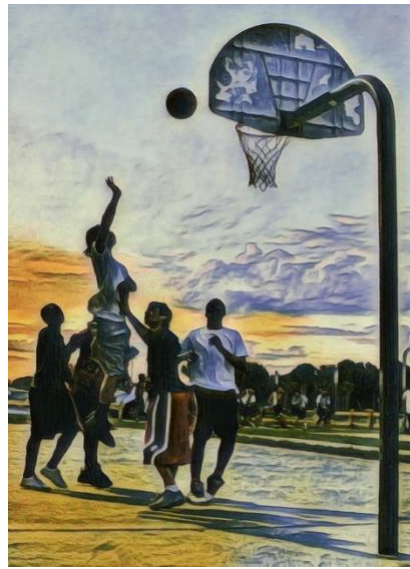
Billy Ocker “Street Ball” 1st Place

Kenneth Audette 2nd Place

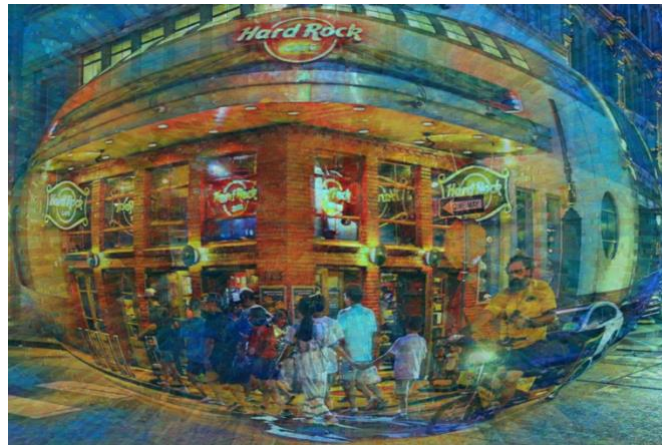
Robbie Sheets 3rd Place



Billy Ocker
"Street Ball"
1st Place



Kenneth Audette
2nd Place



Robbie Sheets
3rd Place



See you at the next Meeting on August 27 at
6:30 pm

Thank You For Continuing to support your Club