



© Indianriverphotoclub.org

March 2014

# InFocus

## The President's Snapshot



**SPRING IS IN THE AIR** and the recent time change has given us photographers a little more daylight to capture all those great outdoor photos. What better place to live than on the Treasure Coast this time of year?

**It is a busy time of year** with festivals, art shows, fairs and events. The abundant animals in the area are also busy with mating season. That means many babies and who doesn't like "baby photos"? **KEEP YOUR CAMERA ON "READY"**.

**Be sure to share some of your best photos with the Indian River Photo Club by entering the monthly competition.** In my mind, everyone who enters our

contests is a winner because it shows that you are contributing to the viability of the club. Also, you will be rewarded, not just with ribbons, but with many learning experiences and your work WILL improve. The next contest theme is "OPEN". Please make the effort.

**Our February meeting was highlighted by our guest speaker, Lee Andruss who spoke about Black and White Photography.** He showed us many examples of his photos and spoke about lighting and the use of color filters. Light is the key element in photography and learning to appreciate and control light with instruction from knowledgeable people, like Lee,

is important. We are grateful for his time and talents.

March started off with a bang when the club enjoyed the **first DESTINATION UNKNOWN of the year.** **Donna Green and Rene Donars** arranged for us to take photos at the Habitat for Humanity ReStore. There were photo opportunities galore. I can't wait to see Donna's slide show of the photos produced by the over 20 club members who attended the event.

Then on **March 2<sup>nd</sup>** **many club members attended the CRACKER DAY**

Continued overleaf  
Page 2

### Inside This Month

President's Snapshot	Cover/Page 2	Welcome New members	Page 6	February Awards Results	Page 11
Aric Attas Presenter March	Page 2	Get your Cameras ready	Page 7	Awards Photographs	Pages 12/15
Red River Blog	Pages 3/4	Orlando Wetlands <i>By Lisa Doidge</i>	Page 8	Donald Schuster Bio/MEB	Pages 16/17
Perfectly Timed	Page 4	Entries Change	Page 8	Get Trained	Page 17
Karen Schuster Bio/MEB	Pages 5/6	Judging Analysis	Pages 9/10	It's Who you get to Know!	Page 18

**RODEO** in Fellsmere to photograph some great action shots. It was another beautiful spring day and lots of fun. If you have never been to a rodeo in Fellsmere, make sure to put the next one on your "must do" calendar.

**Aric Attas will be our speaker on March 27.** Aric is an instructor at the Vero Beach Museum of Art and has previously presented a program to our club titled, Discovering Your Creative Vision. You will not want to miss this program.

We have a **THINK OUTSIDE THE BOX** (Unconventional Environmental Photography) scheduled for April 26<sup>th</sup> and we are in the planning stages of a **FUTURE BUS TRIP.**

**If you know of any photo opportunities, please send me an email** (listed under Board of Directors on the Web Site) and, if we can, we will schedule it to be announced to the members.

**On behalf of the Board of Directors and the members, I want to thank all the volunteers who make this club happen.** What every volunteer does is important from big things (like organizing D.U.s) to simple things (like helping to set up and break down the meeting room). Believe me, it is being noticed and appreciated even if we don't say so. Have you ever noticed how people smile at each other when they are engaged in a constructive activity (even the simple act of packing easels into a storage container)?

Don't you **just love being part** of one of the oldest and best photography clubs on the Treasure Coast? *Sure hope so... 'cause it's YOUR Club!*

Proud to be your President,

*Billy*

**There may be some members who have overlooked the payment of their annual club dues.**

**To avoid the loss of your membership and the conviviality of fellow members at our monthly meetings and other events, we suggest you either go on line and pay through PayPal or send your check to our club secretary/treasurer within the next few days.**

**We hate to loose you, but the club needs to be able to manage our commitments during the year and without timely dues payments we "do not look good" in the community. We are sure you understand.**

**Indianriverphotoclub.org or  
Indian River Photo Club,  
PO Box 1491 Vero Beach**



## **This Month's Presenter**

### **Aric Attas, MFA**

www.photonlab.com  
attas@photonlab.com

### **Biography**

Aric Attas received his BS in Psychology with honors from Hobart College in 1988 and his M.F.A. in Photography from the Hartford Art School in 1996. Aric has taught Photography, Art, Web Design and History of Photography at Trinity College, Hartford Art School, Tunxis Community College, University of Connecticut and the Museum Art School at the Vero Beach Museum of Art.

He has worked extensively with representational and abstract photography, as well as unique experimental photograms and metal photogramic sculptures. His work within the medium of the photogram has been recognized as highly original, and challenging our existing notions of the photograph. His work has been exhibited nationally and he is the recipient of numerous awards and grants from such significant critics and artists as Andy Grundberg, Merry A. Foresta and the Starn Twins.

# Interesting Blog...from Red River

## Your Camera- A Tool, Not A Jewel

**Post by guest blogger Arthur H. Bleich**

For those of you who are not professionals and take pictures for the love of it, technology is your most formidable opponent. Digital cameras have far too many features for you to become comfortable with, especially if you don't (and I know you don't) shoot a couple of hundred pictures a day. Film cameras, on the other hand, had relatively few features which made it very easy to take pictures instead of wasting time on button pressing and menu diving.

I met Marc Riboud, the now-legendary French photojournalist, years ago when both of us were shooting in the small Arctic village of Kotzebue, Alaska. We were on assignment for different magazines and we each had state-of-the-art film cameras. But both of us had turned them into virtual point-and-shoots so we could concentrate on capturing the images we needed. We were shooting Tri-X, a black and white film that would be push-processed to an ASA (ISO) of 1200. And yes, some pictures would be grainy, but the resulting smaller apertures and/or higher shutter speeds meant they'd be in focus and not blurred.

We pre-set distances on the focusing ring so that everything that needed to be sharp would be—without us having to waste time constantly turning the ring to focus (remember, no auto-focus then). We'd take a light meter reading (no auto-exposure, either) and then manually bracket exposures under difficult lighting conditions. We essentially cut the amount of fiddling around with camera controls to a minimum so we could concentrate on our picture making, and the resulting images showed it.

The point of this reminiscence is to encourage you to look at your camera the same way you'd look at a hammer. It's just a tool, the picture's the thing. As the saying goes: "You have to break a few eggs to make an omelet." Professionals have a great deal of respect for their cameras; nevertheless if a few dings are required to get the shot, well, you can always buy another camera, but if you lose a great picture, it's gone forever.

When the front element of his expensive lenses sometimes frosted up, Riboud would impatiently wipe them off with a leather-gloved finger so he could get his picture. The glass looked like it had had been acid-etched with a spider web. At the time, that was a bit much for me, and I protested but Riboud laughed: "Makes no difference, I got the picture. The scratches don't show."

Of course, there's nothing wrong with having a jewel-of-a-camera if you take control of it and not the other way around. To begin with, set it to "Program" and shoot away. Over 95% of your pictures will come out just fine in this semi-automatic mode. Then, hike up the ISO, noise be damned. You'll be able to

shoot at higher shutter speeds to stop more action and get images with greater depth of field. And guess what? You'll never notice the artifacts unless you blow your pictures up to some insane size which you can't do anyway with the printer you own.

Finally, take your camera out in bad weather to capture some unusual images. Most photographers never use their cameras in rain, snow or dust so you'll be able to come back with pictures they'd never get. Remember, the more beat-up your camera looks, the more you've been using it as the right tool to get the right stuff. Carry it around with pride. It shows you're serious about photography.



If Arthur Rothstein had worried about ruining his camera, this iconic image of a 1936 killer dust bowl storm in Oklahoma might never have been taken. Library of Congress Photo.

[Http://blog.redriverpaper.com/2013/12/your-camera-a-tool-not-a-jewel.html?trk\\_msg=VR43DQ2F81DKDBLA8I8P5KQQ8G&trk\\_contact=8A6V8I96NDN5Q825SAMP3RCDEO&utm\\_source=Listrak&utm\\_medium=Email&utm\\_term=http%3a%2f%2fblog.redriverpaper.com%2f2013%2f12%2fyour-camera-a-tool-not-a-jewel.html&utm\\_campaign=Big+Metallic+Sale+%7c+A+Tool%2c+Not+a+Jewel+](http://blog.redriverpaper.com/2013/12/your-camera-a-tool-not-a-jewel.html?trk_msg=VR43DQ2F81DKDBLA8I8P5KQQ8G&trk_contact=8A6V8I96NDN5Q825SAMP3RCDEO&utm_source=Listrak&utm_medium=Email&utm_term=http%3a%2f%2fblog.redriverpaper.com%2f2013%2f12%2fyour-camera-a-tool-not-a-jewel.html&utm_campaign=Big+Metallic+Sale+%7c+A+Tool%2c+Not+a+Jewel+)

## Perfectly Timed



Have your camera ready with you all the time and you never know what great or funny things you might see. You might shoot a winner, you will never know.....!

# Karen Babuschak Schuster



Karen Schuster, our club's new treasurer, was born and raised in New Jersey. Her father was an iron worker and her mother was a home maker.

In New Jersey, Karen raised their daughter and worked in the office at an elementary school. Then, six years ago (in 2008) she and her husband, Don, moved to Sebastian where she currently works with special needs children at Pelican Island Elementary School, a job which is challenging and, at times, heartbreaking.

A few years ago, she met George Bollis at an ORCA event and decided to try the Indian River Photo Club. One reason she has remained a member is because she enjoys viewing the contest photographs. She likes seeing the other photographers "interpretation of the themes" as well as what types of photographs get entered in the open contests.

Karen says that *"these observations really help me to look at objects (people, places, things, or critters) in ways I may not have thought of before."*

Karen has a passion for surf fishing. She enjoys strolling alone and simply walking up and down the beach, not knowing who she might meet or what she might see, while casting in the surf (mostly catch and release). She also enjoys all things nature and is a member of the Pelican Island Audubon Society. She is currently

monitoring a great horned owl family that is in a nest that was originally built by eagles.

Karen is a happy, fun person. For example, some of these photos of Karen enjoying getting her photo taken for this article.



And she likes to have fun when she enters contests at the club. Here is an example of one of her "fun" submissions:

A pivotal moment, which led to what aspects of photography that are particularly of interest to Karen, occurred when she was a young girl. Before going on a snow skiing trip with some friends, her mother urged her to take her camera and take pictures. She didn't take her camera. Then, shortly after the friends all returned home, one of them (age 13) was killed by a drunk driver. Karen regretted that she had not taken photos of her friend.

From that time on, Karen has always been the one taking photos during family occasions and events with friends. Last year for a Schuster Family Reunion (Don's side of the family) she put together a slide presentation of



every single one of the 50 living Schuster relatives. (Don and his brothers & sisters)

Karen says, "Every time the family is together, we try to make sure there is that special shot (that snap shot in time). That is soooo important!"



This picture was taken just prior to their grandson's wedding at the Goshen Boy Scout Camp in Virginia.

Also last year, the daughter of a close friend got married at Disney, in Orlando. They had no wedding photographer and Karen kindly filled in.



The photo of the bride was taken on a bus on the way to the Disney Chapel.

So, when Karen photographs today it is because she wants:

- a. To Capture the Passion of Moments,
- b. To Record Little Spaces in Time,
- c. To Keep Special Feelings in Memory and in the Heart, and
- d. To Make People Feel Good



---

## Welcome Back New & Old Members Alike!

Tiffany Bland  
Patty Corapi  
Ron Dunlap  
Mary Durden  
Earl Evans  
Susan Hansen

Charles Kellington  
Andrea Levengood  
Lou Lower  
Christine Wickham  
Don Wickham

**Now, having just joined or paid your renewal subscription.....  
Which committee are you going to volunteer to help? We do need your assistance!**

# GET YOUR CAMERAS READY

The Friends of Jonathan Dickinson State Park  
2014 Photo Contest has begun!

**ENTRIES DUE MARCH 26**



© Bobby Wummer, Best of Show Winner, FJDSP Photo Contest 2013

## CATEGORIES

- \* Flora and Fauna
- \* Landscapes and Scenes
- \* Creative Nature
- \* Jonathan Dickinson State Park
- \* Smartphone Photography
- \* Youth Nature

## ENTRY FEE

- \* \$25 members of Friends of JDSP
  - \* \$35 non-members
- Fee includes up to four photographs - additional photos \$5 each; Join the Friends and save!  
\$30 membership includes 12 free entries into the park (up to \$72 value) and a  
\$10 savings on your registration fee. Contact the Kimbell Center to join today!

**Prizes will be awarded - \$250 Best of Show!**

Cash and other prizes for category winners

**National Geographic Photographer, Raymond Gehman  
will be this year's judge**

## DETAILS

View rules and guidelines, download forms, ask questions:  
visit [www.floridastateparks.org/jonathandickinson/events.cfm](http://www.floridastateparks.org/jonathandickinson/events.cfm)  
call the Kimbell Center, 561-745-5551, or email [friendsjdsp@gmail.com](mailto:friendsjdsp@gmail.com)



## The Orlando Wetlands Park

By Lisa Doidge

### An Adventure Park So Near



The wetlands park is 1650 acres of hardwood hammocks, marshes and lakes. The treated waste/reclaimed water supplies this area and is pumped 17 miles from Orlando. The area is designed to remove excess nutrients from the water through 17 cells and three different communities. First area the pumped water flows into is the deep marsh where cattails or bulrush grows extremely well and then the water filters down to the mixed marshes and then into the hardwood swamp.

The land was used by the occupants of Fort Christmas as farm land and a source of lumber after the Seminole Wars in the late 1800's. The dead and dying palm trees you see were once in the pasture land. They cannot live submerged in water all the time.

During the festival we were taken through the wetlands by bus and saw a lot of beautiful wildlife. There were many birds, alligator, and a few people saw the elusive river otter. I missed it and that is what I really wanted to see.

Fruit trees were given away free, but you have to be there right at 9. There were other merchants there with their wares. There were jars of honey, Indian dancers, horses, rope tree climbing, rock wall climbing, bouncy house, games for the children relating to the whole wetlands process and much more. It was fun and educational. We want to go back next year and take the hayride and my brother wants to walk the 4.5 mile guided hike. (no long hike for me) We plan to be early though to get a free fruit tree.



[http://www.cityoforlando.net/public\\_works/wetlands/index.htm](http://www.cityoforlando.net/public_works/wetlands/index.htm)

*Thank you Lisa*

Photographs by and © 2014 Lisa Doidge

---

**This month's Awards Submissions Subject  
Is OPEN**

**PLEASE NOTE**

**You May once again enter three photographic studies for judging:  
**One** in each of the **three** categories  
**Color, Monochrome, Special Techniques****



## AN ANALYSIS OF JUDGING

Based on an article by Dr. EDDIE SETHNA FRPS EFIAP

*Another in our series on the important subject of "judging" in photography.*

The late Dr. Eddie Sethna had all the skills required to examine and comment on judging practices. He produced a very detailed paper on the subject which you can read here – <http://www.monolandscapes.talktalk.net/judging.htm>

The paper is too long to publish in this news letter but some lightly edited extracts are included below.

"The importance of judging or evaluating cannot be denied. Where would club photography be without competitions, exhibitions and the granting of Distinctions or Awards? And yet, judges are almost invariably the object of criticism and denigration and rarely of praise. Knocking of judges by lecturers and writers has become endemic, but few have tried to study the subject and improve it.

Talks and articles on judging usually amount to individuals stating how they judge and seeking to justify their method as the best, without making any effort to compare their own techniques with those of others, and without trying to evolve from their observations some credible principles of judging."

### NEGATIVE ASPECTS.

Dr. Sethna thought that the "negative aspects of judging could be summarized as - "Overvalued ideas".

This term, borrowed from psychiatry, describes well a common failing which arises as a consequence of a judge having an idea which he currently wishes to promote as being very important in picture making. Invariably the idea is basically valid, but when held with great fervor, the judge becomes so preoccupied with it that he neglects all other aspects of the picture. This is "The Failure to see the picture as a whole".

A fundamental principle established by Gestalt theory is that the whole is not the sum of its parts. This is best explained by a couple of examples. When one appreciates the beauty of a building, the architectural qualities it possesses are not there in the individual bricks it is made of.



The same principle should apply to a photograph. When seen as a whole it will have qualities which far transcend the parts of which it is made. Regrettably, in photographic judging it appears that some judges look upon photographs as if they are just a collection of areas of different tones or colors. They dissect the picture, closely scrutinizing different areas rather than respond to the picture as a whole. This is a critical rather than



constructive approach.

Many judges work on the premise that judging means finding out what is wrong and that the best picture is the one with the least faults. Comments from such judges can hardly be constructive. The most important belief in psychology is that people learn only when rewarded and, if that be the case, emphasis must be on identifying good features and on constructive advice.

Too much consideration given to effort in getting or making of the picture.

Many judges feel that in their marking they should include the effort on the part of the photographer either in getting the picture or in the making of it. It is hard to justify this approach. If effort put in by the

photographer is included in judging, then why not a host of other considerations that would affect the picture-making, such as the equipment a photographer can afford; the amount of travel he can manage; or even his height which might be an advantage to him in taking pictures.”

## POSITIVE ASPECTS.

In good judging Dr. Sethna found that three attributes of the photographs might be taken into account and suggested how these should be weighted.

### “What the picture communicates - The Message” - with a weighting of 50-60%.



Appreciation of all art, including a photograph, is not primarily an intellectual exercise but an emotional one, which may be pleasurable, depressing, moving or frightening. It is the feelings, emotions and mood that a picture conveys which is the core of the “message” and should form the basis of evaluation of a picture. Good judging is done more by the heart than the head, with the ability to feel a picture and not just visualize it. It is the buzz and tingle which one experiences on seeing a good picture which is at the heart of judging.

### “The content of the picture - The Medium” - with a weighting of 30-35%.

Has the photographer the ability to see what subject lends itself to being a good photograph?

What appears good to the eye does not necessarily make a good photograph. How often does one not see a really good photograph of a subject which many of us would not have dreamt of taking? Even when a subject is quite commonly selected for a photograph, like a portrait or a landscape, it is the choices which the photographer makes that will determine the success or failure of a picture. Often it is the uniqueness or rarity of the subject which will make it interesting and worthy of high marking.

### “The technical aspects of the picture” - with a weighting of 10-15%.

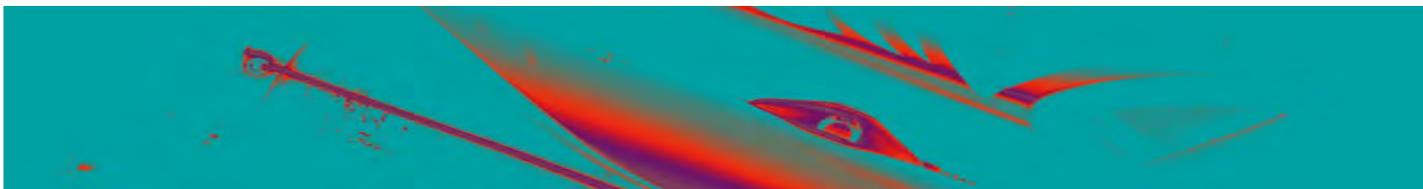


It can be argued that technical merit of the picture should be a prerequisite to assessment of artistic qualities which has been so strongly emphasized up to this point. In a sense this is true but in reality it does not present difficulties.

#### In conclusion

Although Dr Sethna has stressed the three paramount criteria by which a picture ought to be properly judged, this by no means implies that there should be rules for what judges should like or dislike. **Judging is, and always will remain, a most subjective exercise.”**

With acknowledgements to the late Dr. Eddie Sethna *FRPS EFIAP*  
We suggest that you take time to explore some of his views which are readily available on line.



## February 2014 Contest Results Theme: Fast

### Class A – Color

Patty Corapi	“Break Away”	1 <sup>st</sup>
Kathy Graham	“Let’s Go For a Spin”	2 <sup>nd</sup>
Mary Lou Christy	“Catch Me If You Can”	3 <sup>rd</sup>
Maria Heffernan	“Fleeing Graciously”	HM

### Class A - Monochrome

Billy Ocker	“Giro-Biker”	1 <sup>st</sup>
Lee Benson	“Water Racer”	2 <sup>nd</sup>
Roger Sobkowiak	“Mach 1”	3 <sup>rd</sup>

### Class A – Special Techniques

Patty Corapi	“Jet Stream”	1 <sup>st</sup>
Kathy Graham	“Sebring Speed”	2 <sup>nd</sup>
Maria Heffernan	“The Rush to be a Winner”	3 <sup>rd</sup>
Mary Lou Christy	“High-Speed Hopscotch”	HM

### Class B – Color

William Lord	“Firing Up ‘ol Lightnin’ ”	1 <sup>st</sup>
Kay Kent	“Hang On”	2 <sup>nd</sup>
Bobbi Whitlam	“Setting the Pace”	3 <sup>rd</sup>
Jennifer Lanam	“Flying High”	HM

### Class B – Monochrome

Jennifer Lanam	“Aerial Antics”	1 <sup>st</sup>
----------------	-----------------	-----------------

### Class B - Special Techniques

William Lord	“A Different Spin on it”	1 <sup>st</sup>
Toni Hill	“Can We Go Again?”	2 <sup>nd</sup>



Bird Photo-of-the-Month Competition  
Why not give it a try?

[www.pelicanislandaudubon.org](http://www.pelicanislandaudubon.org) <http://www.pelicanislandaudubon.org>

Contact Juanita Baker for full details

## February 2014 Contest Results Theme: Fast



"Break Away"  
By Patty Corapi  
First Place Class A Color



"Lets Go For A Spin"  
By Kathy Graham  
Second Place Class A Color



"Catch Me If You Can"  
By Mary Lou Christy  
Third Place Class A Color



"Fleeing Gracefully"  
By Marian Herffernan  
Honorable Mention Class A Color



"Setting The Pace"  
By Bobbi Whitlam  
Third Place Class B Color

## February 2014 Contest Results Theme: Fast



"Jet Stream"  
By Patty Corapi  
First Place Class A  
Special Techniques



"Sebring Speed"  
By Kathy Graham  
Second Place Class A  
Special Techniques



"High Speed Hopscotch"  
By Mary Lou Christy  
Honorable Mention Class A  
Special Techniques



"The Rush to be a Winner"  
By Maria Heffernan  
Third Place Class A  
Special Techniques

**Please note that all photographs in this edition of the Indian River "InFocus" newsletter are the property and copyright © 2014 of the individual makers/takers.**

## February 2014 Contest Results Theme: Fast



"Giro - Biker"  
By Billy Ocker  
First Place Class A Monochrome



"Water races"  
By Lee Benson  
Second Place Class A  
Monochrome



"Aerial Antics"  
By Jennifer Lanam  
First Place Class B  
Monochrome

"Mach 1"  
By Roger Sobkowiak  
Third Place Class A  
Monochrome



# February 2014 Contest Results Theme: Fast



"Flying High"  
By Jennifer Lanam  
Honorable Mention Class B Color



"Firing Up 'ol' Lightnin' "  
By William Lord  
First Place Class B Color



"Hang On"  
By Kay Kent  
Second Place Class B Color



"Can We Go Again?"  
By Toni Hill  
Second Place Class B  
Special Techniques



"A Different Spin"  
By William Lord  
First Place Class B  
Special Techniques

# Donald Raleigh Schuster, Jr.



By M E B

## Donald Raleigh Schuster, Jr.

Don Schuster, was born and lived in New Jersey until retiring to Sebastian in 2001. Upon retirement, he lived with Karen Schuster's father, Richard Babuschak, while getting a new house built for Karen to join him when she moved down 2008. His middle name was given to him after a ship his grandfather served on, during WWI:

### The USS Raleigh.



Don was a 3<sup>rd</sup> generation iron worker. As an ironworker, Don ran a fabricating shop for American Bridge and he was a "Certified Welder" and welded for USNB on nuclear

submarines such as the *Tecumseh*, the *Ben Franklin*, and the *Andrew Jackson*.

Other iron workers nicknamed him "DOC" because they said, "When Don works, it was with the precision of a surgeon."

He also worked at Princeton University helping construct the Princeton University's Tokomak Nuclear Fusion Reactor. ("Nuclear fusion and nuclear fission are two different types of energy-releasing reactions in which energy is released from high-powered atomic bonds between the particles within the nucleus. The main difference between these two processes is that fission is the splitting of an atom into two or more smaller ones while fusion is

the fusing of two or more smaller atoms into a larger one.")

Source

[http://www.diffen.com/difference/Nuclear\\_Fission\\_vs\\_Nuclear\\_Fusion](http://www.diffen.com/difference/Nuclear_Fission_vs_Nuclear_Fusion).

Don has always had an interest in photography and (in the film days) did his own developing, in color. He even developed the photographer's film from their own wedding. Today, Don uses his digital photography as a reference for his current passion, watercolor painting. He has a studio in his home where he creates his intricate art pieces.

He likes the medium of watercolor because it is more difficult and, to enjoy something, he must feel challenged. And, just as he did as an ironworker, he attends to every detail with precision.

On Sundays between September and April, Don can be found under his white tent (at Humiston Beach Park) showing and selling his watercolors at Art in the Park.



The subjects of Don's art often include birds, a reflection of his affiliation with the Pelican Island Audubon Society.

But, not all of his subjects are birds; one of his earlier paintings was of a fire hydrant.... and it is "Dog Gone Good" 😊 !



Continued over leaf



Don looks forward to a new challenge every day and wants to keep evolving. He does this by trying to have new experiences such as taking classes, sponsored by the Vero Beach Art Club that he, and fellow Art Club and IRPC member, George Bollis enjoyed together.

Don is a member of the photo club, mainly because he attends with his wife. They like the *"Think Outside the Box"* type of activities in which they learn-by-doing in a fun environment.

If you have not yet had the pleasure of meeting Don, or his wife, Karen, just look for two smiling faces together and say, *"Hello!"* I promise, if you do, you will be better for it!

---

## FREE TRAINING OPPORTUNITY:

### BECOME A TRAINED SKYWARN WEATHER SPOTTER

The National Weather Service in Melbourne, Treasure Coast Weather Network, Indian River County ARES and the Vero Beach Amateur Radio club will be presenting their annual SKYWARN training here at the Indian River County Emergency Operations Center. SKYWARN is a free volunteer program with nearly 290,000 trained severe weather spotters. By becoming SKYWARN trained you could help keep your County safe by providing timely and accurate reports of severe weather to the National Weather Service.

#### **What: SKYWARN spotter training**

When: Wednesday, April 9, 2014 7:00 pm - 9:00 pm Basic Training 9:10 pm - 9:30 pm Tsunami Training

Where: Indian River County Emergency Operations Center  
4225 43rd Avenue (Just north of 41st St. & 43rd Ave.) Vero Beach, FL 32967

#### **Presentations by:**

\*Scott Spratt, Warning Coordination Meteorologist with NWS Melbourne

\*Wayne Burkett, Sr. (KA1VRE), Indian River and St. Lucie Counties ARES Skywarn Coordinator & COCORAHS Coordinator Target audience: HAM radio operators, police and fire/rescue personnel, dispatchers, public utility workers and other concerned private citizens. Individuals affiliated with hospitals, schools, churches, nursing homes or who have a responsibility for protecting others are also encouraged to become a spotter. Please forward this opportunity to those you feel would benefit.

***Reserve your spot by calling Sharyne at 567-2154.***

# Sometimes it is who you get to know.....

Recently the editor and his family were attending a wedding in New Orleans. The city was teeming with people many of whom were photographers in one form or the other. Those, who through their cell phones have found a way to record the world *all* the time appeared to be everywhere. Yes, all over the place! They have suddenly become ardent enthusiasts in their newly found art. Everywhere ones goes it seems that people are randomly pointing a device at something or the other. The result, after a day out and being determined to get that dream shot, is an album of photographs of roaming photographers who always seem to manage to get into the picture at that moment of the “squeeze”! Sure you can apply Photoshop, but that is a chore if your mantra is to take your finished shot in the camera each time, like mine is.

However, while sitting in a restaurant, resting and enjoying some beignets with coffee, we noticed three men casually and unobtrusively taking photographs of their surroundings. Smiles were exchanged between us, and then conversation. Soon we were buddies in deep debate about the way we shot, what we shot and camera details and their pros and cons.

I learned a lot in a very short time from these strangers and I was sorry to part company, but their’s and our schedules were tight. One speciality they enjoyed, and with great success, was “street” photography. Now there is a thought.....do not avoid all those people, just include them!

Here are some of the shots that our new friends took during their stay in New Orleans while using up their spare time between assignments. You will note that they are all in monochrome! The Camera....a Fuji E100



More of Terrell Clark's exceptional work can be viewed at [www.terrellclark.com](http://www.terrellclark.com)