



Indian River Photo Club November's 2025 Newsletter



Hello Members,

Christine Wickham was our October's monthly speaker and gave a great program. Don and Christine also brought in the snacks for the meeting. Donna Green and Bill Menzies were the judges. The club wants to thanks them all for doing this. If any of you would like to do a program for next year, please let me know. The club and I want to thank everyone for all that you have done this year. We also need members to step up for the Board of Directors for next year ,as of right now we have no one new step up.

“Disappointing “

December 4th we will have our Best Picture Of the Year Party , Hope to see you all attend. This is always the best meeting we have for the year. If you have not let us know that you are coming, please do, See you there !!

Billy Ocker IRPC President

WWW.INDIANRIVERPHOTOCLUB.ORG

Best picture of the year Event

Dec 4th 2025

Vero beach community Center



Intake time for the photos will start at 5:45 pm, please make sure to read the guideline so you will be in compliance.

Potluck Dinner will start at 6:30pm , please bring a small dish of something you enjoy, and would like to share with everyone.

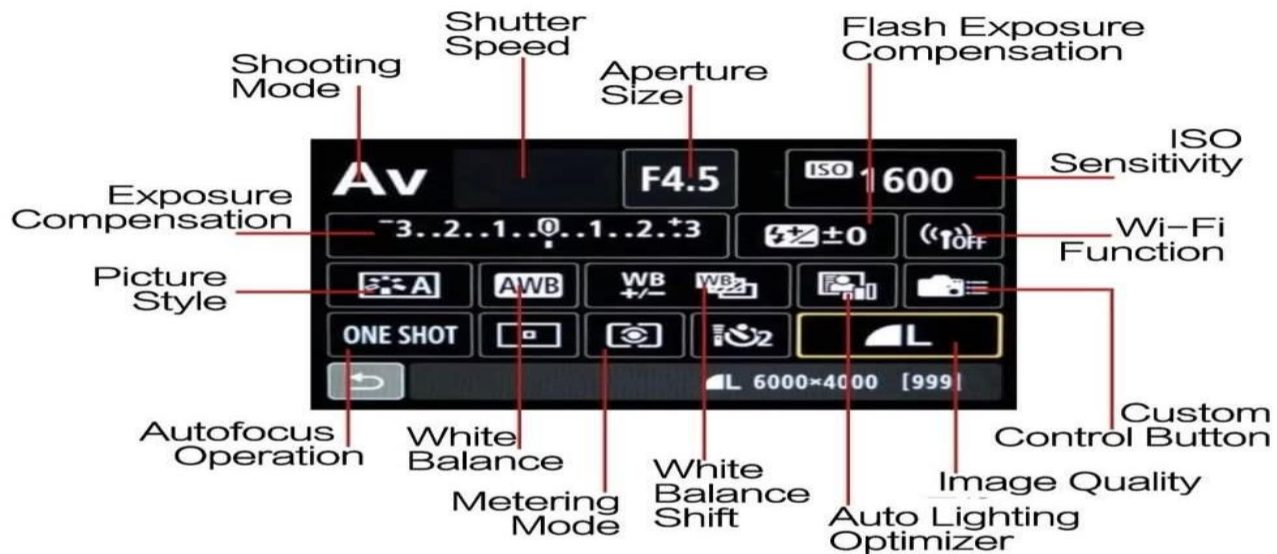
Appetizer , side dish or dessert . The Cub will provide the catered main dishes . Please let Etta Ocker emocker@hotmail.com know if you plan on attending and how many guests will be attending if any. It gives us an idea of how many people will attend, and how much food is needed. There will also be a sign -up sheet at the next meeting also. Looking forward to seeing you there !! Chafer dishes are also available if you need to keep your food warm.



you will provide and use the Top aluminum pan 9x13 size if you wish to to use a chafer dish. The club will provide the bottom pan, sternos, frame

they sell them at walmart for \$1.59 or so

GETTING TO KNOW THE CAMERA



Common Shooting Parameters

Indoor Portrait: AV/M Mode F1.8~5.6 1/80s~1/200s ISO100~1600
 Portrait CloseUp: AV/M Mode F1.2~4.0 1/80s~1/200s ISO100~1600
 Full-body Shot: AV/M Mode F8.0~11.0 1/80s~1/200s ISO100~1600
 Shooting the Starry Sky :M/B Mode F1.4~5.6 25~30s ISO>1600(Tripod)

IRPC 2026

January-Repeating Patterns
 February-Animals
 March-Open
 April-Food
 May-Vintage
 June-Open
 July-Street Photography
 August-Anything Summer
 September-Open
 October-Textures



INDIAN RIVER PHOTO CLUB

2026 PHOTOGRAPHIC PRINT EXHIBIT

ENTER YOUR BEST PICTURES

The Indian River Photo Club (www.indianriverphotoclub.org) announces its 2025 Photographic Print Exhibit, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, **from April 10 through May 18 2025**. Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur.

INTAKE DATE

April 7– Tuesday 10:00 AM to 2:00 PM, at the Vero Beach Museum of Art, (studio 2 and 3)

RECEPTION

April 10, 2025 from 4:00 PM to 6:00 PM in the Education Wing

EXHIBIT DATES

April 11 through May 17 2025

PICK UP DATE

May 18, 9:30 AM to 12:00 PM

ENTRY FEES

\$25.00 per print. Indian River Photo Club members **\$ 20.00**
Limit of five (5) total entries by an individual.
No refund for entries, whether juried in or out.
Entry forms will be available at intake on **April 7 2025**. Or you can print the form from www.indianriverphotoclub.org.

AWARDS

Ribbons will be awarded for **Best in Show**, 1st, 2nd, 3rd place, Honorable Mention and Merit Award in each category. Press release to local newspapers.

BEST IN SHOW

Best in Show Award will also receive a \$100.00 prize.



JUDGING

Entries to be included in the exhibit will be selected by a jury.
Judging for awards by the same jury.

Pictures selected for the Exhibit may not be removed before **May18, 2025** and must be **picked up between 9:30 AM and 12:00 PM on Monday, May18 2025**.

If your entry(s) were not accepted, you will be contacted April 07, after 4:00 p.m.

Pick up entries not accepted between 10am-2pm, on April 08, 2025.

PRINT CATEGORIES

PEOPLE - Posed or candid, portraits or groups

NATURE -

Flora- Flowers, plants, etc.

Fauna- Animals, birds, etc.

(As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.)

STILL LIFE - Arrangements, natural or man-made, of inanimate objects

SCAPES - Landscapes, seascapes, cityscapes

SPECIAL TECHNIQUE - Out of the ordinary techniques, digitally altered images of any subject. NO typography layers.

OPEN - Abstracts, Infra-red images and images that don't fit the other categories.

* *The Special Technique category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category along with Infrared images.*

* *Special Techniques **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.*

Images or parts of images created by TEXT to Image Artificial Intelligence (AI) are not allowed. Neither is Clip Art, Stock Photo, Stock Skies, etc.

ENTRIES

- Images must have been made in 2023 to 2026.
- No Photoshopped Typography or lettering is allowed.
- Images must be the work of the entering photographer; the photographer may enter their image(s) that were professionally or otherwise mounted or framed by another person.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers or eye-screws will be accepted. The only exception is if a photo is printed on canvas, or on a medium other than traditional framing such as metal, acrylic or wood, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must be wired for hanging. Metal, Acrylic or Wood must be wired for hanging.
- Minimum Image size – 8" on each side
- Maximum frame dimensions 30"x 30"
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Images must be marked on the back as follows:

Photographer's name, phone number, Title, Entry category.
- Indian River Photo club bears no responsibility for photographs that are not copyrighted.
- By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.
- Questions about the exhibit should be addressed to Billy Ocker (772) 559-6194 or email: IRPCmemo@gmail.com.
- **Entry Rules will be enforced.**

October's 202 Winners Theme "Eyes Have It"

Class Print Color Print

Christine Wickham "Everyone Says I Have Big Eyes" 1st Place

Ray McTeague "Eyes of Steel" 2nd Place

Don Wickham "Owl Butterfly" 3rd Place

Kathie Phillips "Scarecrow Blues" HM



Christine Wickham
"Everyone Says I Have Big Eyes"
1st Place



Ray McTeague
“Eyes of Steel”
2nd Place



Don Wickham
“Owl Butterfly”
3rd Place



Kathie Phillips
“Scarecrow Blues”
HM



Class Print Monochrome Print

Kathie Phillips "Baby Eyes" 1st Place

Christine Wickham "Hologram in Galley Window Verona Italy" 2nd Place

Kim Hunt "The Stalking Eyes" 3rd Place



Kathie Phillips
"Baby Eyes"
1st Place



Christine Wickham
"Hologram in Galley Window,
Verona Italy"
2nd Place



Kim Hunt
"The Stalking Eyes"
3rd Place



Class Print Special Technique Print

Kathie Phillips "Street Artist" 1st Place

Mike Stewart "Collision" 2nd Place

Kim Hunt "Evil Eyes" 3rd Place



Kathie Phillips
"Street Artist"
1st Place



Mike Stewart
"Collision"
2nd Place



Kim Hunt
"Evil Eyes"
3rd Place



Class Digital Color

Chetty Smith "Croc" 1st Place

Bill Conway "Eyes Bigger Than Stomach" 2nd Place

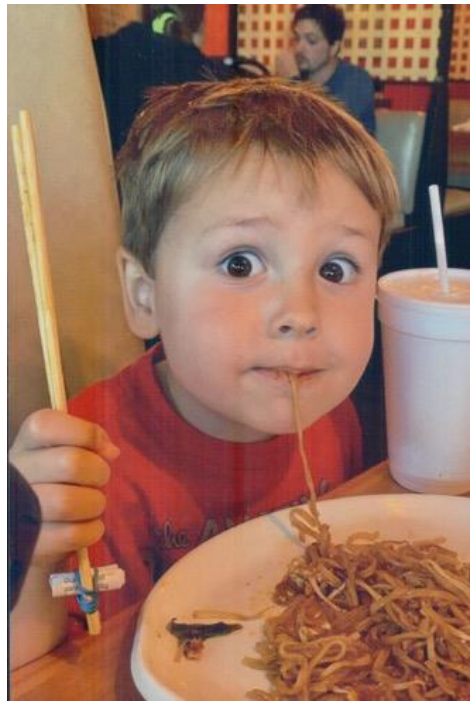
Dan Pacinelli "Siblings" 3rd Place



Chetty Smith
"Croc"
1st Place



Bill Conway
"Eyes Bigger Than Stomach"
2nd Place



Dan Pacinelli
"Siblings"
3rd Place



Class Digital Monochrome

Kim Hunt "Monkey See, Monkey Do" 1st Place

Billy Ocker "Kitten Eyes" 2nd Place

Christine Wickham "Yes, I Have Cat Eyes" 3rd Place



Kim Hunt
"Monkey See, Monkey Do"
1st Place



Billy Ocker
"Kitten Eyes"
2nd Place



Christine Wickham
"Yes, I Have Cat Eyes"
3rd Place



Class Digital Manipulated

Kim Hunt "I See You" 1st Place

Kathie Phillips "Radiant" 2nd Place

Arlene Willnow "The Eyes Have It" 3rd Place



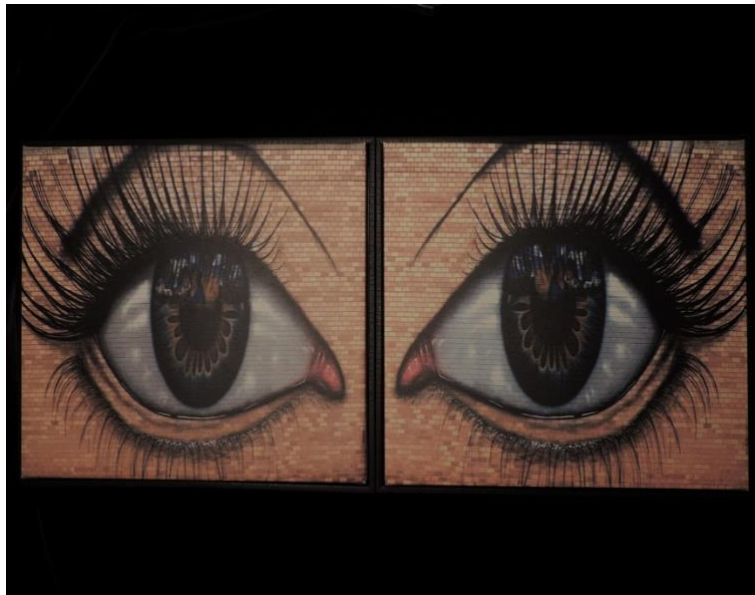
Kim Hunt
"I See You"
1st Place



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Next Meeting December 4 at 5:45 pm

Board of Directors for 2025

Billy Ocker, President

Tom Doyle, Vice President

Kathie Phillips, Treasure

Bobbi Whitlam, Director

Etta Ocker, Secretary

