

InFocus November 2016

Indianriverphotoclub.org



Inside The Box - a Miniature Airplane - a New Field of Expertise



Photographs courtesy Bill Conway 2016



Snapshot for November 2016

A six month revue and report

Inside The Box..... We waited for the past month or so with growing anticipation! ...Well, those members who missed the last meeting certainly missed some great fun and conviviality. David Bence, who put so much effort into preparing the program, needs a medal for the success of the project that he nursed from a casual comment to a full blown club presentation. Remarks from member participants were more than complimentary. They were very satisfying and full of praise.

The aim of Inside the Box was to open up to our members some opportunities that are awaiting the real camera enthusiast. Just by learning a new approach to creating truly high grade photographic still life images, we are able to avoid the hum drum habits many of us have. In this meeting, we were starting the process of shooting in-camera master pieces, instead of pointing and shooting followed by lots of computer manipulation. This very often leads to quite mediocre results. David decided that we should start the process of making in-the-camera shots an end product. We would be learning how to avoid lots of time "photo shopping". This new way is a foray in the professional levels of photography producing the sort of outstanding images you see in high class advertising media. The first stage in accomplishing this was to build a "light box" that would act as the stage for still life and other fine art photographs.

David, one of our newer members, who has expertise in this style of photography was assisted by George, JR, Louis, Brian and Nich, who managed as "table monitors" to guide the members through the intricacies of the construction of six light boxes. The male members of the club did rather well, but, for sure, the ladies outshone them. For about an hour the conversations were lively and opinions about simple instructions became noisy humor. It was great fun for sure. The light boxes were designed to collapse, so at the end of the meeting members could purchase them and take them home. The montage on the cover shows the industrious activity of all present. It is hoped that the next stage will be a club seminar to be held on how to put these boxes to their full potential and actually do some image shots.

This brings me to another subject. The need for members to be fully involved in the club so as to assure it's success . We have a Board of Directors who diligently try to manage the overall activities of the club. The five members have a responsibility to provide you, the members, with what it is you want to see and enjoy in your club. Month after month they try very hard to make the club a special entity that you want to belong to and which you enjoy every month as you mingle with members sharing your same enthusiasm.

However, to maintain the level of enjoyment we need volunteers who are interested in joining the Board or acting as committee persons. Volunteers who are willing to help in areas such as Program Planning, Education Development, Social activities, Future planning, Judge selection , the Monthly Awards, The Museum Annual Print Competition, Facility improvement, Refreshments, the Newsletter, the Web site, inter club liaisons, The F3C and The PSA, Publicity, or the many other demands that need to be fulfilled to make the club a great club. A club which you are proud to be part of and ready to give some of your time to make it outstanding

During the past six months, your BOD has tried to make some adjustments to the monthly meeting agenda in an effort to encourage more of your participation. We have selected Awards Judges with a fresh perspective while having a member each month act as an "intern" alongside the judge. The judges have appreciated that, and so have the interns, whose photographic perceptions have matured.

We looked into relocating our meeting venue. While, at the same time, we examined the state of our equipment , which badly needs brining up to date. However, upon closer study and great support from our members we found that the financial demands could not be carried by the present level of club membership. (Incidentally we presently have 90 persons on the membership list and the recent request asking for attendance numbers for the Annual General meeting only generated replies from 26 members.)

Learning, our club mission, was approached from a different perspective by having a couple of hands on meeting programs. Your response from this has been overwhelmingly positive.

The BOD has also implemented applying a “small nuance” of introducing and thanking our speakers and visiting judges “from the floor”, before and after their participation. This small touch of etiquette is meaningful and appreciated. This past meeting only had fourteen photographs entered for the Awards. An embarrassingly low number. The judge still had to travel from Indialantic to offer his services. Our courtesy and apologies, proffered on behalf of the club by our intern Jackea, made up for our apathy and has left the door open for another opportunity for Arnold Dubin to give us his services.

The “Red Cup” welcome has worked quite well, but needs encompassing by all our members so that the new visitor can assimilate into the meeting with little or no self consciousness.

The Museum of Art Print Competition is maintaining its prominence in the community as a premier social icon. David Bence is studying Mike Ricciardi’s eons of leadership years with that event, so that Mike might stand down and do lots more diving with his camera in his retirement.

However, it is very important that all new ideas that are generated are tried and commented upon by all. This will allow the club to improve on the good and discard the less promising. That will move the club forward to greater things.

Now, to my final subject. It is well over nine years since I volunteered to be the editor of the club newsletter, “InFocus”. That means I have written hundreds of articles, and edited and published one hundred editions .While doing that I have also set up and spent five years and countless hours managing the club web site. Other communications and announcements have also been my purvey and over this many year period my time card has clocked in 15,000+ hours. Believe it or not I have enjoyed every minute of this task. Even though, over this period, I have traveled over half a million miles with my laptop and other communications devices to make sure the Newsletter has always been on time. (Within a few hours or so!)

The Awards photographs, The Waussauk International, The Annual Catalogue and regular announcements have also been a priority in my life, where ever I have been visiting in Europe or the United States. Now though, the time has come when I must look to areas of responsibility which I have mindlessly ignored . My health and my loving and extremely supportive family. I am an octogenarian and have suddenly had ideas that to be a nonagenarian could be a good idea. If the insurance keeps up!

It is with a heavy heart, that I have found it necessary to retire from the Indian River Photo Club as of the first of November. This will be my last newsletter. I am following the advice of those whom I should listen to. I shall spend time with my camera and practicing with my new light box !

I shall also hand over the web site responsibilities to a new volunteer web master who might like to enjoy the rewarding and fun job. Should anyone wish me to do so, I will coach and help volunteers who would like to try either of the two jobs,.

The Indian River Photo Club has a first class, diligent, experienced First Vice President in Billy Ocker. A real gentleman who will be helped by his present and new Board of Directors, whoever they may be. Billy, a true friend, is most capable but will need your help. Plenty of help. So please step up to the dais and pledge to support Billy and his officers.

To Billy, I apologize for giving him this burden .To the Board and club members, I thank everyone who over the years has supported my efforts, criticized often, but praised when needed.

With sincere good wishes for the future,

Sincerely, Keith

Class A - Color

George F Bollis Jr
Arlene Willnow
Steve O'Neal

Storm Coming to the Farm
Rough Weather Coming
Over The rainbow

1st
2nd
3rd



Class A - Monochrome

Steve O'Neal
Arlene Willnow
George F Bollis Jr

Outer Banks Nor'easter
Storm Moving In
Storm Warning at the Beach

1st
2nd
3rd



Class A - Special Techniques

Arlene Willnow

Storm Coming to Melbourne Beach 1st



Class B - Color

Diane Deluca
Tom Castaldi
Skip Murphy
Joyce Burr

Calm Before the Storm
Rain is Coming
Explosion
Last Exit

1st
2nd
3rd



Class B - Monochrome

Skip Murphy

Hurricane Coming. .. YEAH 1st



Best Picture of The Year

December 1st. Select your photographs now

The Annual General Meeting- be there!



Storm Coming to The Farm

By George Bollis

Class A Color First Place



Rough Weather Coming

By Arlene Willnow

Class A Color Second Place



Over The Rainbow

By Steve O'Neal

Class A Color Third Place

Awards Results for: October 2016

Theme: A Storm is Coming



Outer Banks Nor'Easter

By Steve O'Neal

Class A Monochrome First Place



Storm Moving In

By Arlene Willnow

Class A Monochrome Second Place



Storm Warning at The Beach

By George Bollis

Class A Monochrome Third Place



Storm Coming to Melbourne Beach

By Arlene Willnow

Class A Special Techniques First Place



Calm Before The Storm

By Diane DeLuca

Class B Color, First Place



Rain is Coming

By Tom Castaldi

Class B Color Second Place



Explosion

By Skip Murphy

Class B Color Third Place



Last Exit

By Joyce Burr

Class B Color Honorable Mention



Hurricane is Coming

By Skip Murphy

Class B Monochrome First Place



INDIAN RIVER PHOTO CLUB 2016 PHOTOGRAPHIC PRINT EXHIBIT

ENTER YOUR BEST PICTURES

The Indian River Photo Club (www.indianriverphotoclub.org) announces its 2016 Photographic Print Exhibit, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, from December 17th to January 8, 2017. Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

EXHIBIT DATES December 17, 2016 through January 8, 2017

INTAKE DATE December 12th – Monday, 10:00 AM to 3:00 PM, at the Vero Beach Museum of Art (studios 2 & 3)

ELIGIBILITY All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur

PRINT CATEGORIES

PEOPLE - Posed or candid, portraits or groups

NATURE - **Flora**- Flowers, plants, etc.

Fauna- Animals, birds, etc.

As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.

STILL LIFE - Arrangements, natural or man-made, of inanimate objects

SCAPES - Landscapes, seascapes, cityscapes

SPECIAL TECHNIQUE - Out of the ordinary techniques, digitally altered images of any subject.*

OPEN - Abstracts and images that don't fit the other categories.

* The Special Technique category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc.. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category.

Special Techniques **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

ENTRIES

- Prints must have been made in 2015 to 2016.
- The Photographer's name should not be displayed on the front of their picture.
- Pictures must be the work of the entering photographer, except that a photographer may enter prints made, mounted or framed by another person, from the entering photographer's image.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers will be accepted. The only exception to this is if a photo is printed on canvas, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must still be wired for hanging.
- Minimum photo size – 8" x 10"
- Maximum picture size – 30"x 30" frame dimensions
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Pictures must be marked on the back as follows:

Photographer's name and phone number
Title
Entry category

Pictures selected for the Exhibit may not be removed before January 8th, and must be picked up between 10:00 AM and 3:00 PM on Monday, January 9th. If your entry(s) were not accepted, you will be contacted Dec. 12th, after 4:00 p.m. or Dec. 13th.

ENTRY FEES

\$10.00 per print. Indian River Photo Club members get one free entry.

Limit of three (3) total entries by an individual.

No refund for entries, whether juried in or out.

A portion of the proceeds will benefit The Youth Guidance Mentoring Program Of Indian River County.

Entry forms will be available at intake on December 12th.

JUDGING - Entries to be displayed will be selected by a three-person jury.

Judging for awards by the same jury.

AWARDS - Ribbons will be awarded for 1st, 2nd and 3rd place in each category. Prize winning photographs will be published in Vero Beach Magazine. Press release to local newspapers.

Questions about the exhibit should be addressed to Mike Ricciardi (772) 231-2727 or J.R. Williams (772) 205-1473 or email: indianriverphotoclub@gmail.com