

# INFOCUS

October 2011



The Newsletter of the Indian River Photo Club - irphotoclub.org

From the Indian River Photo Gang President

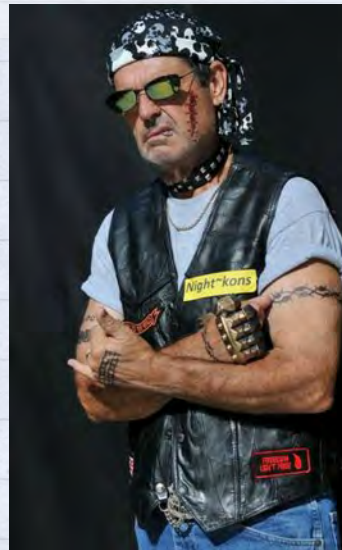
## Snapshot

You will not want to miss this month's meeting! What a coincidence: **Halloween** and a meeting about **Forensic Photography**. Can you say scary?

*There will be a little fun along with the sinister and the serious. Come and witness a crime scene resulting from an altercation between two rival photo gangs, the Loose-Canons and the Nasty Ni-Kons.*

Somehow, when we choose a brand of photographic equipment we seem to choose sides. We suddenly become **Nasty Ni-Kons**, **Hassel-Bads**, **Loose-Canons**, **Olympians**, **Sony-Slashers**, **The Minolta Marauders**, etc. This month, we are going to accept our diversities and be proud of what **gang** we represent. Come celebrate the silliness and feel free to illustrate to what gang you belong with graffiti on a poster or bodily adornments.

Forensic photographers possess a skill that would be beneficial to all other kinds of photography. They must be consistently competent with their equipment, produce images of a rigorous technical standard suitable as evidence in hearings and court proceedings. They must understand lighting; depict scale, relative size, and position of various objects in the photo.



In Forensic Photography "**truth**" is the critical element, and "creativity" must be carefully avoided to preserve and represent "**the truth, the whole truth, and nothing but the truth.**" No room for digital manipulation here!

You will surely learn some new things about Indian River County, our Sheriff's Department, and how camera equipment is used. Come find out how our Crime Scene Investigators protect and preserve the facts. Sgt. Kyle King will be our presenter and I think you will enjoy his sense of humor as well as appreciate the seriousness of his job.

*Now, go take that one of a kind photo, and invite a fellow gang member (or a rival) along for the "education."* 😊

*George the Bolls*

See Page 2 for Contents



# October Program: Forensic Photography



**NOTE:** *There will be some graphic images.*

Presented by **Sergeant Kyle B. King**  
 supervisor of all forensic operations at the Sheriff's Office.

SGT. King started as a Uniform Patrol Deputy in 1989, then Detective in 1993, sergeant in 2003, and took charge of the Crime Scene Unit in 2005.

Sgt. King's is a native of Vero Beach (his grandmother moved here in 1930).

He received an A.A. degree in Criminal Justice from IRSC and a B.A. degree in Management from Warner Southern University. He is a Certified Senior Crime Scene Analyst - International Association for Identification IAI Certified Forensic Photographer- one of only 49 in the world.

Sgt. King says, "When not engaged in bad guy catching activities: I'm thinking about bad guy catching"!

**You will not want to miss this program.**

### Discussion Topics Will Include:

- Basic concepts of forensic photography
- Legal responsibilities of the Forensic Photographer
- Avoiding Distortion and Bias Through Composition
- The Influence of Lens Choice on the Final Image
- Other Photographic Duties:
  - Public Relations
- Environmental Challenges and Hazards
- Working through Human Tragedy



On the lighter side, George's camouflage did not allow his get away on this occasion.

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# INDIAN RIVER PHOTO CLUB MEETING September 22, 2011

by Editorial Assistant Susan King



6:45PM and it was **Social Time**: Members and guests mingled and enjoyed viewing the many interesting entries of the Monthly Photo Print Competition. Refreshments were provided by Melody Sanderson...thank you Melody!

7:15PM **President's Announcements commenced**: Club President George Bollis welcomed all and announcements were made via a slide show. The slide show was emailed the following day to members by our Editor. Here are some of the highlights:

Photos from two recent MeetUps/Photo Ops: Mulligans Skim Jam Contest held on September 3 and the Sonic Drive-In Classic Car Show held on September 19. Both were well attended and members enjoyed many photo opportunities. The Sonic manager appreciated the great turnout of IRPC photographers and stated members are welcome to attend all future Sonic Drive-In Classic Car Shows held on the third Monday of the each month. This show is formerly known as the Renegade Classic Car Show, held at the K Mart Plaza parking lot.

**The Pelican Island Audubon Society/Indian River Photo Club Field Trip** to Sebastian Inlet State Park was on Sunday, October 2nd.. Hostess and guide Juanita Baker discussed basic birding and members photographed birds at the tidal pool. ( See page 19 for some location shots)

**Treasurer's Report**: Treasurer Jim Riley reported account is "healthy". Jim reminds members that Club dues are due by December 31, 2011. This coming year single membership dues are \$30.00 and family membership dues are \$40.00. Members can pay at the Club's web site or mail to:

Indian River Photo Club, P. O. Box 1481, Vero Beach, FL 32961. Jim requests members do not pay at meetings or on intake day at the Museum of Art for the Annual Juried Photo Exhibition.

**Juried Photo Exhibition at Vero Beach Museum of Art**: Submit photos at the Museum on December 5, 2011. The Exhibition is December 10, 2011 - January 1, 2012. Mike Ricciardi is Club/Museum Liaison person.

**Pelican Island Audubon Society Bird Photo of the Month Contest**: August winner is this reporter!

**Badge Photos**: Badge photos are taken at the back of the room between 6:45PM and 7:00PM by JR Williams. Members who don't have a badge please see JR.

**Art for Animals Show at the Humane Society of Vero Beach**: Applications are due November 1. For rules and entry form just Google: Humane Society of Vero Beach Art for Animals.

**Combined November/December Program**: The final meeting of the year is a big occasion! Look forward to:

- Election of New Officers for 2012
- the End - of -Year Catered Party
- The Best Photo of the Year Contest to be judged by John Buck and Wallis Weeks.

## Club Needs:

**David Garrett** is asking for volunteers that are needed starting December 1, to be responsible for the easels and the competition setup. Without this basic service we shall not be able to enjoy our monthly awards feature. So please step forward, it will only take a few minutes of your time once a month. Also if you have questions regarding the Monthly Photo Print Competition please contact David on the Club's website, under 'Officers'.

**Mike Ricciardi** would like members to contact him with suggestions **for members who might like to run for office** in the up-coming annual election of officers. Contact Mike on the Club's website, under "Officers".

**Welcome New Members**: Joining in August/September: Vanessa Brinkerhoff, Gary Stansky, Jay Holobach, Michele Jarvis. Welcome all! Our club now has 245 members!

**Tech Talk Time**: Medical student Lacey Rice gave a very informative talk on 'Health Safety When Pursuing Photo Opportunities'. She discussed skin cancer awareness, pointing out the warning signs of skin cancer and showed some slides of cancerous lesions. She discussed types of sun block and demonstrated preventative measures such as how to correctly apply sun block, types of protective clothing, and sunglasses. She noted that harmful sun rays are present even in cloudy conditions. Her father and past Club President, Pat Rice, is recovering from recent skin cancer surgery and courageously stood in front of the audience to demonstrate sun protective clothing. Thank you Lacey and Pat! Great job!



**Evening Presentation**: The speakers for the evening's program, "Photo Journalism" were Alex Boerner and Deborah Silver from Stuart, FL. They discussed their daily assignments that now include submitting a written report with their photos of events, due to recent economic changes. They showed many photos from recent assignments and their travels. *Continues on next page*

also demonstrated how some of the photos were taken with different lighting techniques. Pat Rice volunteered for a portrait lighting demonstration. Well done, Alex and Deborah, and thank you!

**Monthly Print Competition:** The theme for September was “Open” and there was a wide variety of great images! The judge for the competition was Sondra Quatro who admitted she had a difficult task! Thank you Sondra! Congratulations to all winners! The theme for the October 27th meeting is “In Between”.

## The Judge for the October Meeting: Mitch Kloorfain



Mitch Kloorfain is in his 31<sup>st</sup> year as a professional photographer and was first directed into photographer by working as a teenage intern for the original celebrity photographer, Ron Galella.

Mr. Kloorfain has spent the last 8 years with *Hometown News* as chief photographer covering community events in Martin and St. Lucie Counties.

Over the years his images with *Hometown News* have been recognized with numerous first place awards by state and national competitions.

Outside of *Hometown News*, Mr. Kloorfain also teaches photography and Adobe Photoshop workshops to many small business and non-profit organizations.

He has photographed over 3,500 weddings



## Indian River Photo Club Monthly Contest Themes FOR 2012

<b>January</b>	Wild	<b>June</b>	Open
<b>February</b>	Purple	<b>July</b>	Connections
<b>March</b>	Open	<b>August</b>	Messy
<b>April</b>	Eyes	<b>September</b>	Open
<b>May</b>	Standing Out From the Crowd	<b>October</b>	New Beginnings

Print and save this page for reference during the year

## September Monthly Contest Winners 2011

**CLASS A:****Color:**

1 <sup>st</sup>	J.R. Williams	Great Blue Heron with Attitude
2 <sup>nd</sup>	Donna Green	Uplifting
3 <sup>rd</sup>	George Bollis	Curvaceous Colors
HM	Earl Evans	Fall Color on Cone Ridge
HM	Richard Thomson	Contemplate

**Monochrome:**

1 <sup>st</sup>	George Bollis	Guiding Light
2 <sup>nd</sup>	Earl Evans	Threatening Sky at Dawn
3 <sup>rd</sup>	Lisa Willnow	Floating Feather
HM	Roger Sobkowiak	Splash
HM	Patty Corapi	Edges

**Special Techniques:**

1 <sup>st</sup>	Arlene Willnow	Melting Sculpture
2 <sup>nd</sup>	Kim Hunt	Japanese Lady
3 <sup>rd</sup>	Billy Ocker	Webmaster
HM	Patty Corapi	Up to the Sun
HM	Gloria Yarina	Misty Mind

**CLASS B:****Color:**

1 <sup>ST</sup>	Jim Stewarrt	Trenton State Psychiatric Hospital (Abandoned)
2 <sup>nd</sup>	Crystal Samuel	Busy Bees
HM	Hazel Lacks	Classic Car Abstract
HM	Bob Konczynski	Castle in the Sky

**Monochrome:**

1 <sup>st</sup>	Courtney McKenzie	One Good Thing Leads to Another
2 <sup>nd</sup>	Darlene Miller	Eternity
3 <sup>rd</sup>	Ed Smith	Must Have Good Food!
HM	Karen Schuster	Basking in the Calm

**Special Techniques:**

1 <sup>st</sup>	Hazel Lacks	Classic Car Inside
2 <sup>nd</sup>	Marie Riley	In Memory Of
3 <sup>rd</sup>	Don Schuster	Uninvited Guest
HM	Kathy Graham	Water Lily

Awards Photographs

September 2011



"Curvaceous Colors"  
By George Bollis  
Third Place Color Class A



"Trenton State Psychiatric Hospital"  
(Abandoned)  
By Jim Stewart  
First Place Color Class B



"Splash"  
By Roger Sobkowiak  
Honorable Mention, Monochrome, Class A



"Melting Sculpture"  
By Arlene Willnow  
First Place, Special Techniques, Class A



"Busy Bees"  
By Crystal Samuel  
Second Place, Color Class B



"Guiding Light"  
By George Bollis  
First Place, Monochrome, Class A

# Awards Photographs

September 2011



“Eternity”  
By Darlene Miller  
Second Place, Monochrome Class B

Right  
“Great Blue Heron with Attitude”  
By JR Williams  
First Place Color  
Class A



“In Memory Of”  
By Marie Riley  
Second Place, Special Techniques Class B



“Floating Feather”  
By Lisa Willnow  
Third Place Monochrome Class A  
Taken with a Sony  
Cybershot DSC-H5



“Japanese Lady”  
By Kim Hunt  
Second Place Special Techniques,  
Class A

Right  
“One Good Thing Leads to Another”  
By Courtney McKenzie  
First Place, Monochrome  
Class B

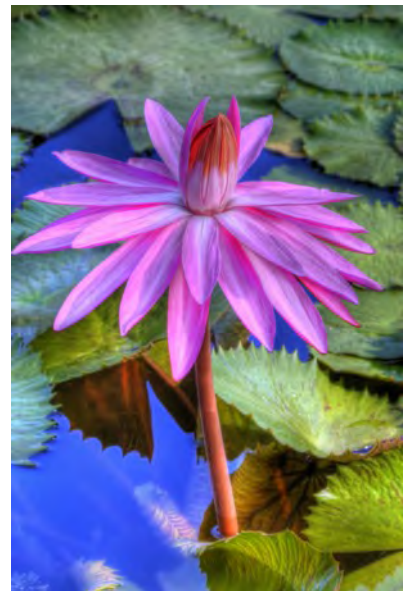


# Awards Photographs

September 2011



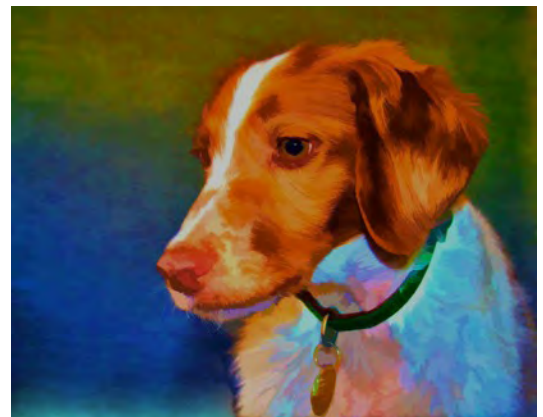
"Fall Color on Cone Ridge"  
By Earl Evans  
Honorable Mention, Color Class A



"Water Lily "  
By Kathy Graham  
Honorable Mention, Special Techniques  
Class B



"Threatening Sky at Dawn"  
By Earl Evans  
Second Place, Monochrome Class A



"Misty Mind"  
By Gloria Yarina  
Honorable Mention, Special Techniques Class A



"Must Have Good Food"  
By Ed Smith  
Third Place, Monochrome Class B



"Webmaster"  
By Billy Ocker  
Third Place, Special Techniques Class A





"Contemplate"  
By Richard Thomson  
Honorable Mention, Color Class A



"Basking in The Calm"  
By  
Karen Schuster  
Honorable Mention  
Monochrome Class B



"Uplifting"  
By Donna Greene  
Second Place, Color Class A



"Classic Car Inside"  
By Hazel Lacks  
First Place, Monochrome Class B



"Classic Car Abstract"  
By Hazel Lacks  
Honorable Mention, Color Class B



"Up to The Sun"  
By Patty Corapi  
Honorable Mention, Special Techniques Class A

# Awards Photographs

September 2011



**"Edges"**  
By Patty Corapi  
Honorable Mention, Monochrome Class A



**"Castle in The Sky"**  
By Bob Koncynski  
Honorable Mention, Color Class B



**"Uninvited Guest"**  
By Donald Schuster  
Third Place, Special Techniques Class B

**OUR OWN ANNUAL JURIED PHOTO EXHIBITION  
AT THE VERO BEACH MUSEUM OF ART**

**Submit Photographs At The Museum December 5, 2011**

**Exhibition December 10, 2011 ~ January 1, 2012**

**Pick Up Photographs January 3, 2012**  
Contact Mike Ricciardi for full information



# This month..... let's talk Jargon

By Dr. Len S. Hood

## Aperture

The aperture number indicates how much light that the lens allows through to the sensor. The lowest number e.g. f2 allows in more light than a higher number, say f8 but at the same time limits the depth of field. The image will be brighter but the amount of the image that has sharp detail will be less. The highest f stop number, f22 will give the greatest amount of detail in your photograph (depth of field) but your exposure time ( I.e. shutter speed) will be much longer . That will often necessitate the use of a tripod to help in the avoidance of blur through camera shake.

## Continuous shooting.

In many cameras this is called “burst” mode, and allows the photographer to take a rapid series of shots in quick succession and there-by capture a sequence, such as a footballer catching the football. This continuous shooting is measured in frames per second or frps.

## DLSR

DSLR stands for “digital single lens reflex” camera which allows the photographer to view the image through the view finder, as against seeing a digital image on a screen. The latter being not quite as inclusive of everything in front of the shooter. A “DSLR” camera may have several interchangeable lenses of varying focal lengths and aperture ranges.

## Focal Length

This indicates the distance measured between the optical center of the lens and the focal point of the lens. In cameras with a fixed lens the focal length is constant. With a zoom lens, the lens will have a variable focal length such as 28mm to 135mm. The camera's focal length will determine the actual zoom capabilities of the camera.

## ISO

The ISO number sets and gives an indication of the sensitivity of the camera. The scale of sensitivity is similar to the old 35mm film sensitivity classifications, where the number indicated to the user, under what conditions the film should be used. Normal lighting was between 200 and 400, while 50 and 100 was for very bright conditions. An ISO of 800 and upwards would be more suitable for very low light conditions. However, as the number gets larger the noise becomes more visible, as in the old days, the “grain” of the films emulsion became more evident. Many of our present day digital cameras have an ISO of 1600 and some even above that.



## Exposure Compensation

Many digital cameras have a feature that will allow the shooter to override the automatic exposure compensation program built into the camera's exposure system. This manual EV Compensation feature enables the photographer to adjust exposure by allowing more or less light to strike the camera's sensor.

## Macro

The technical way to interpret the term “macro” is to say that the shot being taken is recording the image at either life size or larger than life size. That means the magnification ratio is 1.1 or greater. However, in general terms the word “macro” is now used to describe any close up photography.

## Megapixels

The resolution of the image sensor in our digital cameras is measured in megapixels. One megapixel is one million pixels. The more megapixels present on our camera sensor suggests that the detail of the photograph we take will be more detailed, but, and this is something to remember, it does not mean that the quality of the image is necessarily any better. The author has a Sony Camera that was produced in the early digital camera era of the nineties and it has only 3 megapixels. However the quality of that camera is far superior to a later model bought from another manufacturer that has 6 megapixels. The greater number of megapixels will mean that you will be able to print to a large size.

## Resolution

Digital photographs are made up of small squares of color called pixels, and the number of these in an image is the resolution. These pixels are translated to your computer monitor. The number or amount of pixels on your camera sensor determines the resolution. A photograph taken that is 1600 across x 1200 pixels down will have about 2 million pixels in the picture. This shown on your monitor at 100 per cent view will match your shot, pixel for pixel, and fill your screen. One should therefore set your computer monitor to its highest resolution so that you will have the best image, detail, and sharpness.

## Metering

Your camera has a metering system that measures the light intensity in a scene you are about to shoot. This metering system evaluates the scene and then sets the most appropriate exposure level for the shot either by a single spot reading or based on multiple spots across your scene frame.

## Sensor

The camera lens captures the picture and transmits its light onto the camera's sensor. This in turn is focused onto the millions of tiny sensors that make up the main sensor which then translates the light into pixels which is the image we will finally view, project or print.

## Shutter Speed

Each of our cameras has a shutter, similar to a sluice gate, which opens and closes at varying speeds to allow light from the lens onto the main camera sensor, and so capture our photographs. The speed of opening is adjusted to the size of the aperture through which the light from the subject enters the camera. This will vary according to the depth of field we wish and the type of subject being shot. A moving subject will require a faster shutter speed as will a very brightly lit subject. Landscapes and still objects will require slower shutter speeds, but again depending on the amount of light needed or the depth of focus required. Our digital cameras have complex computer programs built in to adjust the combination of shutter speed and aperture so that the results are pleasing to us. However, remember that no two cameras will have identical programming, and even when using a similar lens, the results can often be very noticeable. When viewing the final rendition of the shot a surprising difference may be noticeable.

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## OUR Club Needs



Mike Ricciardi asks that you submit recommendations to him for nominations to the 2012 Club Board of Directors.

The election will be at the Best Photograph of the Year Event on December 1st.

You may contact Mike at by e-mail..... [2ndvp@irphotoclub.org](mailto:2ndvp@irphotoclub.org)

# FLORIDA CAMERA CLUB COUNCIL

## 2012 Conference

Naples, Florida

20 March 2012 - 25 March 2012

Registration is now open for this conference.



Speakers:

Artie Morris,

Lepp,

Connie Bransilver,

Wm Jordan IV,

Callen,

Birds As Art George

Outdoor and Nature

Conservation Photographer

Abstracts & Landscape Dick

Epson Print Speaker



### Mulligan's Skim Jam Contest

Charity Event To Raise Money For  
St Jude's Children's Research Hospital



It WAS on September 3rd & was a great success



Please give Hazel Lacks your great ideas so that the  
Fun & Fabulous Photo Op's Committee  
Can bring you more great Social & Photo outings

Hazel's e-mail address is on the Club Web site



### Do you Have a Club Photo Badge ?



Badge photos are taken at the end of the room  
from 6:45 until about 7:10 PM. at each meeting.

If you are a member and do not have a badge, talk with J.R. Williams  
prior to the start of the meetings.

## Our Club's Needs



Volunteers Are Needed Beginning December 1st  
To Be Responsible For  
The Easels and The Competition Set Up  
Contact David Garrett if you can assist with this monthly task  
David's email is on the Web Site under Officers

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**What would YOU** like to contribute to the club.  
Please let George Bollis know what YOU can do.  
His email is on the Web Site  
under officers

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### Dues are DUE by Dec 31st

Pay on line at the IRPC web site - or - mail

your checks to:

PO Box 1481 Vero Beach, FL 32961

The dues are \$30.00 Single, \$40.00 Family



Jim Riley Director & Treasurer

## COMBINED NOVEMBER ~ DECEMBER PROGRAM

### MARK YOUR CALENDAR TODAY

It will be on December 1st  
It will be an End of Year Catered Party  
The Election of Officers for 2012 will take place  
The Annual "Best Photograph of the Year Award" will be selected  
The Judges will be John Buck & Wallis Weeks

Invitations will be sent out by e-mail very shortly and all members are requested to RSVP.

This is necessary as our membership has almost doubled each year for the past three years and an accurate count is required for the catering and also for the number of submissions, members will be making for the Best Photograph of The Year Awards

## SUBMITTING YOUR AWARDS PHOTOGRAPHS TO THE NEWSLETTER

The editors are receiving your awards photographs in every size imaginable. Some so large that they take considerable time to download and then even longer for us to re-size, for storage and distribution to the web master. Please try to follow the suggestions below. It would be appreciated.

### How to resize your image using the resize option in Photoshop/Elements:

All digital images should be sent in to the Newsletter with the longest side being not more than 1080 pixels. **Firstly**, you should resize your image to fit within that pixel criteria.

1. From the Image menu, choose Image Size, the Image Size dialog box is displayed
2. Make sure the units you have selected are pixels (top center of the box).
3. Enter the width you want, for example 1080 for landscape. The height will adjust automatically providing you have the Constrain Proportions box ticked. If your photograph is portrait layout then 1080 should be your height.
4. Finally, check the height and width, making sure that neither exceed the 1080 requirement. Click OK.

Saving your Image: We suggest that you set up a special "Awards" file for these winning images.

1. To save a file as a JPEG file, from the File menu, choose export. The Export dialog is displayed.
2. Select the folder you want to Export/save to. Type in the correct File name - remember, it must show your image name as displayed in the Awards submission. Followed this by a space then your class in capital letters, A or B. Follow this by a space and then type in the category as a capital letter/s, "C" for color, "M" for monochrome/black & white, and "ST" for special techniques. Follow this by another space and type in your award level, "1", "2", "3", or "HM". Make sure you are saving this as a JPEG.
3. Click the Save button, you'll then see the JPEG Options dialog box.
4. Set to highest quality 12. Make sure the Format Options is set to Baseline ("Standard").
5. Click OK.

If you should have any problems though, please do not hesitate to e-mail us for help. We shall be happy to oblige.

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## How To Submit Photographs To The Newspaper

The most important aspects are:

- (1) pay attention to is the size of the photo,
- (2) write a caption with who took the image
- (3) describe where it was taken
- (4) describe what is in the photo, and
- (5) camera equipment was used.

Feel free to add any other fun tidbits as well!

<http://www.tcpalm.com/upload/picture/>



Deborah Silver  
Staff photographer  
Scripps Treasure Coast Newspapers



# Flash Class!



For Indian River Photo Club Members Only.  
Just one of those benefits of membership.

**MONDAY ~ NOVEMBER 14**

**Indian River Sheriff's Dept**

**6:00 PM to 9:00 PM**

**4055 41<sup>st</sup> Avenue**

**Auditorium 1**

This will be a hands on flash photography workshop ( for up to 50 members) dealing with hot shoe mounted external flash units such as:  
Nikon SB400, 700, 800, 900 or Canon  
430, 550, 580 EX (or similar units).

The “hot shoe” simply refers the flash unit you slide into a metal U-shape that is part of your camera.

In this class, you will learn how to use YOUR flash, so bring YOUR:

- Camera
- External Hot Shoe Flash Unit
- Fully Charged Camera Battery
- Fully Charged Flash Unit Batter
- Camera Manual
- Flash Unit Manual



Please review the manual to your flash unit prior to the class so that you are familiar with the basic operation.

Sergeant Kyle King, along with others from his department, **will make sure that you leave the workshop with a thorough understanding of your flash unit.**

They will explain TTL & ETTL, manual mode, 1st and second curtain flash and when to use the various settings.

We are very fortunate to have these professionals sharing their extensive knowledge at no charge to members of the Indian River Photo Club.

Please email [president@irphotclub.org](mailto:president@irphotclub.org) or Pat Rice of your intent to attend and let us know what camera and flash unit you will bring.





One of The Most Important Programs in this Club's History

DO NOT MISS IT

## JANUARY 2012 PROGRAM

Jim Riley



An Alternate Way Of Evaluating Your  
Photographs

### This new System Proposes To Provide

Less Subjective Evaluation of Your Submitted Photos - Instant Feedback On All  
Photographs From The Judges - All members View Judging As It Happens

“Photographer Of The Year” in lieu of “Photograph of The Year”



### Photo Contest - *Pelican Island Audubon Society.*



Congratulations  
SUSAN KING

AUGUST 2011 WINNER !!!!

“Nature’s Camouflage”

Taken with

Canon T2i, 55-250mm Zoom Lens



## Workshop Being Offered By the Camera Club of Brevard

Travel photographer Wallace Weeks in conjunction with the Camera Club of Brevard will be presenting a "More&Better Pictures from Your Travels" workshop on Friday evening October 28th and all day Saturday the 29th. As a Travel Photographer, Wallace Weeks, will share dozens of ideas that can be used by anyone who travels with a camera. Wallace will discuss and demonstrate tips that you can use before, during, and after a trip to get better pictures. Some of the ideas he will cover are: airline restrictions; cultural differences; finding the good shots quickly; not being stopped by the weather; making your images more interesting to others; and more. The cost for this two day workshop is \$90.00 for non members of the Brevard Club.

Contact the Brevard Club for more information, registration, and payment.

[ccbrevard.org/](http://ccbrevard.org/)



### Rick Sammon

*"Canon of Light Photographer"*

**Date: Saturday, February 11, 2011**

**Time: 9:30 ~ 3:00 PM**

**Location: KIGHT CENTER FOR EMERGING  
TECHNOLOGIES**

**Indian River State College  
Main Campus, V Building, Room 110  
3209 Virginia Avenue  
Fort Pierce, FL**

**Cost: To Be Announced**



### Humane Society of Vero Beach

#### ***Art For Animals Show***

**Applications Due:.....Nov. 1**

For Rules and Entry Forms just *Google* HUMANE  
Society of Vero Beach Art For Animals



#### PHOTO CONTEST OPPORTUNITY

FLORIDA STATE PARKS  
For Information and Rules

**Google Florida State Parks -, Photo  
Contest**



## September “Tech Talk Time” Meeting Notes From Lacy Rice

### HEALTH SAFETY WHEN PURSING OUTDOOR PHOTOGRAPHY

Here are some links to useful sites about skin cancer: (copy & paste)

<http://www.webmd.com/melanoma-skin-cancer/slideshow-precancerous-skin-lesions-and-skin-cancer>

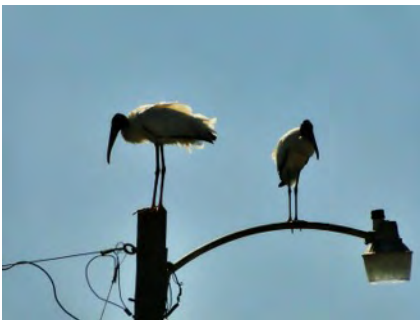
<http://www.skincancer.org>

## Another recent successful club “Photo & Educational”(!) Opportunity

*Joint Pelican Island Audubon Society ~ Indian River Photo Club Field Trip*

With Hostess & Guide Juanita Baker

On October 2nd.

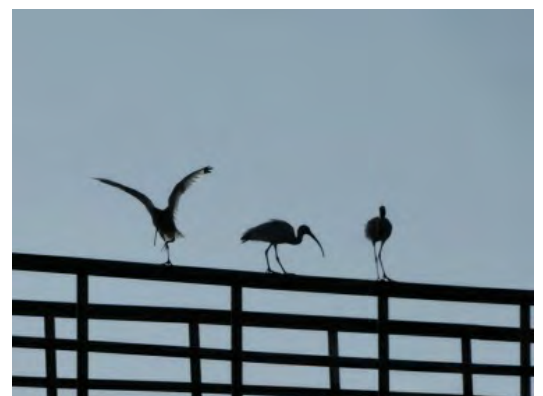


If I were a bird and saw this “canon” pointing at me I would be “long gone”!

The two park overseers on the left and the Crane on the right are wondering what is the enjoyment of the shooter above as he focuses so carefully on the “birds” in the view finder.

Now that is the real meaning of “bird watching”!

*Photographs courtesy Arlene Willnow & Chuck Sinclair.*



The Indian River Photo Club at



Some of our Club Member's Super Shots at "Susan's" Successful Sonic Blast from the Past

