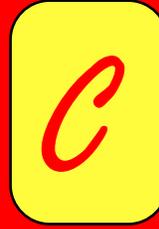


March 2011



The Newsletter of The Indian River Photo Club



A big thanks to all of you who participated in our Black & White Program for February. It was great fun and you helped make it happen. Let's try again by getting *creative* this month.

This month's speaker, Aric Attas, will present ***Discovering Your Creative Vision***. For the March 24th. social time (starting at **6:45 PM**), please bring a small version of one of your *creative* photos. Then while you are munching on something from the *creative* snack table, approach someone you do not know and ask to see their photo and why they selected that particular photo to bring. Yes, that means someone you do not know might approach you and ask to see your photo as well.

*Don't worry about what other people might think about **your creativity**. What would most of us had said, in 1962, if Andy Warhol would have asked us, "Hey, do you think I should paint Campbell's soup cans?"*

If you like it, that is all that matters. So, bring it.

During the meeting, several people will be asked to comment on the *creative* people they met during the social time. And please dress *creatively* this time. Try not to get arrested but be, you know: **ARTISTIC, EDGY...CREATIVE.**

Maybe like a Campbell's soup can.

Now, go and take a one of a kind photo, and invite a friend.

George Bollis

Our March Meeting.



Aric Attas, MFA

Biography

Aric Attas received his BS in Psychology with honors from Hobart College in 1988 and his M.F.A. in Photography from the Hartford Art School in 1996. Aric has taught Photography, Art, Web Design and History of Photography at Trinity College, Hartford Art School, Tunxis Community College, University of Connecticut and the Museum Art School at the Vero Beach Museum of Art.

He has worked extensively with representational and abstract photography, as well as unique experimental photograms and metal photogramic sculptures. His work within the medium of the photogram has been recognized as highly original challenging our existing notions of the photograph. His work has been exhibited nationally and he is the recipient of numerous awards and grants from such significant critics and artists as Andy Grundberg, Merry A. Foresta and the Starn Twins.

Discovering Your Creative Vision

Photographs can evoke emotions, feelings and perceptions. They can mysteriously take you

Continued on next page

from one place to another, change the way you see the world and what you see in the world, open you up in some way, perhaps subtle, perhaps profound. This workshop is designed to teach you how to see using your camera and to discover and enhance your own creative vision.

In this discussion I will guide you through the creative process of discovering your creative vision. I will offer several camera techniques, thought experiments, and shooting strategies that will enable you to let go of your self-imposed limitations and assist you in discovering your own way of seeing. After this lecture you will be able to continue using these techniques while adding your own to enjoy a lifetime of exploring your personal vision through photography.

www.photonlab.com
attas@photonlab.com

This month's Awards Competition — OPEN

As you all know, this month's awards competition is an "open" subject.

That means you can submit photographs that cover any subject you choose, and usually, and unfortunately, we find that members usually exhibit photographs of their favorite subject or subjects. However, some of us can just look at the photograph and know immediately who the shooter is!

It's true, and that's great, but more than likely it makes it an easy choice for you, the shooter, taking the challenge of creativity away from yourself!

Now, why not step outside your usual confines? Why not try a subject that you are not too sure about, but still, deep down, think that there might be some possibility of greatness?

Until you do, you will not know how well you are being accepted by your peers and how much you are improving your talent. Why not extend our club president's "creative" suggestion into this month's awards competition and let's see if every one of our club members can submit at least one photograph for viewing by our very talented judge! Or just bring one along for discussion.



Why they do that?

▲ Prize for the most logical answer!

Our Awards Competition Judge for March

Betsy Kurzinger-Fesh

Betsy Kurzinger-Fresh is Professor Emerita from the Department of Art+Design at Eastern Kentucky University where she developed and coordinated the BFA Program in Graphic Design and Illustration for 27 years.



Betsy has exhibited her work internationally, nationally, regionally, and locally in over 250 exhibits and is included in both corporate and private collections. "I have found in most cases, my photos find me".

A report on the February 24, 2011 Monthly Club Meeting

By Mary Ester Bollis

The evening started with black and white snacks being munched by members wearing black and white while happily socializing at the print exhibition. We had 110 in attendance which included numerous new visitors.

Bob Randall **started the meeting with a photo DVD**, put to music, depicting some recent meet up activities. He used ProShow Producer to create the DVD.

Announcements

Indian River Fire Fighters' Fair Photo Competition

Turn in photos March 7-9, 2011. For rules, theme, and information:
<http://www.firefightersfair.org/photocontest.pdf>

Newsletter

Our editors need your help. If you have some time, contact the editors and they will use whatever skills you have and train you to help them. Help would be appreciated.

Death of Ethel Bachman We were saddened that one of our members, Ethel Bachman, passed away. Her daughter, Barbara DuPont, sends her "thank you" for the expressions of sympathy she has received from the club members on the death of her mother as well as the death of her father, George Bachman, in the past few weeks. Both of her parents were members of our club as is Barbara.

Treasurer's Report ~ Jim Riley

Announced our current financial status and reported we now have around 155 paid members.

Email Your Winning Photo: If you win a ribbon tonight, please email your photo with your name, title of your photo, category, and what you won **within 5 days** to irphotoclubnewsletter@gmail.com. Please try to make the **longest side of your submission** at around **1200 pixels and at 300.00 dpi resolution**. If you need help, email the editors, and they will gladly help you with this.

Hackberry Hammock (March 26) Photo Opportunity. A sign-up sheet was on the back table for those wishing to photograph Painted Buntings as well as other interesting things at Hackberry Hammock, on Route 70, between Fort Pierce and Okeechobee. It is on private property so numbers are limited. J. R. Williams is organizing this trip scheduled for March 26, 2011.

Pelican Island Festival Photo Competition. Entry deadline March 10, 2011. Rules and information <http://pelicanislandfriends.org>

If you want to Donate To The Club Now Is An Opportunity

A number of our club members have been very generous in the past and have donated beyond paying their dues. We are thankful for everyone who has done that.

The Time Has Come For Some **New Equipment:** The club is looking into purchasing some **much needed new equipment** for presentations at our monthly meetings to bring us into this century of ever changing electronic updates. Also, **if you would like coffee served** at our monthly meeting, we will take donations for **air-pump carafes**. They are \$20 each at Sam's Club and we would need two. One for Decaf and one for Full-On Caffeinated.

If you **are** interested in donating money, you can mail a check to the club or hand a check to the treasurer, Jim Riley, at a club meeting.

Refreshments (Black & White) were provided by Donna Green. Thank you, Donna.

Drawing For Wearing ALL Black and White Clothing: Three lucky black and white clothed people had their names drawn out of a bowl and received camera cleaning prizes donated by Jiffy Photo. Some members were VERY creative, from toe nails painted white, to miss matched shoes and socks, and a number of unusual hats.

The Evening's Presentation, Digital Black and White Photography, was by our own Boris Robinson We were honored to have the very talented, Boris Robinson, share his extensive knowledge and infectious enthusiasm for black and white print photographs. He clearly demonstrated luminance, luminosity, RGB, and how our human eyes see colors vs. black and white. Boris then demonstrated his work flow method in Adobe Elements 9 and Photoshop.

The Contest Judge, Our print photo competition, *The Road Ahead*, was judged by Kim Hunt, a professional photographer from Palm Bay. As ribbons were awarded she commented on each winning photo and offered praise as well as constructive advice on each winning photo.

The Vero Beach Magazine

Magazine



The latest issue of the Vero Beach magazine includes the 2010 photographs from our Annual show at the The Vero Beach Museum. There are some outstanding photographs shown inside and all the photographers deserve congratulations from all of us. Well done!



The Indian River County Fire Fighters Annual Fair



On Wednesday March 16th. Club members are invited to attend the County Fire Fighters Fair for a great photo opportunity. This is in response to the club's participation in the Fair Photo Contest.

Members wishing to avail themselves of this visit will need to be at the main entrance by 6.30pm where they will meet Pat Rice who will escort the group into the fair grounds. **All members that have photo "ID's" need to be wearing them.** Those members who have not yet been issued with a Photo Club ID, will be vouched for by Pat Rice.



Indian River Photo Club AWARD WINNERS

FEB. 24, 2011

CLASS A:

Color:

1st

Tom Smoyer

"Tuscan Road"



2nd

Linda Leonard

"The Cabot Trail"

"The Cabot Trail" was taken on Cape Breton Island in Nova Scotia. On my hike that afternoon, I also photographed several moose, bald eagles and whales! All in all...it was a memorable day for photography."



3rd

Roger Sobkowiak

"Cancer Free"



Honorable/M Christine Martire

"The Road Ahead"



Indian River Photo Club AWARD WINNERS

FEB. 24, 2011

Class A Monochrome:

1st

J.R. Williams

“Memory Lane”

The photo was taken in the Smoky Mountains. Shot taken with a Canon 50D @ 1/25 sec., f/2.8. Lens was EF 24-70mm.



2nd

Mike Ricciardi

“Rocky Road”

Camera/Lens- Nikon D100 w/18-200 mm lens
Location- Whistler Mountain, Vancouver Canada



3rd

George Bollis

“Inevitable Road Ahead”



Honorable/ M Christine Martire

“What Lies Ahead”



Indian River Photo Club AWARD WINNERS

FEB. 24, 2011

CLASS B:

Color:

1st

Sarah Kappel

“Yellow B. Road”



2nd

Michele Goebel

“Wait Up, Mom”



3rd

Susan King

“Country Road Through Amish Farmland”



HM

Ed Smith

“What Next?”



Indian River Photo Club AWARD WINNERS

FEB. 24, 2011

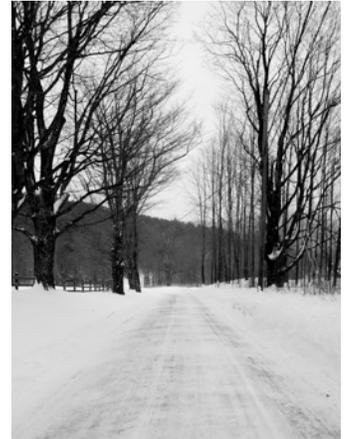
Class B

Monochrome:

1st

Sarah Kappel

"16 Below"



2nd

Arlene Willnow

"Disappearing Road"



3rd

Billy Ocker

"Road to No Where"



HM

Susan Steinke

"A Country Road"



NOTE:

If you want to conserve your color inks, this newsletter can be printed as a grayscale image if you adjust your printing options when setting up your printer for printing. We could also send it to you as a grayscale image if you request.

Indian River Photo Club AWARD WINNERS

FEB. 24, 2011

Class B

Special Techniques:

1st

Denise Tucci

"Walk to St. Augustine"



2nd

Billy Ocker

"To the Beach"



3rd

Christine Martire

"I Saw a Sign"



Pat Rice has updated the Meetup for the visit to Hackberry Hammock .

PLEASE NOTE

For more details, see the full listing:
<http://members.irphotoclub.org/events/16729649/>



When: Saturday, March 26, 2011 7:30 AM

Where: Meet at the Pilot Station located on SW corner of Hwy 70 & Kings Hwy in Ft. Pierce

RSVP limit: 20 "Yes" RSVPs

If the changes affect your plans to attend, please take a moment to update your RSVP.

(You can RSVP "No" or "Yes".)

You can always get in touch with Pat through the "Contact Organizer" link on Meetup:

This month's Photographer Of The Month

is.....

Louie Ciszek

By David Garrett



1. Where are you from?

I am a citizen of the world!, but was born in the rural farmland of Bay City, Michigan.

2. How long have you lived in IRC/Florida?

I've lived on the Treasure Coast of Florida in Vero Beach, since 1973. I arrived at the age of 32. I attended Michigan State University in 1964. The first girl I met was born in Vero Beach, and the rest is history!

3. Retired from / still working at?

I am retired as a nationally published professional wedding and portrait photographer. I earned my degree from Michigan State University. I achieved advanced certification in portrait photography outdoors and studio lighting from the Professional Photographers of America Winona International School of Photography in Atlanta, Georgia. At the time of my retirement my professional wedding and portrait studio was located in the historic district of Vero Beach for well over half a decade.

4. When did you decide to take up photography?

I was a child. My family had an old pull out accordion reflex camera and the awful mistake of putting a roll of film in it and giving it to me. My life has never been the same since. It's like having a "creative" virus-without a cure of an antidote, that afflicts you all of your born life.

5. Who inspires you?

"Good gosh!" What a hard question to answer. Well, all of these formative people, were not even photographer's. Here's the short list...

The Icon - The giant in outdoor black and white photography - Ansel Adams

The early greats in the history of photography as an art form - Alfred Stieglitz and Andreas Finneger.

Two powerful portrait photographers who made a stamp on history and our world - Josef Karsh and Arnold Newman.

Most "*out there*" - Annie Liebowitz

Most "*calming and ethereal*" - Joyce Tennison.

In the art world, the still life, outdoor and penetrating portraits of the american painter - Andrew Wyeth

For pure Americana - Norman Rockwell.



Just a Gandy Dancer

Continued from previous page.....

French Impressionism - Pierre Auguste Renior.

Post Impressionism - Marie Auguste, Toulouse Loutrec, Van Gogh. Jim Curry, National Geographic photographer of the century, who I enjoyed "street photography" with in Delray Beach.

My greatest inspiration??? Every student I have had the honor and privilege to teach for a half of decade at the the Vero Beach Museum of Art.

6. What type of photography interest you now?

The feeling of atmosphere and the play of light in outdoor photography. I want to "feel" it.

Exploring close up and macro photography creating still life images that are not comfortable and pleasant to look at but very "gothic" or thought provoking. "Let's not go Edgar Allen Poe crazy here!"



Red Light District

7. If you could photograph anywhere in the world, where would that be?

My own backyard

My own community

I don't have a need to go to the Ngorongoro Crater or Casablanca in Africa, although there is nothing wrong with that.

The planet is a photographer's visual "playground"



Cathedral

8. Any other thoughts you would like to share?

I will leave you with this..."create what you FEEL" not just what you see!

Many thanks to Louie Ciszek for allowing our David Garrett to interview him for this very interesting Bio.

Our 1st Vice President's work can be viewed on line at

www.643foto.com

Take a look!

A visit to The Yeehaw Junction Blue Grass Festival, January 2011

This past January, several members of the Indian River Photo Club were invited by the organizers of the Blue Grass Festival to attend the three days of music and try their photographic expertise on a wide range of very interesting subjects.

Club member Carolyn Shafer was good enough to write about her visit and here we share with you her experience.

Thank you Carolyn.

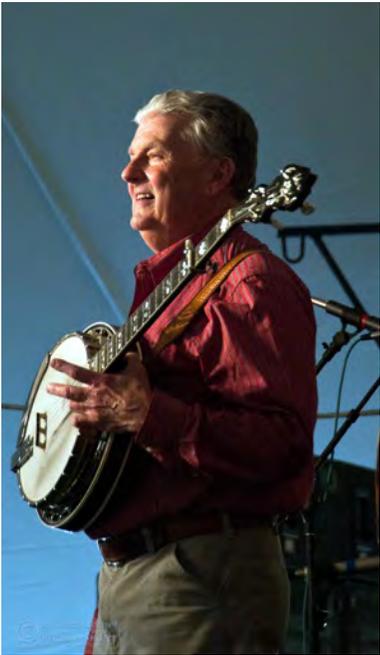
We attended the 17th annual Yeehaw Junction Bluegrass Festival this year on their opening day, Thursday, the 20th of January. As they did last year for us, they found us a place to park the car right near the big tent in order to save us lugging the photo equipment a long distance across the park.

Since we were there on their first day of the festival several of the concessionaires were still setting up and getting ready for the rest of the week and the weekend. It seemed like Plant City strawberries were on quite a few of the menus, strawberry shortcake, strawberry smoothies, strawberry ice cream only to name a few.

Being that it was the first day, the bands didn't start playing until late in the afternoon, so we were only able to hear a few of them, but we could get close up and personal! Dick Robertson, one of club members, has a reserved chair in the big tent and he courteously allowed members to use it when he was elsewhere taking his shots.

The music was wonderful and made you feel like getting up and dancing in the isles.

The main tent was filled with spectators and fans and the parking lot was filled with RV's of all sizes and shapes proving that the audience was there for the duration.....



This was our second Bluegrass Festival and we're already looking forward to next year and that delicious kettle corn you can't stop eating!

Here is a Great Photo Opportunity, this month,

And Next Month... The Lakeland Air Show

For those shooters who love the outdoors, plenty of
noise, and machinery that flies and drives!

TICO  **WARBIRD**
2011 AIRSHOW
MARCH 11, 12 & 13



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ADMISSION TO AIRSHOW INCLUDES VINTAGE CAR SHOW & FLIGHT LINE**

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Airshows on Friday, Saturday & Sunday at Approx. 1:00 p.m. • No Coolers/Dogs
For information call: TICO Warbird Airshow, Inc. (321) 268-1941

Advance Tickets - Adult \$15, Children (4 to 12) \$5 • Advance 3-Day Pass - \$45
Gate Tickets - Adult \$20, Children (4 to 12) \$10



U.S. 1 & Route 405 • Titusville, FL • Warbird Air Museum Is Open All Year • www.vacwarbirds.org
Presented by Tico Warbird Airshow 2010, Inc. for the benefit of Valiant Air Command