



# InFocus



Electronic Newsletter of The Indian River Photo Club

October 2016

[Indianriverphotoclub.org](http://Indianriverphotoclub.org)

PHOTOGRAPHY

## Inside The Box



A STUDIO, STEP ONE

## The Club President's Snapshot, October 2016

Last month we enjoyed a special program presented by Barbara duPont under the guidance and assistance of Dick Robertson with emergency support person, Lisa Ioppolo, bailing us out of quite a predicament. Lisa was a guest at the meeting who helped us sort out some difficulties we were experiencing with our projector and who, through her skills, enabled us to enjoy a fine and pleasing presentation by Barbara.

Talk about red faces.....? I would like to thank Lisa on behalf of the BOD for her help but we do not appear to know who she actually is and how to contact her! If any member can provide us with a contact means, we implore you to share it with us!

"Mathew" came and went, and although rather mild it did cause some inconveniences. I hope none of our members experienced anything untoward or catastrophic last week. As a result of the loss of the publishing routine, electric power and Internet cable this newsletter will be quite short this month.

However, Mathew did prod us into postponing the evening "destination unknown" event scheduled for Wednesday October 12<sup>th</sup>. Actually, that turned out to be a good thing. The venue had readied for the hurricane, and our intrusion would have been an inconvenience while their premises were re-established after taking suitable safeguards. We shall try that "unknown" again before too long. Probably, in a few weeks' time.

After this next club meeting there will be a quiet period in club activity until December 1<sup>st</sup>. when we shall hold our Annual General Meeting ....(AGM).

At the AGM we shall be asking members to select fellow members to act as their Board of Directors for the coming year. We have room for a total of seven members on the Board. Presently the club has five Board members, but unfortunately our excellent and conscientious treasurer, Bobbi, has tendered her resignation and will step down from the Board. Bobbi will remain a member of the club.

That leaves us with a predicament. We need a volunteer(s) to take up this important position. So please, if you are interested in serving as the club treasurer or a part of the management of your club in any capacity, send me an e-mail at [indianriverphotoclub@gmail.com](mailto:indianriverphotoclub@gmail.com) or telephone me at 772-569-7796.

Indeed we need many volunteers to insure that the club remains a viable and an active club. What can you do to help us function and accomplish the goals of the club? Please let us, the BOD, know. Your help, I can assure you, will be appreciated by all members.

We will also incorporate in the AGM meeting our annual "Best Picture of The Year" selection by guest judges. The two judges for the BPOY will be the Presidents of our two neighboring photo clubs in Melbourne and Ft. Pierce, John Buck and Michael Przekop. Also, by club tradition you are all invited to take part in the selection of and vote on "The Members Choice" best picture of the year. It is always a "nail biter" but a most enjoyable part of the evening. It is yet to happen that the Judges' selection and the members' selection coincide! Maybe this year will give us a surprise.

The next Board of Directors meeting is on this coming Tuesday the 18<sup>th</sup> of October at the North County Library in Sebastian, commencing at 5pm. All members are invited. If you have an item to discuss please send an e-mail ahead of time, if possible, so we can place it on the agenda and give prior thought to the matter. Looking forward to seeing you there.

*With regards, Keith*

# Youth Guidance Report

By Nick Binghieri



Keith Attached is a Photo of the Youth Guidance Photo Class. On this day we went to the Chocolate Factory in Vero Beach. I have to say the kids, as well as the mentors, are having a great time with this program.

They are totally enjoying the world of Photography. I can't give out the kids names the mentors shown left to right Dick Robertson, George Bollas, Nick Binghieri, Rene Donars, Not shown and could not make it on that day were J.R. Willaims. Joyce Burr.

I cannot make the remaining classes but am looking forward to next Youth Guidance Program, its a great effort and well worth the time to help these kids expand there understanding of the world around them.

And they are enjoying them selves.

*The Indian River Photo Club members who are unable to assist with the Youth Guidance project greatly appreciate the work of our representatives above. It is obvious from the report that the objective is proving worth while. Thanks you all for making time to to substantiate our presence in the community .*



# Waussauk

Please remember the Waussauk International competition that is almost on our doorstep. Select your 5 photographs carefully making sure you do not enter ones entered in this event before.

This year, if you have a winning photograph in the BPOY you will be permitted to enter them/it in the Waussauk, but remember the club members are the jury in this, and winning the BPOY will not guarantee success in the Waussauk. This competition is meant to give you a chance to show case your hidden skills and yet to be acknowledged winners. With no classes, groups or subjects involved. Special Techniques are just another way of expressing your ability to be an outstanding artist.



# Our Awards Judge for October

The Club Welcomes



## Arnold Dubin

Arnold Dubin lives in Indian Shores on the east-central coastal area of Florida.

Arnold primarily enjoys photographing various nature subjects. He also likes taking candid pictures of people in their natural environment, documenting his family's travel adventures, and just walking around

his neighborhood photographing various subjects.

In January, 2013, He started taking home photos around Brevard County using a HDR (High Dynamic Range) technique.

Arnold became interested in photography when he was a teenager, starting with a Kodak Brownie. He had his own black and white darkroom in the basement of their house. In 2004 he purchased a point-and-shoot Nikon 990.

The first Digital Single Lens Reflex camera he purchased was a Nikon D70. Since then he has upgraded to a Nikon D200, then to a D300, D300s and recently a full-frame D750. He likes to shoot with multiple lenses ranging from 12mm to 600mm in focal length.

Arnold favors Lightroom CC, Photoshop CC, and various plugins to enhance his work.

Arnold has been using Photoshop since 2005, and Lightroom since 2009. To enhance his photos he uses Lightroom eighty-five percent of the time. Arnold is available to take home photos; do one-on-one training on Lightroom, Photoshop, and HDR processing; and conduct nature field trips in his local area.

Arnold can be reached by:

Phone: (321) 723-7787

Email: [arnold@dubinphotos.com](mailto:arnold@dubinphotos.com)

**Class A - Color**

Steve O'Neal	Life is Several Bowls of Cherry Tomatoes
Mike Ricciardi	Happy Campers
David Bence	Reflection of Love
Arlene Willnow	Mating Dance

1st  
2nd  
3rd  
HM



**Class A - Monochrome**

George F Bollis Jr	Evening on the Lagoon
David Bence	White Rose in Mom's Pottery
Arlene Willnow	Ghostly Sentinels

1st  
2nd  
3rd



**Class A - Special Techniques**

George F. Bollis Jr.	Metallic Sunset
Arlene Willnow	Old Vero Power Plant

1st  
2nd



**Class B - Color**

Mia Arrington	Motor-vated
Skip Murphy	Beach Bar
Dyan Chester1st	Color on the 1st Day of Autumn

1st  
2nd  
3rd



**Class B - Monochrome**

Mia Arrington	Two Lumps,Please
Rene Donars	The Charmer
Lynne Hollingsworth	Train Stop
Karen Lanphier	Cattail

1st  
2nd  
3rd  
HM



**Class B - Special Techniques**

Lila Ferrari	Smoke Clouds
Rene Donars	Yellowstone Marsh

1st  
2nd





Life is Several Bowls of Cherry Tomatoes

By Steve O'Neal

Class A Color First Place

Happy Campers

By Mike Ricciardi

Class A Color Second Place



Mating Dance

By Arlene Willnow

Class A Color Honorable Mention



Reflection of Love

By David Bence

Class A Color Third Place





Evening on The lagoon

By George Bollis

Class A Monochrome First Place



Ghostly Sentinels

By Arlene Willnow

Class A Monochrome Third Place



White Rose in Mom's Pottery

By David Bence

Class A Monochrome Second Place





Metakallic Sunset

By George Bollis

Class A Special Techniques First Place



Old Vero Power Plant

By Arlene Willnow

Class A Special Techniques Second Place



Smoke Clouds

By Lila Ferrari

Class B Special techniques First Place

Yellowstone Marsh

By Rene Donars

Class B Special Techniques Second Place







Motor-vated

By Mia Arrington

Class B Color First Place



Beach Bar

By Skip Murphy

Class B Color Second Place



First Color on the First day of Autumn

By Dyan Chester

Class B Color Third Place



Two Lumps Please

By Mia Arrington

Class B Monochrome First Place



The Charmer

By Rene Donars

Class B Monochrome Second Place



Train Stop

By Lynne Hollingsworth

Class B Monochrome Third Place



Cattail

By Karen Lamphier

Class B Monochrome Honorable Mention

# INDIAN RIVER PHOTO CLUB 2016 PHOTOGRAPHIC PRINT EXHIBIT

## SELECT THEN ENTER YOUR BEST PICTURES

The Indian River Photo Club ([www.indianriverphotoclub.org](http://www.indianriverphotoclub.org)) announces its 2016 Photographic Print Exhibit, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, from December 17th to January 8, 2017. Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

**EXHIBIT DATES** December 17, 2016 through January 8, 2017

**INTAKE DATE** December 12th – Monday, 10:00 AM to 3:00 PM, at the Vero Beach Museum of Art (studios 2 & 3)

**ELIGIBILITY** All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur

## PRINT CATEGORIES

**PEOPLE** - Posed or candid, portraits or groups

**NATURE** - **Flora**- Flowers, plants, etc. **Fauna**- Animals, birds, etc.

As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.

**STILL LIFE** - Arrangements, natural or man-made, of inanimate objects

**SCAPES** - Landscapes, seascapes, cityscapes

**SPECIAL TECHNIQUE** - Out of the ordinary techniques, digitally altered images of any subject.\*

**OPEN** - Abstracts and images that don't fit the other categories.

\* The Special Technique category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc.. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category.

Special Techniques **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.



## **ENTRIES**

- Prints must have been made in 2015 to 2016.
- The Photographer's name should not be displayed on the front of their picture.
- Pictures must be the work of the entering photographer, except that a photographer may enter prints made, mounted or framed by another person, from the entering photographer's image.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers will be accepted. The only exception to this is if a photo is printed on canvas, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must still be wired for hanging.
- Minimum photo size – 8" x 10"
- Maximum picture size – 30"x 30" frame dimensions
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Pictures must be marked on the back as follows:

Photographer's name and phone number Title  
Entry category

Pictures selected for the Exhibit may not be removed before January 8th, and must be picked up between 10:00 AM and 3:00 PM on Monday, January 9th. If your entry(s) were not accepted, you will be contacted Dec. 12<sup>th</sup>, after 4:00 p.m. or Dec. 13th.

## **ENTRY FEES**

\$10.00 per print. Indian River Photo Club members get one free entry. Limit of three (3) total entries by an individual.

No refund for entries, whether juried in or out.

**A portion of the proceeds will benefit The Youth Guidance Mentoring Program Of Indian River County.**

Entry forms will be available at intake on December 12th.

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**JUDGING** - Entries to be displayed will be selected by a three-person jury. Judging for awards by the same jury.

**AWARDS** - Ribbons will be awarded for 1st, 2nd and 3rd place in each category. Prize winning photographs will be published in Vero Beach Magazine. Press release to local newspapers.

Questions about the exhibit should be addressed to Mike Ricciardi (772) 231-2727 or J.R. Williams (772) 205-1473 or email: [indianriverphotoclub@gmail.com](mailto:indianriverphotoclub@gmail.com)