

# InFocus



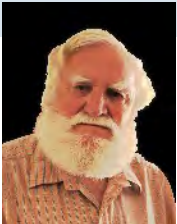
<http://indianriverphotoclub.org/>

July 2016



**Our Awards Theme for this month is Refreshing**

## Your Club President's Snapshot



Firstly, I would like to thank all the members who helped make our "Carrousel" at last month's meeting a success. Without your photographs, it could not have happened, and without your serious participation it would not have achieved the results it did.

We were able to view photographs that had not been acknowledged at our past monthly awards. We could see just how good many of the images were. We were able to constructively comment upon them and freely discuss their merits while noting how we might have improved or changed what we saw.

It was encouraging seeing members chatting and debating, one on one, about things "photographic". Some new friendships were made for sure. It was also evident, from the verbal commentaries after each round, that even our youngest members are very capable photographers

and know exactly what they are trying to achieve as photographic artists. Theirs and everyone else's subjectivity was clearly evident.

In this month's newsletter we are featuring some "panels" submitted by individual members for you to view and assess. We have several "panels" featuring the Vero Beach air-show as the subject and two "panels" of the July 4<sup>th</sup>. Fireworks.

For members who are not quite familiar with the term "panel", it means a collection of a similar number of photographs whose subject covers the same topic. In some international competitions photographers often enter a "panel", of three or five photographs mounted separately but similarly. For instance there could be five images on cars, or trees, or faces, but again the panel rules might require that all the panels entered in that particular competition are of just one subject, i.e. "Trees". More often than not, the panel grouping is required to be assembled by more than one photographer, a team. The team usually is of an odd number of participants such as

Inside for July 2016							
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three or five. This encourages joint teaching and learning experiences and above all interaction with communication with fellow photographers.

Your BOD is busily looking for programs for the coming year. We would love to hear from you with any ideas you might have. The summer season is always a problem as many presenters spend time away from the area. When we have a greatly diminished attendance, it is embarrassing for us just to ask them to give of their valuable time and speak with so few of us.

Our audio visual equipment is also lacking in its capability. As a "Photographic Club" our presentations using such equipment should be impeccable. That is not the case. We shall need to review what action we can take. It is embarrassing when our equipment diminishes the presentation that a visiting presenter has spent so much time in putting together for our enjoyment. Member's suggestions on this subject will be heartily welcomed.

The McKee Gardens Water Lilly photo contest produced some outstanding work. It appears that all but two of the awards went to an Indian River Photo Club photographer. Well done everyone for giving their support to this annual event and especially a big thank you to our Board Vice President Billy, who was able to handle the provision of club equipment for the exhibition.

The tenth Annual Teen Photo Competition is underway at the North County Library. This year two of our members will be judging, and this will not be an easy task. Also at the North County Library we have our annual photo exposition. Please drop in if you are in the neighborhood. It displays until the end of August.

I wonder how many members have taken a trip to Lake County. It is a smallish county sandwiched between Sumter and Orange County, just to the North East of Orlando. Most of you have

driven through Lake County not realizing it, as you motor north using the Turnpike. It is the first county on that route north that is undulating and noticeably so. You actually get to see some interesting expanses and a new horizon while driving. Large lakes and wildlife abound. Lake County boasts 62 miles of the Florida Scenic Highway and it is worth taking a day trip and possibly taking some photographs for entry into their annual Ephoto competition. Entry details are on page 19 of this newsletter. The shopping in Tavares is different too. The old world of Florida away from major highways can provide some new subjects for your expanding photo portfolio and an interesting side trip during these dog days of summer.



Speaking of which, our Awards subject this month is "Refreshing". Something we search for constantly each day at this time of the year and what could be more refreshing than the penguins in our newsletter header. With temperatures in the 90's we should have quite an array of suitable photographs on the judging tables on the 28<sup>th</sup>!

On arrival at the meeting please take some time to visit the special display by our two youngest club members, who are summering here in Vero. Mary Ester and George are being "shown" how to put it all together. This should be interesting!

Until then, enjoy your daily endeavors and always have your camera at the ready. Cell phone or other, the results can be quite indistinguishable and remarkably good.

Keith



*Congratulations Arlene, well done.*

The Image "Distorted Reflection" by Arlene Willnow was awarded a Blue Ribbon by the F3C and a Second Place at the Backus 2016 Exhibition



# McKEE – Lillys InFocus

At The Botanical Gardens

June 2016

*Outstanding Photography*



For You Mum  
Billy Ocker 1<sup>st</sup>. Place



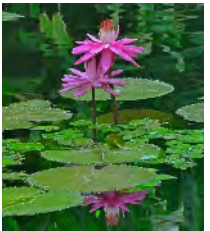
You are My Sunshine  
George Bollis 2<sup>nd</sup>. Place Color



Taking a Final Bow  
Arlene Willnow 3<sup>rd</sup>. Place Color



Beautiful Reflection  
Lee Benson - Honorable Mention



Lila Ferrari  
Honorable Mention Color



Confection  
Lee Benson 1<sup>st</sup>. Place



Wet Lilly  
Billy Ocker 2<sup>nd</sup>. Place



Moonlit Reflection  
Shelly Stang 3<sup>rd</sup> Mono



Miss Lotus  
Bobbi Whitlam HM ST



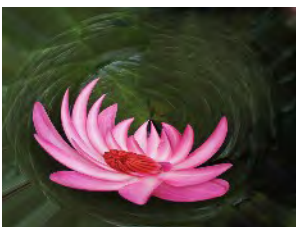
Lila Ferrari  
Honorable Mention Monochrome



Skip Murphy  
Honorable Mention Monochrome



Hearts Afire  
Shelly Stang 1<sup>st</sup>. Place S T.



Swimming in a Leafy Vortex  
Arlene Willnow 3<sup>rd</sup>. Place S.T.



Grand Opening  
Mia Arrington Youth 1<sup>st</sup>.



Kissed by Light  
Mia Arrington Youth 2<sup>nd</sup>.



Light Bright  
Rebecca Arrington  
Youth 3<sup>rd</sup>.



Buddy  
Rebecca Arrington Youth HM



High Tech Lillys  
Mia Arrington Youth HM



# McKEE

BOTANICAL GARDEN



## 2016 Waterlily Photo Contest Winners

### People's Choice Winner

#### Color

- 1st Place - Billy Ocker, Sebastian, FL
- 2nd Place - George F. Bollis, Vero Beach, FL
- 3rd Place - Arlene Willnow, Ft. Pierce, FL
- Honorable Mention - Lee Benson, Vero Beach, FL
- Honorable Mention - Lila Ferrari, Vero Beach, FL

#### Black & White

- 1st Place - Lee Benson, Vero Beach, FL
- 2nd Place - Billy Ocker, Sebastian, FL
- 3rd Place - Shelly Stang, Ft. Pierce, FL
- Honorable Mention - Skip Murphy, Sebastian, FL
- Honorable Mention - Lila Ferrari, Vero Beach, FL

#### Manipulated

- 1st Place - Shelly Stang, Ft. Pierce, FL
- 2nd Place - Dave Zeller, Hallandale, FL
- 3rd Place - Arlene Wilnow, Ft. Pierce, FL
- Honorable mention - Betsy Kurzinger, Vero Beach, FL
- Honorable mention - Barbara Whitlam, Vero Beach, FL

#### Youth

- 1st Place - Mia Arrington, Vero Beach, FL
- 2nd Place - Mia Arrington, Vero Beach, FL
- 3rd Place - Rebekah Arrington, Vero Beach, FL
- Honorable Mention - Rebekah Arrington, Vero Beach, FL
- Honorable Mention - Mia Arrington, Vero Beach, FL





*Understanding what is required of you as a photographer and therefore also a judge, we shall continue to offer a series of suggestions that will help you in your critiquing. During this next winter season we shall from time to time examine photographs and then try to understand why they were award winners or were passed over. We'll see if an area of improvement might exist. Below is a concise guide to help you see what you see!*

## **Indian River Photo Club - A Guide to Judging Photographic Images**

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Your comments, as a judge, should **help** the photographers improve their work. Be positive – comment on positive aspects of the photo and also provide suggestions for improvement.

Comment on *all* aspects of the photograph – Composition, Technical quality, Artistry and Emotional impact.

Firstly, things to consider about **COMPOSITION**:

- Balance, clarity, purpose ...
- Look for lines, shapes and other visual elements
- Does the photograph have (or even need) a strong center of interest?
- Does the background add to the image or distract the viewer?
- Is the strength of the image its simplicity or its complexity?

Secondly, things to consider about **TECHNICAL QUALITY**:

- Focus (sharpness or blur), depth of field, exposure, lighting, colors ...
- Does the photographer use techniques that compliment his/her intent?

Thirdly, things to consider about **EMOTIONAL APPEAL** or “Wow Factor”:

- Does the image attract your attention on first viewing?
- Does the image hold your attention?
- Is the image provocative, unusual?
- Does the image address the competition theme in a creative way?

Make an effort to understand what the photographer is trying to say. Don't suggest the photographer shoot the way you would do.

By all means draw on your own experience, but try not to let your personal preferences determine your comments. Feel free to suggest things such as using a polarizer (or not), a tripod, fill-in flash, a color correcting filter, cropping, moving to a different location and so on where it might help the photographer produce a better image next time.

Conclude your remarks by giving the photo an overall score out of 10.

- 1, 2, 3 – Extremely poor to poor, with serious faults.
- 4, 5 - Fair, possibly minor faults
- 6, 7 - Good
- 8 - Excellent
- 9, 10 – Exceptional

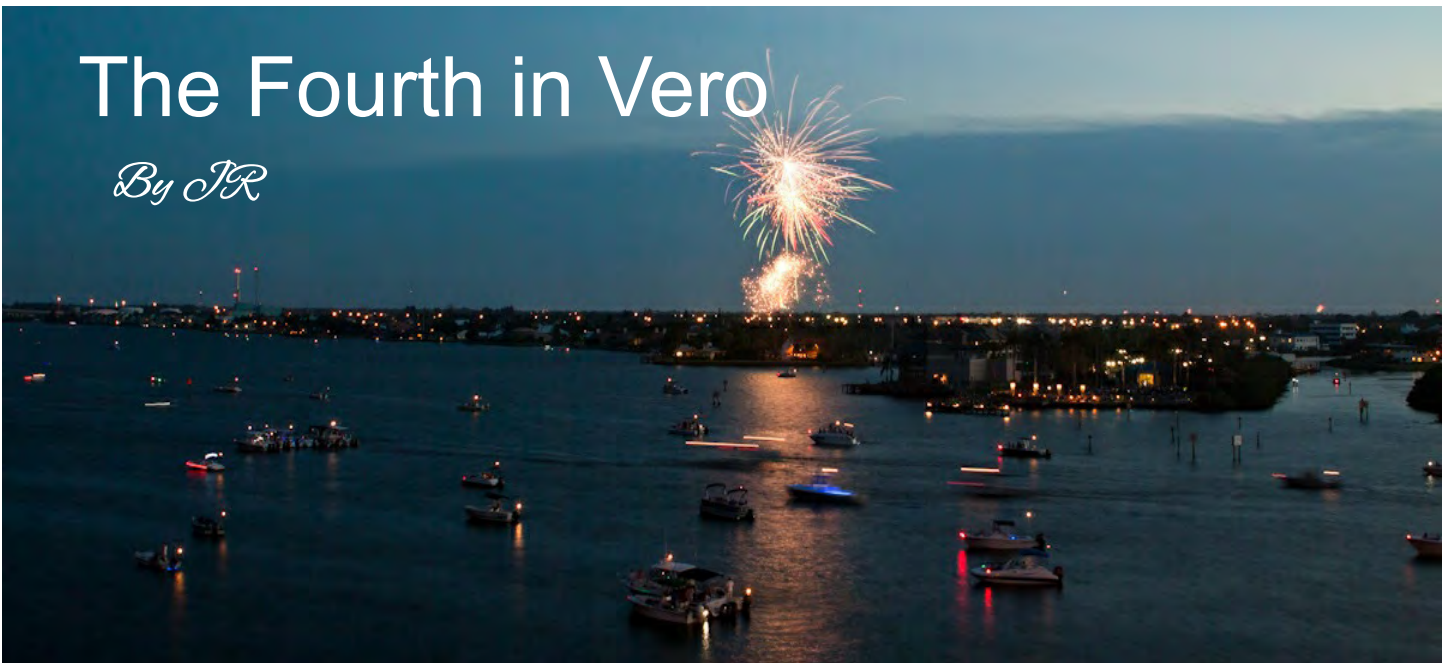
**Remember** that our objective is to encourage members to gain stature and **not** to discourage their efforts.

***1, 2, and 3 should rarely be used. The score of an image that is technically good and generally pleasing should be 6 or 7 out of 10. Use 8 to 10 very sparingly.***



# The Fourth in Vero

*By JR*



The above selection of photographs was taken by JR Williams from a high vantage point, The Barber Bridge". JR used a pocket sized camera , hand held, yet was able to achieve great results.

# A Panel of Photographs of The Vero Beach Air Show 2016

*By Skip Murphy*



*Skip Murphy*



*Skip Murphy*



*Skip Murphy*



*Skip Murphy*



# A Panel of Photographs of The Vero Beach Air Show - 2016

*By Stephen O'Neill*





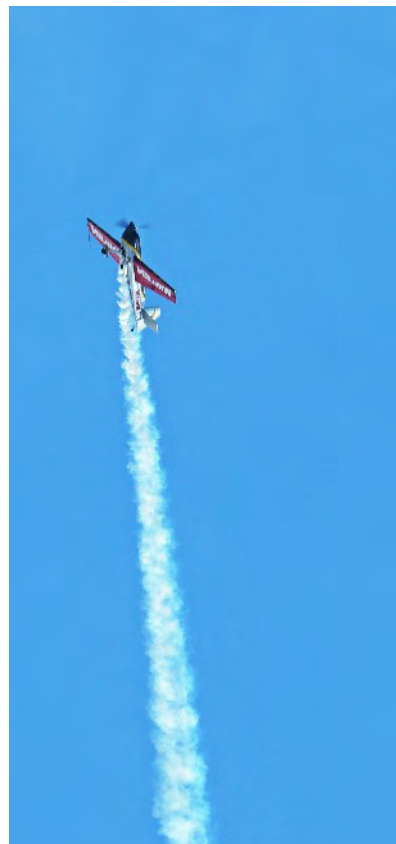
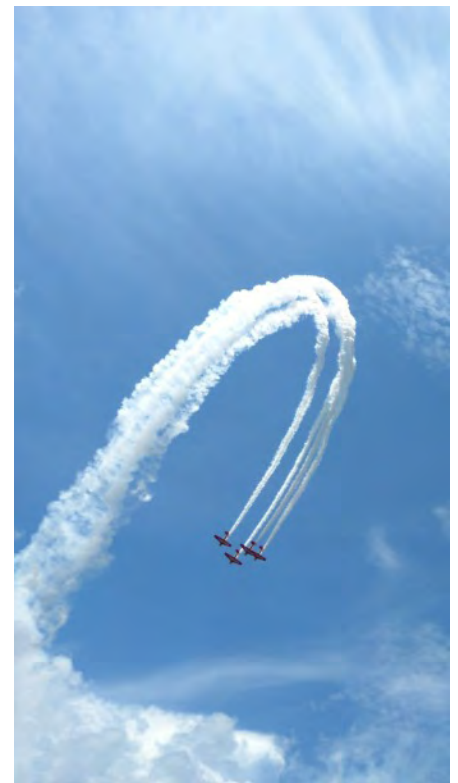
# A Panel of Photographs of The Vero Beach Air Show

*By David Bence*



# A Panel of Photographs of The Vero Beach Air Show

*By Keith Wright-Osment*



# A Panel of 5 Photographs - July 4<sup>th</sup>. 2016

*Celebrations in The Night Sky*

*By Arlene Willnow*





**Class A - Color**

David Bence	Detail-Old Vero Diesel Plant	1 <sup>st</sup>
Mike Ricciardi	Reef Beauty	2 <sup>nd</sup>
George F Bollis Jr	The Family That's Pinned	3 <sup>rd</sup> HM
	Together Stays Together	
Steve O'Neal	Dali's Flamingo	



**Class A - Monochrome**

David Bence	Young Giant Leather Fern	1 <sup>st</sup>
George F Bollis Jr	Night Light	2 <sup>nd</sup>
William Lord	Appealing Textures	3 <sup>rd</sup>



**Class A - Special Techniques**

Lauralee McKay	Window Reflections	1 <sup>st</sup>
Arlene Willnow	Radiant Sunflowers	2 <sup>nd</sup>



**Class B - Color**

Joyce Burr	Rock Star	1 <sup>st</sup>
Mia Arrington	Must....Have....Coffee, Now	2 <sup>nd</sup>
Skip Murphy	Balance	3 <sup>rd</sup>
Rene Donars	Breakfast Is Served	HM



**Class B - Monochrome**

Mia Arrington	Which Way To Roll?	1 <sup>st</sup>
Skip Murphy	Reflection	2 <sup>nd</sup>
Rene Donars	Sahara At Dusk	3 <sup>rd</sup>



**Class B - Special Techniques**

Mia Arrington	Yellow Hibiscus	1 <sup>st</sup>
Rene Donars	Welcome	2 <sup>nd</sup>





Detail -Old Vero Diesel Plant  
By David Bence  
Class Color First Places



Reef Beauty  
By Mike Ricciardi  
Class A Color Second Place



The Family That's Pinned Together Stays Together  
By George Bollis  
Class A Color Third Place



Dali's Flamingo  
By Steve O'Neill  
Class A Color Honorable Mention





Young Giant Leather Fern  
By David Bence  
Class A Monochrome First Place



Night Light  
By George Bollis  
Class A Monochrome Second Place



Appealing Textures  
By William Lord  
Class A Monochrome Third Place



Special Techniques Classes A & B



Window Reflections  
By Lauralee McKay  
Class A Special Techniques First Place



Radiant Sunflowers  
By Arlene Willnow  
Class Special Techniques Second Place



Yellow Hibiscus  
By Mia Arrington  
Class B Special Techniques First Place



Peace  
By Rene Donars  
Class B Special Techniques Second Place



Rock Star  
By Joyce Burr  
Class B Color First Place



Must...Have...Coffee,Now  
By Mia Arrington  
Class b Color Second Place



Balance  
By Skip Murphy  
Class B Color Third Place

Breakfast is Served  
By Rene Donars  
Class B Color Honorable Mention





Which Way to Roll  
By Mia Arrington  
Class B Monochrome First Place



Reflecting  
By Skip Murphy  
Class B Monochrome Second Place



Sahara at Dusk  
By Rene Donars  
Class B Monochrome Third Place



# The North County Library Indian River Photo Club Exposition 2016

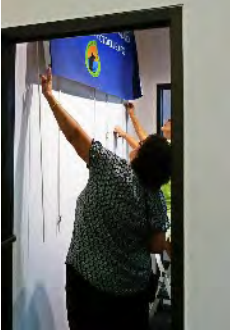


We would all like to thank Jackea Andoniades for organizing and setting up the display in the North County Library foyer this year. The work that she and her two assistants, Donna and Karen undertook, was time consuming and confined, as you can see from the photographs.

Well done Jackea et al!

The display will be re-arranged and refreshed for the month of August. There might still be a space or two for photographs for "August:" so if you are interested please contact Jackie immediately.

Thank you to all who have contributed photographs to this annual exposition...it is much appreciated





## 2016 PHOTO CONTEST - Wings & Wild Flowers

The 2016 Wings and Wildflowers Photo Contest is being held to promote ecotourism in Lake County, Florida through submitted photos to be used in print, online and digital media. The Leesburg Center of the Arts staff will serve as the contest judges. The first place winner's photo will be featured on the cover of the 2016 5th Annual Wings & Wildflowers Calendar, and the award will be presented to them at the festival's keynote dinner, Saturday, Oct. 15, 2016, along with a gift card. The next best 12 photos will be used inside the calendar, which will be sold at the 5th Annual Wings & Wildflowers Festival in 2016.

### CONTEST RULES & REQUIREMENTS

- You must be 18 years or older to participate in the contest
- Entry deadline is Aug. 1, 2016.
- Photos must have been taken in Lake County, Florida.
- Subject matter must align with Wings and Wildflowers theme such as birds, wildflowers, butterflies, dragonflies, pollinators, bats, etc.
- Photo cannot show people.
- File must be in JPG format.
- File must be at least 10" wide x 7.875" tall (3000 x 2334 pixels) at 300 dpi
- Photo must have been taken by the entrant.
- Participants are limited to three (3) entries. Additional entries will be ignored.
- Lake County Board of County Commissioners employees are not eligible to participate.



Use the entry form online at the following link to register and upload your photos:

**<http://www.wingsandwildflowers.com/PhotoContest>**

***Please make sure this is a JPEG image, at least 10" wide x 7.875" tall (3000 x 2334 pixels) at 300 dpi.***

## Fifth Avenue Art Gallery

The premiere member gallery in Central Florida



100% Pure Florida

11th Annual juried exhibition

**SEPTEMBER 2-OCTOBER 1**

September 2nd (Friday)  
Opening Reception 5:30-8:30

**CALL FOR ART**

We enjoy meeting talented artists from all over the state, to highlight their extraordinary talents at the gallery. 100% Pure Florida hangs each year during the month of September. **“Pure Florida” refers to the artists’ residence. Subject matter is unlimited.**

### Exhibition Awards

The exhibition is juried from entries across the state. We choose approximately 50-60 artworks each year that make up the exhibit. We offer the following awards:

**BEST OF SHOW** \$500 and a solo-exhibition in June of the following year.

Second Place \$300

Third Place \$200

Merit Awards \$100

<https://fifthavenueartgallery.com/>

The Fifth Avenue Art Gallery is located at 1470 Highland Avenue, Melbourne, Florida in the Eau Gallie Arts District (EGAD) across from the Foonsaner Art Museum.



# Calling All Photographers – Professional & Amateur !



In support of: \$2000.00 Cash Awards

**Hibiscus Children's Center**  
Saving Children Since 1985



*Fellow Photographers:*

Please don't forget to enter the Treasure Coast Photography Center, Inc. **Fourth Annual From the Heart "Juried Photo Exhibition"**.

The time frame for entry, via digital up-load, is:

**1 August – midnight PDT, - 20<sup>th</sup> September 2016.**

The Juried in photographs will be on display in the Port St. Lucie Civic Center Art Gallery from November 11<sup>th</sup>. - December 29<sup>th</sup>. 2016

Awards ceremony and reception on November 11<sup>th</sup>. from 6-8 pm.

View our web site at: [www.tpcinc.org](http://www.tpcinc.org)

Good luck and happy shooting!  
From The Heart Committee



07/10/2016



Fireworks Delight, 2016

*A Master Shot!*

By Shelly Stang

# 10th Annual Teen Photography Contest

@ North IRC Library



Submit your photographs July 1—July 30  
YA (Grades 6 – 12)

## 3 Categories

**Animals**



**People**



**Landscape**



**2015 winners**

North Indian River County Library  
1001 Sebastian Blvd. (772) 589-1355