

INFOCUS

October

The Newsletter of The Indian River Photo Club 2010



KUDOS to our six expert photographers for their great presentations tonight!



It was a “back to basics evening” this evening with talks and instruction about photography, and their own particular skills, from six of our club members. If you missed this meeting you missed out on a great learning experience. We enjoyed a 15 minute (plus a tad or two more) session with each presenter and then rotated to another presenter. The subjects covered were many and proved to be more than just interesting. We heard about film (yes, it is still around) and “old” cameras that still work very well; the Polar ice cap and getting friendly in sub zero temperatures with cuddly looking white bears; sunny

days with lots of light, shooting sports activities without spending lots of money to get great results; still life and the most suitable backgrounds, lighting and focus for the best results; the difference between macro, micro, close up and the chilling facts of photography!

It seems that this educational small group experience is what members seem to enjoy from the comments our members made. Let’s hope that the program director has this in mind as the meeting schedule for next year is planned.

First In is an Honorable Mention “Music Inside”



This month’s competition was full of some very serious studies with regards to the subject of “Inside”. We were inside almost everything possible.

Roger Sobkowiak was presented with an Honorable mention ribbon for his study in monochrome of an old time table Juke Box. There are probably very few of our modern day children who would know what that is! It brings back lots of fond memories! The photograph was titled “Music Inside”.



Our sincere apologies to Christine Martire for excluding her Class B first place special Techniques photo “Got Fish”, from last month’s newsletter.

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Please consider the environment before printing out this newsletter

WANTED



A FEW GOOD PEOPLE

Our Photo club has grown, almost doubling in size in the past 18 months. Growth means that we need to spread the management expertise a little more and allow some of our directors to get a break. Some have full time occupations while some although retired, are fully occupied with the club and its vagaries.

In short, we need help.

The job as a director is not overly demanding but it needs consistency of purpose together with enthusiasm for the art of photography and a willingness to participate in the long term growth of a membership that is now well over 200 members.

If you feel that you might have something to offer, and are willing to help us grow photographically, then please contact:

Hal duPont at nomination@irphotoclub.org

Please take the time to have a chat with Hal, and discuss how you think you might be able to fit into the club management structure and what skills and thoughts you have that will help lead the club forward during the next 5 years or more.

Please note: If you know someone who you would like to nominate for the board, please, please ask the person prior to submitting their name.

A quick summary of the Winter Garden Coach Trip. By Hazel Lacks

Photographs by Hazel Lacks and Richard Thomson

31 photographers took the bus to Winter Garden, and most headed straight to the French Bakery/cafe for a scrumptious lunch upon arrival.



Although it was overcast, we lucked out in that it did not rain. The quaint part of town is approximately 3 blocks long so that following lunch we managed to photo most of it before Louis Cizek conducted an outdoor portrait session.

Four models -- three teenage cuties and Julian, a 10 year old boy -- posed at various locations with the troupe, tripods up, crowded around them snapping away. Traffic came to a standstill thinking we were paparazzi and the kids, movie stars. Lots of fun. Lots of good photos on the Meetup web site.

Thank you Hazel and Richard for your contribution. It is much appreciated. For a more in-depth account please see pages 9/10 The editors





The President's Snapshot

Wow, October is here and fall is in the air and this year has flown by. I am looking forward to some cooler weather and great opportunities to take outdoor photos.

As we are approaching the "season" here in the area the calendars are full of many different activities and events. We had a great "Learning Expo" at our September meeting and want to especially thank: George & Mary Ester Bollis, Jim & Marie Riley, Hal & Barbara duPont, Richard Thomson and myself for the wonderful presentations that each of them gave.

I appreciate all of the great feedback that we received. Your Executive Committee strives to bring you the best in programming every month and we are always looking for topics that will be of interest to our very diverse group of photographers.

We also had a very successful bus trip to Winter Gardens last month and everyone seemed to really enjoy the fellowship, food, photo opportunities and the outdoor portrait photography workshop. I really appreciate Louie Ciszek sharing his vast knowledge with us during the workshop. I also appreciate the four young people who spent 1.5 hours allowing us to pose and photograph them around downtown.

If you missed this last trip we have another great photo opportunity planned on, Saturday Nov. 13th with another motor coach trip to the Miami Metro Zoo. Once again I encourage everyone to sign up for this trip as it is one of the best captive wildlife photographic opportunities in Florida.

We also have our Annual Print Exhibit at the Vero Beach Museum of Art intake on Nov. 29th right before our December 2nd Best Picture of the Year meeting.

If that is not enough, don't miss our last regular meeting of the year on Oct. 28th when Master Photographer, Dick Robertson will be giving a program on family group portrait photography. With the upcoming holidays we all have opportunities to capture portraits of our loved ones. Dick will be sharing posing tips and how to capture great images using natural light, one light and on camera flash. This program promises to offer great tips that we all can use.

With only one regular meeting and our special end of the year meeting I would like to remind everyone that we will be electing five new directors for next year.

The five elected directors then appoint the President, Vice Presidents, Treasurer and Secretary. As I previously have announced I will not be seeking re-election next year but look forward to working with the directors to continue the fine traditions of our club as we continue to meet the needs of all the photographers in our club. I will continue to be active in doing programs, teaching workshops, going of club trips and having fun. One of the joys of being the club President has been meeting so many of you and sharing my passion for photography. I would ask each of you to consider how you can be of service to your fellow club members.

We need people who are willing to step forward and consider taking on a leadership role in the club. If you are willing or would like to nominate someone for the position of director, **PLEASE** contact the head of the nominating committee, Hal duPont at nomination@irphotoclub.org It is critical that we have an active board of directors to ensure the continuing success of our ever growing club. In addition to the five director positions we have a growing need for members to serve in various positions for: refreshments, welcoming committee, program planning, trip planning, competitions, newsletter, clerical and accounting.

Please take a moment to consider volunteering for one of the areas above. Remember the best way to keep up with everything happening is to READ the newsletters and visit the club's Meetup website which is open only to current club members, www.members.irphotoclub.org

Happy Trails,
Pat Rice - president@irphotoclub.org





Each month we write something about the subject category that our awards competition is based upon. Well, this month the competition subject is one that occurs several times each year and is the adjective, “Open”. Simple enough really. However one or two of our members asked what open really is. What exactly does it mean club wise? Now that is a fair enough question because exactly what is open? Does it mean we can just present and show any old thing?

Maybe so, but we got to thinking that if some members were serious in their asking about the meaning of “open”, then perhaps “open” could actually be an interesting subject we could discuss here this month. “Open” might offer some security with its meaning and help boost the efforts and thoughts our members put into producing their photographic entry. It is evident, we think, that some members prefer to have an actual definitive subject offered each month as the focus for their efforts, and that “open” suddenly becomes a daunting matter, especially if one is a new comer to the photographic competition world, our meetings offer.

What does “open” mean?

Obviously, something that is open is not shut! If whatever it is, is open, then one can pass through it and pass into or out of it. A retail store is either “open” or shut (closed). While watching the Ryder Cup this week taking place in the writer’s home town, it was evident that the golf course was open meaning it was free from trees, but open could also mean not fenced. The whole course was fenced around, and so perhaps the course was not (open to the public) but indeed actually private. The fields abutting the course were open meaning they were something considered free to be used by anyone. An open field actually has no trees! The views of the Bristol Channel were open, i.e. unobstructed, but the Welsh mountain views in the distance were not open.

An architect or engineer can have an open design, something spread out with wide bounds or walls such as open floor or open atrium. An open bag or purse is one that does not have its top drawn together or closed. A pipe can be open when it is not congested or clogged, or perhaps, not frozen up, but a smokers pipe will not work if it is open. We open the throttle on an engine, and and we open an umbrella or a parachute, to be properly used, must be open. Yet, another type of design called “open” is when computer programs are of “open design”, indicating that they are not controlled by one company or programmer solely, usually suggesting the programme is free to be used by everyone i.e. it is then “open source”.

An open account is an account that is not balanced. An open mind is one that is attentive and accepts many perspectives, agreeable or not. Some one who is quite frank or speaks with candour is known to be open, while an open subject is one that can be discussed freely without embarrassment by the presenter or others in the discussion. When a hindrance is removed from a task, the task becomes open, and to explain something fully is to be open about the subject. To act without reserve is to be open, or to be liberal or just being generous is to be considered open.

The to start something anew , is to open.....one opens a project, opens a shop or store, opens a new freeway, or even just clears a space for a project. A movie opens and so does a stage show or a first performance, and when we open our hearts to things that matter to us, we are then “open”. Some things that are open are also openings like a breach in a dyke, or an aperture in our camera. We can leave the buttons on a coat or dress or zipper open, so “open” then means undone or perhaps incomplete.

We can be open mouthed (in awe, gaping, greedy or clamorous), open eyed, open minded and so free from prejudice, hence, ready to receive and consider new ideas. We can have open stitching (known as open steak, - quite Scottish), open hand work when things can be seen through the work such as clothing or even through a fence, and we can also do “open” mining. We do things in the open air and have open questions (an undecided or unresolved matter) at meetings, which can also be open ended . While, in the court system, we can have an open verdict. The seas can be open, and the aviation industry has an “Open Skies” policy. A university can be “open”, but North Vietnam is considered not to be “open”! Some of us eat with our mouth “open”, and that’s another subject!

Oh yes, we must not forget that famous commanding phrase we all learnt, when we were very young, which came from the wonderful childhood story we all enjoyed so much, The Arabians Nights, and “Open sesame”. *“That which makes all barriers fly open and life so pleasant, surprising and happy.”* What a wonderful thought!

In closing (not opening), let’s enjoy our “open” photography awards session this month with some new subjects expressing our openness and our never ending wish to be quite open with each other and to have our skills judged openly by our peers! Right now, I’m going to open a beer and quit for the day!

October Program.... Keep it simple, how to make it so!



Following our educational theme of the September program, the club will continue with a program that is just in time for the Thanksgiving and Christmas holiday season. You should not miss this presentation. It will be more than just educational.....it will form the foundation of a skill you can use for ever.

This is the time of the year when families congregate and when times are very often momentous and historical. When great grand children make their first appearance at an annual “get together”, or when the son or daughter in the military get to enjoy some leave and meet all those in laws whose names up until now have been just such.

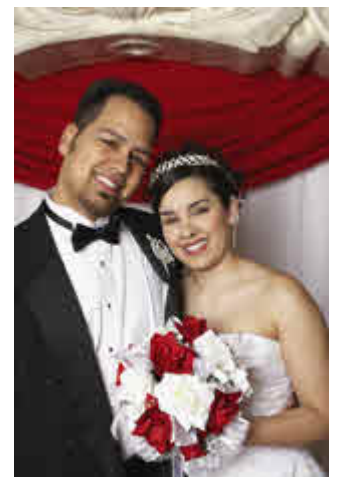


Without a doubt most of us try to record these special family events with great enthusiasm, but alas, often our photographic efforts miss the mark completely. This need not be so. All it might have taken to change what turned out to be a snap shot into a great portrait, was to have moved the camera a little to the left or up a foot, or draw or open the living room curtains an inch or two, or even just switch on the light and not used the flash at all! Even outside there are many small adjustments, easily done.



We are extremely lucky to have in our club one of the masters of portraiture, Dick Robertson a Master of Photography. Dick has spent his life perfecting the art of portrait making and he has offered to give us a session on how we can make great portraits. It is guaranteed that you will be more accomplished after listening to and watching what Dick is going to present to us.

Dick will cover a range of subjects that all influence that final result. Such as, how to pose small groups, what clothing must be considered, lighting with one, two or no lights at all and how to keep things simple. Dick will show some slides and also have some hard copies for you to view.



Dick’s available light photography has won him many awards and he is considered the best at it. He emphasizes that you do not need to rush out and buy a super set of lights to get excellent results. It is all in the perspective that you take of the subject you are about to photograph. “Keeping it simple”!

Please Note;

The Photographs included in this article are not the master work of Dick Robertson, but are included only to demonstrate the “rights and wrongs” of the techniques used.

Our Club

By Dr Len S Hood



Normally my articles are about tips and tricks, art and cameras. This time I want to talk a bit about the club. Our photo club has gone from a small group to the current 262 members in just the past few years. The club is 'governed' by a board of 5 members who meet once a month; they are joined by several volunteers. Pretty much the same faces have been in attendance at these meeting for quite a few years.

As with most clubs and organizations, there are always just a few doers with a majority of watchers. But considering how fast we've grown, I'm guessing there are a lot of new members who'd like to participate more, both for their own photographic education and having fun as well as to get involved to help and contribute.

We have a Board of Directors election coming up and, as mentioned in this newsletter, contact Hal Du Pont if you are interested. We also have several committees and if you'd like to help out, let Pat Rice or one of the other Directors know. If you have an idea for other committees or things we can get involved with, also let us know.



Meetup.com: Of the club's 262 members, 138 are currently on Meetup.com, which is a free social networking web site that provides a place to post pictures and schedule photo outings and events. If you are interested in this and have a computer, visit www.meetup.com and sign up. It is free. After you join, you will be prompted to find groups near you. Type in your zip code (or 32960) and photography and when you see the Indian River Photo Club, click on the highlighted link and click JOIN US. To manage what emails and notifications you get from Meetup, after you have joined and been accepted, click on the blue Account link in the top right, and then after that comes up click on Membership & Communication in the blue box on the left side of the web page. Here you can click on Edit Email Settings for each group so that you don't get lots of mail you don't want.

Small Group Outings:

One of the most fun things to do with photography is just to get together with a few like minded people (maybe three or four at the most) and go out and take some photos, then maybe have a coffee or lunch together.

Locally, there are so many interesting spots and small parks, such as the pier at the end of 45th Street east of Indian River Boulevard. To help bring us together, the newsletter will contain a small section where you can find someone with whom you can do some photography outings. We will also post the locations of some lesser known local spots.

To be included in this group, tentatively named "The Indian River Snappers", give the newsletter editor a call, or send a note to drlenshood@gmail.com. Include a time or timeframe of when you'd like to go out and shoot, and any other info about what kind of photography you'd like to do. We shall get back to you and discuss exactly how this can work after we hear from you.

You might think that this is a duplication of the Meetup concept, but this idea has been brought up because many of our club members are not and do not wish to participate in the Meetup concept as it is. This new group would be no more than a one on one, or two, or three, e-communication/telephone concept, whereby that sudden urge to do some photography or something else, can be fulfilled immediately, and satisfactorily, and very informally.



Indian River Photo Club Award Winners, September, 2010

CLASS A:

Color: (13 photographs)

1 st	Mike Ricciardi	Look Who's Inside
2 nd	Earl Evans	Party in the Captain's Quarters
3 rd	George Bollis	Doll in a Drop
HM	Barbara DuPont	Left Inside
HM	Keith Wright-Osment	Surgeon Inside

Monochrome: (8 photographs)

1 st	Earl Evans	Saved You a Seat
2 nd	Jim Riley	Inside the Lighthouse
3 rd	Hal DuPont	Out in the Open
HM	Roger Sobkowiak	Music Inside

CLASS B:

Color: (16 photographs)

1 st	Larry Renert	Inside Scoop
2 nd	Pam Price	D C Insiders
3 rd	Susan King	Reflection Inside Old Cupboard
HM	Donald Schuster	Bait Casting at Sebastian Inlet
HM	Linda Elliott	Let Me Out – I'm Your Prince

Monochrome:(9 photographs)

1 st	Donald Schuster	All in a Row
2 nd	Susan Steinke	Signs of the Times
3 rd	Larry Renert	Inside Destruction
HM	Christine Martire	Seed Thief

Special Techniques: (2 photographs)

1 st	Christine Martire	Blood Cells Inside the Body
2 nd	Richard Woodard	Lotus Seed Pod

September Awards Photographs "INSIDE"



"Look Who's Inside"
By Mike Ricciardi
Class A Color, First Place



"Doll in a Drop"
By
George Bollis
Class A Color, Third Place

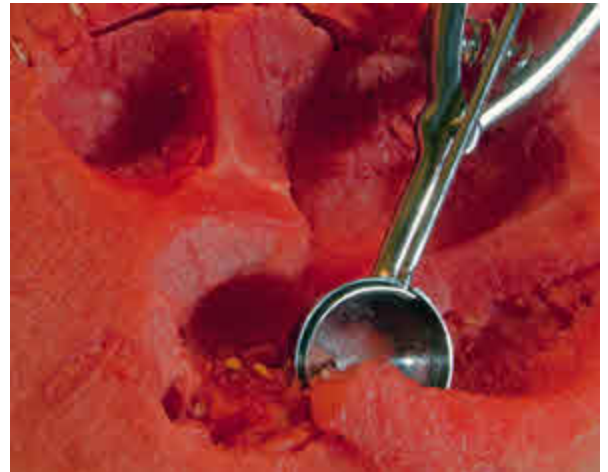


Left

"Inside Destruction"
By
Larry Renert
Class B Monochrome
Third Place

Right

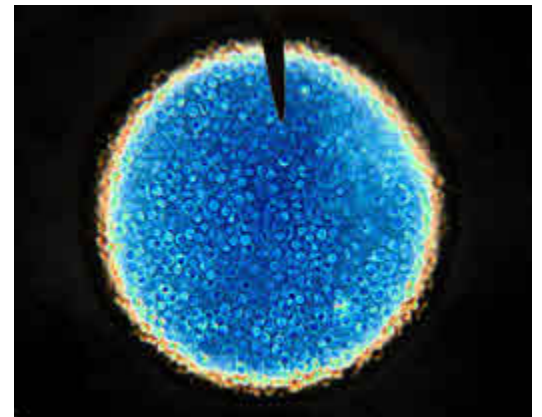
"Inside Scoop"
By
Larry Renert
Class B Color
First Place



Below
"Blood Cells Inside The Body"
By Christine Martire
Class A Special Techniques, First Place



"Inside The Lighthouse"
By Jim Riley
Class A Monochrome, Second Place



September Awards Photographs "INSIDE"



Left

"All in a Row"
By
Donald Schuster
Class B
Monochrome
First Place



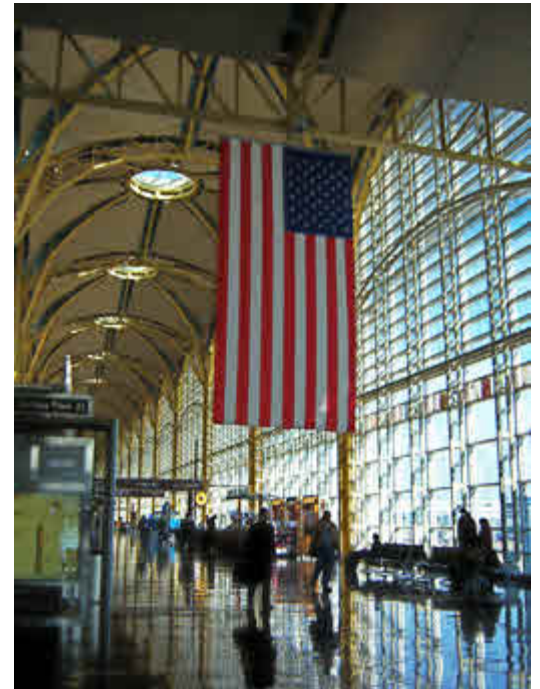
"Bait Casting at Sebastian inlet"
By Donald Schuster
Class B Color, Honorable Mention

Below
"Surgeon Inside"
By Keith Wright-Osment
Class A Color, Honorable Mention



Right

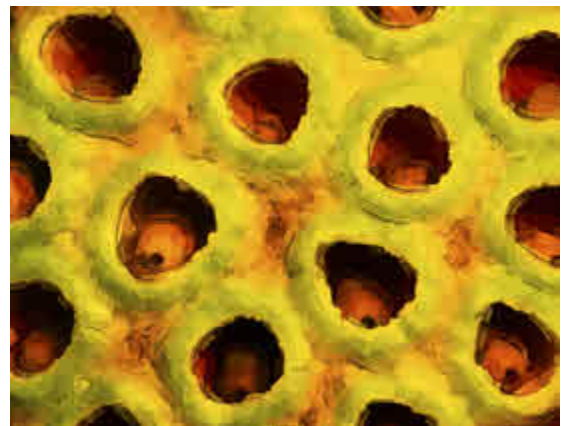
"D C Insiders"
By Pamela Price
Class B Color
Second Place



"Reflection Inside an Old Cupboard"
By
Susan King
Class B Color, Third Place

Right

"Lotus Seed Pod"
By
Richard Woodard
Class B
Special Techniques
Second Place



September Awards Photographs "INSIDE"



"Saved You a Seat"
By Earl Evans
Class A Monochrome, Second Place



"Party in the Captain's Quarters"
By Earl Evans
Class A Color, Second Place



"Signs of The Times"
By Susan Steinke
Class B Monochrome, Second Place



"Seed Thief"
By Christine Martire
Class B Monochrome
Honorable Mention

MARK YOUR CALENDAR

We need to remind all members that Thursday December 2nd is our annual "Best Photograph of The Year" meeting.

All members who have received an award for an entry during this year are invited to bring along their photographs and have them judged once more for this prestigious annual award. There will be something more than a ribbon given to acknowledge this accomplishment.

The evening will be our seasonal gathering with light refreshments served along with lots of conviviality. We shall also conduct the poling for officers for board membership.

An RSVP will be sent out early next month so that adequate snacks can be prepared, so please mark your calendar now.....we need as many members and their photographs present as possible.



'If you did not go on the Winter Garden Coach Trip, you missed a fun and enlightening trip.' GB

The highlight of the trip was a "free" class on "*Capturing Portraits Outside*" (in natural light), by Professional Photographer, **Louis Ciszek, who gave us** valuable instruction to use for a lifetime as we all conversed and exchanged laughs.



Louis has an unbelievable gift for posing his models and our young models were terrific.

Pat Rice, cleaned camera sensors and lenses on the trip over (for "free"). A rumor circulated through the bus that the award winning photographer, **Roger Sobkowiak**, got the honor of having the **dirtiest camera**. Now we all know that Roger's secret to great photography is a dirty sensor.

Once there, everyone took photos of whatever they found interesting such as a purple cow.



The French bakery, Sweet Traditions, was used for our "headquarters" throughout the day. Our fearless leader, Pat Rice suggested areas where the "shooters" might take some great shots. Many food photos were taken inside the bakery. George told them, "if you shoot it, you have to eat it."



Members of the Brevard Camera Club joined us for the day. **Richard Thompson** gets two awards. One for bringing the **most cameras**: and the other for the **most unusual cameras**.

Hazel Lacks gets the award for **most photogenic**. See photo by **J.R.Williams** posted on the Meet Up Site, along with other great photos posted by many others who went on the trip.



Hopefully **Del and Jean Peterson** captured some memories to inspire some more great art work. They looked like the perfect couple as they relaxed together on the park bench in the City Square.

As the sun began to set, it was time to return to the bus which was waiting across the street from the Railroad Museum .



Bill Menzies gets the **award for the only one who held up the departure for home**, while "everyone else" waited on the bus for him to say goodbye to a cute female friend from Zepher Hills. When he "finally" got on the bus, everyone hooted and yelled.

Donna Greene, while "*trying*" to sit back and relax by listening to 60s tunes through her ear buds attached to some form of high tech iPod, was harassed with, "*Hey Donna, What are you listening to? It Isn't Easy Being Green?*"



Mother Nature treated us to a full moon rising in the dark as we returned to Vero. Mrs. Nature did a spectacular job of arranging the clouds artistically across the beautiful moon.



Disclaimer: If anyone wants to dispute any information contained herein, or if you wonder why you did not get an award of the day mentioned, please know that this was written by a Baby Boomer, who can no longer correctly remember anything in the *recent* past and, frankly, just enjoys distorting the facts a little!

The editors would like to thank George for this entertaining summary of the trip to central Florida and the accompanying photos.



Congratulations to Club Members on their FCCC Digital Awards

Several of our members scored very well in the recent FCCC digital competition.....



Mike Ricciardi scored very highly with his photograph Clown R Us and garnered 42 points and a Blue Ribbon! Nancy True also scored highly with a 40 point entry. Well done

Not to be out done, both Barbara and Hal Du Pont did excellently with their submissions as did Susan Webb and Nancy True. All scoring in the “thirties”.

Other Yellow Ribbon awardees were Patricia Corapi and Stefania Wright-Osment while club members Sarah Kappel, Susan King and Denise Tucci scored well as did Roger Sobkowiak.



These three photographs above were submissions by Nancy True. Well done Nancy and everyone on entering!

Members whose photographs are not included here may submit them for inclusion in a later edition of the news letter.



The executive committee recently decided that the club membership dues for the coming year will remain the same at \$20.00 for a single (one person, not unmarried that is!) and \$30.00 for a family membership.

The dues will be due as of January 1st 2011 or you can pay before hand if you so desire.

IN THE E-MAIL

We frequently get some very interesting e-mails from club members. Here is one we thought we would like to share with you and which you all might enjoy reading. We enjoy hearing from you, so keep the photographs and notes coming!

Greetings from Montreal,

As you have rightly said, a photo club is not only about winning ribbons, so here are a few pictures I have taken here in Montreal recently.

These are pictures of the Chinese "Magical Lanterns" in the Botanical Gardens in Montreal. Each year, in the autumn, an exhibition of silk lanterns is set up in the Chinese Pavilion of the garden.

The theme this year is "LIKE A PAINTING". The scenes are recreated from a 12th century painting which depicts the urban life of that period.

The figures are placed among the plants, the second photo (bottom left) is set in the lake and the picture was taken from the hill above it. Wish I had used my tripod!

Claudette Nancoo



Thank you for sharing these photos with us, Claudette

CLUB ID Photographs

If you have recently joined the Photo Club and do not yet have a membership ID we have some good news for you.

At the next meeting we shall have one of our members ready to take that awe inspiring head and shoulders of you so that when you join us on one of our safari photo shoots, or just come to the meeting we shall know who you really are from that plastic thing-a-me bob which you will enjoy wearing everywhere you go!

We have a few too many "hey youz" amongst us, or Phil's called Pete, or Bob's called Bill! The ladies we just smile at and pretend!



MIAMI METRO ZOO



Back by popular request is the Miami Zoo bus trip.

Saturday, November 13, 2010 7:15 AM

Once again our club is chartering a motor coach to take us to the Miami Zoo.

We will meet in the Vero Beach Cracker Barrel rear parking lot, no later than 7:15 a.m. and promptly leave for Miami. We will return by 8:00 p.m. to the Cracker Barrel.

The Miami Zoo offers great photographic opportunities and many of our members have gotten fantastic shots in the past.

The cost for the motor coach is \$35.00 a person.

Student members of the club under the age of 18, accompanied by a parent or guardian \$17.50.

Each member will be responsible for Zoo entrance fees, food, snacks and other miscellaneous items.

According to the Miami Metro Zoo web site: www.miamimetrozoo.com/visit-the-zoo.asp the admission price for adults is \$15.95 plus tax.

There are several discounts listed on their web site for AAA members, senior citizens, etc.

Be sure to charge your camera batteries, bring a telephoto zoom lens if you have one - the longer the better, tripod, rain gear (you never know) comfortable shoes, hat/visor and be prepared to have fun.

Payment in advance is require and to make your reservations please go to:

<http://members.irphotoclub.org/calendar/14989895/>



The November Convention is all about Nature Photography A Unique Learning Opportunity! Plan to attend & register NOW.

The Executive committee of the Indian River Photo Club is encouraging as many members as possible to attend the FCCC Convention which starts on November 6th and goes thru to the 7th. It will be a unique learning opportunity for all our club members.



New to photography or an old salt who has been at it for centuries, there will be “stuff” for you!

This is the first FCCC annual convention since 2006. It will be held at Edison State College in Naples, Florida. Our camera club is an affiliate of FCCC.

The theme of the convention is **nature**.

World-renowned photographer and environmentalist, Clyde Butcher, will give the keynote address. He will also lead a Saturday workshop into the Everglades.

Other great Saturday workshops include:

Corkscrew Sanctuary, Naples Botanical Gardens, Shy Wolf Sanctuary, Lighting and Modeling, and Photoshop Basics.

Costs for the Saturday workshops will range from \$69 to \$79.

Sunday activities.

Eight seminars will be featured on Sunday:

Birds As Art; Let There Be Light; Adobe Photoshop; Framing & Matting; HDR Ins & Outs; Secrets To Creating High Quality Coffee Table Books; Create Exciting Slideshows; Outdoor Portraiture and Adobe Lightroom.

A keynote address, a panel discussion on

“Photo Manipulation, Is It Photography Or Graphic Art?”

photo-ops and an old-fashioned pig roast and luau will fill the day.

Admission for Sunday’s activities is \$59 for affiliated club members

If you have questions, call Eric Hansen at (800) 891-3258 or e-mail him at eric@moesway.net.

For more information and registration, please check the convention web site at <http://www.f3c.org/168>.