



# INFOCUS

June 2012 -B - The Newsletter of The Indian River Photo Club

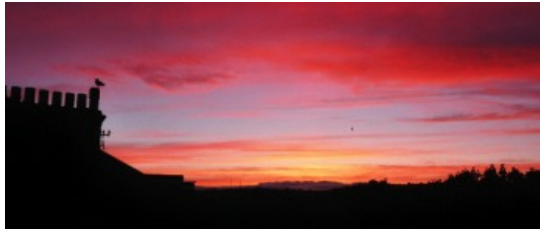


## Dr. Len S. Hood has a late and early view on a day's photography

**W**hat is it about sunrises and sunsets that seems to grip so many photographers? Some of us never seem to get tired

of taking them.

Of course, no two are ever the same. They are usually magnificent and often seem to be very fulfilling.



Not always startling, but each one gives an insight into nature's majesty and perhaps each one also teases and inspires us to be more creative.

Taking a good photograph of a sunset is not always easy. Perhaps it is because many digital cameras have a tendency to eliminate the visual quality of what we see, because they alter the white balance and use an automatic exposure computation.

However, the latest technology built into many of the newer digital cameras can also provide you with content that you did not see with the naked eye or even ignored. You can get a very pleasant surprise. The camera shot then provides us with content that when we were busy forming our picture, and enthralled with the glorious sun and sky, we failed to see. We regularly pay insufficient attention to our foregrounds. We also tend to ignore the periphery content which can change a great shot into a mediocre shot.

When preparing for your sunrise

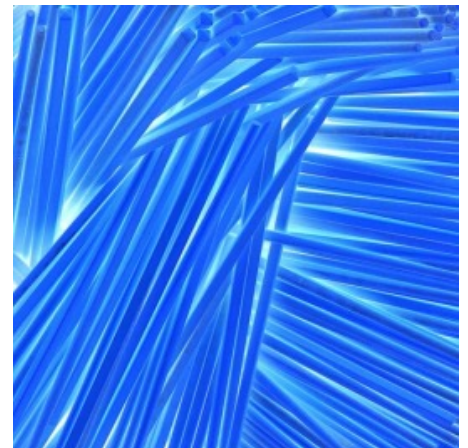
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## "First Stop" By JR Williams



The above Photograph by JR was awarded second place in the 8<sup>th</sup> Annual Water Lilly Celebration at McKee Gardens, on June 16<sup>th</sup>.

## "Cool Rods"



First in Special Techniques Monthly Awards and First in for the Newsletter.

A very Interesting art piece by Donna Green

## What's Inside....



Dr. Len S Hood with some Thoughts on Sunsets and Sunrises Cover & page 2



Our speaker this month is Lloyd Behrendt. photographer, author, photo journalist. Page 3

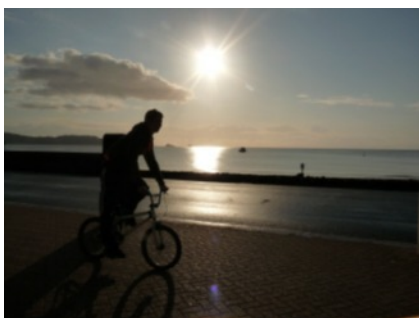


June Awards - scores and results Pages 4 & 5 Photographs - pages 6/10



Awards Themes for 2012 & 2013

Apology Page 10

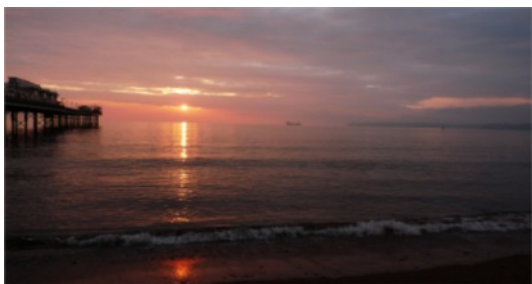


or sunset you usually have a firm time line of when it will occur, so plan your location accordingly. Clean, uncluttered and simple foregrounds are best. The less distraction, the better.

momentarily eased its way between the clouds and the horizon. What a sight, and what great shots I was able to capture before getting thoroughly doused. Certainly not planned, and although I have traveled that route many times in similar circumstances, I have never seen the likes of that fleeting sunset.

Continuing with preparations, try to work with a tripod for the best stability. Your camera will try to neutralize the brilliant orange colors, by changing the white balance if you are shooting on auto. So turn off the white balance and set your camera for daylight and maximum saturation. Better still, to have better control, shoot in RAW and do the sorting out of the color balance during post processing on your computer. Auto exposure will often produce results that you do not recognize as what you are sure you saw just prior to pressing the button, as often the camera program will try to lighten the sky. It often does.

If you select a foreground that provides an interesting and perhaps easily recognizable silhouette, then you have

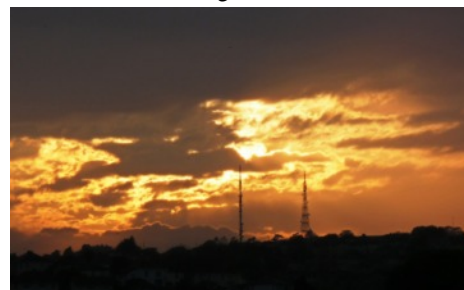


a good foundation for a stunning image. Stately architecture, winter trees without leaves, or people give

added interest to your sun shots. It need not be the sun itself but the colors created by the sun reflected on clouds, water or buildings. The best foregrounds are lakes, rivers, the sea or even a pond or puddle as these reflect the beauty of the sky momentarily created by the sunset or sunrise.

My suggestion at sunset, is that you take a manual reading from a bright part of the sky (not the sun) or apply some exposure compensation of minus 1 or 2 stops. When the sky reaches the maximum saturation just continue shooting until well after the sun has sunk. This period, known as the time of the "green flash" will very often provide some lovely effects of afterglow.

Sunrise is probably the best to photograph as usually there are fewer people around and less traffic to spoil the scene. The catch, though, is that getting up early is your price to pay. The reward, apart from a good shot or two, is that the air seems cleaner and your domain feels quite endless. You also get to hear nature waking up with birds and creatures welcoming the new day so there are many more photo opportunities for you apart from the sunrise.



In a nutshell: Choose your foreground with care. Make it interesting and recognizable. Be early and use a tripod.

Avoid using auto, and adjust your white balance to daylight.

Meter the sky and adjust your exposures....under exposure increases saturation.

Be prepared to take lots of frames and extend your shooting beyond the actual "set" or "rise".

During the winter be sure your camera has been acclimated to the chill and during summer the same applies when leaving your air conditioned car. Do not let your lens fog up.



Whether you select sunrise or sunset, select your



location well in advance. That is not to suggest that you only get good shots if you do lots of preparation. One time while driving interstate seventy from Denver to Kansas City, I became suddenly aware of brilliant colors in my rear view mirror. At the time a tremendous storm was working its way north into Iowa and the sky was black and sullen. It was just before sundown. The sun

Enjoy your "sun" shots, especially sunrise, and then review your shots over a good cup of coffee, and more than likely you will start planning your next pre-dawn outing. It can easily become a habit!





Our Speaker for our June 28<sup>th</sup>. Meeting...

## Lloyd Behrendt

Lloyd Behrendt is an artist, photographer, author, photo journalist and storyteller. He is a resident of Malabar, FL and a lifelong (almost) resident of Brevard County.

Lloyd is active in local political and civic organizations and well-known in the art community where he has judged a wide range of artistic competitions.

His father's job as a weather officer for the earliest rocket launches from Cape Canaveral led to Lloyd's own involvement with the space program. He has, through photos and video, recorded over 300 launches.



Lloyd's is owner of Blue Sawtooth Studio, where he completes his own unique artistic process which could be loosely described as "hand-colored" photography. Technically, it's "Oil on Gelatin Silver Print from Silver Halide Negative." To put it simply, the process involves the application of oil paints



applied directly to the print surface of a black and white photo image.



Lloyd's original works reside in many public and private collections. He is currently working on his third book. Lloyd is currently showing at Highland Art and Studio in Melbourne and the Amsterdam Whitney Gallery in New York City.

# Awards, Scores, and Positions, June 2012

## Class A Open Color

#	Photographer	Title	Points	Total	Award
1	Billy Ocker	Look Out Below	7 7 6	20	
2	Earl Evans	Down of Freedom	8 8 8	24	2
3	Maria Heffernan	This is My Kingdom	8 8 7	23	3
4	Donna Green	Pixels as Life	6 8 7	21	
5	John Waite	Who is Next	8 8 6	21	HM
6	Geroge Bollis	Peeking Duck (in disguise)	3 6 8	17	
7	Larry Renert	A Flower	6 7 5	18	
8	Hal du Pont	Flaps Down	7 7 6	20	
9	Keith Wright-Osment	Bulled Brass Buttons	7 7 6	20	
10	Stephanie Black	Fire & Wine	7 8 6	21	
11	Barbara du Pont	Alternative Power	8 9 8	25	1

## Class A Open Monochrome

1	Billy Ocker	Fish that Got Away	7 7 6	20	
2	Earl Evans	You're Interrupting my Lunch	6 8 7	21	HM
3	Maria Herrernan	A Peanut- Action- Camera	7 8 6	21	3
4	George Bollis	Gloomy Gull	8 8 6	22	2
5	Larry Renert	A Cowboy's Prayer	6 7 7	20	
6	Keith Wright-Osment	A clean Hand	6 7 6	19	
7	Stephania Wright-Osment	We Love You Tristan	6 7 6	19	
8	Patty Corapi	Signet	8 8 7	23	1

## Class A Open Special Techniques

1	Billy Ocker	Up with the sun	8 6 7	21	3
2	Earl Evans	Fledgling in the Mangroves	7 7 6	20	HM
3	Maria Heffernan	In a Misty Morning	7 7 7	21	2
4	Donna Green	Cool Rods	7 8 8	23	1
5	Keith Wright-Osment	Lilliput Palace	7 7 6	20	
6	Stephania Wright-Osment	Not a slap in the Face	7 7 5	19	

# Awards, Scores, and Positions, June 2012

No.	Photographer	Title	Points	Total	Award
<b>Class B Open Monochrome</b>					
1	Kathy Graham	Paris Pose	7 8 8	23	2
2	Mia Arrington	Leaky Pipes	6 6 6	18	
3	Karen Schuster	Eye Rule the Roost	7 6 6	19	
4	Stephanie Black	Fast Track	7 6 6	19	
5	Don Schuster	Looking Down the Barney	7 6 6	19	
6	Liesl Walsh	Contemplation	7 8 7	22	3
7	Mary Lynn Carter	El Fresco	6 6 7	19	
8	Christina Wassi	Poise	7 8 8	23	1
9	David Ferrier	Hot Rod	7 6 6	20	HM

## Class B Open color

1	Helene Haessler	Eye to Eye with Dragnonflies	7 6 7	20	
2	Kathy Graham	City Art	7 7 8	22	1
3	Lee Benson	Blue on Blue	6 8 6	20	
4	Hazel Lacks	Grace & Beauty	8 7 7	22	3
5	Stephanie Black	I want my own Nest	8 7 5	20	
6	Rebekah Arrington	Summertime Blue	6 7 6	19	
7	Mia Arrington	4 Bugs on a Rug	6 7 8	21	HM
8	Karen Schuster	Camo Critter	6 7 7	20	
9	Don Schuster	End of the Road	7 6 7	20	
10	Liesl Walsh	Gothic	8 7 7	22	2
11	David Ferrier	Water Lily	7 5 7	19	
12	Christina Wassi	Enlightening	7 7 7	21	
13	Ashley Gronberg	Splash	6 7 7	20	

## Class B Open Special Techniques

1	Hazel Lacks	A Hell of a Hopper	6 7 6	19	3
2	Stephanie Black	Glow	8 7 7	22	1
3	Liesl Walsh	Pinewood entrance	7 7 8	22	2
4	Ashley Granberg	Florida's Jewel	6 6 6	18	HM

# Awards Photographs for June, subject "Open"



"Alternative Power"  
By Barbara du Pont  
Class A Color, First Place



"Poise"  
By Christina Wassi  
Class B Monochrome, First Place



"Hot Rod"  
By David Ferrier  
Class B Monochrome  
Honorable Mention



"Four Bugs on a Rug"  
By Mia Arrigton  
Class B Color, Honorable Mention

Photographer's Comments:  
Taken with a Nikon D7000, 50 mm  
f1.8, Ape Priority, f11, 1/320, ISO 200 at  
the Car Show, Tradition, Port Saint Lucie



"City Art"  
By Kathy Graham  
Class B Color  
First Place

"Contemplation"  
By Liesl Walsh  
Class B Monochrome  
Third Place

Photographer's comments:

To the right:  
This photo was taken at Bok  
Tower Gardens in Lake Wales,  
Florida. I took it as a black and  
white. The sculpture was at the end  
of a long row of hedges.

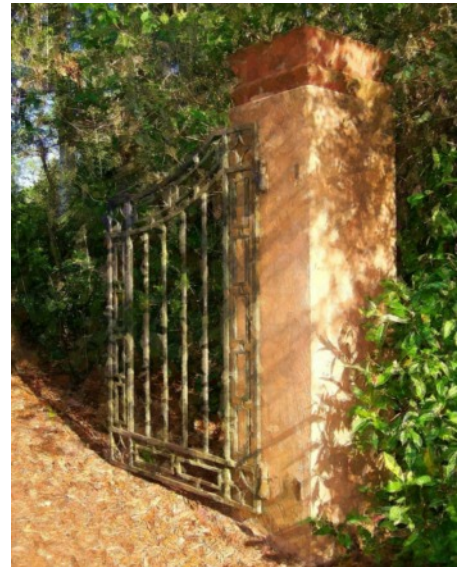




# Awards Photographs for June, subject ...“Open”

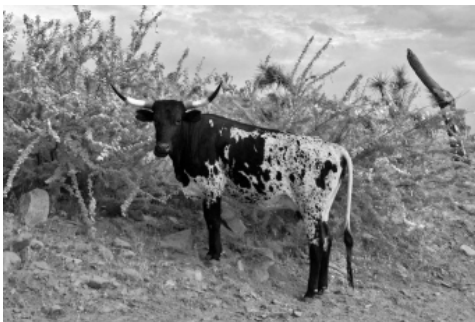


“Paris Pose”  
By Kathy Graham  
Class B Monochrome  
Second Place

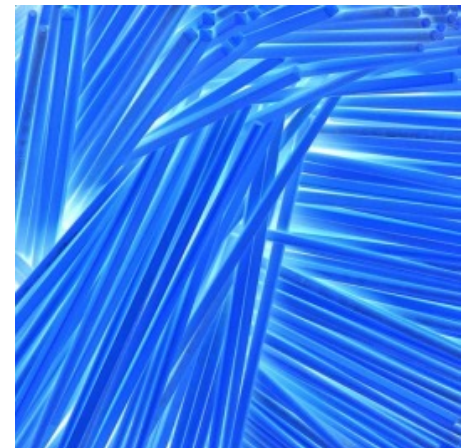


“Pinewood Entrance”  
By Liesl Walsh  
Class B Special Techniques  
Second Place

Photographer’s comment about the photo photograph:  
This photo was taken at the entrance to Pinewood Estate, on the grounds of Bok Tower Gardens. It was late afternoon and the shadows were dramatic. The gate reminded me of gate paintings by Thomas Kincaid, who had recently passed away. I saturated the colors in the photo to make them warmer, and added an eggshell crackle filter to make it look like a painting



“You’re Interruptin’ My Lunch”  
By Earl Evans  
Class A Monochrome  
Honorable Mention



“Cool Rods”  
By Donna Green  
Class A, First  
Special Techniques



“Cygnet”  
By Patti Corapi  
Class A Monochrome, First Place



“Grace and Beauty”  
By Hazel Lacks  
Class B Color  
Third Place

# Awards Photographs for June, subject .....“Open”



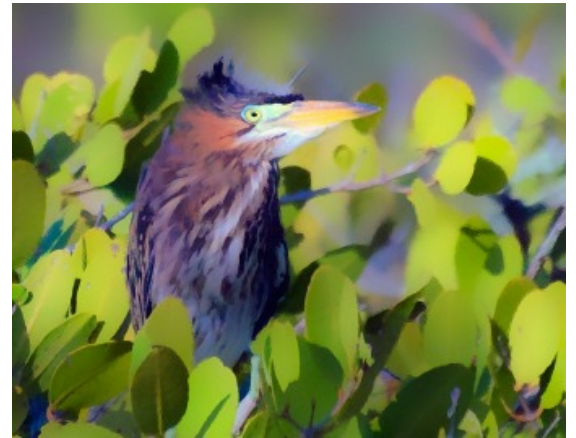
“Gothic”  
By Liesl Walsh  
Class B Color  
Second Place



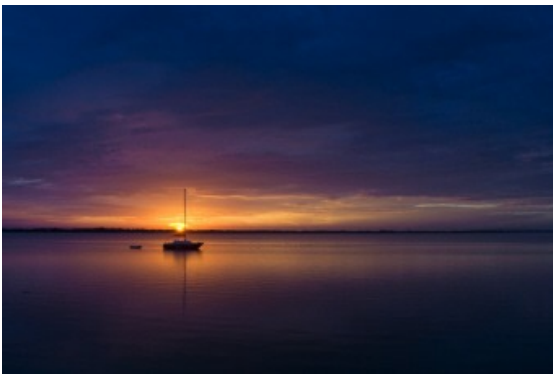
“Gloomy Gull”  
By George Bollis  
Class A Monochrome, Second Place

Notes about the photograph above:

This photo was taken at Duke University in North Carolina. The campus has beautiful Gothic architecture. When I saturated the colors in the photo it brought out the contrasting color of the bricks



“Fledgling in The Mangroves”  
By Earl Evans  
Class A Special Techniques  
Honorable Mention



“Dawn of Freedom”  
By Earl Evans  
Class A Color, Second Place



“Glow”  
By Stephanie Black  
Class B First Place  
Special Techniques



“A Hell of a Hopper”  
By Hazel Lacks  
Class B Third Place  
Special Techniques



# Awards Photographs for June, subject "Open"



"Misty Morning"

By Maria Heffernan

Class A Special Techniques, Second Place



"This is My Kingdom"

By Maria Heffernan

Class A Color, Third Place



"A Peanut....Action...."

By Maria Heffernan

Class A Monotone, Third Place

## Photographer's comments

This tri-pac of photographs by Maria Heffernan were taken during the morning in the Savannahs.

The dragonflies were very close to the ground and at that level it was misty. The Scrub Jays pictures just show how happy and social these birds really are.

"A Peanut.... Action"....camera set up: ss 1250, iso 500, f stop 10

"This is my Kingdom" camera set up: ss 1250, iso 1250, f stop 10

In a "Misty Morning" camera set up: ss 1250, iso 500, f stop 10



"Who's Next"

By John Waite

Class A Color, Honorable Mention

## Photographer's comments

"I took this picture from a kayak on Blue Cypress Lake. I sat there watching the mother Osprey tear the fish apart and feed her chicks. I took about 70 click's and kept 10 of them"

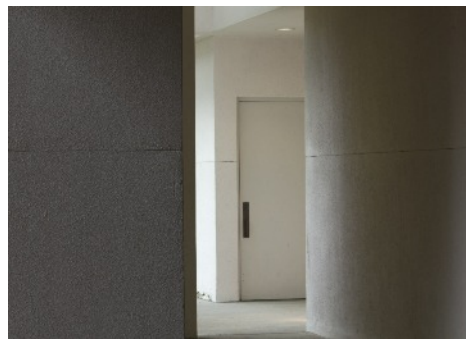
## Awards Photographs for June

Subject ...“Open”



“Up with The Sun”  
By Billy Ocker  
Class A Special Techniques Third Place

## Backus 2012



“The Door”  
By Barbara Bogart  
Award of Merit

## Our apology

Inadvertently in the last issue we credited a photograph to the wrong person. We apologize and publish it here correctly titled and credited

“Amarylis 2”  
Winner of a Blue Ribbon in the F3C  
1st Tri-Annual print competition

by Arlene Willnow



## Awards Themes for 2012 and 2013

January	Wild
February	Purple
March	Open
April	Eyes
May	Standing Out From the Crowd
June	Open
July	Connections
August	Messy
September	Open
October	New Beginnings

## 2013

January	Togetherness
February	Lipstick
March	Open
April	Simplicity
May	Scary
June	Open
July	Showers
August	Black & White
September	Open
October	Swirls/Curls