



## **Indian River Photo Club December's 2025**

### **Newsletter**



Hello Members,

On December 4<sup>th</sup> We had Best Picture of the Year party which was a great success and enjoyed by all that came. I want to wish everyone a Merry Christmas and a Happy New Year. I want to thank Chuck Palmer and Richard Thompson for being our judges for the contests. I want to thanks everyone who help with the setup and cleanup especially Etta. I would like to congratulate **Kim Hunt for winning both print and digital contest for the 2025 BPOY**

I would like to thank all board members for your time and everything you do throughout the year to help keep the IRPC running, you are very much appreciated. The club does need more board members and it's your time to set up so the club can continue.

**REMINDER – Annual Dues are due in January you can either Mail in a check made out to Indian River Photo Club, or you can pay when you come in at the next meeting. Annual dues are \$35 dollars. The money collected for dues helps keep the club running.**

**Mail check to:**

**Indian River Photo Club**

**P.O box 1491**

**Vero Beach, Fl 32961**

The next meeting will be On **January 22**, hope to see everyone then.

Billy Ocker, IRPC President



## **INDIAN RIVER PHOTO CLUB** **2026 PHOTOGRAPHIC PRINT EXHIBIT**

### **ENTER YOUR BEST PICTURES**

The Indian River Photo Club ([www.indianriverphotoclub.org](http://www.indianriverphotoclub.org)) announces its 2025 Photographic Print Exhibit, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, **from April 10 through May 18 2025**. Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

#### **ELIGIBILITY**

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur.

#### **INTAKE DATE**

**April 7– Tuesday 10:00 AM to 2:00 PM, at the Vero Beach Museum of Art, (studio 2 and 3)**

#### **RECEPTION**

**April 10, 2025 from 4:00 PM to 6:00 PM in the Education Wing**

#### **EXHIBIT DATES**

**April 11 through May 17 2025**

#### **PICK UP DATE**

**May 18, 9:30 AM to 12:00 PM**

#### **ENTRY FEES**

**\$25.00** per print. Indian River Photo Club members **\$ 20.00**  
Limit of five (5) total entries by an individual.  
No refund for entries, whether juried in or out.  
Entry forms will be available at intake on **April 7 2025**. Or you can print the form from [www.indianriverphotoclub.org](http://www.indianriverphotoclub.org).

#### **AWARDS**

Ribbons will be awarded for **Best in Show**, 1st, 2<sup>nd</sup>, 3<sup>rd</sup> place, Honorable Mention and Merit Award in each category. Press release to local newspapers.

#### **BEST IN SHOW**

Best in Show Award will also receive a \$100.00 prize.



#### **JUDGING**

Entries to be included in the exhibit will be selected by a jury.  
Judging for awards by the same jury.

Pictures selected for the Exhibit may not be removed before **May18, 2025** and must be **picked up between 9:30 AM and 12:00 PM on Monday, May18 2025**.

If your entry(s) were not accepted, you will be contacted April 07, after 4:00 p.m.

Pick up entries not accepted between 10am-2pm, on April 08, 2025.



## PRINT CATEGORIES

**PEOPLE** - Posed or candid, portraits or groups

**NATURE** -

**Flora**- Flowers, plants, etc.

**Fauna**- Animals, birds, etc.

(As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.)

**STILL LIFE** - Arrangements, natural or man-made, of inanimate objects

**SCAPES** - Landscapes, seascapes, cityscapes

**SPECIAL TECHNIQUE** - Out of the ordinary techniques, digitally altered images of any subject. NO typography layers.

**OPEN** - Abstracts, Infra-red images and images that don't fit the other categories.

\* *The Special Technique* category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category along with Infrared images.

\* *Special Techniques* **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

Images or parts of images created by TEXT to Image Artificial Intelligence (AI) are not allowed. Neither is Clip Art, Stock Photo, Stock Skies, etc.

## ENTRIES

- Images must have been made in 2023 to 2026.
- No Photoshopped Typography or lettering is allowed.
- Images must be the work of the entering photographer; the photographer may enter their image(s) that were professionally or otherwise mounted or framed by another person.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers or eye-screws will be accepted. The only exception is if a photo is printed on canvas, or on a medium other than traditional framing such as metal, acrylic or wood, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must be wired for hanging. Metal, Acrylic or Wood must be wired for hanging.
- Minimum Image size – 8" on each side
- Maximum frame dimensions 30"x 30"
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Images must be marked on the back as follows:
  - Photographer's name, phone number, Title, Entry category.
- Indian River Photo club bears no responsibility for photographs that are not copyrighted.
- By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.
- Questions about the exhibit should be addressed to Billy Ocker (772) 559-6194 or email: [IRPCmemo@gmail.com](mailto:IRPCmemo@gmail.com).
- **Entry Rules will be enforced.**

## **Themes for 2026**

January – Repeating Patterns

February - Animals

March – Open

April – Food

May – Vintage

June – Open

July - Street Photography

August – Anything Summer

September – Open

October - Textures

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**You haven't truly earned your photographer badge until you've done these!**



CLASSIC



BRIDGE



PLOUGH



PRONE TIGER



CROSS



SQUAT BALANCE



STAR



REVERSE COWGIRL



KNEEL



DECKCHAIR



TRIUMPH ARCH



RECLINING LOTUS



APE



SIDEKICK



SUSPENDED CONGRESS



DOLPHIN



DOGGIE STYLE



BALANCING ACT



ASCENT TO DESIRE



MAGIC MOUNTAIN



## **BPOY & People Choice photo winner!!**



**Kim Hunt**  
Best Picture of the Year 2025  
Print  
“Wish Upon a Sea Star”



© **Kim Hunt 2025**





**Kim Hunt**  
Best Picture of the Year 2025  
Digital  
“The Heart of a Flamingo”





**Arlene Willnow**  
Member's Choice 2025  
"Twilight in Costa Rica"





## **Color Print Winner's**



Christine Wickham  
1<sup>st</sup> Place  
“Violin Player”



Christine Wickham  
2<sup>nd</sup> Place  
“Everyone Says I Have Big Eyes”



Christine Wickham  
3<sup>rd</sup> Place  
“Eskimo Queen”



## Monochrome Print Winner's



Kathie Phillips  
1<sup>st</sup> Place  
"Can You See Me?"



Christine Wickham  
2<sup>nd</sup> Place  
"Leah, Looking Thru the Window"



Kathie Phillips  
3<sup>rd</sup> Place  
"Sleepy Cat"

## Special Technique Print



Bobbi Whitlam  
1<sup>st</sup> Place  
“Harmony of Nature”



Kim Hunt  
2<sup>nd</sup> Place  
“Melting Florida Truck”



Bobbi Whitham  
3<sup>rd</sup> Place  
“The Farmer’s Tractor”



## Color Digital Winner's



**Billy Ocker**  
“Eye to Eye”  
1<sup>st</sup> Place



**Kim Hunt**  
“Bite the Bubbles “  
2<sup>nd</sup> Place



**Bobbi Whitlam**  
“At the Cattle  
Auction”  
3<sup>rd</sup> Place



## Monochrome Digital Winner's



Kim Hunt  
"Baby Bubble Fun"  
1<sup>st</sup> Place



Bill Conway  
"New Farmer, Old Tractor"  
2<sup>nd</sup> Place



Billy Ocker  
"The Ladies"  
3<sup>rd</sup> Place





## Manipulated Digital Winners



Kim Hunt  
“The Heart of a Flamingo”  
1<sup>st</sup> Place



Daniel  
Pacinelli  
“Peppers”  
2<sup>nd</sup> Place



Gary Schwendner  
“Beam Me Down”  
3<sup>rd</sup> Place



## Photo Opportunity

FELLSMERE RIDING CLUB PRESENTS:

# Bull Frog Bash

SATURDAY  
JAN. 17TH,  
2026

ICE COLD  
*Budweiser*

SPONSORED BY:  
FELLSMERE  
FEED & FARM  
SUPPLY  
86 N. BROADWAY  
772-571-8199



Adults: \$20  
Kids 10 & Under: \$5  
5 & Under:  
**FREE**

GATES OPEN AT 12 NOON  
SHOW STARTS AT 1:00PM

**CALL IN FOR CONTESTANTS:**  
MONDAY JANUARY 12, 2026  
8:00AM-8:00PM 772-913-5657  
(Text Preferred)

\*\*\* Funny Man Cliff "Hollywood" Harris \*\*\*

BULLS \* BARRELS \* BUCKIN HORSES \* MUTTON BUSTING

For More Information Call 772-473-0989

\$1.00 Donation to the Veterans for Parking



## Next Meeting January 22 at 6:30 pm

### Board of Directors for 2025

Billy Ocker, President

Tom Doyle, Vice President

Kathie Phillips, Treasure

Bobbi Whitlam, Director

Etta Ocker, Secretary