



### CIRCLES, zurkles or what ever!

Another most enjoyable meeting this August. According to the count we had 79 members in attendance, but as a few were a trifle late we probably were over eighty in total. Starting with our usual social period when photographs are placed, titled and reviewed while we sneak a snack or two pretending not to be starving, things moved along under the leadership this month of Bill Menzies, coached caringly by Mike Ricciardi! It seems that our president was somewhere up in the north east enjoying himself away from business and the pressures there of.



"The Zipper" by Nancy True

A nice selection of photographs were on display that were in keeping with the month's theme of "circles". The judges, Boris Robinson and Richard Thomson took a long and deliberate look at all the entries. That impressed us all, especially as the two were in deep discussion while doing the judging and regularly returned to some exhibits to re-review them. Although, while the judging was going along, we should have been glued to the special presentation by Donna Green, many did from time to time glance back to see what the out come might be for their entry! Thank you Boris and Richard for showing us your prowess and making us feel good even when we were not selected for a ribbon. Your comments were appreciated. We are all at the meetings to learn, which is a never ending quest.

Donna gave us a great talk on "traveling as a photographer", giving us her private and personal insights into traveling the world while taking photographs. Thank you Donna, we appreciate the time you put into making the presentation so interesting. Now how do we get discount air fares? You missed that completely!

Our "first over the line entry photograph" for the front page, was almost a stampede this month. Either you "guys" (ladies included) are driving home super quick or are rushing to the nearest wifi hot spot to get your photo wired to us, we are not sure. However, within twelve hours we had received 15 entries, and several before 9.30 Thursday evening! The winner this month was Nancy True with her photograph taken at the County Fair earlier this year and titled "The Zipper" (see above). Nancy took this using her Nikon D200 at F15 with an exposure of 5 secs and ISO of 100 while zooming her lens in and out. No flash. It is not a special techniques photograph, but a genuine unaltered straight exposure qualified by the ExIf tabulations.

Sending in your photographs to us speedily, is great. We appreciate you getting the photographs in pronto, as then we can start planning the newsletter and pictorial layout straight away. That process does take some time.

Now please remember that at the September meeting you will be presenting your photographic interpretations of "Inside"! See inside on page 3 for more ideas about that!

With this weekend being the last out-door holiday of the year, the Editors and Club Committee members wish you all a great weekend of conviviality and camera activity. Like fishing, it is easy to let that great shot "get away"!

"INSIDE" ! this month					
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I have just returned from 10 days of vacation and have been reflecting on the many photographic opportunities I had on my trip. I love to travel and take photos and got to see many people taking photos and even offered to take photos for people at the scenic spots we visited. One single mother thanked me for offering to use her camera and take a photo of she and her daughter. Another man appreciated my offer to use his Canon Rebel to take a photo of he and his wife. I asked him if he minded if I changed a few settings before taking the photo and he was excited to learn what changes I was making as he had always used the auto everything mode and didn't really understand all the other settings.

In most of the encounters with people on my travels that is the biggest thing I hear is that people don't know how to use their cameras. The number one reason people join our photo club is to learn how to take better photographs and to learn how to use their camera. Rarely on this trip did I witness people shooting in portrait mode even though the subject matter screamed for them to turn their cameras 90 degrees to capture the vertical subject matter. Also, I observed that most people taking photos of family and friends at scenic areas in harsh lighting rarely turned on the flash to even out the harsh lighting and yet in museums requesting NO FLASH photography they flashed away not knowing how to turn off the flash.

I very much enjoyed the opportunity to be out shooting everyday. Although getting up at 5:00 am to go out and shoot early morning scenes in New York City isn't everyone's idea of fun, it did allow for some unique shots without all the crowds. I tried hard to remember this was a "vacation" and at times I left behind my heavy DSLR & lenses and ventured out with just a point and shoot camera and of course my iPhone which also has a built in camera. On the Segway tour in Boston there is no way I could have done it carrying a heavy camera bag. My point & shoot camera was perfect. At the Metropolitan Museum of Art in New York City I pulled out my iPhone and used it to make HD movie recordings of a gifted violinist who was playing one of the museum's Stradivarius violin's. The iPhone captured not only the video but the beautiful sound coming from the violin. At the Staten Island Yankees baseball game I attended, I was back to using my DSLR and Canon 70-200 f2.8 lens to capture the great shot of the bat breaking in half upon hitting the ball, something my point and shoot camera and iPhone would have been incapable of doing. So my point of all this is to remind everyone that there is no one perfect camera or lens. Many times it is the knowledge of cameras and photography that makes all the difference.

If you are looking to learn more about your camera and photography the upcoming bus trip to Winter Garden on Sept 25th is a fantastic opportunity. The bus ride itself will give you a chance to talk with fellow club members, one on one. While at Winter Garden, Louie Cizek will be teaching an outdoor portrait photography workshop for club members. Plan now to come, you can make your reservation on our meetup group site, [www.members.irphotoclub.org](http://www.members.irphotoclub.org) or in person at the next club meeting.

With only three more club meetings left in the year it is time for us to start thinking about the election of new directors for next year. We have five elected directors who then appoint the President, Vice Presidents, Treasurer and Secretary. I will not be seeking re-election next year but look forward to working with the directors to continue the fine traditions of our club, as we continue to meet the needs of all the photographers in our club. I will continue to be active in doing programs, teaching workshops, going on, club trips and having fun. One of the joys of being the club President has been meeting so many of you and sharing my passion for photography. I would ask each of you to consider how you can be of service to your fellow club members. We need people who are willing to step forward and consider taking on a leadership role in the club. If you are willing or would like to nominate someone for the position of director, **PLEASE** contact the head of the nominating committee, George Bachmann at [nomination@irphotoclub.org](mailto:nomination@irphotoclub.org)

It is critical that we have an active board of directors to ensure the continuing success of our ever growing club. In addition to the five director positions we have a growing need for members to serve in various positions for: refreshments, welcoming committee, program planning, trip planning, competitions, newsletter, clerical and accounting. Please take a moment to consider volunteering for one of the areas above. Remember the best way to keep up with everything happening is to READ the newsletters and visit the club's meetup website which is open only to current club members, [www.members.irphotoclub.org](http://www.members.irphotoclub.org)

Happy Trails,

Pat Rice

[president@irphotoclub.org](mailto:president@irphotoclub.org)



# Inside – in-sīd This month's Award subject - September

At first look this subject might not appear to be too exciting. Just think for a minute or two however, and you will realize that the subject possibilities are quite overwhelming, and that is, without skewing the true designation of the awards subject. — INSIDE —!

Inside, is the side or part that is within the outer boundary of whatever one is viewing. It can also be the side of something being viewed! Perhaps too, something inanimate!

Things that are inside something, a circle, a can, a relationship are also "inside". Our body or any once or actual living body parts are classed as "insides". The medical examiner is a specialist on insides! Chitterlings are edible insides and eaten worldwide! Try them, you might like them, then photograph them! Or perhaps do that the other way about.

A passenger in a bus or on a train can be said to be inside, (remembering that in some countries we do have outside bus and train passengers) . While many of us cruise aspirants can only afford an inside cabin while others would not dream of being anything other than "outside"! Plane passengers only have one option, except those who have tried otherwise and not been too successful, but even then they were "inside" something! The cargo bay or wheel well!



Looking inside

In sport, a game of football, soccer or hockey takes places inside the side lines, all of which can be inside a stadium. A runner wants the advantage of an inside lane while an ice skater likes the inside blade edges to make graceful curves on the ice. A sports car driver avoids the inside to overtake but a jockey hangs on to the inside track in an effort to win, therefore enjoying the advantage of the inside position.

In business or politics or an organization we have insiders who are inside the privileged knowledge stream and there fore have an advantage over others who are not on the inside. The media, to exert their influence, love to have an inside "track" on affairs. What exactly that is, is a big question. Maybe that means to have the capability to be able to mold opinion the way they would like it to be.

Then we also use "inside" to indicate the location of a task as regards time and space. Joey Flash was inside 10 seconds for the 200 meters knee stroke swimming! Wow! He's inside the record!

Actually any interior is considered to be "inside". The confessional for example is really inside! Look at that x-ray.....ouch, that joint is sore and it hurts inside!

So here we have it, just touching on some suggestions of where you might be looking for that superb "inside" photograph for this month's awards.

Just go outside and look back inside, look up, look across, look under and there are many subjects just staring at you that are "inside". Some very visible and some not so.....but all equally expressive of the subject.

Can't see for looking, no way!



Is this inside or outside?  
Both the window and the  
skate tip.



Really inside

## *Indian River Photo Club, Award Winners, Circles, August 26, 2010*

### **CLASS A:**

#### **Color: (8 Photos)**

1 <sup>st</sup>	Roger Sobkowiak	Marching in Circles
2 <sup>nd</sup>	George Bollis	Focal Pointers
3 <sup>rd</sup>	Nancy True	The Zipper
HM	Nancy Seabol	Let's Paint

#### **Monochrome: (8 Photos)**

1 <sup>st</sup>	Earl Evans	Pigeon and Umbrellas
2 <sup>nd</sup>	George Bollis	Proboscis Circle
3 <sup>rd</sup>	Donna Green	Charcoal Bricks
HM	J.R. Williams	Roloids Please

#### **Special Techniques: (5 Photos)**

1 <sup>st</sup>	Jim Riley	Flaming Wheel
2 <sup>nd</sup>	Earl Evans	The Wheel
3 <sup>rd</sup>	George Bollis	Synchronized Swimming

### **CLASS B:**

#### **Color: (16 Photos)**

1 <sup>st</sup>	Sarah Kappel	Bubbles Blowing Brother
2 <sup>nd</sup>	Jennifer Lahman	Circle of Doom
3 <sup>rd</sup>	Theresa Reynolds	Best of Summer
HM	Miriam Barton	Circles
HM	Susan King	Buckeye Butterfly Beauty Spots

#### **Monochrome: (7 Photos)**

1 <sup>st</sup>	Larry Renert	Reflections
2 <sup>nd</sup>	Jennifer Lahman	Space Balls
3 <sup>rd</sup>	Susan King	Gardening Support Group

#### **Special Techniques: (5 Photos)**

1 <sup>st</sup>	Christine Martire	Get Fish?
2 <sup>nd</sup>	Jennifer Lahman	The Thrill of it All
3 <sup>rd</sup>	Richard Woodard	Field of Pipe Dreams

**Indian River Photo Club, Award Winners, Circles, August 26, 2010**



“Flaming Wheel by James Riley  
Class A, Special Techniques, First Place



Right  
“Marching in Circles”  
By  
Roger Sobkowiak

Class A Color  
First Place



Left

“Reflection”  
By Larry Renert

Class A, Monochrome  
First Place



“Bubbles Blowing Brother” By Sarah Kapel  
Class B, Color, First Place  
Canon EOS7D, 1/400th at F4.5, ISO 100

Below  
“Focal Pointers” By George Bollis, Class A Color  
Second Place  
Nikon D300, F3.2 at 1/320th sec. ISO 200



Right

“Pigeons and Umbrellas”  
By Earl Evans

Class A Monochrome  
First Place



**Indian River Photo Club, Award Winners, Circles, August 26, 2010**



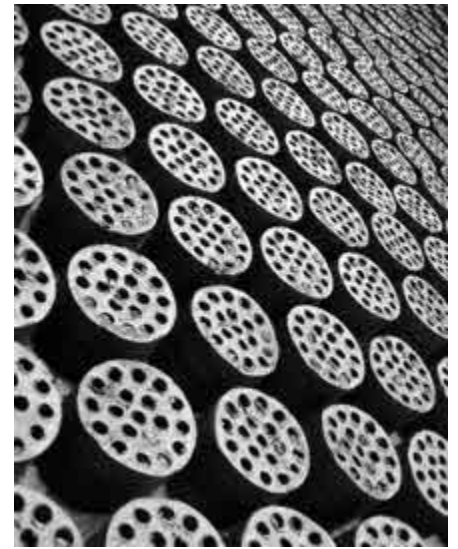
"Synchronized Swimming"  
By George Bollis  
Class A Special Techniques  
Third Place



"Roloids Please"  
By JR Williams  
Class A Monochrome, Honorable Mention



Left  
"Circles of Doom"  
By Jennifer Lehman  
Class B Color, Second Place



Right  
"Charcoa Bricks"  
By Donna Green  
Class A Monochrome  
Third Place  
Taken with a Canon Powershot  
SD850IS  
F2.8 at 1/250th. ISO 80



"Field of Pipe Dreams"  
By W.R. Woodard, Class B, Special Techniques  
Third Place  
Developed using CS5



Right  
"The Thrill of it ALL"  
By Jennifer Lahman  
Class B Special Techniques  
Second Place

**Indian River Photo Club, Award Winners, Circles, August 26, 2010**



**"Space Balls"**  
By Jennifer Lahman  
Class B Monochrome, Second Place



**"Circles"**  
By Miriam Barton

Class B Color, Honorable Mention  
Taken with a Nikon D60 using natural lighting.  
1/4 second at F 7.1, ISO 800



Left

**"Let's Paint"**  
By Nancy Seabol  
Class A Color, Honorable Mention

Taken with Nikon N80  
using FujiFilm  
ASA 800 at high noon.



Right

**"Proboscis Circles"**  
By George Bollis

Class A, Monochrome, Second Place

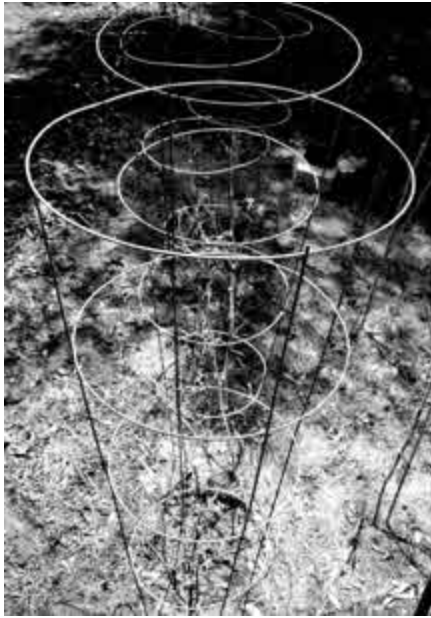
Nikon D300, F3.4 at 1/320th. ISO 400

**"Buckeye Butterfly Beauty Spots"**  
By Susan King

Class B Color, Third Place



**Indian River Photo Club, Award Winners , Circles, August 26, 2010**



Left  
 "Garden Support Group"  
 By Susan King  
 Class B Monochrome  
 Honorable Mention



"The Wheel"  
 By Earl Evans  
 Class A Special Techniques, Second Place

Main photo taken using a Nikon D80, F 3.6 at 1sec  
 ISO 100, developed in CS3 Windows



Left  
 "Best of Summer"  
 By Theresa Reynolds  
 Class B Color, Third Place

Taken with a Canon EOS Rebel T1i  
 F6.3 at 1/500 sec ISO 100

**Our Club Photographic Awards Themes for the remainder of this year  
 and Next Year**

**2010**

September Inside  
 October Open  
 November/December  
 Best Picture of The Year

**2011**

January Forgotten Things  
 February The Road Ahead  
 March Open  
 April Diamonds  
 May Emotions  
 June Open

July Shadows  
 August Motion  
 September Open  
 October In Between  
 November/December  
 Best Picture of The Year



# Getting to the Next Level In Your Photography & How to Prepare for Your Photo Contests

*A prescription for improvement* by Dr. Len S. Hood



**W**e have a lot of new members in our club and quite a few of them have stated that “they’d joined to learn about photography and improve their pictures”. In this article I’ll discuss some things that work together to bring your photography up a few levels and also make it easier to understand the competition.

The purpose of the monthly contest is threefold. First, the contest is a great motivator to go and shoot some new photos that fit the monthly theme. Second, it provides a way of sharing our photos with other members; and third, it allows us to hear the critiques of judges from whom we can pick up knowledge.

Judges use words like: composition, cropping, exposure, depth of field, dodging & burning, unnecessary elements, impact, and print quality. If you’re not overtly familiar with these terms and how to apply them to your photography, then you’ve got to get out there and find ways to get educated. The club meeting venue is limited, but the resources are not. If you like an image, look at who the photographer is and ask them how they took the photograph. Ask them what was it about the way they took the picture that made it special. Ask what they did in the computer ‘digital darkroom’ to enhance it.

If you’re a beginner trying to figure out the relationships of f-stops, exposure, ISO, and depth of field, we have locally several good instructors in Aric Attas, Scott Kelley, and Boris Robinson teaching “Fundamentals of Photography” Classes. Aric teaches at the Vero Beach Museum, and Scott and Boris teach private and group lessons at their own locations.

As mentioned in the June 2010 Newsletter, go online to Amazon.com and peruse the vast number of books on fundamentals, or How To’s on photography and printing. Ask some of the members at the next meeting what books they found most helpful. It may also be helpful to read general books on art, light, and composition. Visit The Vero Beach Book Center which is a good place to start looking at a few suitable books.

Regarding the monthly awards contest, the following can be considered some basics of what to look for in your photographs. These items fit the club’s venue and more casual judging style that is used by our judges.

**Print Quality:** The print should have a good range of tone (light to dark) or contrast applicable to the subject. The color also should fit the subject. Meaning, if we expect to see bright colors not washed out colors, there should be an intentional reason they are washed out, not just that it’s a poor print!

Learn about Contrast Adjustments and Color Saturation. Compare prints to the picture on your computer monitor and adjust brightness, colors, or contrast accordingly. You may have to learn about your computer’s Display Properties.

**Composition:** Read about it. If you see the word “rule” replace it with “guide”. There are no rules in real art, but a lot of people think there is and confine and limit their creativity because of that. Human minds get ‘warm & fuzzy’ feelings from certain types of image compositions. This emotion has been studied over the years and from the studies evolved some theories, which became guidelines, eventually de-evolving from theories into “rules”.

Continued on next page

Continued from last page

However, the guidelines are good to know, so read about the 'Rule' of Thirds, the Golden Mean, and The Elements of Design (Line, Direction, Shape, Size, Texture, and Color). Also, Google "Elements of Design" and you will see that the elements and principles of design are the building blocks used to create a work of art.

Look at some of your favorite photographs and see how these ideas and theories might apply.

### **The Subject:**

In themed contests judges love when the theme is well represented by the subject. The more impact, the better. In general, look at your images and think about how well the subject is presented. Are there image elements that distract from the impact of the subject? Club rules say that if you Photoshop elements out, you need to enter in the Special Techniques category, but that's ok. When you're taking a picture, notice the composition and elements of the photograph right then. You may have to move a bit to one side, or move something in the scene around. And do not forget that Depth of Field is another good way of controlling how the eye focuses on the subject in relationship to the other elements in the picture.

Put all these together, and the next time you're out with your camera and you suddenly think "wow what a great picture", stop a second before you click. Ask yourself why or what makes it a great picture. What is the subject? Is it static and alone or a part of an overall story. What feeling does it convey to you? What elements, like power lines, bright areas, people, or other things detract or add to the picture. Can you move or change your composition to make it better. What do you want in focus, what is out of focus and what do I want out of focus (f-stop for depth of field)? Is there a different time of day or change of light that might make the photograph better? What might you be able to do later in the 'digital darkroom' to make the photograph the way you want the finished result to look?

Make the photograph totally yours.

Have fun!

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### **Better Late Than Never.....with Apologies**

We missed publishing these photographs earlier this year.



"In Bloom"  
By Ed Smith  
Class B Color July, Third Place Award



"Sparse Shade x 2"  
By Ed Smith  
Class B Color June, First Place Award

# Photography Classes



Photography Classes at the Vero Beach Museum of Art

**A**ric Attas has brought his “Discovering Your Creative Vision” class to the Vero Museum for this fall. Aric taught the class this past spring at Boris Robinson’s South Vero Photo Studio to several Indian River Photo Club members who really enjoyed the experience. Aric is also teaching a Photography 101 class.

Louis Cizek will be continuing his “The Art of Seeing Light in Outdoor Photography”. This is a fun workshop that will have you shooting all around town.

## Discovering Your Creative Vision:

Photographs can evoke emotions, feelings and perceptions. They can mysteriously take you from one place to another, change the way you see the world and what you see in the world, open you up in some way, perhaps subtle, perhaps profound. This course is designed to teach you how to see using your camera and to discover and enhance your own creative vision. Digital cameras and 35mm cameras can be used.

Classes meet:

November 1 – 29

Mondays, 6:30 – 8:30 p.m

## Photography 101:

Learn how to get the most out of your camera in this fun and interactive course designed to teach the fundamentals of photography. Discover f-stops and shutter speeds and how to use them to take better photographs. Discussion and exercises will include composition, color, line, perspective and imaginative approaches to photography to spark creativity. Digital or 35mm cameras can be used.

Classes meet:

September 29 – December 8

Wednesdays, 6:30 – 8:30 p.m.

## The Art of Seeing Light in Outdoor Photography:

Learn how to create images utilizing and working with outdoor lighting. Models will be used and presented throughout the course. Have fun learning and creating in and around Vero Beach. Black and white, color film, and digital cameras can be used.

Classes meet:

November 9 – December 7

Tuesdays, 5:00 – 7:00 p.m.

For more information, visit the museum or <http://www.vbmuseum.org/index.cfm> and click on “Museum Art School”

## Brevard County Manatee Photographic Competition

Marc Szczesny-Pumarada’s photograph was voted the outstanding Brevard County Manatee photograph by the voting fans during the last evening of Manatee’s baseball at Space Coast Stadium this year. The Camera Club of



Above Photo by Pat Rice

Brevard and the Indian River Photo Club displayed their favorite photograph taken during field trip outings this year to the ballpark. The fan votes determined the overall favorite photograph. Way to go Marc and Pat!





**ATTEND the FCCC convention in early November.....it's a must!**

MAKE YOUR RESERVATIONS SOON. IN FACT DO IT NOW!

### Register Now for Nature Photography Convention on November 6<sup>th</sup> and 7<sup>th</sup>

The convention is open to the public, and will be held at Edison State College in Naples, Florida. Your President urges beginning and advanced club members to register and attend.

FCCC is an association of over 36 camera clubs with over 3,000 members throughout Florida. This is the first annual convention held by FCCC since 2006. The Indian River Photo Club is an affiliate of FCCC.

The theme of the convention is **Nature**. The World-renowned photographer and environmentalist, Clyde Butcher, will give the keynote address. He will also lead a Saturday workshop into the Everglades.

Other Saturday workshops include: Corkscrew Sanctuary, Naples Botanical Gardens, Shy Wolf Sanctuary, Lighting and Modeling, and Photoshop Basics.

Nine seminars will be featured on Sunday: Birds As Art; Let There Be Light; Adobe Photoshop; Framing & Matting; HDR Ins & Outs; Secrets To Creating High Quality Coffee Table Books; Create Exciting Slideshows; Outdoor Portraiture; and Adobe Lightroom. See schedule on page 13.

A keynote address, a panel discussion on "Photo Manipulation, Is It Photography Or Graphic Art?," photo-ops and an old-fashioned pig roast and luau will fill the Sunday activities.

Admission for Sunday's activities is \$59 for affiliated club members.  
Costs for the Saturday workshops will range from \$69 to \$79.

For more information and registration, please check the convention web site at <http://www.f3c.org/168>.

If you have questions, call Eric Hansen, 2010 FCCC Convention Chairman, at (800) 891-3258 or email him at

[eric@moesway.net](mailto:eric@moesway.net).

## Your Club Executive Committee Members Are



**Pat Rice, Club President 2010**

[President@irphotoclub.org](mailto:President@irphotoclub.org)  
[jprphotos@gmail.com](mailto:jprphotos@gmail.com)



Bill Menzies is in charge of monthly programs  
[firstvp@irphotoclub.org](mailto:firstvp@irphotoclub.org)



Mike Ricciardi is handling exhibits  
[secondvp@irphotoclub.org](mailto:secondvp@irphotoclub.org)



Hazel Lacks Club Secretary  
[secretary@irphotoclub.org](mailto:secretary@irphotoclub.org)



David Garrett is now assisting Patrick Rice with our web site  
[website@irphotoclub.org](mailto:website@irphotoclub.org)



Bob Randall is handling our meetup group  
[meetup@irphotoclub.org](mailto:meetup@irphotoclub.org)



Curtis Jensen Club Treasurer  
[treasurer@irphotoclub.org](mailto:treasurer@irphotoclub.org)



# Let's All Go to Winter Garden, Florida on Saturday, Sept 25th 2010 By luxury coach



We will be traveling on board a chartered motor coach and making the 2.25 hour trip to the historic downtown of Winter Garden, just west of Orlando.  
We shall leave Vero Beach at 10:30 am and will be returning at 9:45 pm.

In the old downtown area of Winter Garden there are many vintage buildings, cobblestone streets, old fire engines, old trains and much, much more.

Perhaps, to start your day, you might like to visit **Sweet Traditions**, a typical french boulangerie and cafe, started by Stephane Crocher and his wife



Christine. Stephane, a native of Paris France, is an accomplished french pastry chef and baker (Boulangier). The Crocher's sold their bakery in Paris and relocated across the "pond" to open a bakery in Winter Garden. In addition to enjoying the many treats, Christine will set up some still life opportunities for photographing, featuring some of their delectable pastries.

Later in the day, Louie Cizek, a retired professional photographer and photography instructor at the Vero Beach Museum of Art, will be teaching an outdoor portrait photography workshop in the downtown area. Join Louie to expand your knowledge and to photograph two young people (models) in various areas of downtown.

In addition to the many outdoor places in Winter Garden, there are two museums: The Heritage Museum, located at the corner of Plant Street and Main Street, which houses an extensive collection of over 5,000 artifacts documenting the area's past and there is also The Central Florida Railroad Museum which showcases the influence that the railroad has had

upon the development of Florida. This is located at 101 South Boyd Street.

The historic area features many specialty retail stores for browsing in and depleting your credit card balance! After enjoying dinner at a restaurant of your choice (Dutch Treat), we will stay to shoot during the golden hour. Following that we shall re-board the motor coach at 7:30 to return home.

Plan now to attend this special and pleasant one day trip. The motor coach will depart Vero Beach Cracker Barrel at 10:15 and return to the Vero Beach Cracker Barrel at approximately 9:45 pm.



The cost for the trip is only \$35.00 which pays for the comfort of the round trip motor coach. Meals, shopping, museum fees, french pastry, snacks etc., are, of course, each photographers individual expense.



[www.sweettraditionsbakery.com/](http://www.sweettraditionsbakery.com/)

Payment for this trip can be made through the Meetup site or by check/cash at the next club meeting. You must reserve/prepay.

**Organizer's refund policy:**

You will receive a refund if: the event is canceled or you cancel at least 7 days before the event



## FCCC 2010 CONVENTION SCHEDULE OF EVENTS

SATURDAY, Nov 6, 2010

- 7:00am – 12:30 noon Workshops off site
- A. Everglades Adventure with Clyde Butcher, Bus leaves at 7:30 am
  - B. Corkscrew Sanctuary with Larry Richardson, Bus leaves at 7:00 am
  - C. Naples Botanical Gardens with Jim White, Bus leaves at 7:30 am
  - D. Shy Wolf Sanctuary with Sonny Saunders, Bus leaves at 8:30 am
- 9:00am – 1:00 PM
- E. Let There Be Light with Carmen Schettino, Room TBD
  - F. Photoshop Basics with Jane Zizer, Room TBD

- 2:00pm -
- If we get enough interest, we will offer a Golf Tournament at Lely Resort
- 4:00pm – 7:00pm
- Guided photo walk of Naples attractions, 5<sup>th</sup> Ave, Tin City, Waterfront, etc

SUNDAY Nov 7, 2010 7:00am

- Vendor set-up 7:30am
- Doors open for registration, Bldg J Lobby 7:30am
- 8:30
- Coffee and pastry, Bldg J conference room 8:30am
- 12:00noon
- Trade show area open for business - Courtyard Photo ops
- Panthers, Wolves, Models, Miniatures
- 8:15am – 12:00 am
- Eight seminars running concurrently, Rooms TBD 12:00
- noon-1:30pm
- Old fashioned “Pig Roast and Luau” 2:00pm
- 2:45pm
- Key note address – Clyde Butcher “The Nature of Photography” - Auditorium
- 3:00pm – 3:45pm
- Panel discussion “Is it photography or graphic art?” - Larry Richardson, moderator
- 4:00pm – 4:30pm
- Board of Directors meeting open to all officers and club reps, room TBD

More to come.....



# FCCC Third Tri-annual Print Division Competition

**ENTER NOW**

This year, the year end print competition will be held at our CONVENTION, on Sunday Nov.7, 2010.

To make the sending of prints as easy as possible for all club members. We shall send all the prints that won ribbons in the 1st and 2nd TriAnnuals in the same package as our entries for the 3rd TriAnnual.

If you are not entering prints in the 3rd TriAnnual and have prints that have won an Award or Honor Ribbon in the 1st and 2nd TriAnnuals and wish them to be considered in the year end competition, then please return them to our FCCC Representative, Barbara, suitably labeled, and.....without the ribbons!

There will be a three week space from the 3rd TriAnnual competition until the year end competition so all the prints will be retained by the judges till that time and THEN they will be returned to you.

**If you are at the convention you may bring them back with you.  
By doing it this way it will eliminate an EXTRA MAILING for all.**

Members are asked to have all their entries, present TriAnnual and the past two TriAnnual winners, to Barbara by October 1st.

Remember to fill out a competition form for each picture you enter in the 3rd TriAnnual, NO competition entry form has to be filled out for the year end pictures. A \$5.00 fee for each print applies. This will cover the costs of shipping/packaging to, and shipping back of your prints. For the year end competition there will be a nominal \$1.00 per print charge made for shipping.

### Presentation of Entries.

1. Monochrome and color prints may vary in size and shape but must be mounted on 16 X 20 matte board or foamcore. Mattes may be any color and overmats are acceptable.

2. Framed prints, prints wrapped in cellophane, prints taped to the back of an open window, prints with projections or hangers on the back and prints with tape or other foreign material that may damage prints laid beneath them are not acceptable and shall be disqualified.

### Marking and/or Identifying Entries.

**ALL PRINTS ENTERED IN A COMPETITION MUST BE MARKED LEGIBLY WITH THE MAKER'S NAME, CLUB AFFILIATION, ENTRY TITLE AND COMPETITION CLASS.**

Entrants are encouraged to limit the title to no more than four words.

1. Prints shall have the above information on the upper left-hand corner on the back side of the mount. Print title and/or maker's name shall NOT appear on the face of the print or mount!!

### Eligibility.

1. Any member in good standing of any member club of the FCCC shall be eligible to enter any FCCC Competition.

a. Any member who belongs to more than one member club may only enter from one club.

2. No print that has previously received an "Award" or "Honor" in any FCCC Competition shall be acceptable for any future Triannual Competition.

3. Any print which has been entered three times in FCCC Competitions without winning an "Award" or "Honor" should be voluntarily withdrawn from further FCCC Competitions.

4. Annual Print of the Year Competition. Entries shall be limited to only prints that have received an "Award" or "Honor" ribbon during the season represented by the end of year competition

5. Eligibility will be confirmed by the Awards Director or the Competition Director. Any entry not conforming to SECTION I shall not be judged.

### Entry Fees and Limits.

1. TriAnnual Competitions. Entry fees shall be five dollars (\$5.00) for each entry. No more than two entries may be entered in any Category in a single competition.

2. Annual Print of the Year Competitions. Entry fees shall be one dollar (\$1.00) for each entry.

### Entry Forms.

1. A standard FCCC Competition Entry Form (available on our web site [www.f3c.org](http://www.f3c.org)) shall accompany each entry

2. The FCCC club representative will prepare the Summary of Club Entries form and forward all entry fees, entry forms along with the entries to the host club as a single package.

3. All entries should be received by the Host Club no later than the published due date.

**FCCC Representative: [pooks 4470@aol.com](mailto:pooks4470@aol.com)**