



Indian River Photo Club March's 2026 Newsletter



Hello Members,

Springtime has started and it is a great time to get outdoors and take photos. The Indian River Photo Club's annual Museum Photo Contest is coming up. The intake will be on April 7 so get your photos ready. I hope all members will enter this year. This contest help keeps your club going. If you would like to help during the intake please let me know. The Club will also be having a "Open Reception" on April 10 between the hour of 4pm and 6pm with light refreshments. This is the third year of doing this event, so please show your support, you are all invited.

Christine Wickham was our February speaker and he gave us a great program. The club also had Donna green and Bill Menzies as our Judges for the print contest. Also, Kathie and Glen Phillips brought in the snacks. The club wants to thank all of them for doing their part to make the monthly meeting a great success.

The theme for this month's print and digital photo contest is "Open". Digital photos should be sent to irpcmemo@gmail.com

March's meeting is on March 26, at 6:30pm. I hope to see you all there.

Billy Ocker IRPC, President



Best Picture of The Year 2025
Kim Hunt

March Speaker “Kim Hunt”



Kim Hunt is a Photographic Artist who has been creating photographic images from traditional film, digital and alternative hand processed techniques for over 45 years. She received her Master of Fine Arts Degree in Photography in 2003 from Barry University in Miami Shores, Florida.

Kim Hunt will provide a demonstration on PINHOLE PHOTOGRAPHY at our March Meeting with a Show and Tell of Kim Hunt’s Pinhole Cameras and Pinhole Photography Portfolio.

You will learn how she created these unique images as she explains how to focus light and capture an image on photographic paper through a tiny pinhole(aperture) opening in a light proof cylinder.

She traveled to Paris, France for four weeks working on her Master of Fine Arts Degree thesis in Polaroid Transfers and also, brought along her homemade

8 x 10 and 11 x 14 pinhole cameras.

She also took a five-month university level class to learn how to work with pinhole cameras.

She was able to capture some unique photos while mastering the pinhole photography technique.



INDIAN RIVER PHOTO CLUB 2026 PHOTOGRAPHIC PRINT EXHIBIT

ENTER YOUR BEST PICTURES

The Indian River Photo Club (www.indianriverphotoclub.org) announces its 2025 Photographic Print Exhibit, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, **from April 10 through May 18 2026**. Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur.

INTAKE DATE

April 7– Tuesday 10:00 AM to 2:00 PM, at the Vero Beach Museum of Art, (studio 2 and 3)

RECEPTION

April 10, 2026 from 4:00 PM to 6:00 PM in the Education Wing

EXHIBIT DATES

April 11 through May 17 2026

PICK UP DATE

May 18, 9:30 AM to 12:00 PM

ENTRY FEES

\$25.00 per print. Indian River Photo Club members **\$ 20.00**
Limit of five (5) total entries by an individual.
No refund for entries, whether juried in or out.
Entry forms will be available at intake on **April 7 2026**. Or you can print the form from www.indianriverphotoclub.org.

AWARDS

Ribbons will be awarded for **Best in Show**, 1st, 2nd, 3rd place, Honorable Mention and Merit Award in each category. Press release to local newspapers.

BEST IN SHOW

Best in Show Award will also receive a \$100.00 prize.



JUDGING

Entries to be included in the exhibit will be selected by a jury.
Judging for awards by the same jury.

Pictures selected for the Exhibit may not be removed before **May 18, 2026** and must be **picked up between 9:30 AM and 12:00 PM on Monday, May 18 2026**.

If your entry(s) were not accepted, you will be contacted April 07, after 4:00 p.m.

Pick up entries not accepted between 10am-2pm, on April 08, 2025.

PRINT CATEGORIES

PEOPLE - Posed or candid, portraits or groups

NATURE -

Flora- Flowers, plants, etc.

Fauna- Animals, birds, etc.

(As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.)

STILL LIFE - Arrangements, natural or man-made, of inanimate objects

SCAPES - Landscapes, seascapes, cityscapes

SPECIAL TECHNIQUE - Out of the ordinary techniques, digitally altered images of any subject. NO typography layers.

OPEN - Abstracts, Infra-red images and images that don't fit the other categories.

* *The Special Technique* category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category along with Infrared images.

* *Special Techniques* **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

Images or parts of images created by TEXT to Image Artificial Intelligence (AI) are not allowed. Neither is Clip Art, Stock Photo, Stock Skies, etc.

ENTRIES

- Images must have been made in 2023 to 2026.
- No Photoshopped Typography or lettering is allowed.
- Images must be the work of the entering photographer; the photographer may enter their image(s) that were professionally or otherwise mounted or framed by another person.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers or eye-screws will be accepted. The only exception is if a photo is printed on canvas, or on a medium other than traditional framing such as metal, acrylic or wood, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must be wired for hanging. Metal, Acrylic or Wood must be wired for hanging.
- Minimum Image size – 8" on each side
- Maximum frame dimensions 30"x 30"
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Images must be marked on the back as follows:
 - Photographer's name, phone number, Title, Entry category.
- Indian River Photo club bears no responsibility for photographs that are not copyrighted.
- By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.
- Questions about the exhibit should be addressed to Billy Ocker (772) 559-6194 or email: IRPCmemo@gmail.com.
- **Entry Rules will be enforced.**

Photo Opportunity



This year we are pleased to announce a full line-up of fun.



DEMOLITION DERBY



THE 2ND ANNUAL BULL BASH RODEO



THE BELLAMY BROTHERS LIVE IN CONCERT

Of course some of the best food, rides and entertainment around.
Don't wait buy tickets now to save!

MARCH 13TH - 22ND 2026

FirefightersFair.org



DEPTH

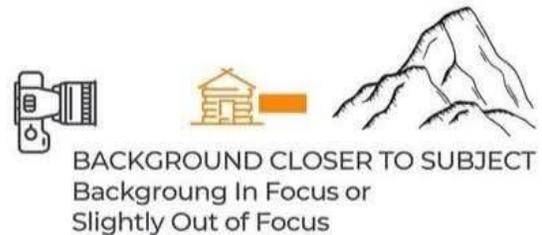
This guide is only meant to give a visual reference to the factors affecting background blur. Therefore, the values you will see here may or may not be precise. The numbers are not meant to be used as exact measurements for camera settings.

DISTANCE

FOCUSING DISTANCE



BACKGROUND DISTANCE

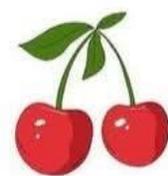


APERTURE



**SMALL f /stop NUMBER
MORE BLUR**

Large aperture opening
Shallow depth of field



**HIGH f /stop NUMBER
SHARPER / LESS BLUR**

Small aperture opening
Deep depth of field

February's 2026 Winners Theme "Animals"

Color Print

Lou Lower "The Moment of Capture" 1st Place

Ray McTeague "Mom I'm Hungry" 2nd Place

Kathie Phillips "Hanging in There" 3rd Place

Gary Schwendner "Cold Comfort" HM



Lou Lower
"The Moment of Capture"
1st Place



Ray McTeague
“Mom I’m Hungry”
2nd Place



Kathie Phillips
“Hanging in There”
3rd Place



Gary Schwendner
“Cold Comfort”
HM



Monochrome Print

Ray McTeague "May I Have This Dance" 1st Place

Christine Wickham "We Love Our Gray Hair" 2nd Place

Gary Schwendner "Nature's Solitude" 3rd Place

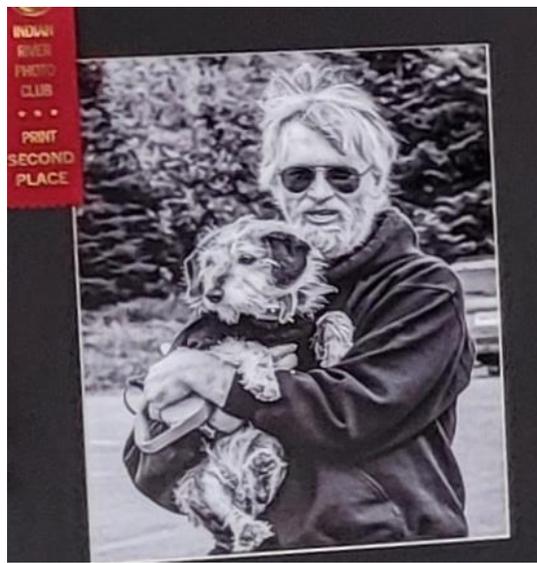
Don Wickham "Grizzly Bear Teaching Cub to Fish" HM



Ray McTeague
"May I Have This Dance"
1st Place



Christine Wickham
"We Love Our Gray Hair"
2nd Place



Gary Schwendner
"Nature's Solitude"
3rd Place



Don Wickham
"Grizzly Bear Teaching Cub to Fish"
HM



Special Technique Print

Christine Wickham "Bear Crossing" 1st Place

Bobbi Whitlam "Elk in the Garden" 2nd Place

Kim Hunt "King of the Wild" 3rd Place

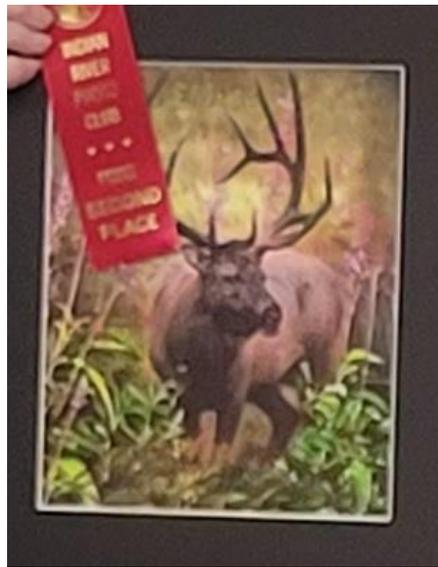
Gary Schwendner "Pier Master" HM



Christine Wickham
"Bear Crossing"
1st Place



Bobbi Whitlam
"Elk in the Garden"
2nd Place



Kim Hunt
"King of the Wild"
3rd Place



Gary Schwendner
"Pier Master"
HM



Digital Color

Christine Wickham "Crackle Caught by a Hawk" 1st Place

Billy Ocker "Tree Hugger" 2nd Place

Ray McTeague "Whooo Me?" 3rd Place



Christine Wickham
"Crackle Caught by a Hawk"
1st Place



Billy Ocker
"Tree Hugger"
2nd Place



Ray McTeague
"Whooo Me?"
3rd Place



Digital Monochrome

Kathie Phillips "Longest Tongue" 1st Place
Gary Schwendner "Silverback Gaze" 2nd Place
Arlene Willnow "Baby's Voice" 3rd Place



Kathie Phillips
"Longest Tongue"
1st Place



Gary Schwendner
"Silverback Gaze"
2nd Place



Arlene Willnow
"Baby's Voice"
3rd Place



Digital Manipulated

Gary Schwendner "Coral Symphony" 1st Place

Chetty Smith "Artistic Bird" 2nd Place

Kim Hunt "The Siamese Twins" 3rd Place



Gary Schwendner
"Coral Symphony"
1st Place



Chetty Smith
"Artistic Bird"
2nd Place



Kim Hunt
"The Siamese Twins"
3rd Place



WWW.indianriverphotoclub.org

[See you on March 26 at 6:30 pm](#)