



*Indianriverphotoclub.org*

PO Box 1491, Vero Beach, Florida 32961-1491

## *President's Snapshot*

With our last regular meeting, of 2014, coming up, it is time to evaluate our current club operations and opportunities. Together, we can make 2015 one of the club's best years ever. The key word is *"TOGETHER"!!!*

Do you enjoy a club where you enthusiastically anticipate opportunities that are carefully planned, a club where you continually improve and enjoy your photographic skills, a club where you are proud to invite guests?

How does that happen? It happens by dedicated, generous members working together to make it happen. It takes the vital participation and volunteerism by most, if not all members. My vision for 2015 is a club like that.

Can that happen? Yes it can, and I know this because, just recently, several members volunteered to take on several responsibilities that are currently neglected and which are important areas in club administration. Some have agreed to continue in

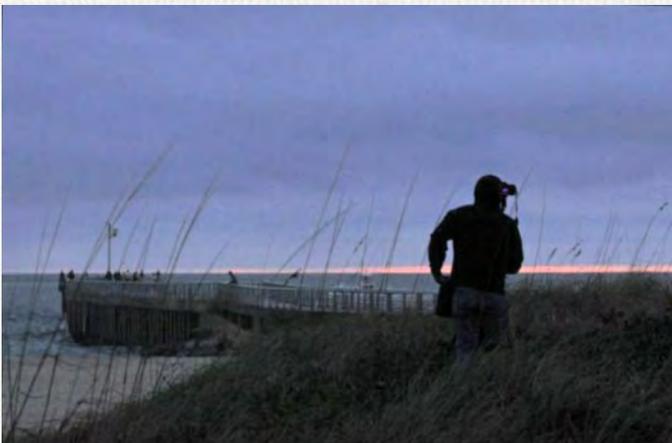
their current positions of leadership. This is definitely a BIG positive step in the right direction for our club.

If you are a member who shares my vision, and I think most of you are, be expecting someone to ask you to volunteer to share part, if only a small part, of the responsibilities it takes to make this next year one of the best ever.

As always, please know that your participation *is* appreciated. Sharing our passion and passing on small words of encouragement is always good. And, no matter what our limitations might be, most of us can give a smile.

"Always Smile, You Never Know When Your Picture is Being Taken"

Billy Ocker,  
President Indian River Photo Club.



# *"Together!!!"*

*Billy Ocker*

What's inside This Month					
The President's Snap Shot	CVR	September Awards Listings	7	Shutter bug Suggestions for a trip out	13
Index for this issue & all about the PSA	2	Awards Photographs for September	8/11	Our October Program Nellie Quiros	14/15
North County Library Exhibition	3	Just in Time some unusual shots	11	Museum Print Entry Details	16/17
A "Member" at large By MEB	4/6	BOD report	12	Museum Judges for this year	17
<a href="#">Year's End Party</a> <a href="#">December 4 - Deserts</a>	6	Tardy Awards Photos	13	Blue Grass - The Last of a local tradition -- visit.	18



# Are you a member? ... you ought to be!

The Society (PSA) is a worldwide, interactive organization for serious amateur and professional photographers, or for that matter, anyone, who is interested in the art of photography!

*The PSA can offer a wide range of assistance far beyond what can be offered by our club, and on an individual basis. If you want to really learn the art of photography, then the PSA is a must for you.*

- Monthly journal either digital or hard copy. One of the best produced there is.
- Many photography competitions an endless selection
- Study groups galore, by mail or on the Internet...excellently handled
- An annual conference in varying locales in the United States
- [www.psa-photo.org](http://www.psa-photo.org) to participate in services and activities of the Divisions:
- *Projected Images*
- *3D*
- *Nature*
- *Photo Travel*
- *Photojournalism*
- *Pictorial Prints*



As a point of interest, the PSA is not an organization with a top heavy bureaucracy, gorging on your dues. Indeed, the PSA is a world wide organization, which apart from its IT department, has less than five paid employees, who are always ready to answer questions in person, promptly and efficiently. The working people of the PSA are ALL volunteers just like our club administration is!

# North County Library Expo

## *a Big Success!*

Thanks to Karen Schuster  
and her Team



### Indian River County North Library Display

A big Thank-You to all who participated in the Indian River County North Library Display for the months of August, September and October.

The feedback from the library and community members was one of many thanks and numerous positive comments.



### **Our Club members who participated, were:**

#### **August:**

George Bollis; Toni Hill; Don Schuster; Donna Green; Arlene Wilnow; Sue Hansen; Bill Conway; Karen Schuster and Mike Ricciardi

#### **September:**

Arlene Wilnow; Jennifer Lanan; Sue Hansen; Bill Conway; Don Schuster; Billy Ocker; Karen Schuster; Mike Ricciardi and Patty Corapi

#### **October:**

Arlene Wilnow; Bill Conway; Sue Hansen; Don Schuster; Karen Schuster; Patty Corapi and Mike Ricciardi.



# George Huizinga

Interview BY MEB

How did George Huizinga become a photographer? Well, it started with **his grandfather**, Irving Bromiley, a well known artist who became famous when he developed the first outdoor advertising (AKA billboards) throughout the US. He hired artists, one of whom, was just out of college and was named **Norman Rockwell**.

His **parents** sent **young George** and his older brother to private schools and private summer camps throughout most of his growing years. His father was the Mayor of Stamford, Connecticut and President of the Independent Insurance Agents for the State of Connecticut.



Beginning at **age 17**, George began his **adult life** when he joined the **U.S. Marine Corps**. His tours of duty included Okinawa, and the island of Formosa (known today as Taiwan). During President Eisenhower's term, he served in the Mediterranean visiting different embassies in France, Italy, Spain, Sardinia, and Turkey promoting good will. He served as honor guard for the inauguration



of President Kennedy.

After the Marines he returned to Stamford to work in his father's agency. Both he and his father, discovered this was not a good fit 😊 . So, he traveled doing different jobs including picking oranges and grapefruit in the Tampa area.



While working in Falls Church, Virginia he met his **wife, Rosena**, who was working in the Washington area for the CIA. You really owe it to yourself to ask him about her CIA experiences!



Shortly after getting married, he (and Rozena) up and decided to start a paint contracting business in **St. Thomas, Virgin Islands**. They were enjoying the island life, but after Martin Luther King was assassinated, the Black Panthers came to St. Thomas and killed a number of white people, including a friend and some acquaintances. They feared for their lives and moved to **Puerto Rico**.



Their next moves were to Lo Gap then Mount Airy, **North Carolina** and Atlanta, **Georgia**.



Because of his painting experience, George was hired by DuPont Chemical Company and moved to Lafayette and then Monroe, **Louisiana** to promote the **first water based wall and house paint**. Later, DuPont transferred them to Beaumont, **Texas** to develop a **new industrial finish paint program** for the industry.

George and Rosena decided to retire. But, oops, no. Rust Oleum Paint Company wanted him to **start up an industrial paint distribution network in Florida**. They moved him to, of all places, **Vero Beach, Florida**.

Rosena also decided she wanted to continue working so they bought **The Mole Hole**, which was a very popular gift shop on the island in Vero Beach.



George then became the painting specialist for Lowes Hardware Corporation in Hendersonville, **North Carolina**, where he was responsible for introducing a contractor line of paint and training employees on **computer color matching** for the State of North Carolina.



After Lowes, George took a job with the **U.S. Job Corps teaching troubled kids how to become painters**. He taught during the day and went to night school to get a teaching degree. The Department of Labor would pick up troubled young adults, most of them from street gangs, and offer them an education in numerous vocations (brick laying, hotel management, carpentry, etc).



The teaching job was somewhat stressful because he often had to break up fights amongst the students. And, while there, he had a major heart attack.



He and his wife returned to Lo Gap and built a log home in the **Blue Ridge Mountains**. There, they learned how to raise goats and chickens, make wine, and grow vegetables. They still summer there.

Their daughter and family owned a company in Vero Beach, called Mr. Small Move, so they bought a condo in which to spend the winters in here in Vero Beach.

They also have a son, and family, who live in Indiana.

One day **George met Louie Ciszek**, a photography instructor at the Vero Beach Art Museum. George says: *“Louie was a wonderful teacher and really got him enthused with photography. So much so, that George went out and bought a digital camera.”* He also started taking art classes and the combination of photography and painting allows him to enjoy his life of retirement, which also includes golf and fishing.

**In the Blue Ridge Mountains**, he enjoys photographing the mountains and barns, and painting flowers, streams, mountains, and old tobacco barns.

**In Vero Beach** he enjoys photographing the pelicans and sea birds then painting them.

After a conversation with George you can't help but feel uplifted (because life really is good and full of interesting twists and turns)! If you don't know George, look for him this winter and make his acquaintance (he'll be one of the smiling people pitching in to set up the meeting room).

---

# Year's End Party

The Club's year's end party and final awards "Best Picture of The Year" selection will be held at the Vero Beach Community Center on 14<sup>th</sup> Avenue on Thursday December 4<sup>th</sup>.

The affair will not be a full meal occasion, but instead will be a selection of finger foods and appetizers with non alcoholic refreshments. These will be supplied by the club. However, **all members** are being asked to bring along a desert which can be shared with five others attending.

IF you would like to bring along a desert we ask that you contact Donna Green and let her have some idea what you might like to rustle up in the kitchen for this special occasion, how many it might serve and if it needs cooling or warming. *Discuss this with Donna please.*

Please contact Donna at her e-mail address at your earliest convenience

DONNA GREEN

[verddde@aol.com](mailto:verddde@aol.com)

Please head your subject line "**Deserts**"



---

**This month's awards theme is "Passage of Time"**

## Awards Results September 2014 ... OPEN

### Class A Color

Bill Conway	Patio Dragon	1st
Kathy Graham	Juvenile Squawk	2ns
Mike Ricciardi	Pick Up Planter	3rd
Helen Aponte	Autumn Colors	HM



### Class A Monochrome

Bill Lord	Sky Shark	1sr
George Bollis	Country Mailboxes on Foggy Morning	2nd
Helen Aponte	Christine	3rd



### Class A Special Techniques

Maria Heffernan	Cat in The Moon	1st
Helen Aponte	A Walk in The Sun	2nd
Kathy Graham	Pink Thistle	3rd
Arlene Willnow	A Gaggle of Cacti	HM



### Class B Color

Mia Arrington	Early Morning Mangroves	1st
Rene Donars	Mardi Gras Dancer	2nd
Dyan Chester	Autumn Leaves	3rd
Nick Binghieri	Water Passion	HM



### Class B Monochrome

Bob Koncznski	In The Woods with Snow	1st
Rene Donars	Hiking The Glacier	2nd
Mia Arrington	Peacock Butterfly	3rd



### Class B Special Techniques

Sue Hansen	Orchid Incognito	1st
Rene Donars	Amalfi	2nd
Bobbi Whitlam	Red Planet	3rd



Awards Photographs – September 2014 – Open Theme



Patio Dragon  
By Bill Conway  
Class A Color  
First Place



Juvenile Squawk  
By Kathy Graham  
Class A Color, Second Place



Pickup Planter  
By Mike Ricciardi  
Class A Color  
Third Place



Autumn Colors  
By Helen Aponte  
Class A Color, Honorable Mention



Christine  
By Helen Aponte  
Class A Monochrome  
Third Place



Sky Shark  
By Bill Lord  
Class A Monochrome  
First Place



Country Mail Boxes on a Foggy Morning  
By George Bollis  
Class A Monochrome, Second Place

Awards Photographs – September 2014 – Open Theme



A Walk in The Sun

By Helen Aponte

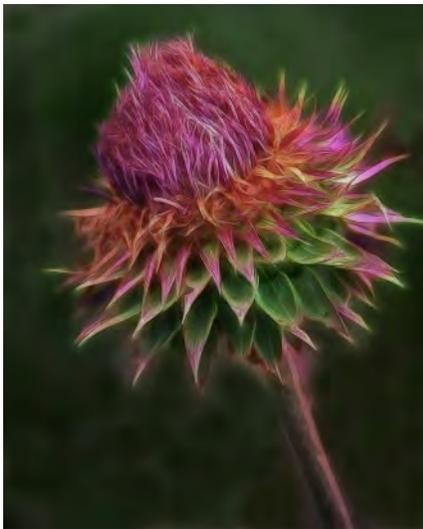
Class A Special Techniques, Second Place



Cat in The Moon

By Maria Heffernan

Class A Special Techniques, First Place



Pink Thistle

By Kathy Graham

Class A Special Techniques, Third Place

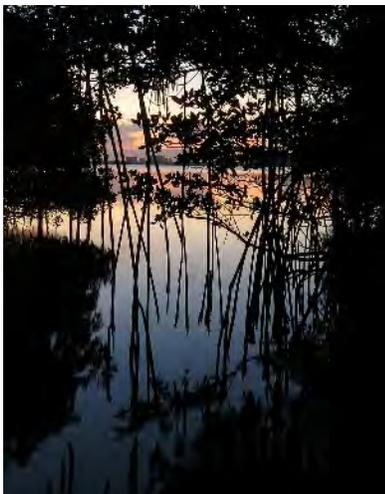


A Gaggle of Cacti

By Arlene Willnow

Class Special Techniques

Honorable Mention



Early Morning Mangroves

By Mia Arrington

Class B Color, First Place



Water Passion

By Nick Bingham

Class B Color

Honorable Mention

Awards Photographs – September 2014 – Open Theme



Mardi Gras dancer  
By Rene Donars  
Class B Color  
Second Place



In The Woods with Snow  
By Bob Konczynski  
Class B Monochrome First Place



Orchid - Incognito  
By Sue Hensen  
Class B Special Techniques First Place



Peacock Butterfly  
By Mia Arrington  
Class B Monochrome Third Place



Hiking The Glacier  
By Rene Donars  
Class B Monochrome Second Place



Amalfi  
By Rene Donars  
Class B Special Techniques Second Place



Red Planet

By Bobbi Whitlam

Class A Special Techniques Third Place



Autumn Leaves

By Dyan Chester

Class B Color Third Place

---

# Perfectly Timed



**INDIAN RIVER PHOTO CLUB**  
**BOARD OF DIRECTORS MEETING**  
**Oct. 6, 2014 (Preliminary B)**

Meeting was called to order at 4:10 pm.

Attendees: Directors: President - Billy Ocher; Secretary - Bill Conway; Treasurer - Karen Schuster; Vice President - Mike Ricciardi.

**DISCUSSIONS:**

The Miami Zoo Bus trip has been cancelled. There were not enough people depositing their down payments to assure that the bus trip did not cost the club significant monetary loss. Checks will be returned to those who already made their payments.

This month's photo contest theme is Passage of Time. This meeting is scheduled for Oct.23rd and Nellie Quiros will be discussing Boudoir Photography.

Some dues payments were received during the past month. It was decided to write these people a letter asking if they wanted us to delay their membership until next year since the dues are based on a calendar year and not prorated. The note will invite them to attend the October meeting and the year end meeting in any case.

**EVENTS:**

During October, IRPC is exhibiting photographs at the North County Library. The theme is Wildlife. The photos are in the glass framed display case at the main entrance to the Library.

The Vero Beach Museum of Art has been contacted regarding the schedule for next year's Photo Exhibit and Contest. Mike Ricciardi will follow up with the Museum coordinator. Art intake by the Museum is scheduled for Dec. 3rd. Entry Rules have been made up and will be distributed. The Judges for this event have been selected. They will receive a \$100 honorarium.

An IRPC Photo of the Year trophy has been selected and a \$50 honorarium for the judges of this event was approved by the Board. Mike will order additional ribbons as required.

The Year End Meeting is planned for Dec 4th at the Community Center. It will include a desert with members signing up too attend being asked to provide desserts for themselves and up to five others. Donna Green will act as coordinator for this event.

**UNFINISHED ITEMS:**

The President presented a list for committee signup for the members. This will be presented and discussed at the next meeting. The club is in need of members to play leadership roles in these committees to insure continued health and vitality of the club.

Next Board meeting is scheduled for Nov.12th at 6:30 p.m. at Karen Schuster's home.

Meeting was adjourned at 5:00 p.m.

Respectfully submitted,

## Awards Photographs Tardimente 08 2014



Majestic Nobility  
By Nick Bingham  
Class B Monochrome First Place



Mother to Be  
By Donald Schuster  
Class B Color First Place

---

### What's in Store, for the Shutter Bug in you?....some suggestions

#### 2014

- |  |  |
|--|--|
| October 31                                   | Halloween and wonderful children's images.   |
| October 31- Nov 2                            | Stuart Air Show  |
| November 15                                  | Dr. Juanita Baker Ornithology Photography<br>Meet at Tidal Pool, Sebastian Inlet.  |
| December 4                                   | IRPC Year End Party. Best Photo of the Year Contest.   |
| December 13 <sup>th</sup> - 14 <sup>th</sup> | The 13th annual "Raid on Fort Pierce" . Re-enactment.<br>Hosted by the 8th Florida Co. C. and the 75th Ohio Volunteer Infantry Regiment. |

#### 2015

- January 15- 18 Fellsmere Frog Leg Festival
- January 22<sup>nd</sup> to 24<sup>th</sup> FINAL YeeHaw Junction Blue Grass Festival (see page 18 for details )
- Re-enactments during the year.....enjoy a wonderful days outing.....there are many great locations in Florida try:

<http://www.floridareenactorsonline.com/events.html>

# Our Club Program for October

Will be..... And should not be missed!



## Boudoir Photography by Nellie Quiros, CPP

- The History of Boudoir Photography
  - The VIP's
  - Equipment
  - Lighting
  - Posing



- The Boudoir Story

Boudoir! So many thoughts and assumptions at the mere mention of this genre. It has been around for a very long time. Nellie, however, is most inspired by the photographers from the 1920's until today.

This short lecture is an overview of this fascinating topic and the occurrence she calls the "Felicity Experience." From start to finish, how she captures the images clients love while providing a private place with a warm ambience for her VIP's.

Nellie will also explain the importance of proper posing and lighting techniques and equipment used in her photography.



# All about Nellie

## Here is a brief biography:

Nellie Quiros, CPP is a Portrait Photographer who owns Felicity Images, LLC, The Premier Boudoir Photography Studio of Vero Beach and The Treasure Coast.



She has a love for photography that dates back to her college days. Helping friends and family with their photography for many years, Nellie knew that when in 2008 the opportunity presented itself, that it was the right time to start her photography business and become a professional photographer.

Since then she has quickly grown in her field and has received the distinguished designation of Certified Professional Photographer. She is very proud of being the only photographer to achieve that recognition within a 40 mile radius of her studio located here in Vero Beach. Nellie is also a PPA (Professional Photographers of America) CPP Liaison and helps teach and coach other photographers nationwide who are seeking certification. Her work has received awards at the professional level at numerous print competitions.

She is presently working on her Master & Craftsman Degrees in photography.

Believing in the power of education, Nellie rarely misses a chance not only to learn, but also to share her passion and knowledge of her craft with others. She offers many classes, which include Basic Photography, both private and in group settings at her studio,

Nellie has the training and experience in many different genres of photography. She loves classic portraiture. During her years as a wedding and portrait photographer, Nellie fell into Boudoir Photography unintentionally and was so captivated by the feedback from her clients that she set out to learn more from the best in the industry and now specializes in it herself. She is quick to let you know how much she loves helping people look and feel beautiful while capturing their true essence and how wrong she thinks the old adage "Beauty is skin deep" truly is. Nellie finds beauty without regard to age, gender, size and shape and can be heard telling her prospective clients, "I'm not afraid of anything you fear to bring into my studio."





# INDIAN RIVER PHOTO CLUB 2014 PHOTOGRAPHIC PRINT EXHIBIT

## ENTER YOUR BEST PICTURES

The Indian River Photo Club ([www.indianriverphotoclub.org](http://www.indianriverphotoclub.org)) announces its 2014 Photographic Print Exhibit, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, from December 7th to January 4, 2015. Entry is open to anyone residing in Indian River, Brevard or St. Lucie County, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

### EXHIBIT DATES

December 7 through January 4, 2015

### INTAKE DATE

December 3rd – Wednesday, 10:00 AM to 3:00 PM, at the Vero Beach Museum of Art

### ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur

### PRINT CATEGORIES

- PEOPLE** - Posed or candid, portraits or groups
- NATURE** - **Flora**- Flowers, plants, etc.  
**Fauna**- Animals, birds, etc.  
As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.
- STILL LIFE** - Arrangements, natural or man-made, of inanimate objects
- SCAPES** - Landscapes, seascapes, cityscapes
- SPECIAL TECHNIQUE** - Out of the ordinary techniques, digitally altered images of any subject.\*
- OPEN** - Abstracts and images that don't fit the other categories.

\* **The Special Technique** category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc.. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category.

Special Techniques **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

Continued overleaf

## ENTRIES

- Prints must have been made in 2013 to 2014.
- The Photographer's name should not be displayed on the front of their picture.
- Pictures must be the work of the entering photographer, except that a photographer may enter prints made, mounted or framed by another person, from the entering photographer's image.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers will be accepted. The only exception to this is if a photo is printed on canvas, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must still be wired for hanging.
- Minimum photo size – 8" x 10"
- Maximum picture size – 30"x 30" frame dimensions
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Pictures must be marked on the back as follows:

**Photographer's name and phone number**  
**Title**  
**Entry category**

Pictures selected for the Exhibit may not be removed before January 4th, and must be picked up between 10:00 AM and 3:00 PM on Monday, January 5th. If your entry(s) were not accepted, you will be contacted Dec. 3rd after 4:00 p.m. or Dec. 4th.

## ENTRY FEES

\$10.00 per print. Indian River Photo Club members get one free entry.  
Limit of three (3) total entries by an individual.  
No refund for entries, whether juried in or out.  
Entry forms will be available at intake on December 3rd.

**JUDGING** - Entries to be displayed will be selected by a three-person jury.  
Judging for awards by the same jury.

**AWARDS** - Ribbons will be awarded for 1st, 2nd and 3rd place in each category. Prize winning photographs will be published in Vero Beach Magazine. Press release to local newspapers.

Questions about the exhibit should be addressed to Mike Ricciardi (772) 231-2727 or J.R. Williams (772) 205-1473 or email: [indianriverphotoclub@gmail.com](mailto:indianriverphotoclub@gmail.com)

**The Judges will be Louis Cizek,  
Wallace Weeks, & Lila Blakeslee**



For your convenience on check in day, an application form may be downloaded from the web site:

<http://www.indianriverphotoclub.org/printexhibitentryfrom.html>



# **This is the final year and 20<sup>th</sup> Annual KD Bass YeeHaw Junction Bluegrass Festival.**

**You are Invited to get together January 22nd-24th, 2015 and make musical memories that will last a lifetime.**



As photographers you will have a fantastic chance to capture some unique studies of performers, campers and other personages who have made this event a truly American and National event for many years.

Many club members have enjoyed this annual event not only for its music but also for its True Blue Grass Flavor.....only in America is there an experience like this!



*It has been an honor and privilege to bring bluegrass music to our friends. After this year it will be impossible to introduce a friend or family member to the amazing experience of three days filled with music and community at the KD Bass production of the YeeHaw Junction Music Festival. So bring the kids, the grandkids to camp out, cook out and rain or shine enjoy three days of bluegrass music under a big top tent. We are looking forward to seeing you Jan 22nd-24th, 2015 at our final production of*

*the Yeehaw Junction Bluegrass music festival.*

*Stop by our face-book page to share your fondest memory of the Yeehaw Junction Bluegrass Festival*

# **This is the last time KD Productions will bring together some of the most talented bluegrass musicians in the world at the YeeHaw Junction Bluegrass Festival**