

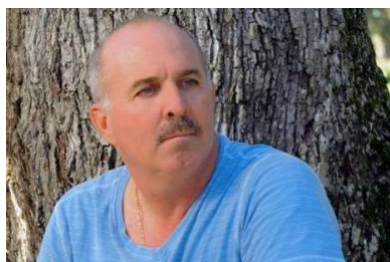


Photo by Susan Grube

# Indian River Photo Club

## November 2019 Newsletter

### Message from the Billy Ocker, President



This is the time of the year when our little town comes to life with our neighbors from up north. The roads, restaurants and shops get busy. We who stay here year-round need to be patient and welcoming. Vero Beach is truly a treasure which we should be happy to share. Be Kind, it goes a long way.

We had a great speaker for our October meeting. Rusty Wiles gave us a great program. We look forward to some great speakers we have in store for 2020. Also, we want to thank all who made October's meeting a great success. **Thank You:**

Peggy Benson and Etta Ocker- snacks  
Jerry Merritt and Al Ahearn- Mini Exhibits  
Bill Conway- Slideshow  
Patty Corapi and Tom Doyle- Judging Committee  
Kim Hunt- Judge  
Mary Easter Bollis PowerPoint and Announcements  
And many more who help setup and cleanup

December 5, 2019 will be our **Best Picture of the Year Party**. Some food will be supplied by the club (Herb Roasted Chicken, Pork Tenderloins and some sides). Bring your favorite dish or dessert to share with the members. All members are encouraged to come and bring their spouse or partner. There will be plenty of food. Come early because there will be plenty to do. See details included in this newsletter

Also, December 11, 2019 will be the intake for **2019 Photographic Print Contest** at the Vero Beach Museum. This year should be a big turn out with \$100.00 to be awarded for the best in show. See the announcement included in this newsletter. I want to wish everyone good luck.

I want to wish everyone a safe and happy Thanksgiving. See you December 5.

Keep your camera ready, your flash cards clean, and your batteries charged.

*Billy Ocker*  
President IRPC

## Activities and Important Dates

- November No Monthly Meeting  
Happy Thanksgiving!!
- November 1-30 Florida Camera Club Council accepts digital submissions for Third Triannual Competition. [Get details here.](#)
- December 5 End of Year Party and Best Picture of Year Competition, **details attached.**
- December 11 Photo Print Contest, **details attached.**
- December 14- January 5 Photo Print Exhibit, VBMA
- December 31 Deadline for submissions to Florida Wildlife Federation Annual Photo Contest. Get details [here.](#)
- January 23 IRPC Monthly Meeting, Theme “**In Motion**”



## Photo Opportunities

Here are some special events where you might want to take your camera. I'm not great at scouting these kinds of things out, but send me an [email](#) and I'll include all ideas.

- November 23 – December 2 Heathcote's Garden of Lights; take a star effects filter; get more information [here.](#)
- December 7 Fellsmere Rodeo. Get information [here.](#)
- December 7 35<sup>th</sup> Annual Christmas Parade. Get info [here.](#)
- December 10 – December 29: Holiday Nights of Lights at McKee. Get information [here.](#)





INDIAN RIVER PHOTO CLUB

**SOCIAL EVENT**

**“BEST PICTURE OF THE YEAR CONTEST”**

Picture In-Take is between the hour of: 5:45p - 6:30p

December 5, 2019

Event Time 6:30p -9:00p

The Vero Beach Community Center

2265 14<sup>th</sup> Ave

Vero Beach, Fl 32960

***“Dinner Theme Is Potluck”***

*You're welcome to bring a covered dish that you enjoy and would like to share with everyone*

*The club will provide A catered Main Entrée, side dish , shrimp platter, Baked Brie, Fruit platter and beverages*

***Don't miss out on the fun, there will be door prizes, Raffles, photo contest and so much more!!***

Please R.S.V.P. by Nov 30th

Etta M Ocker

[ettaoacker@gmail.com](mailto:ettaoacker@gmail.com) or

call 772-559-6166





## ANNUAL BEST PICTURE PHOTO CONTEST GUIDELINES

**Eligibility** Indian River Photo Club members may enter up to ten photographs which have previously won a ribbon in a monthly club contest for the current year.

**Class** There will be two classes (A & B). Photographs must be entered into the same class in which they originally received a ribbon. There is no category designation for this contest **HOWEVER**, original photos must be attached to the back of Special Technique entries.

**Entries** Entries must be accompanied by an entry form obtained at the meeting. Printed photos must measure a minimum of 8" by 10" and be mounted using backer board and black or white mats but not framed. The maximum mat size may not exceed 18" by 24". The identity of the photographer must not be visible on the face of the picture or the mat. Original photos must be attached to the back of Special Technique entries.

**Intake** Intake will begin at 5:45PM on the evening of the annual holiday gathering and will close promptly at 6:30PM. All entries must arrive at the ENTRY TABLE to be checked in. They will then be placed by designated workers into the judging area with their entry forms attached to the back and a number on the front.

**People's Choice** At 6:30PM, each member will be given a people's choice ballot. They will have 30 minutes to choose one photo, other than their own, which they like best and write that photo's number on the ballot. All ballots must be in the ballot box by 7PM.

**Judging** The Board will invite judges from outside of the club to select First, Second, Third and Honorable Mention in **each** class (A & B); there will be no distinction between categories. They will also select one **Best Photo of the Year Award from the combination of BOTH classes**. Judging will occur during the social hour (approximately 7-8PM) and members are asked to stay out of the judging area during this process.

**Awards** Awards will be presented at the end of the evening, with comments from the judges as time allows. The winner of the People's Choice and Best Picture of the Year will be announced last. Pictures will be taken of the winners for the newsletter.



# INDIAN RIVER PHOTO CLUB 2019 PHOTOGRAPHIC PRINT EXHIBIT

## ENTER YOUR BEST PICTURES

The Indian River Photo Club ([www.indianriverphotoclub.org](http://www.indianriverphotoclub.org)) announces its 2019 Photographic Print Exhibit, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, **from December 14, 2019 to January 5, 2020.**

Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

### ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur.

### INTAKE DATE

**December 11th – Wednesday 10:00 AM to 3:00 PM, at the Vero Beach Museum of Art (studios 2 & 3)**

### EXHIBIT DATES

**December 14, 2019 through January 5, 2020**

### PICK UP DATE

**January 6, 2020, 10:00 AM to 3:00 PM.**

### ENTRY FEES

**\$15.00** per print. Indian River Photo Club members get one free entry. Limit of five (5) total entries by an individual. No refund for entries, whether juried in or out. Entry forms will be available at intake on **December 11th**. Or you can print the form from [www.indianriverphotoclub.org](http://www.indianriverphotoclub.org).

### AWARDS

Ribbons will be awarded for **Best in Show**, 1st, 2nd, 3rd place, Honorable Mention and Merit Award in each category. Prize winning photographs will be published in Vero Beach Magazine. Press release to local newspapers.

### BEST IN SHOW

Best in Show Award will also receive a \$100.00 prize.



### JUDGING

Entries to be included in the exhibit will be selected by a three-person jury. Judging for awards by the same jury.

### PRESS RELEASE

1st, 2nd, 3rd, Honorable Mention and Best in Show Images are sent in digitally to Tom Doyle at [tom.doyle1@verizon.net](mailto:tom.doyle1@verizon.net) for inclusion in the Vero Beach Magazine.

Pictures selected for the Exhibit may not be removed before **January 5th, 2020** and must be **picked up between 10:00 AM and 3:00 PM on Monday, January 6th, 2020.**

If your entry(s) were not accepted, you will be contacted Dec. 11th, after 4:00 p.m.

Pick up entries not accepted between 10am-3pm, Dec 12th

## **PRINT CATEGORIES**

**PEOPLE** - Posed or candid, portraits or groups

**NATURE** -

**Flora**- Flowers, plants, etc.

**Fauna**- Animals, birds, etc.

(As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.)

**STILL LIFE** - Arrangements, natural or man-made, of inanimate objects

**SCAPES** - Landscapes, seascapes, cityscapes

**SPECIAL TECHNIQUE** - Out of the ordinary techniques, digitally altered images of any subject. NO typography layers.

**OPEN** - Abstracts, Infra-red images and images that don't fit the other categories.

\* *The Special Technique* category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category along with Infrared images.

\* *Special Techniques* **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

## **ENTRIES**

- Images must have been made in 2017 to 2019.
- The Photographer's **name cannot** be displayed on the front of their picture.
- No Photoshop'ed Typography or lettering is allowed.
- Images must be the work of the entering photographer; the photographer may enter their image(s) that were professionally or otherwise mounted or framed by another person.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers or eye-screws will be accepted. The only exception is if a photo is printed on canvas, or on a medium other than traditional framing such as metal, acrylic or wood, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must be wired for hanging. Metal, Acrylic or Wood must be wired for hanging.
- Minimum Image size – 8" on each side
- Maximum frame dimensions 30"x 30"
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Images must be marked on the back as follows:  
Photographer's name, phone number, Title, Entry category.
- Indian River Photo club bears no responsibility for photographs that are not copyrighted.
- By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.
- Questions about the exhibit should be addressed to Tom Doyle (845) 642-8348 or email: [IRPCmemo@gmail.com](mailto:IRPCmemo@gmail.com).
- **Entry Rules will be enforced.**



INDIAN RIVER PHOTO CLUB  
2019 PHOTOGRAPHIC PRINT EXHIBIT  
AT THE VERO BEACH MUSEUM OF ART

# ENTRY FORM

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ E-Mail: \_\_\_\_\_  
\_\_\_\_\_

IR Photo Club Member: \_\_\_\_\_ YES \_\_\_\_\_ NO

Pay Membership: \$30.00: \$ \_\_\_\_\_

Fee: \$15.00 per picture.

If you are a member of the Indian River Photo Club, you get one entry free.

Picture Intake: \$ \_\_\_\_\_

Total: \$ \_\_\_\_\_

Check # \_\_\_\_\_ Cash \_\_\_\_\_

## Pictures:

There are seven categories in which photos can be entered:

People, Nature-Flora, Nature-Fauna, Still Life, Scape's, Special Technique, and Open

You can enter up to **Five (5)** images in any one or more categories.

1. Title: \_\_\_\_\_ Category: \_\_\_\_\_

2. Title: \_\_\_\_\_ Category: \_\_\_\_\_

3. Title: \_\_\_\_\_ Category: \_\_\_\_\_

4. Title: \_\_\_\_\_ Category: \_\_\_\_\_

5. Title: \_\_\_\_\_ Category: \_\_\_\_\_

- [Indian River Photo club bears no responsibility for photographs that are not copyrighted.](#)
- [By entering the exhibition, the photographer acknowledges total responsibility for his/her photo.](#)
- [Entry Rules will be enforced.](#)

INDIAN RIVER PHOTO CLUB  
2019 PHOTOGRAPHIC PRINT EXHIBIT  
AT THE VERO BEACH MUSEUM OF ART



## Ribbon Winners

## Picture Pick-up

- Thank you for entering your Image's in the 2019 exhibition.
  - **IF your entry placed 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, Honorable Mention or Best in Show, please send your digital copy with the following criteria TO: [Tom.Doyle1@verizon.net](mailto:Tom.Doyle1@verizon.net) within 2/3 days for inclusion in the Vero Beach Magazine.**
    - *Size Requirements:* 300 DPI (JPEG)
    - *Minimum of 3500 pixels* (the longest dimension)
  - If your photo was **JURIED IN with a MERIT Award no copy is required.**
- a) Please remember to pick-up your photo(s) on the specified date of January 6, 2020 between 10:00AM and 3:00PM.
- b) The Museum will not store photos after the close of the judging process or after the show.

If your photo was **not selected you will be contacted after the judging at 4:00 pm on Dec. 11, 2019 to pick up your photo(s) on December 12, 2019 between 10:00AM and 3:00PM.**

8/18/2018

INDIAN RIVER PHOTO CLUB  
2019 PHOTOGRAPHIC PRINT EXHIBIT  
AT THE VERO BEACH MUSEUM OF ART



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8/18/2018



# Awards for September Competition, "Old/Weathered"

## Class A, Color

Billy Ocker, "Tears of Old Glory,"

1st Place

George F. Bollis, Jr.,

"Old Banana Enjoying Retirement,"

2nd Place

Tom Doyle, "The Old Fish House,"

3rd Place

Susan Grube, "Homecoming," HM

Skip Murphy, "Forgotten Baskets," HM

Christine Wickham,

"The Old Days On RT 66 In Tucumcari," HM



## Class A, Monochrome

Tom Doyle, "Aground," 1st Place

Bill Capie, "36 Windows," 2nd Place

Lee Benson, "Beach Steps," 3rd Place

Arlene Willnow, "Weary Window," HM



## Class A, Special Techniques

Tom Doyle, "Okay... Where's the Milk,"

1st Place

Susan Grube, "Fort at Dusk," 2nd Place

J.R. Williams, "Seen Better Days," 3rd Place

Arlene Willnow, "Sunbathers," HM



# Awards for September Competition, “Old/Weathered”

## Class B, Color

Ralph Goldman, “Washed Ashore,” 1st Place  
Mike Stewart, “Age Composition,” 2nd Place  
Serene Goldman, “Village Wheel,” 3rd Place



## Class B, Monochrome

Serene Goldman, “The Wagon is Broke,”  
1st Place  
Rene Donars,  
“Many Have Passed Through My Doors,”  
2nd place  
Mike Stewart,  
“I Remember (when Tennessee Beat Alabama),  
3rd Place



## Class B, Special Techniques

Mike Stewart, “Color Surprise,” 1st Place  
Rene Donars, “Still Rolling Along,” 2nd Place



## Winning Pictures: Class A Color

(Clockwise from right)

Billy Ocker, "Tears of Old Glory,"

1st Place

George F. Bollis, Jr.,

"Old Banana Enjoying Retirement,"

2nd Place

Tom Doyle, "The Old Fish House,"

3rd Place

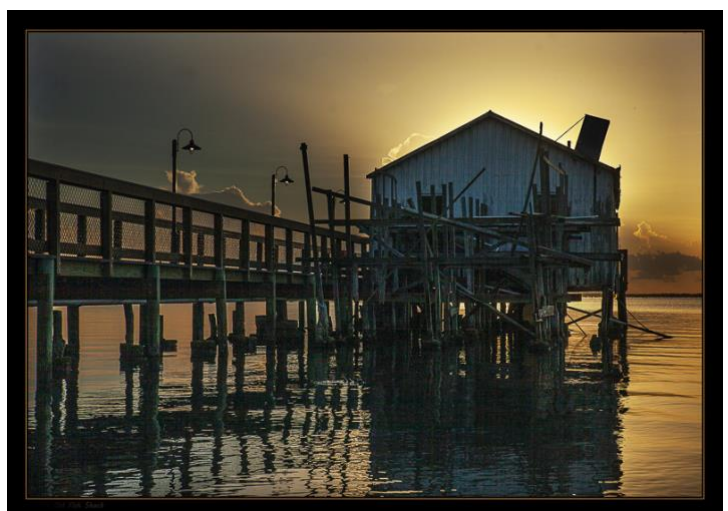
Christine Wickham,

"The Old Days On RT 66 In Tucumcari,"

HM

Susan Grube, "Homecoming," HM

Skip Murphy, "Forgotten Baskets," HM



## Winning Pictures: Class A Monochrome

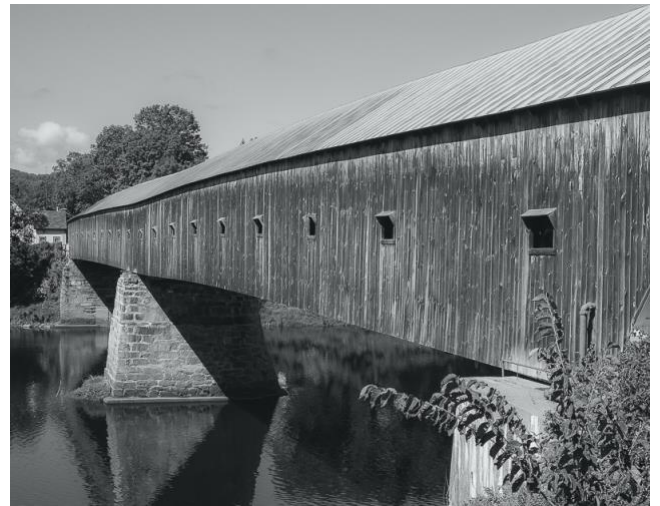
(Clockwise from right)

Tom Doyle, "Aground," 1<sup>st</sup> Place

Bill Capie, "36 Windows," 2<sup>nd</sup> Place

Lee Benson, "Beach Steps," 3<sup>rd</sup> Place

Arlene Willnow, "Weary Window," HM



## Winning Pictures: Class A Special Techniques

(Clockwise from right)

Tom Doyle, "Okay... Where's the Milk,"

1st Place

Susan Grube, "Fort at Dusk," 2nd Place

J.R. Williams, "Seen Better Days,"

3rd Place

Arlene Willnow, "Sunbathers," HM



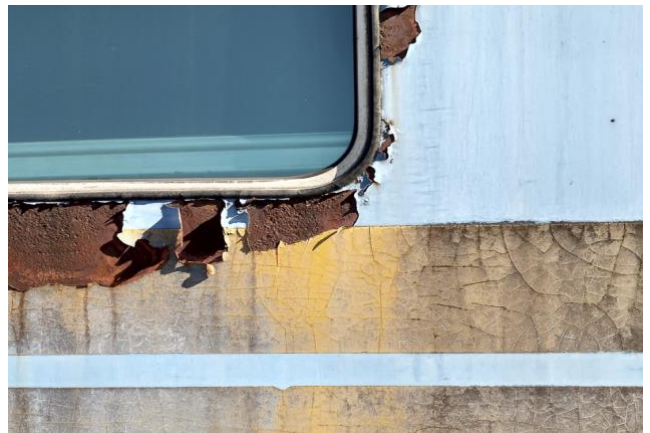
## Winning Pictures: Class B Color

(Clockwise from right)

Ralph Goldman, "Washed Ashore," 1<sup>st</sup> Place

Mike Stewart, "Age Composition," 2<sup>nd</sup> Place

Serene Goldman, "Village Wheel," 3<sup>rd</sup> Place



## Winning Pictures: Class B Monochrome

(Clockwise from right)

Serene Goldman, "The Wagon is Broke,"

1<sup>st</sup> Place

Rene Donars,

"Many Have Passed Through My Doors,"

2<sup>nd</sup> place

Mike Stewart,

"I Remember (when Tennessee Beat Alabama),

3<sup>rd</sup> Place



## Winning Pictures: Class B Special Techniques

(Clockwise from right)

Mike Stewart, "Color Surprise," 1st Place

Rene Donars, "Still Rolling Along," 2nd Place

