



President's Snapshot, 6th. February 2013



WOW! Our club is off to a running start. Our first photo event "Think Outside the Box" was the best attended and most enjoyed Photo Club outing I have ever attended. And I have been an active member since the late 1990s. Around 40 club members, more excited, more upbeat and positive, more enthusiastic, were having

more fun than I have ever seen.

Mary Esther Bollis was the originator of the idea and the driving force (Brains and Enthusiasm) behind the whole event. Patty Corapi, Donna Green, George Bollis, J R Williams, Pam Price, and Keith Wright-Osment each contributed time and effort as her support team. Pam brought the home made pastries. (Yeah!) Keith recorded it all for the club, the others manning tables where innovative photo opportunities were set up with great care, and a lot of effort. Dave Garrett was ill and could not attend but has found a way to contribute anyway. Volunteerism rules.

You will have to wait until our Monthly Meeting to see what he has in store for you. Louie Ciszek was there to offer the club the benefit of his vast knowledge of photography. Thanks Louie. The group along with many of the photographers had lunch together, sixteen at one table, having a ball. To say Mary Esther's efforts for her club were a home run is an understatement. She knocked this one right out of the park! Way to go Mary Esther! We are all in your debt.

We are staffing our Teams (committees) with co-leaders and we need more to make our club all it can be. The potential is enormous. If anyone contacts you, it is because they look forward to participating with you and think you can bring a lot to the club. Thanks, all, for your help. Many hands make light work.

These Teams are putting together future events, local and distant trips, outings, programs, seminars and special guest presenters, and more. Thank you Terri Wells for the idea of Teams vs committees. Brilliant.

NEXT MEETING

February 28th starting at 6:00 pm for 6:30 pm

You see, everyone has something to contribute. Thank you as well to our Presenter in January Toni Hill, she really had very little notice, and gave us a great program. Also thanks to those who volunteered during the meeting to man the many positions needed to put on our Monthly Competition. Jim Riley is helping us run the technology to put on the Competition. He is unable to continue in this role so we need someone he can train to replace him. Thanks, also, to all those who signed up to help with refreshments. As you all know, that is the most important job in the club!

Over all our Monthly Meeting went very well. We even included the Vero Beach Museum Photo Competition awards. But we do realize the meeting ran a little long. Some guest left early.

We solicited input from our members for suggestions which might help. Our recent Board of Directors Meeting addressed these concerns. Many of you sent us e-mail, and many spoke at the meeting. We are working to provide the club with solutions that bring our members together. It will take time. But I promise you, we will not have a repeat of January ever again.

We will work diligently to provide quality presenters, organize the Monthly Meeting for a better member experience, and shorten the meetings. Our competition required about 3 hours and the meeting was only one hour longer than that. We are a representative board. We are formulating a solution which we believe will be a happy one. It must be inclusive, not divisive. We are one group and we will have even greater togetherness in the future. We will do this because we believe in ourselves as a group. Solution oriented thinking is the key. There will be changes. The club cannot transform itself overnight. Please give us time. Have an open mind. We will have fun.

The future is so bright we need neutral density filters! Thanks, you all are great! See you February 28th.

Focus on Foto Fun,
President Bill Menzies
president@indianriverphotoclub.org

A special message to all our members.

From Club President Bill Menzies

Your board has been working hard to find a solution for the Competition Judging Format we use in our Monthly Meetings.

There have been many opinions and we have tried to listen to them all.

We have taken the positive suggestions you have shared with us into consideration and combined them to develop a solution. We hope you will see the advantages and realize this is from a compilation of club members' thoughts.

The board has approved the system I am presenting now. I want to thank the board for all the help they have provided, the time given, and heartfelt evaluations made.

I have created a presentation for you to read. It explains the format I have created from your many suggestions.

This system retains comments by the judges on all images.

It provides for those who do not wish to have their images judged.

It includes two additional evaluation opportunities for those who wish to take advantage of them.

It affords privacy for those who seek it.

It allows more time for judges to compose comments so improved evaluations are expected

All these things will develop the contest's teaching/learning potential.

It requires less manpower and is expected to save time.

I hope you appreciate these advantages and realize it is a newborn and not a college graduate.

Most of all I hope you learn more about photography and have fun doing so.

Thank you.

Bill Menzies, Club President 2013, February 23rd 2013

NEXT MEETING
February 28th starting at 6:00 pm for 6:30 pm

The Customized Judging Format

- During the socialization period at the very first part of the evening, when images come in, entrants will place mounted/matted prints on easels along with a completed contest entry form. Entries are limited to two.

- Judges will perform judging during program.

- The Lightbox will be available there so the judges can use it to evaluate the images as they see fit.

- The place awarded by the judges will be written on the entry form. This record of results will then go to the record keeper.

- Entrants may place a scoring card with their image if they wish.

The Judges will mark scores on areas of evaluation so the entrant can read that and retain the card for review. Scoring will consider, True to theme, Impact, Composition, Artistic Merit etc.

- When the Monthly Meeting Program is over, the images will be presented to the judges one at a time for comments.

During the judges' comments, images will be presented where everyone can see them.

Members may opt out of the commentary portion if they desire. Ribbons will be awarded at this time.

Awarded entrants will be allowed to comment on their image (time permitting), on how the image was made, for example. (This is an Opportunity for the once in a while question from the viewing members.)

- Award winners may be photographed as a group before sitting down. **Limit entries to two.**

- At the end of Monthly Meeting judges will remain in the area of the easels offering private critiquing to any member who seeks personal, more in depth comments or evaluation.

- Entries will be standardized and mounted on a 16 x 20 matt/mount (black or white). **No frames, no glass.** Minimum print size will remain at 8 x 10.....maximum 16 x 20.

- We will not have an Open theme each month** but only as scheduled when offered as a “theme for the month”.

- We will Utilize Two or Three judges for each contest.

The Judges will be allowed to award a tie if they need to.

Please recognize that this is a work in progress and will be fine tuned over time. Also remember that this is not a life sentence, nothing is carved in stone.

We shall be constantly evolving the format, and will do so together.

Your board is always there for you to share your thoughts. Now is no exception. I would ask, though, that you address all your positive comments to Crystal, Donna, and Mike, and all your concerns to me directly. They deserve the credit, I will take the blame.

Awards Results for the Theme Togetherness

Class A Theme, Color Print

Shelly	Stang	Bound Together By Reflection'	7,7,7=21	
Arlene	Willnow	Bike Fest Buddies	5,6,6=17	
Maria	Heffernan	The View Is Prettier When We are Together	8,9,9=26	First
Linda	Badgley	Lunch on Melons	7,6,7=20	
Stephnia	Wright-Osment	Candid Romance	9,7,5=21	
Larry	Renert	Family Together	7,6,6=19	
Stephanie	Black	Lets Do Lunch	8,6,8=22	HM
Liesl	Walsh	Frendly Hearts	6,7,8=21	
Kathy	Graham	Sisterly Love	7,7,7=21	
Donna	Green	Camaraderie	7,8,7=22	Third
Keith	Wright-Osment	Give Them Nothing & Take Everything	6,6,6=18	
Ed	Link	Cup Runneth Over	6,8,6=20	
Mary Lou	Christy	Sisters Together	8,8,9=25	Second
George	Bollis	Sunset Get Together	6,7,8=21	
Barbara	DuPont	So Close Yet	7,8,7=22	
Susan	Wright	Me First	7,7,6=20	
Lynn	Luzzi	Schooling Beneath Lilies	6,7,6=19	
Gloria	Yarina	Sharing Space	6,6,6=18	

Awards Results for the Theme Togetherness

Class A Open Color Print

Arlene	Willnow	Lonely Sentinel	6,8,6=20	
Maria	Heffernan	Plazade Espana	8,9,8=25	Second
Stephanie	Black	Pink	7,6,7=20	
Kathy	Graham	Winter Hunter	7,7,8=22	
Liesl	Walsh	Sky Mirror	7,7,7=21	
Donna	Green	Radiating	9,8,8=25	Third
Keith	Wright-Osment	Reflecting Together on the Tide	7,6,6=19	
Richard	Thomson	Untitled	6,7,5=18	
Earl	Evans	Storm off Canova Beach	9,8,9=26	First
Susan	Wright	Over the Top	8,6,7=21	
Lynn	Luzzi	Memories of the River	8,7,9=24	HM
Kim	Hunt	The Scenic Boat	7,7,8=22	

Class A Theme Special Techniques

Arlene	Willnow	Togetherness in the Koi Pond	7,6,5=18	
Maria	Heffernan	Great Visit	7,7,8=22	First
Larry	Renert	Dancing in the Lights	6,6,7=19	
Stephanie	Black	We Did It	6,6,5=17	
Liesl	Walsh	Dad Think We're Fishing	7,8,5=20	HM
Kathy	Graham	Fishy Fishy	7,6,7=20	Second
Keith	Wright-Osment	Tomorrow, Today, yesterday Together	6,6,5=17	
Mary Lou	Christy	Loving Hands	7,7,6=20	Third
Lynn	Luzzi	Gossip at the Watering Hole	6,7,6=19	
Gloria	Yarina	Get a Lil Chi	6,6,5=17	

Awards Results for the Theme Togetherness

Class A Theme Monochrome 1/24/13

Arlene	Willnow	"Strolling Together"	6,7,7=20	
Linda	Badgley	Yin & Yang	7,8,7=22	Second
Maria	Heffernan	Cousins	6,7,6=19	
Larry	Renert	On the Long Bridge	7,9,8=24	First
Stephanie	Black	Bonded	6,6,7=19	
Liesl	Walsh	Our Spot	7,8,6=21	
Kathy	Graham	Young Love	7,6,7=20	HM
Donna	Green	Majestic	5,6,6=17	
Keith	Wright-Osment	Watch the Birdie Together	7,6,5=18	
Mary Lou	Christy	Togetherness	6,7,7=20	
George	Bollis	Togetherness is Sometimes Puzzling	5,6,5=16	
Lynn	Luzzi	With Grandma at Fish Market	6,7,5=18	
Kim	Hunt	Together Flowever	6,6,6=18	

A New on-Line news Magazine would like to hear from you.....

Dear Members of The Indian River Photo Club,

I've started a new online news magazine called insidevero.com. One of the features is "A Daily Ray of Hope," in which I offer a scenic or wildlife photo along with an inspirational quote. (Nothing creative here. I got the idea from the Sierra Club, of which I am a member.)

I'm enjoying selecting the images, AND I'm be more than happy to receive submissions. If members of the Indian River Photo Club are interested, images could be submitted to editor.insidevero@gmail.com. The size and resolution needs to be 100 dpi, preferably at least 7 inches high, or at least 7 inches wide. Include all the relative information regarding the image etc. please.

Thanks, please call or e-mail me
 Mark Schumann, Editor Inside Vero
[772.696.5233](tel:772.696.5233)
m_schumann@bellsouth.net
www.insidevero.com

Awards Results for the Theme "Togetherness" January 2013

Class B Theme Color Print

Helene Haessler	"Lst's Get it On "	7,8,7=22	Honorable Mention
Mia Arrington	"Peanut Butter & Chocolate"	6,6,6=18	
P Price	"Holding Together"	6,6,6=18	
Lee Benson	"Flying Together"	8,9,6=23	First Place
Hazel Lacks	"C'mon Throw it Already"	6,6,6=18	
Julie Starter	"Togetherness"	6,8,7=21	
Jack Sahlman	"Walking the Beach Together"	6,6,7=19	
Barbra Whitlam	"Togetherness-Wing Man"	7,6,6=19	
Bill Hutz	"Hi Honey"	6,7,6=19	
Ed Smith	"Very Publib Display"	6,6,6=18	
Bob Konezynski	"American Girl Slumber Party"	6,6,8=20	
Christina Wassi	"Brothers"	8,6,9=23	Third Place
Crystal Samuel	"Signs of Togetherness"	6,6,8=20	
Carrie Samuel	"Swan Love"	8,7,8=23	Second Place

Class B Open Color Print

Helene Haessler	"Winter Beach Day"	6,6,8=20	Third Place
P Price	"Sunset at the Marina"	5,6,5=16	
Lee Benson	"Scrub Jay Landing"	6,7,8=21	First Place
Hazel Lacks	"A Boy & His M&M's"	6,6,6=18	Honorable Mention
Bob Konezynski	"Congo Fish"	7,6,5=18	
Karen Schuster	"It's in Here Somewhere"	6,7,7,=20	Second Place

Class B Theme Special Techniques

Bob Konczynski	"Crabby Together"	6,7,6=19	Second Place
Crystal Samuel	"Togetherness"	7,7,8=22	First Place

Class B Theme Monochrome

Helene Haessler	"Biker Buddies"	7,7,8=22	Second Place
Mia Arrington	"Milk&Cookies"	6,6,7=19	Honorable Mention
P Price	"Growing Old Together"	7,8,5=20	Third Place
Hazel Lacks	"Oh, Brother"	6,6,6=18	
Bob Konezynski	"Girl With Penguin"	6,6,7=19	
Christina Wass	"Meerly Content"	8,7,8=23	First Place
Carrie Samuel	"Missing Togetherness"	6,7,5=18	

Awards Photographs January 2013



"The View is Prettier When We are Together"

By Maria Heffernan

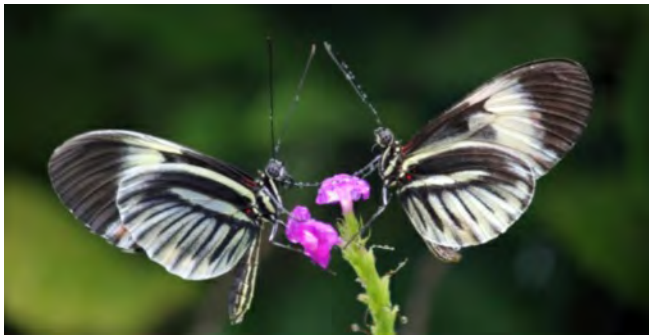
Class A First Place Color Theme



"Sisters Together"

By Mary Lou Christie

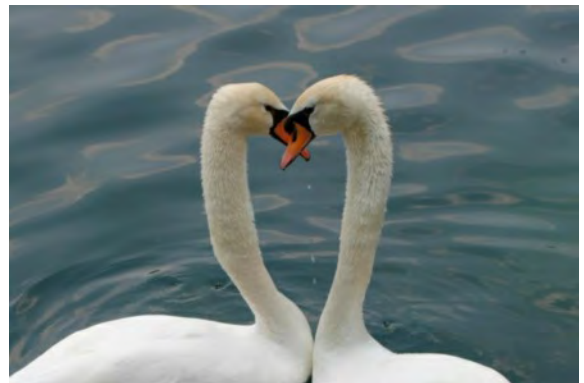
Class A Second Place Color Theme



"Let's do Lunch"

By Stephanie Black

Class A Honorable Mention Color Theme



"Swan Love"

By Carrie Samuel

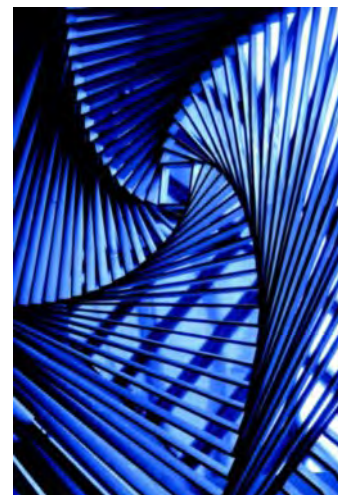
Class B Second Place Color Theme



"Plazade Espana"

By Maria Heffernan

Class A Second Place Color Open



"Radiating"

By Donna Green

Class A Third Place Color Open

Awards Photographs January 2013



"Young Love"

By Kathy Graham

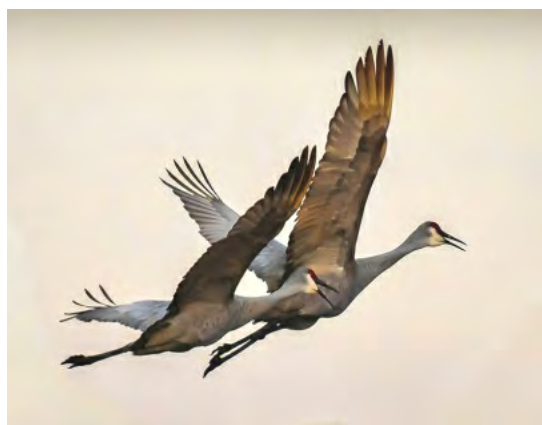
Class A Honorable Mention Monochrome Theme



"Our Spot"

By Liesl Walsh

Class A Third Place Monochrome Theme



"Flying Together"

By Lee Benson

Class B First Place Color Theme



"Let's get it On"

By Helene Haessler

Class B Honorable Mention Color Theme



"Brothers"

By Christina Wassi

Class B Third Place Color Theme



"Winter Beach day"

By Helene Haessler

Class B Third Place

Color Open

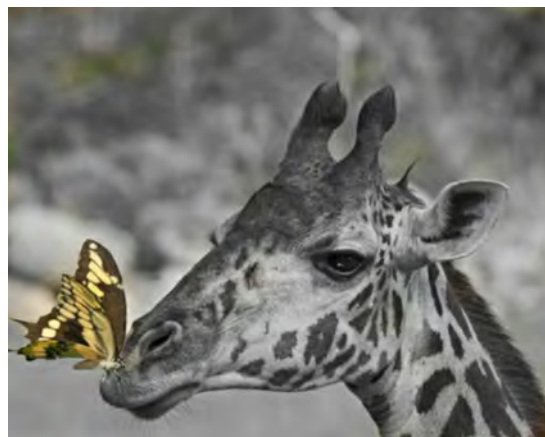
Awards Photographs January 2013



"Camaraderie"

By Donna Green

Class A Third Place Color Theme



"Great Visit"

By Maria Heffernan

Class A First Place Special Techniques Theme



"Dad Thinks We're Fishing"

By Liesl Walsh

Class A Honorable Mention, Special Techniques Theme



"Fishy, Fishy"

By Kathy Graham

Class A Second Place Special Techniques Theme



"Loving Hands"

By Mary Lou Christie

Class A Third Place Special Techniques Theme



"On The Log Bridge"

By Larry Renert

Class A First Place Monochrome Theme

Awards Photographs January 2013



"Scrub Jay Landing"

By Lee Benson

Class B First Place Color Open



"Boy and His M & M's"

By Hazel Lacks

Class B Honorable Mention Color Open



"Togetherness"

By Crystal Samuel

Class B First Place Special Techniques Theme



"Biker Buddies"

By Helene Haessler

Class B Second Place Monochrome Theme



"Meerly Content"

By Christina Wassi

Class B First Place Monochrome Theme



"Growing Old Together"

By Pam Price

Class B Third Place Monochrome Theme

Awards Photographs January 2013



"Milk & Cookies"

By Mia Arrington

Class B Honorable Mention Monochrome Theme



"Storm Over Canova Beach"

By Earl Evans

Class A First Place Color Open



"Memories of The River"

By Lynn Luzzi

Class A Honorable Mention Color Open



"It's in Here Somewhere"

By Kafrn Schuster

Second Place Open Color, Class B



"Yin & Yang"

By Linda Badgley

Class A Second Place Monochrome Theme



"Crabby Together"

By Bob Konczynski

Second Place

Special Techniques

Class B

Don't forget that there is a photo contest at the Pelican Island Wildlife Festival coming up
March 16th in Riverview Park in Sebastian

<http://firstrefuge.org/events/wildlifefestival/>

Also on April 5-6 there is a Treasure Coast Birding Mini Festival & Art show.

Applications will be available soon. Watch their website

<http://www.treasurecoastbirdingfestival.com/>



A photoshop webinar starts Feb. 25th. To watch for free, you have to view it in real time, however, there are usually "rewatches" every evening. Just register with CreativeLive and enroll in the webinars of your choice.

They will email you a reminder to watch the webinar. There is also a fundamentals photography course taught by John Greengo coming up on Feb.18th. He seems to be a good instructor.

<http://www.creativelive.com/photoshopweek>

<http://www.creativelive.com/courses/digitalphotography>

For news about what is going on locally that might interest you as a photographer.....try this



<http://verobeachflash.com/calendar/>

FOR SALE

CANON CAMERA, 2 ZOOM LENSES, SPEEDLITE, CASE ETC

Camera Body Canon EOS 5D

With

Zoom lens EF 24-70/2.8L USM with case and lens hood

Zoom lens 70-200/2.8L USM with case and lens hood

Includes battery charger and pack, Speedlite and camera case

Will be available to be seen at the next club meeting



An IRPC InfoGram

A Travel Photographer

Progress is always fun to report.

About six weeks ago Wallace and Lou Ann Weeks announced the launch of Image Centric Media Company with six initial websites, promising that more websites would be added.

Today the launching of *A Travel Photographer* is announced. Probably their best website so far.

A Travel Photographer is a one-of-a-kind blend of travel guide and [photography tutorial](#).

It is a *free resource* for everyone who travels with a camera.

Being true to the Image Centric Media promises, the site uses imagery to provide much of the travel information, then adds information about when, where, and how the images were captured. This enables the traveler / photo enthusiast to better plan their own itinerary and photography for a destination.

The Weeks' encourage you to visit their site soon at:

<http://imagecentricmedia.us6.listmanage.com/track/click?u=2cdd5d5814e7715c1ca7cba85&id=c38345145a&e=4aed7e5621>

and then plan to return often.

Each month, 2-3 destinations will be added along with photo tips, ideas for day-trips from the destinations, and always lagniappe.

The Weeks plan to open a stock agency website very soon and will then start to add new photographers during the second quarter of this year. Their site is already loaded with thousands of their images.

You may already visit the site at: <http://www.i-c-stockimages.com>

Please note:

On Saturday March the 16th at the Indian River County Main Library, The Indian River Photo Club will be hosting a Seminar on Judging Photography.

The seminar will last from 12:30 pm to 3:30 pm and be presented by our experienced and qualified photographers Wallace Weeks, Dick Robertson and Louie Ciszek.

More information regarding this special seminar will be forthcoming shortly. Please do not e-mail for further information at this time. Just make a note of the date and plan on attending.



40 Indian River Photo Club Members
ARE INVITED TO ATTEND
THINK OUTSIDE THE BOX ~ PART 2
A “Creative Light” Photography Event

1:00 PM ~ 3:45 PM ~ Saturday ~ March 2nd
MAIN INDIAN RIVER COUNTY LIBRARY ~ 1600 21st St

At the first “*Think Outside the Box*”, one of the questions on the table tablets was “what aspect of your photography do you most want to improve”. **Lighting was the most cited aspect.** We listened, and this event will be about light.

It will be will be different, FUN, and it will not be what you think it is.
Four IRPC photographers are each supplying, sponsoring, and mentoring a **creative light “experience”** for you to photograph.

Because of safety issues particular to this event, participants will **not** arrange anything but can request adjustments be done for them by the sponsors/mentors. If you want help with your camera, they will be happy to do so. If you want to be left alone, they will do that.

Sign up (limited to forty member attendees) will be held at the February 28th club meeting. The event is **free** but, because space is limited, **tickets will be given during the meeting** to those who sign up.

During the initial instruction/training period, at **1:00 PM sharp, desert** will be served. So, **bring your coffee** and be ready for a good time.

Also bring: **Camera(s)/Lens (include a wide angle if you have one), your camera manual, a small flashlight, and tripod. Please bring your camera with the auto flash turned OFF.**

Each participant will be asked to send a photo taken at the event along with a photo of their self (to be shown, in a Power Point Show), at the March 28th club meeting. Please email those two photos to:

Mary Ester Bollis

bollis@att.net

Deadline to submit is Saturday March 9th, 2013.



Some images from the imagineers at

Outside the Box #1