



Indian River Photo Club October 2017 Newsletter



I want to genuinely express my gratitude for those who served on the 2017 Board of Directors (Joyce Burr, Bobbi Whitlam, Bill Conway, and Nick Binghieri. They have been a real pleasure to work with.

The membership will vote on the nominations for the 2018 Board of Directors at the December 7th meeting. Those who have been nominated, and have accepted that nomination are:

Billy Ocker (returning)

Bobbi Whitlam (returning)

Nick Binghieri (returning)

J. R. Williams (new)

Louie Ciszek (new)

Our next Think Outside the Box is November 4th.... Posing and Photographing People in an Outdoor Setting, Utilizing Natural Light with Louie Ciszek instructing and J.R. Williams and George Bollis as Hosts. The event will begin at the south side of Riverside Theatre at 9:00 AM. At 11:00 AM we will meet at Boston Market (1775 US-1) for lunch.

Remember: There is no regular monthly meeting in November. Just enjoy Thanksgiving with your family.

If you haven't already done so, please email Bobbi Whitlam and let her know if you are attending the Christmas Social on December 7, and whether you will be bringing food or donating \$10 to the club to purchase some social supplies. Bobbi Whitlam's email is whitlam@att.net

December 7th is also our annual "Best Picture of the Year" Contest. So, round up 10 of your photos that have received a ribbon in our 2017 monthly contests and bring them to the meeting. Our two judges will be the former and present president of the Brevard Camera Club, Richard Thomson and John Buck.

Intake for the museum juried print contest is Monday December 11. For forms and questions, please see the Web Site or email

David Bence dbence1224@gamil.com or J. R. Williams jrw527@bellsouth.net

Keep your flash cards clean and batteries charged,

And always have your camera with you, President, Billy Ocker



**Nominees For
2018 IPRC BOD**

Billy Ocker

Bobbi Whitlam

J.R. Williams

Louis Cizek

Nick Bingham

**Voting will take place during the Annual
Business Meeting December 7th Meeting.**

Thank you for your willingness to be on the Board of Directors next year.

From: The Nominating Committee, for the 2017 IPRC BOD:

Billy Ocker

Mary Ester Bollis

Bobbi Whitlam

www.indianriverphotoclub.org

Awards Photo Prints October 26, -2017 Theme- "End Of The Day"

Class A Color

Name	Title	Place
Tom Doyle	"Sundown Soon"	1 st
J.R. Williams	"Night Falls In The City"	2 nd
George Bollis	"Plans-For The End Of The Day"	3 rd



Class A Monochrome

Tom Doyle	"Safe Harbor"	1 st
Billy Ocker	"Nap-Time"	2 nd
George Bollis	"End Of The Day Routine"	3 rd



Class A Special Techniques

George Bollis	"Celebrating-End Of The Day"	1 st
Arlene Willnow	"Fireworks"	2 nd
Bobbi Whitlam	"Night Has Fallen"	3 rd



Class B Color

Serene Goldman "Evening In Belfast" 1st

Skip Murphy "Dusk" 2nd

Mia Arrington "Bedtime Story" 3rd



Class B Monochrome

Skip Murphy "Evening Paddle" 1st

Rene Donars "Sahara at Dusk" 2nd

Lila Ferrari "Going Home" 3rd



Class B Special Techniques

Lila Ferrari "Evening Conversation" 1st



Class A Color

Tom Doyle

"Sundown Soon"

1st Place Class A "Color"



J.R. Williams

"Night Fall In The City"

2nd Place Class A "Color"

George Bollis

*"Plans - For The End
Of The Day"*

3rd Place Class A "Color"



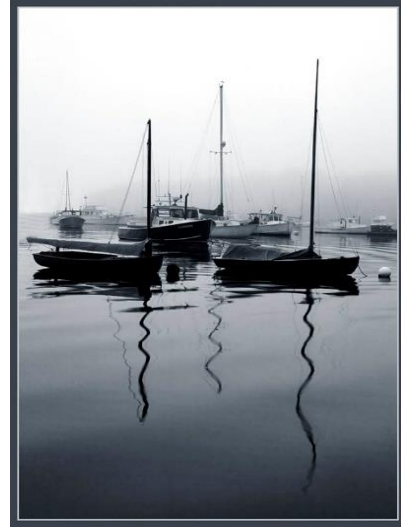
Class A Monochrome

Tom Doyle

"Safe Harbor"

1st Place Class A

"Monochrome"



Billy Ocker

"Nap-Time"

2nd Place Class A

"Monochrome"



George Bollis

"End Of the Day Routine"

3rd Place Class A

"Monochrome"

Class A Special Techniques

George Bollis

*“Celebrating
The End Of The Day”*

1st Place Class A

“Special Techniques”



Arlene Willnow

“Fireworks”

2nd Place Class A

“Special Techniques”

Bobbí Whitlam

“Night Has Fallen”

3rd Place Class A “Special Techniques”



Class B Color

Serene Goldman

1st Place Class B

“Color”



Skip Murphy

“Dusk”

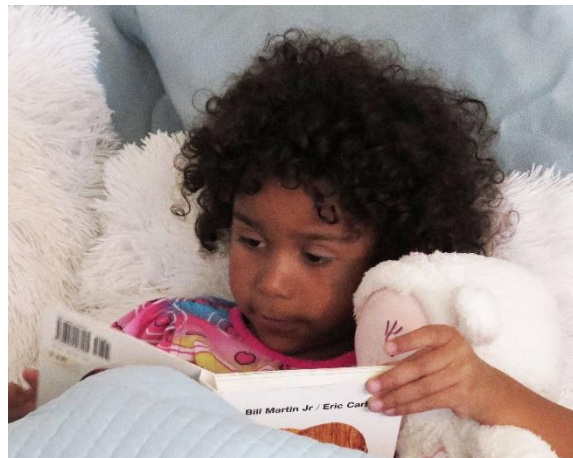
2nd Place Class B “Color”

Mia Arrington

“Bedtime Story”

3rd Place Class B

“Color”



Class B Monochrome

Skip Murphy

"Evening Paddle"

1st Place Class B

"Monochrome"



Rene Donars

"Sahara At Dusk"

2nd Place Class B

"Monochrome"



Lila Ferrari

"Going Home"

3rd Place Class B

"Monochrome"



Class B Special Techniques

Lila Ferrari

“Evening Conversation”

1st Place Class B

“Special Techniques”



December 7 2017 “BPOY” Party



ANNUAL BEST PICTURE PHOTO CONTEST GUIDELINES

Eligibility

Indian River Photo Club members may enter up to ten photographs which have previously won a ribbon in a monthly club contest for the current year.

Categories

There will be two classes (A & B). The entry categories will be Color, Monochrome and Special Technique, following the same criteria as in the monthly contests. Photographs must be entered into the same class and category in which they originally received a ribbon.

Entries

Entries must be accompanied by an entry form either printed in advance at the club's web site (www.indianriverphotoclub.org) or obtained at the meeting. Printed photos must measure a minimum of 8" by 10" and be mounted using backer board and black or white mats but not framed. The maximum mat size may not exceed 18" by 24". The identity of the photographer must not be visible on the face of the picture or the mat. Original photos must be attached to the back of Special Technique entries.

Intake

Intake will begin at 5:45PM on the evening of the annual holiday gathering and will close promptly at 6:30PM. All entries must arrive at the ENTRY TABLE to be checked in. They will then be placed by designated workers into the judging area with their entry forms attached to the back and a number on the front.

People's Choice

At 6:30PM, each member will be given a people's choice ballot. They will have 30 minutes to choose one photo, other than their own, which they like best and write that photo's number on the ballot. All ballots must be in the ballot box by 7PM.

Judging

The Board will invite judges from outside of the club to select First, Second, Third and Honorable Mention in **each** class (A & B). They will also select one **Best Photo of the Year Award from the combination of BOTH classes.** Judging will occur during the social hour (approximately 7-8PM) and members are asked to stay out of the judging area during this process.

Awards

Awards will be presented at the end of the evening, with comments from the judges as time allows. The winner of the People's Choice and Best Picture of the Year will be announced last. Pictures will be taken of the winners for the newsletter.



2017 PHOTOGRAPHIC PRINT EXHIBIT

ENTER YOUR BEST PICTURES

The Indian River Photo Club (www.indianriverphotoclub.org) announces its 2017 Photographic Print Exhibit, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, from December 17th to January 4, 2018. Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

EXHIBIT DATES

December 17, 2017 through January 4, 2018

INTAKE DATE

December 11th – Monday, 10:00 AM to 3:00 PM, at the Vero Beach Museum of Art (studios 2 & 3)

ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur

PRINT CATEGORIES

PEOPLE - Posed or candid, portraits or groups

NATURE - **Flora**- Flowers, plants, etc.

Fauna- Animals, birds, etc.

As noted above, Nature is split into two categories. Evidence of human influence will be allowed, but the subject should be primarily natural.

STILL LIFE - Arrangements, natural or man-made, of inanimate objects

SCAPES - Landscapes, seascapes, cityscapes

SPECIAL TECHNIQUE - Out of the ordinary techniques, digitally altered images of any subject.*

OPEN - Abstracts and images that don't fit the other categories.

* The Special Technique category applies to both film and digital images. It shall include any image that has been substantially altered from its original form using digital image editing techniques. Substantial alteration includes such actions as: printing with multiple layers, adding, removing or rearranging elements of the picture, use of digital filters that alter the texture of the image, color substitution, etc.. Images that incorporate double exposure, time lapse, hand tinting, etc., should be entered in this category.

Special Techniques **does not include** normal imaging processing by digital means, such as cropping, dodging, burning, or contrast or density control. Photographs that are captured with a

digital camera or film images that have been printed using a computer and printer are not considered differently than film images that may have been processed in conventional darkroom techniques, unless they have been substantially altered as described above.

ENTRIES

- Prints must have been made in 2016 to 2017.
- The Photographer's name should not be displayed on the front of their picture.
- Pictures must be the work of the entering photographer, except that a photographer may enter prints made, mounted or framed by another person, from the entering photographer's image.
- Traditional prints must be framed, under glass and **wired for hanging**. No sawtooth hangers will be accepted. The only exception to this is if a photo is printed on canvas, it is not required to be under glass. When printed on canvas, a "gallery wrap" format is acceptable. Gallery wraps must still be wired for hanging.
- Minimum photo size – 8" x 10"
- Maximum picture size – 30"x 30" frame dimensions
- The original image of a Special Technique or digitally altered submission must be affixed to the back of the submitted photograph.
- Pictures must be marked on the back as follows:

Photographer's name and phone number

Title

Entry category

Pictures selected for the Exhibit may not be removed before January 4th, and must be picked up between 10:00 AM and 3:00 PM on Friday, January 5th.

If your entry(s) were not accepted, you will be contacted Dec. 11th, after 4:00 p.m. Pick up entries not accepted between 10am-3pm, Dec. 12th.

ENTRY FEES

\$15.00 per print. Indian River Photo Club members get one free entry.

Limit of three (3) total entries by an individual.

No refund for entries, whether juried in or out.

Entry forms will be available at intake on December 11th.

JUDGING - Entries to be displayed will be selected by a three-person jury.

Judging for awards by the same jury.

AWARDS - Ribbons will be awarded for 1st, 2nd and 3rd place in each category. Prize winning photographs will be published in Vero Beach Magazine. Press release to local newspapers.

Questions about the exhibit should be addressed to David Bence (248) 840-3533 or J.R. Williams (772) 205-1473 or email: irpcmemo@gmail.com

Vero Beach Museum of Art Photo Exhibit

Entry Form

Name: _____

Phone: _____

Address: _____

Email: _____

IR Photo Club Member: _____ Yes _____ No

Pictures:

There are seven categories in which photos can be entered: People, Nature-Flora, Nature-Fauna, Still Life, Scapes, Special Technique, and Open. You may enter up to three images in any one or more categories.

1. Title: _____

Category: _____

2. Title: _____

Category: _____

3. Title: _____

Category: _____

Fee: \$15.00 per picture. If you are a member of the Indian River Photo Club, you get one entry free.



Total: \$ _____

Happy Thanksgiving



FCCC (Florida Camera Club Council) Message

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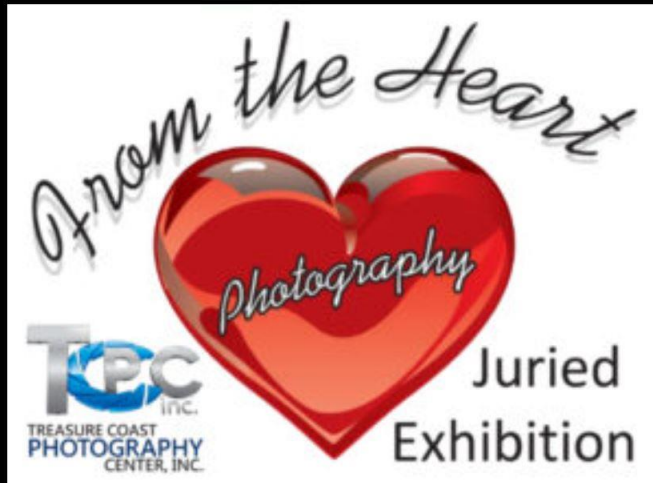
Hello FCCC club leaders and reps. Please announce the following to your club members:

The 2017 3rd Triannual - Digital competition is now in progress! Please submit your images now, at <https://f3c.org/competition/enter/>

The deadline for uploading entries is Thursday, November 30th, 2017.

For all details, please visit this page: <https://f3c.org/competition/info/>

Treasure Coast Photography Center, Inc.



**“From the Heart
Juried Photo Exhibition 2017-18”**

[Link Here](#)