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|  | Indian River Photo Club, Inc.  P.O. Box 1491  Vero Beach, FL. 32961 |

The Indian River Photo Club, Inc. (IRPC) is a non-profit 501c3 organization for those interested in enhancing their skills and techniques of photography. It offers a place where like-minded people can display their work, receive feedback, participate in field trips and local photo opportunities and be mentored by experts in the field.

**MEETINGS**

We meet the fourth Thursday of each month [*except November and December]* at *6:30 PM.*

**Vero Beach Community Center, 2266 14th Ave., Vero Beach, Florida**

In addition to a Program Presentation, members can participate in a themed photo contest.

**CONTEST INFORMATION**

There are *three* print categories: Color, B&W/Monochrome and Special Techniques.

Each member may submit one photo in each of three categories. Your membership must be current.

There are *two* major groups of competition;

**A** – Experienced photographers or those who have won awards in the past,

**B** – Beginning or less experienced photographers.

**IMAGE REQUIREMENTS**

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| ***All PHOTOS must…*** | ***PRINT SIZE & PRESENTATION*** |
| 1. Comply with the monthly theme. | 1. Minimum Print Size : 8” X 10” |
| 1. Be the work of the entering photographer | 1. Maximum Print Size: 16” X 20” |
| 1. Have been made within the previous 2 years. | 1. Maximum Mat Size: 20” X 30” |
| 1. Be displayed on the table easel by 7:00PM along with the entry form. | 1. Must be mounted on a Backer Board. |
| 1. ***NOT have photographer’s name, company name or copyright displayed on***   ***the mat or face of print.*** | 1. MUST be matted in BLACK OR WHITE *ONLY.* |
| 1. ***NOT have won an award in a previous contest/exhibit.*** | 1. ***NO gallery wraps or canvas prints accepted.*** |

Images not in compliance with contest guidelines [rules]

may be disqualified at the sole discretion of the Rules Compliance Committee.

**CATEGORY REQUIREMENTS**

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| **B & W/MONOCHROME** | **COLOR** | **SPECIAL TECHNIQUES** |
| Monochrome is defined as having no more than *one* color. | Represent the actual image as captured. | This category includes out of the ordinary techniques and digitally altered images of the subject. |
| The image may be any single color, including:   * Infrared   Any adjustments must be within normal image processing, such as:   * Cropping * Brightness/Contrast * Sharpening * Dodging, Burning * Flipping Image * Stitched Panoramas | Any adjustments must be within normal image processing, such as:   * Cropping * Brightness/Contrast * Sharpening * Dodging, Burning * Flipping Image * Stitched Panoramas   **NOTE:**  If color criteria have not been met, the entry will be moved to Special Techniques at the discretion of the Judges or the Rules Compliance Committee. | Adjustments include, but are not limited to:   * Adding, removing or rearranging elements of the image * Double exposure * Print multiple layers, such as HDR Images (High Dynamic Range) * Use of digital filter(s) to alter   the image   * Color substitutions * Time lapse   **NOTE:**  All submissions must have the printed original image(s) attached to the back of the submitted photo. |

**Digital Submission of WINNING PHOTOS**

Please email a digital copy of the award-winning photo to [IRPCMemo@gmail.com](mailto:IRPCMemo@gmail.com) by Wednesday following the meeting. All awarded images (up to “8”) are eligible for The Best Picture of the Year which takes place in December.

Include the following for each image:

Name: CLASS A or B Photo’s Title

CATEGORY: Color, B&W/Monochrome, and Special Technique RANK: 1st, 2nd, 3rd, HM

***Digital GUIDELINES for images:***

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| * **1200 pixels** on the longest side * Send in .jpeg format as an **ATTACHMENT**; NOT embedded | For Technical assistance:  [IRPCMemo@gmail.com](mailto:IRPCMemo@gmail.com) |