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|  | Indian River Photo Club, Inc.P.O. Box 1491Vero Beach, FL. 32961 |

The Indian River Photo Club, Inc. (IRPC) is a non-profit 501c3 organization for those interested in enhancing their skills and techniques of photography. It offers a place where like-minded people can display their work, receive feedback, participate in field trips and local photo opportunities and be mentored by experts in the field.

**MEETINGS**

We meet the fourth Thursday of each month [*except November and December]* at *6:30 PM.*

**Vero Beach Community Center, 2266 14th Ave., Vero Beach, Florida**

In addition to a Program Presentation, members can participate in a themed photo contest.

**CONTEST INFORMATION**

There are *three* print categories: Color, B&W/Monochrome and Special Techniques.

Each member may submit one photo in each of three categories. Your membership must be current.

There are *two* major groups of competition;

**A** – Experienced photographers or those who have won awards in the past,

**B** – Beginning or less experienced photographers.

**IMAGE REQUIREMENTS**

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| ***All PHOTOS must…*** | ***PRINT SIZE & PRESENTATION*** |
| 1. Comply with the monthly theme.
 | 1. Minimum Print Size : 8” X 10”
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| 1. Be the work of the entering photographer
 | 1. Maximum Print Size: 16” X 20”
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| 1. Have been made within the previous 2 years.
 | 1. Maximum Mat Size: 20” X 30”
 |
| 1. Be displayed on the table easel by 7:00PM along with the entry form.
 | 1. Must be mounted on a Backer Board.
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| 1. ***NOT have photographer’s name, company name or copyright displayed on***

***the mat or face of print.*** | 1. MUST be matted in BLACK OR WHITE *ONLY.*
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| 1. ***NOT have won an award in a previous contest/exhibit.***
 | 1. ***NO gallery wraps or canvas prints accepted.***
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Images not in compliance with contest guidelines [rules]

may be disqualified at the sole discretion of the Rules Compliance Committee.

**CATEGORY REQUIREMENTS**

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| **B & W/MONOCHROME** | **COLOR** | **SPECIAL TECHNIQUES** |
| Monochrome is defined as having no more than *one* color. | Represent the actual image as captured. | This category includes out of the ordinary techniques and digitally altered images of the subject. |
| The image may be any single color, including:* Infrared

Any adjustments must be within normal image processing, such as:* Cropping
* Brightness/Contrast
* Sharpening
* Dodging, Burning
* Flipping Image
* Stitched Panoramas
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* Brightness/Contrast
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**NOTE:**If color criteria have not been met, the entry will be moved to Special Techniques at the discretion of the Judges or the Rules Compliance Committee.  | Adjustments include, but are not limited to:* Adding, removing or rearranging elements of the image
* Double exposure
* Print multiple layers, such as HDR Images (High Dynamic Range)
* Use of digital filter(s) to alter

the image* Color substitutions
* Time lapse

**NOTE:**All submissions must have the printed original image(s) attached to the back of the submitted photo. |

**Digital Submission of WINNING PHOTOS**

Please email a digital copy of the award-winning photo to IRPCMemo@gmail.com by Wednesday following the meeting. All awarded images (up to “8”) are eligible for The Best Picture of the Year which takes place in December.

Include the following for each image:

Name: CLASS A or B Photo’s Title

CATEGORY: Color, B&W/Monochrome, and Special Technique RANK: 1st, 2nd, 3rd, HM

***Digital GUIDELINES for images:***

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| * **1200 pixels** on the longest side
* Send in .jpeg format as an **ATTACHMENT**; NOT embedded
 | For Technical assistance:IRPCMemo@gmail.com |