



Indian River Photo Club September's 2026 Newsletter



Hello Members,

August's meeting the club watch two video on light painting and night photography in which we are going to have member's send in six to eight photos for our October's meeting. I'm opening this up to anything to do with night photography. Please be a part of this assignment.

Dick Robertson and Robert McCall were the judges and Etta brought in the snack with many others who help with setup and take down for the meeting. "Thank you all"

It's that time of the year to look for new board of Directors for next year and planning for the end of the year party. (BPOY) You all know that I had planned to step down last year. I end up doing my 12 year and I do think it's time for someone new. I believe that everyone should have a chance to do lead the club with their new ideas. Think about it.

The theme for this month's print and digital photo contest is "Open" Digital photos should be sent to (Please send in by September 20) irpcmemo@gmail.com

September's meeting we will have a program by Chuck Palmer and it will be on 24 at 6:30pm. I hope to see you all there.

Billy Ocker IRPC, President

WWW.indianriverphotoclub.org



September's Speaker

When Photos Speak:

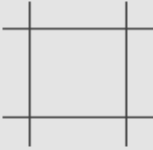
"A Contemplative Approach to Seeing"

by Chuck Palmer

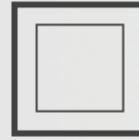
This presentation invites photographers to slow down, notice more, and let their images reveal their deeper meaning. Through simple practices and thoughtful examples, Chuck encourages a shift from taking pictures to truly seeing. . . discovering quiet moments, new perspectives, and the unexpected beauty that appears when we pay particular attention to the world around us.



PHOTOGRAPHY COMPOSITION RULES



Rule of thirds
Position subject on the crosshairs



Framing
Frame subject with surrounding objects – building, people, trees



Repetition
Look the repeating objects – pile of fruit, row of poles etc.



Leading lines
Road, rails, lines of lampposts, building etc leading to subject



Negative space
Leave space for subject to move into



Colour
Use complimentary or opposing colours in background



Balancing elements
Balance background interest with foreground subject



Differential focus
Subject in sharp focus to guide the eye



Symmetry
Half of the image is the mirror of the other half



Patterns
Look for naturally occurring & constructed patterns



Depth (layers)
Position subject in front of and behind objects to create 3D depth



Depth of field
Blur background &/or foreground to separate your subject



Viewpoint
Photograph from different angles – get low, get high



Triangles & diagonals
Look for diagonals in a scene, create triangles



Fill the frame
Get in close and fill the frame with your subject



Simplicity
Cut out distractions – get close, blur background, darken background



Left to right rule
Moving subjects should go from left of frame to right of frame



Rule of space
Leave space around your subject



Rule of odds
Look for odd numbered design elements – 3

Learn the rules, use them, combine them. Then learn to break them for effect

August's 2026 Winners Theme "Anything Summer"

Color Print

Christine Wickham "Warwick England Pub" 1st Place

Ann Rutledge "Front Row to Summer" 2nd Place

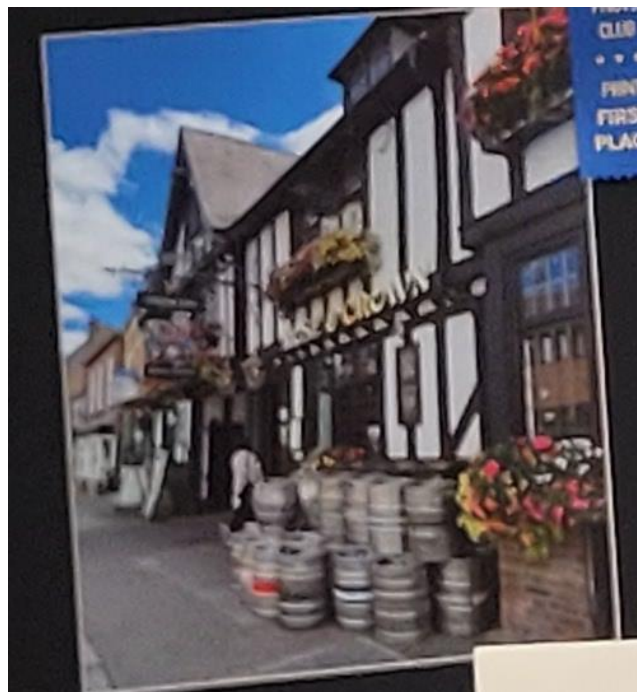
Liz Chasse Crouse "Reedy for a Nap" 3rd Place

Kim Hunt "Mermaid Magic" HM

Mike Stewart "Guitar Man" HM



Christine Wickham
"Warwick England Pub"
1st Place



Ann Rutledge
“Front Row to Summer”
2nd Place



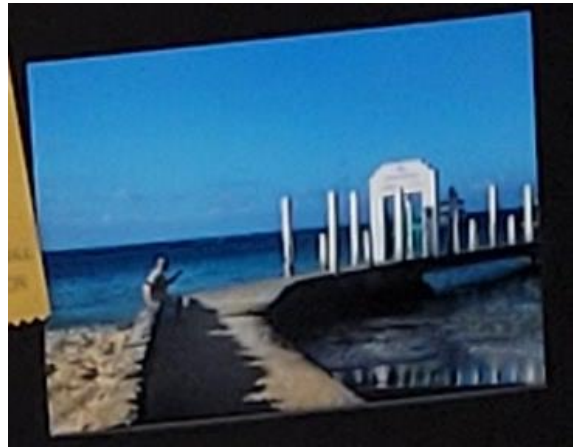
Liz Chasse Crouse
“Reedy for a Nap”
3rd Place



Kim Hunt
“Mermaid Magic”
HM



Mike Stewart
"Guitar Man"
HM



Monochrome Print

Liz Chasse Crouse "Summer Chilling" 1st Place

Kim Hunt "Duck Your Head" 2nd Place

Kathie Phillips "Summer Day Fun" 3rd Place

Christine Wickham "Summer Car Show" HM



Liz Chasse Crouse
"Summer Chilling"
1st Place



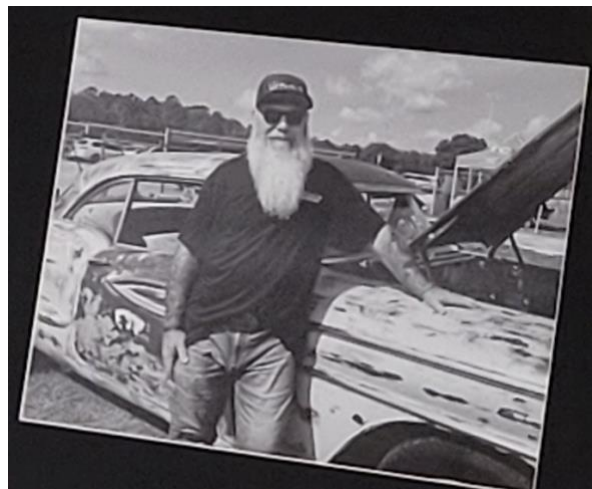
Kim Hunt
"Duck Your Head"
2nd Place



Kathie Phillips
"Summer Day Fun"
3rd Place



Christine Wickham
"Summer Car Show"
HM



Special Technique Print

Bobbi Whitlam "M'L Lady's Scarf and Allium" 1st Place

Kathie Phillips "Psychedelic Inner Tubes" 2nd Place

Ann Rutledge "Board in the U.S.A." 3rd Place



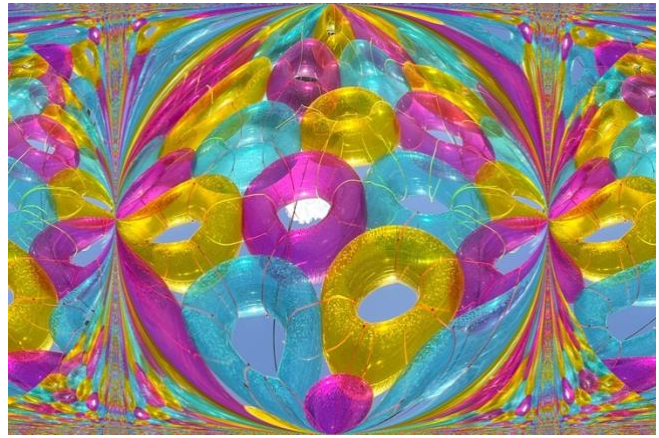
Bobbi Whitlam

"M'L Lady's Scarf and Allium"

1st Place



Kathie Phillips
“Psychedelic Inner Tubes”
2nd Place



Ann Rutledge
“Board in the U.S.A.”
3rd Place



Digital Color

Billy Ocker “Uncle Sam Greeting” 1st Place
Kim Hunt “Bubble Fun” 2nd Place
Kathie Phillips “Golden Hour Fun” 3rd Place



Billy Ocker
"Uncle Sam Greeting"
1st Place



Kim Hunt
"Bubble Fun"
2nd Place



Kathie Phillips
"Golden Hour Fun"
3rd Place



Digital Monochrome

Kim Hunt “Splish Splash” 1st Place

Kathie Phillips “Cruising Down the Shore” 2nd Place

Chetty Smith 3rd Place



Kim Hunt
“Splish Splash”
1st Place



Kathie Phillips
“Cruising Down the Shore”
2nd Place



Chetty Smith
3rd Place



Digital Manipulated

Kathie Phillips “Globe Crasher” 1st Place
Ann Rutledge “Sun-Kissed Plastics” 2nd Place
Daniel Pacinelli “Enhanced Fireworks” 3rd Place



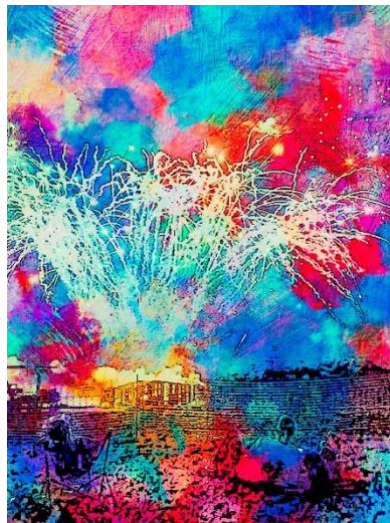
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See you at the next Meeting on September 24
at 6:30 pm
Thank You For Continuing to support your Club

